

# RECOVERING POST-WAR EUROPE ART AND ARCHITECTURE 1945-1970

**Friday October 8th - Saturday October 9th 2004**

This interdisciplinary graduate student conference will explore the sociopolitical impact, reformative dimensions, propagandistic power, and diverse aesthetic approaches of post-war European art and architecture. The dramatic events that have occurred in the past fifteen years, beginning with the fall of the Berlin Wall and the collapse of the Eastern Bloc, call for a reassessment of the period in which the shape of Europe in the later twentieth century was originally determined. In addition, recent shifts in scholarship away from the particular biases of postmodernism make this an opportune time to reconsider the techniques of the post-war avant-garde. As it stands, the questions surrounding art and architecture in Europe in the second half of the twentieth century are unresolved, much contested, and ripe for reexamination.

The conference is structured around four panels, each of which has a distinct thematic focus: Space Making and Social Meaning; Urban Interventions; New Technologies, New Techniques; and Memory and Recovery. These themes expressly allow for papers that address the wide variety of artistic and architectural practices realized during the post-war period, as well as the important relationships between them. Each panel will be composed of three graduate students and one advanced scholar, who will not only respond to the student papers but also present their own work. Students from all disciplines are encouraged to submit a proposal for a thirty-minute presentation on topics related to the focus of the conference.

## Submission Requirements:

Cover letter, 300 word abstract and brief CV  
by mail to:

Post-war Conference  
c/o Department of the History of Art  
University of Pennsylvania  
3405 Woodland Walk  
Philadelphia, PA 19104-6208

Due by May 14, 2004

Accepted entries will be notified by June 11, 2004

**Graduate Student Conference** called by the **Department of the History of Art**  
and the **Department of Architecture** at the **University of Pennsylvania**