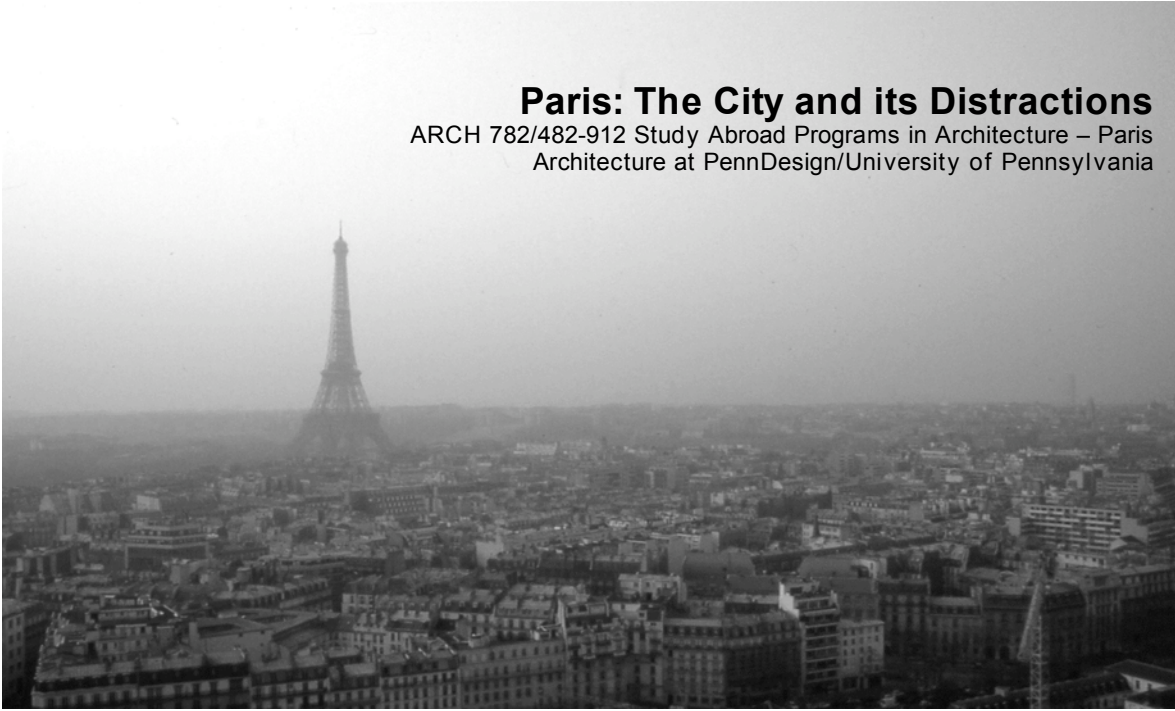


Paris: The City and its Distractions

ARCH 782/482-912 Study Abroad Programs in Architecture – Paris
Architecture at PennDesign/University of Pennsylvania



Paris Program XXVII: May 26-June 20, 2008

The Paris program is a long-established study program that draws from many associations and contacts local to this greatest of Western cities. It is an academic program, combining lectures about Parisian architecture and urbanism from important authors, architects and engineers, with accompanied tours to buildings, parks, and professional offices. *We will experience architecture and the city of Paris with an immediate sense of content.*

This year, the program will address many questions central to the city of Paris: (1) Issues of urbanism, from the city's seminal role in initiating the very discipline (Hausmann), to the contemporary dilemmas wrought by post-colonial peripheral developments. (2) Technological trajectories through which a particular history of Parisian architecture can be traced, from the gothic cathedral, to concrete structures of Perret, to the latest achievement in structural glass technologies, to the very recent bridge crossing the Seine. (3) The civic buildings built by Francois Mitterrand in last great rebuilding of the city, his Grands Projets, which encompassed questions of technology, material symbolism and the brief gasp of socialist politics. (4) The plethora of significant architectural moments in Paris and environs, ranging from the contributions of Le Corbusier to the more recent organic visions of Jean Nouvel and François Roche.

The program is organized from late-May to mid-June; we will leave immediately after Commencement. The typical week is organized to include tours of sites in the mornings and evening lecturers at the American Academy, located at the historic Val-de-Grace. Weekends, from Friday at noon to Monday at 6pm, are left free for individual excursions or travel elsewhere, with the exception of one class trip to either Ronchamp or La Tourette. Students live in apartments arranged by the American Academy, typically in the 5th and 6th arrondissements in the Latin Quarter/ Ste. Germaine area, near the great and immeasurably beautiful Parc du Luxembourg.

