

STEPHEN PETERSEN
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CURRICULUM VITAE

EDUCATION

University of Texas at Austin. Ph.D. in Art History, May 2001.
M.A. in Art History, August 1994.

Specialization: Contemporary Art. Minor areas: Modern Art; History of Photography.

Florida State University. M.F.A. in Studio Art, May 1991.

Williams College. B.A. in Religion, June 1985.

DISSERTATION

“Space and the Space Age in Postwar European Art: Lucio Fontana, Yves Klein, and their Contemporaries.” Supervisor: Richard Shiff.

TEACHING POSITIONS

University of Delaware. Adjunct Instructor, Department of Art History, Spring 2001- present.

Courses: Surrealism (senior / graduate seminar)
Honors Colloquium: Sixties Culture and Counter Culture
Modern Art II, 1880 to the Present
The Role of the Artist in Society (writing course)

University of Pennsylvania. Lecturer in the History of Art. Summer 2003, Spring 2004.

Courses: 20th-Century Art: 1945-Today
20th-Century Art: 1900-1945

University of Delaware. Visiting Assistant Professor, 2002-2003.

Courses: Art and Culture in Postwar Europe (graduate seminar)
Exhibiting the New: From the Salon des Refusés to Sensation (senior seminar)
History of Photography
Introduction to Visual Culture

Southern Methodist University. Visiting Lecturer in Contemporary Art, Division of Art History,
Spring 2000.

Courses: Art, Culture, and Counter Culture in the 1960s (graduate seminar)
Contemporary Art and Architecture, 1965 to the Present

University of North Texas. Visiting Lecturer in Twentieth Century Art (sabbatical replacement),
School of Fine Arts, Spring 1997.

Courses: Art and Internationalism in the 1950s and 1960s (graduate seminar)
European Art after World War II

OTHER WORK EXPERIENCE

Research Associate, Center for the Study of Modernism, University of Texas at Austin, Summer 1995.

Writing Tutor, Learning Skills Center, University of Texas at Austin, Fall 1993 to Spring 1994.

PUBLICATIONS — ARTICLES

“Lucio Fontana and the Launching of Spatial Art in Postwar Milan” (article in progress).

“Explosive Propositions: Artists React to the Atomic Age.” *Science in Context* (forthcoming 2004).

“Space, Infinity, and the Play of Dimensions in the Art of Lucio Fontana, Yves Klein, and Piero Manzoni.” In *Modernism’s Fourth Dimensions*, ed. Linda Dalrymple Henderson and Bruce Clarke, Penn State Press (forthcoming 2004).

“Innovation and the Rhetoric of Plagiarism: The Klein/Takis Rivalry.” *Visual Resources: An International Journal of Documentation*, Vol. 16, No. 2 (2000), pp. 155-168.

“From Matter to Light: Fontana’s *Spatial Concepts* and Experimental Photography.” *Art On Paper*, Vol. 4, No. 4 (March/April 2000), pp. 52-57.

“Printmaking as a Medium of Exchange.” *Contemporary Impressions: The Journal of the American Print Alliance*, Vol. 3, No. 2 (Fall 1995), pp. 2-5.

“Robert Morris’s Ambiguous Containers.” *Athamor* 11 (1992), pp. 82-87.

PUBLICATIONS — REVIEWS and NOTES

Book review of Sándor Radnóti, *The Fake: Forgery and Its Place in Art*. *Visual Resources: An International Journal of Documentation*, Vol. 17, No. 3 (2001), pp. 341-345.

“I Am a Camera.” Book review of *Andy Warhol: Photography; Nadar—Warhol: Paris—New York: Photography and Fame*; and *Andy Warhol: Social Observer*. *Art Journal*, Vol. 60, No. 3 (Fall 2001), pp. 110-112.

“Cy Twombly: 10 Sculptures” (exhibition review). *Sculpture*, Vol. 18, No. 7 (Sept. 1999), p. 73.

