

Rachel E. Perry

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EDUCATION

Harvard University , Ph.D., Department of Art History	2000
Harvard University , M.A., Department of Art History	1991
Yale University , Scholar Exchange Program	1990
Columbia University , B.A. <i>Summa Cum Laude</i>	1989
Université de Paris VII and Reid Hall Programs	1988

DISSERTATION

"The *`Retour à l'Ord(u)re'*: Jean Dubuffet and Jean Fautrier and the Aesthetic of Defilement in Postwar French Painting"
Advisors: Professors Yve-Alain Bois, Norman Bryson, Henri Zerner

HONORS AND AWARDS

Mellon III Grant , dissertation writing grant	1995-6
Chateaubriand Fellowship , French Government, doctoral research	1993-4
Bourse Jeanne Marandon , Société des Professeurs Français et Francophones d'Amérique, doctoral research in France	1993-4
Certificate of Distinction in Teaching , excellence of work with students and strength of commitment to teaching	1993-5
Mellon II Grant , dissertation research	1993
Mellon I Grant , predissertation research and travel	1992
Harvard Kingsbury Fellowship	1989-91
Phi Beta Kappa , Columbia University	1988

TEACHING EXPERIENCE

New York University in Paris, Assistant Professor 2004-2005
French Art, 1700 to present

Dickinson College, Carlisle, Pennsylvania. Instructor and Assistant Professor, Department of Fine Arts, 1998-2000. Advised students and built up slide collection in Twentieth Century Art and taught two courses a semester. Introduction to Art History: The History of Western Art from the Renaissance to the Present, Postmodernism, Topics in Modern Art: Focus on the Body, The Sixties, The History of Photography.

Art Gallery of Ontario, Visiting Lecturer, Education Department, "High and Low": Modernism and Mass Culture, 1997-1998. Designed and taught an evening lecture series, with slide lectures, readings, gallery tours covering theory and images from 1850 to present.

Museum of Fine Arts, Boston, Graduate Student Lecturer, 1991-1992. Researched and presented 16 gallery talks on a wide variety of self-selected subjects: The Nude, Warhol/Beuys, Modern American Painting, Romanticism and Realism, Impressionism, American Landscape Painting, Cone collection, Dada and Surrealism.

Harvard University, Head Teaching Fellow, Realism to Symbolism, Professor Henri Zerner, Spring 1992: Responsible for administration and organization of course (compiling slide lists, time-line, bibliography) and teaching two weekly discussion sections.

Harvard University, Teaching Fellow, Survey of Western Art, Professor Howard Lay, Fall 1991 and Twentieth Century Art, Professor Yve-Alain Bois, Fall 1992. Prepared and led two weekly discussion sections and museum visits, graded research papers and examinations and helped prepare examination questions.

CONFERENCE PAPERS

"Off-Color," delivered at Columbia University Wallach Art Gallery and *Maison Française* symposium "Jean Fautrier and His Critics," March 2003.

"Pour mes mains: Tactility in Postwar French Painting," delivered at the American Philosophical Society Conference, Los Angeles, March 1998.

"*Le Plaisir Stéréoscopique: Matérialisme's* Evocation of the Senses," delivered at the College Art Association Annual Conference, Toronto, Ontario, February 1998.

"The Pleasures of Scratching: *Matérialisme's* Critique of Vision," delivered at the American Society for Phenomenology, Cambridge, Mass., April 1997.

"Jean Fautrier/Arno Breker: Body Image in Vichy France," delivered at "Prophets and Losses: Jewish Experience and Visual Culture," Dallas, October 1995.

"Jean Fautrier's La Juive and the Rhetoric of Defilement," delivered at the College Art Association Annual Conference, San Antonio, February 1995.

PUBLISHED ARTICLES

"The *Originaux multiples*," in Jean Fautrier, 1898-1964, exh. cat. New Haven: Yale University Press, 2002, pp. 71-85.

"*La Jolie Juive*," in October, Spring 2004.

RELATED PROFESSIONAL EXPERIENCE

Jewish Museum, New York, Spring 1997

Participated in "Scholars Meeting" for Chaim Soutine exhibition

Metropolitan Museum of Art, Department of Twentieth Century Art, 1989

Cataloguing and research for the exhibition of the Gelman collection

Abrams Publishing, Inc., Editorial Department, 1989

Involved in all aspects of editing a manuscript, occasional translation

Sotheby's, American Paintings Department, Internship, Summer 1987

Department of Cultural Affairs, New York City, Internship, 1987