Schedule

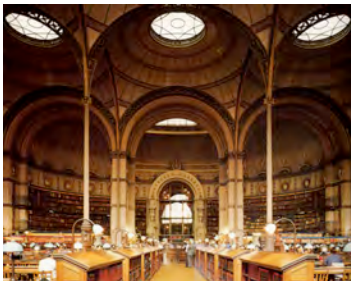


WEEK 1: The City

* Lectures by: _Jean-Louis Cohen, NYU Author, *Le Corbusier, Paris* and many others.
_Libero Andreotti, Georgi Tech Paris, Author, *Theory of the Derive : And Other Situationist Writings on the City*
_Virginie Lefebvre, Author *La Grande Arche de la Defense*

Topics: Urban History of Paris
Situationist Paris
La Defense: Building the Modernist Dream
Peripheral Paris and Its Post-Colonial Discontents

Tours: Pavilion L'Arsenal, River Seine
Passages Couverts (Arcades)
Gares: duNord, de L'Est and Canal St, Martin
La Defense
Cite de l'Architecture et du Patrimoine

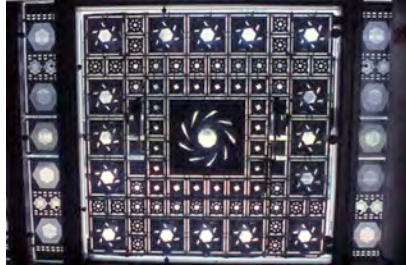
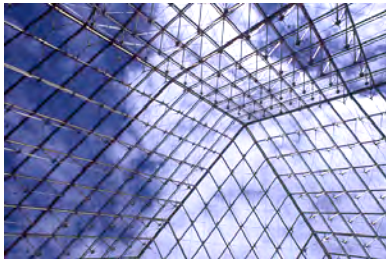


WEEK 2: Technology: Histories and Futures

*Lectures by: _Peter McCleary, PennDesign
_Henry Bardsley and Jean-Francois Blassel, RFR Engineers Paris
_Antoine Picon, GSD/ Author of, among others: *French Architects and Engineers in the Age of Enlightenment, L'Invention de L'Ingénieur Moderne: l'Ecole des ponts et chaussées, 1747-1851*

Topics: Geometry and Structure
Cast-Iron, Wrought Iron and Steel
Structural Glass at La Villette
RFR Stations and Pnuematics

Tours: Gothic Paris: From St. Germain des Pres to Notre Dame de Paris
LaBrouste: Ste. Genevieve and Bibliotheque Nationale
RFR at Cite de Science et de L'Industrie, LaVillette
Perret, Notre Dame Le Raincy



WEEK 3: Technology: Its Politics

Lectures by: _ Annette Fierro, PennDesign., Author, *The Glass State: The Technology of the Spectacle, Paris 1989-1998*
_ Ali Malkawi, PennDesign

Topics: François Mitterrand's Grands Projets:
Renzo Piano's works in Paris

Tours: Nouvel, Institut du Monde Arabe and Cartier Center
Perrault, Bibliotheque Nationale de France
Parc Andre Citroën
Piano + Rogers, Centre Pompidou
Atelier Jean Nouvel
Dominique Perrault



WEEK 4: Architecture A-Z

* Lectures by: _ Frederic Migayrou and Zeynep Mennan, Curators Non-Standard Architecture, Centre Pompidou, 2002
_ Marc Bedarida, Université de Paris La Villette & Georgia Tech, Paris

Topics: New Architecture in Paris/France
Le Corbusier in Paris
Chareau's Maison de Verre

Tours: Office Tour, Francois Roche R&S
Office Tour, Renzo Piano Building Workshop, Paris
Office Tour, Jakob and MacFarlane: ArchiLab + City of Fashion and Design
Le Corbusier, Villa Savoye, Maison Jeaneret & Maisons Jaoul
Soler, French Ministry of Culture
Chareau, Maison de Verre

Weekend Visit: Le Corbusier: Ronchamp and/or La Tourette

* The order of these may change according to availability of lecturers and tours:

****Required Readings:**

François Furet, “ The Ancien Régime and the Revolution.”
André Vauchez, “The Cathedral.”
Jean-Yves Guimar, “Vidal de la Blache’s *Geography of France*.”
Marcel Gauchet, “Right and Left”
Pascal Ory, “Gastronomy”

**These readings will be available as a reader before the trip.

Please buy: Michelin Paris, Plan and Index—Atlas 2004. We will coordinate all visits and tours through this guidebook.

Requirements:

Mandatory and timely attendance of all lectures and tours.

Students will be asked to compile a 20-30 image documentation of their visit which will be shown later in Philadelphia in a public exhibition. This might be formatted in a number of ways: From an intensive sketch book, to an elaborate power point presentation of photographs and/or digital drawings, to a profoundly creative video. This visual documentation should include 2000 words of text (videos might be accompanied by a manuscript). These should be organized thematically as a series of observations or a constructed narrative that incorporates lecture material and tour observations.

Due: Friday, August 15, 2008

Grading:

Class and Tour Attendance 25%
Class Discussion 25%
Image/Text Documentation 50%

The required documentation will be assessed according to inventiveness and craft of presentation and continuity and clarity of thematic material.