



# PennDesignOnline

The alumni newsline for The University of Pennsylvania School of Design

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## PRIVATE CONCERT



LARP alumni going to ASLA:  
Join us for a Private Concert by

**PRESERVATION HALL JAZZ BAND**

Thursday, October 30

Reception 6pm, Concert 6:30-7:30 pm

726 St. Peter Street, New Orleans

*As a courtesy to the musicians, please  
arrive no later than 6:30 pm*

All PennDesign alumni welcome, but  
your name is **REQUIRED** for free  
admission to Preservation Hall.

Space is limited and we regret we cannot  
accommodate guests of alumni.

RSVP to [pdalumni@design.upenn.edu](mailto:pdalumni@design.upenn.edu)

Sponsored by PennDesign Alumni Association

## PRIVATE SCREENING



Philadelphia-area alumni  
Join us for a Private Screening of

**"MY ARCHITECT / A Son's Journey"**

Friday, November 14, 7:20 pm

Ritz Five, 214 Walnut Street, Philadelphia

Tickets: \$10 per person

*Documenting Nathaniel Kahn's five-year quest  
to understand his father, Louis I. Kahn*

[www.kahnfilm.com](http://www.kahnfilm.com)

Seats are **LIMITED** and must be  
purchased in advance by contacting

<http://www.alumni.upenn.edu/>

For more information about ticket availability,  
email [pdalumni@design.upenn.edu](mailto:pdalumni@design.upenn.edu)

## PRESERVING DEAD SPACE NOVEMBER 7-8

**DEAD SPACE: PRESERVING THE HISTORIC AMERICAN CEMETERY** is a two-day working colloquium to initiate and facilitate scholarly debate on the issues of managing and conserving the unique cultural landscapes of historic cemeteries and burying grounds that make up the necrogeographies of America. Speakers and participants, familiar with the subject through research and practice, will ensure dialogue across the many related disciplines of history, geography, folklore, anthropology, architecture, landscape architecture, planning and conservation. Contact the Graduate Program in Historic Preservation for more information, 215-898-3169.

## CECIL BALMOND NOVEMBER 13

*There is a common thread linking ... James Stirling's monumental Staatsgalerie in Stuttgart, Toyo Ito's lighter-than-air garden pavilion at the Serpentine, Daniel Libeskind's proposed Spiral for the V&A, and just about everything that Rem Koolhaas has ever built. None of them would have been possible without Cecil Balmond.*

-- Deyan Sudjic, The Observer, October 27, 2002

PennDesign is pleased to welcome Cecil Balmond for "An Informal Event" on Thursday, November 13, 6 pm in B1 Meyerson. Head of Arup's 1,800-member engineering department, Balmond has served as consultant for some of the most challenging architectural projects of the past two decades. This roundtable discussion will include Detlef Mertins, Homa Farjadi, Peter McCleary and Ali Rahim from Penn, Cathrine Ingraham from Pratt, and Antoin Picon from Harvard.

## MFA SILENT AUCTION NOVEMBER 21

Come early and bring your checkbook! The second-year MFA students will once again offer artwork for sale at their third annual SILENT AUCTION, with proceeds to benefit the spring MFA thesis exhibition and catalogue.

Fine Arts faculty and students contributed artwork to last year's auction, and bargains were found on every wall! President Rodin was the successful bidder on at least one painting last year, so it's clear the silent auction is THE art event of the fall. See you there!

5-9 pm, Friday, November 21, Meyerson Hall

## PENNDISIGN ALUMS CAPTURE TOP AIA AWARDS

Congratulations to our alumni firms who captured top awards from AIA Pennsylvania and AIA Philadelphia for 2003. KieranTimberlake Associates was the recipient of two Honor Awards from AIA/PA, with Murphy and Dittenhafer receiving a Citation Award, as did the Penn's Landing Forums sponsored by Penn Praxis. In Philadelphia, John Blatteau Associates received an Honor Award, and KieranTimberlake captured two Honor Awards from the local chapter. Awards of Recognition went to Atkin Olshin Lawson-Bell, Cope Linder Architects, Lawrence D. McEwen Architects, Venturi Scott Brown & Associates, Wesley Wei Architects, and Kling.

## ON THE LINE

### 1990s

**Todd Woodward MArch'96** [tkw@maxmanpartners.com](mailto:tkw@maxmanpartners.com)

was honored at the AIA Philadelphia Awards for Design Excellence as the recipient of the 2003 Young Architect Award. The award is presented to an architect under the age of 40 for "demonstrated excellence and exceptional contributions to the field of architecture," through practice, service, and/or education. In addition to his duties as a principal at Susan Maxman & Partners Architects, Todd is currently co-chair of the board of directors of the Community Design Collaborative and an adjunct faculty member of the architecture program at Temple University.