“Lucio Fontana: Five Shows in Milan” (exhibition review). *The Burlington Magazine*, Vol. 141, No. 1157 (August 1999), pp. 492-494.

“The 301 Project” (group author). *Art Journal* (Special issue: “Rethinking the Introductory Art History Survey”), Vol. 54, No. 3, Fall 1995, pp. 75-78.

“Charles Cohan: Imprints” (exhibition review). *Artpapers*, Vol. 16, No. 2, March/April 1992, pp. 46-47.

SCHOLARLY PRESENTATIONS

“Projecting Screens: Lucio Fontana’s Spatial Spectacle.” Panel: “Media Screens / Screen Media.”
College Art Association Annual Conference, Seattle, February 2004.

“Homo Sapiens Extra Terrestrialis: Imagining ‘Man in Space.’” Society for Literature and Science
National Conference: “Rethinking Space and Time,” Austin, TX, October 2003.

Panel Chair: “Art Without Frontiers: International Artists’ Groups in Postwar Europe.” College Art
Association Annual Conference, Philadelphia, February 2002.

“Of Fish, Flesh, and the Atomic Bomb: Yves Klein’s *Anthropometries* in Cross-Cultural Context.”
Panel: “Writing Matters.” Crossing Boundaries: East-West Symposium in Print Art. Portland,
OR, October 2001. (Invited speaker.)

“Innovation and the Rhetoric of Plagiarism: The Case of Yves Klein.” Panel: “Plagiarism: Ethics in
Art and Art History.” College Art Association Annual Conference, Los Angeles, Feb. 1999.

“From the Fourth Dimension to the Free Dimension: Spatial Art in Postwar Europe.” Panel:
“Modernism’s Fourth Dimension.” Society for Literature and Science National Conference,
Gainesville, FL, November 1998.

“‘Spectral Impressions’: Natural Magic and Photography in the Nineteenth Century.” Panel: “Art
1750-1900.” Midwest Art History Society Annual Conference, Dallas, March 1997.

“Monochromy, Photography, and Yves Klein’s Blue Sky.” The Eleanor Greenhill Graduate Art
History Symposium, University of Texas at Austin, April 1993.

GALLERY TALKS

“Untitled in Three Parts.” Exhibition: “From Minimal to Conceptual Art: Works from the Dorothy and
Herbert Vogel Collection,” A. M. Huntington Art Gallery, University of Texas at Austin,
November 1997.

“Objects of Thought: Conceptual Art in the Collection of Lucy Lippard.” Exhibition: “Sniper’s Nest:
Art that has Lived with Lucy Lippard,” A. M. Huntington Art Gallery, University of Texas at
Austin, May 1997.

FELLOWSHIPS and ACADEMIC AWARDS

University Continuing Fellowship, University of Texas at Austin, 1997-98.

Jack G. Taylor Memorial Endowed Presidential Scholarship in the Fine Arts, University of Texas at
Austin (2-year fellowship), 1994-96.

Graduate Book Award for outstanding graduate-student essay: “Monochromy, Photography, and
Yves Klein’s Blue Sky.” Art History Department, University of Texas at Austin, 1993.

FELLOWSHIPS and ACADEMIC AWARDS (cont’d)

David Bruton, Jr. Endowed Graduate Fellowship in the College of Fine Arts, University of Texas at Austin, 1992-93.

National Graduate Seminar Fellowship, American Photography Institute, Tisch School of the Arts, New York University, 1991.

TRAVEL AWARDS

Marshall F. Wells Scholarship, College of Fine Arts, University of Texas at Austin, 1999.

Ann Lacy Crain Scholarship, College of Fine Arts, University of Texas at Austin, 1998.

M.K. Hage Endowed Scholarship in Fine Arts, College of Fine Arts, University of Texas, 1995.

SERVICE

Leonardo Abstracts Services – Peer reviewer 2004-2005.