

Curriculum Vitae

Hadas Anna Steiner
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education

Massachusetts Institute of Technology, History, Theory and Criticism of Architecture.
PhD, 2001.

Dissertation: 'Bathrooms, Bubbles and Systems: The Mobile Utopias of the Archigram Journal'
Committee: Professors Mark Jarzombek (MIT), Peter Galison (Harvard), and Antoine Picon (*Ecole nationale des Ponts et Chaussées*).

University of California, Berkeley, History of Art.
MA, 1993.

Thesis: 'Surface Descriptions: Ilse Bing and the Face of Greta Garbo'
Advisors: Professors Carol Armstrong (History of Art) and Martin Jay (History).

Columbia College, Columbia University, Architecture.
BA, 1991, dean's list, honors.

Clare College, Cambridge University, Architecture.
1988-89.

appointments

2000- Assistant Professor of Architectural History and Theory, Department of
Architecture, University at Buffalo, State University of New York

awards

2004-5 Visiting Scholar, Canadian Center for Architecture
2001, 02 UUP Personal Development Awards
1998-9 Kate Neal Kinley Memorial Fellowship, University of Illinois at Urbana-Champaign.
1998-9 Advanced Research Award, Department of Architecture, MIT.
1998 Schlossman Travel Research Scholarship, Department of Architecture, MIT.
1998 Research Fellow, Cambridge University, Department of Architecture.
1997 Citation of Merit, Graham Foundation for Advanced Studies in the Visual Arts.
1996-7 Certificate of Distinction in Teaching, Derek Bok Center, Harvard University.
1992-6 Jacob K. Javits Fellowship for the Humanities, US Department of Education.
1991 Marion Hahn Fellowship for Art History, UC Berkeley.
1990-1 Columbia College Scholarship for Academic Excellence.
1988-9 Cambridge University Fellowship, Columbia College.
1987-8 Columbia College Scholarship for Academic Excellence.
1986-7 Feldman Scholarship, Columbia University.

conferences

“Wandering Subjects,” *Architecture, Urbanism and the Jewish Subject*,” Pennsylvania State University, March 14-15, 2004

“Silo Dreams,” *Buffalo’s Grain Elevators: Industrial Monuments of the Modern Age*, University at Buffalo, SUNY, October 16, 2002.

“Technology for the Birds,” *Culture: Capital: Colony*, Association of Art Historians (United Kingdom), Liverpool University, April 5-7, 2002.

“Magic and the Machine: Cybernetics, Social Control and the Power of Fascination,” panel discussion with Arthur and Marylouise Kroker, Bruce Jackson and Larry Flood, *Sociology in the Age of Intelligent Machines*, Albright Knox Art Gallery, April 23, 2002.

“Ephemeral Universals,” *On Growth and Form: the Engineering of Nature*, University of Waterloo, October 5-7, 2001.

“Bubbles & Buildings: the ‘Brave Pneu World’ of Inflatables,” *Reconceptualizing the Modern: Architectural Culture 1943-1968*, Harvard University Graduate School of Design, April 24-25, 1998.

“The Permanence of Impermanence: From the Futuristic Bathroom to Archigram’s Cybernetic Forest,” *Between War and Peace: Society, Culture and Architecture After World War II*, Politecnico di Torino, June 5-7, 1997 (proceedings by Franco Angeli Press, Milan 1998).

invited talks

“Event Scaffolds”

Department of Architecture, University of Pennsylvania, October 22, 2003.

“Archigram and the Landscapes of Mobility”

Graduate School of Design, Harvard University, April 4, 2003.

“The Technological Picturesque,” Lowe International Lecture Series,

Bartlett School of Architecture, University College London, May 1, 2003.

publications

“For the Birds,” *Grey Room* 13, fall 2003, pp. 5-27.

“Limits of the Bubble: Archigram & the Ideal of the Collapsible Inflatable,” *Intersight*, May 2001, pp. 33-41.

“Off the Map,” *Non-Plan: essays on freedom, participation and change in modern architecture and urbanism*, ed. J. Hughes, S. Sadler, Oxford, UK: Architectural Press, 2000, pp. 126-137.

“Archigram,” “Herron, Ron,” “Banham, Reyner,” *Dizionario di Architettura Contemporanea*, ed., C. Olmo, M. Bandini, M.L. Scalvini, Unione Tipografico-Editrice Torinese.

reviews

‘Roving Eyes’, *Roving Pictures*, installation by Torben Berns & John Zissovici, curated by Mehrdad Hadighi, Burchfield-Penney Art Center, 25 January-23 March 2003.

instruction

University at Buffalo, State University of New York
School of Architecture and Planning,
Assistant Professor of the History and Theory of Architecture, fall 2000-present.

University at Buffalo, State University of New York
Departments of Comparative Literature, English, History, Women’s Studies.
Associate Member.

Harvard University, Graduate School of Design
Teaching Assistant, *Reconceptualizing the Modern*, Prof. Sarah W. Ksiazek,
fall 1997, spring 1999 and spring 2000.

Harvard University, Core Program & Department of Fine Arts
Teaching Fellow, *Frank Lloyd Wright and Modern Architecture*, Prof. Neil Levine,
spring 1997.

Harvard University, Graduate School of Design
Teaching Assistant, *The Dissolution of the Modern Movement*, Prof. Sarah W. Ksiazek,
fall 1996.

Massachusetts Institute of Technology, Department of Architecture
Teaching Assistant, *Nineteenth Century Art*, Prof. Yule Heibel,
fall 1996.

University of California at Berkeley, Department of the History of Art
Teaching Assistant, *Modernist Painting in France 1848-1900*, Prof. Howard Lay,
fall 1992.

university administration

Reyner Banham & John McHale Fellowships Committee, 2001-present
Architecture and Planning Library Acquisitions Committee, 2001-present
Visual Resource Center Committee, 2001-present
Curriculum Development Committee, fall 2000-3
Voting Member, University Senate, fall 2000-spring 2003
Planning Committee, University Senate, fall 2002