**Ramsey Silberberg MLA'96** [ramsey@meyersilberberg.com](mailto:ramsey@meyersilberberg.com)

advises his firm Meyer+Silberberg Land Architects was recently profiled in the *San Francisco Chronicle* for its design entitled "Limelight," the only American design among the 14 winners selected from 400 submissions for a design competition at England's National Arboretum. The installation has received many positive reviews and was featured in the *New York Times* and London's *Sunday Times*. [www.meyersilberberg.com](http://www.meyersilberberg.com).

**Howard Traub MArch'98** [Howhowardtraub3@yahoo.com](mailto:Howhowardtraub3@yahoo.com)

has relocated from Cleveland to Boston and is now working at Koetter Kim & Associates.

## 1980s

**Arthur Brusio MFA'83** [abruso@att.net](mailto:abruso@att.net)

will appear in the 2004 edition of Marquis *Who's Who in America*. He was recently accepted for residencies at the Dorland Mountain Arts Colony in Temecula, CA and the Edward R. Albee Foundation in New York.

**Kathy Moses Shelton, CRT'89 (HSPV)** [sheltongal@aol.com](mailto:sheltongal@aol.com)

appeared on the June 11th broadcast of *Martha Stewart Living* for a segment on silver mint julep cups (and of course, the segment ended with Martha whipping up a batch of mint juleps). The television show followed an article in the May/June issue of *Southern Accents* magazine for which the Sheltons provided the julep cups. Kathy and her husband Bruce run Shelton & Shelton Gallery & Fine Jewelry in Nashville, [www.sheltongallery.com](http://www.sheltongallery.com). Kathy (as Kathy Moses) is the author of *Outsider Art of the South* (Schiffer), a reference book on Southern folk and outsider art.

## 1970s

**Robert T. Bruyere MArch'77** [robert\\_bruyere@gensler.com](mailto:robert_bruyere@gensler.com)

has been selected by the Texas Society of Architects to present a program on "The Ins and Outs of Specification Development" at the TSA Annual Convention in Ft. Worth on November 1, 2003. Bob is the director of specification development for the Gensler offices in Houston and Dallas.

## 1960s

**Paul L. Niebanck MCP'63 PhD'66** [paulniebanck@aol.com](mailto:paulniebanck@aol.com)

has been honored as the Distinguished Educator of 2003 by the Association of Collegiate Schools of Planning for his lifetime contribution in teaching, service, education and practice. Dr. Niebanck was chair of Penn's Department of City and Regional Planning from 1968-1971.

## LECTURES, EXHIBITIONS & EVENTS

### LECTURES

**Monday, November 3**

**SULAN KOLATAN**  
**WILLIAM MACDONALD**  
Kol/Mac Studio, New York  
"Current Work"  
6 pm, B3 Meyerson

**Monday, November 3**

**JOHN MONTI**  
Sculptor, Brooklyn, NY  
5 pm, B3 Meyerson

**Monday, November 3**

**WILL FLEISSIG**  
Executive Director, Continuum  
"Transforming Suburban Scale:  
Mixed Use Districts, Transit  
Corridors, Reconfigured  
Streets, and Pedestrian Places"  
6 pm, B1 Meyerson

**Thursday, November 6**

**LINDA POLLAK**  
Marpillero-Pollak Architects,  
New York City  
"Different Directions"  
6 pm, B1 Meyerson

**Monday, November 10**

**ELIZABETH OSBORNE, BFA'59**  
Painter, Philadelphia, PA  
5 pm, B3 Meyerson

**Tuesday, November 11**

**JERRY SALTZ**

Art Critic, *Village Voice*, New York City  
5 pm, B3 Meyerson

**Thursday, November 13**

**CECIL BALMOND**

Arup Associates, London  
"Cecil Balmond: An Informal Event"  
6 pm, B1 Meyerson

**Monday, November 17**

**GEORGE SCHNEEMAN**

Painter, New York City  
Poet Painter Series, Slide lecture  
5 pm, B3 Meyerson

**Wednesday, November 19**

**ALEXI WORTH**

Painter and Art Writer, Brooklyn, NY  
Senior Critic Department of Fine Arts  
5 pm, Institute of Contemporary Art

**Thursday, November 20**

**The Renny Reynolds Lecture**

**MARTHA SCHWARTZ**  
Landscape Architect, Harvard University  
"I Hate Nature"  
6 pm, B1 Meyerson

## EXHIBITIONS

**PRINT TEN**

November 3 - 25  
Fox Gallery, Logan Hall

**MFA 2<sup>nd</sup> YEAR EXHIBITION**

November 7 - 30  
Meyerson Gallery

**MFA BENEFIT SILENT AUCTION**

November 21  
5-9 pm, Meyerson Gallery

**UNDERGRADUATE JURIED SHOW** November 10 - 30  
Addams Gallery

## Future Events

**APA ALUMNI RECEPTION**

**April 26, 2004**  
American Planning Association National Planning Conference, Washington, DC  
6:30-8 pm, Hilton Washington (location TENTATIVE)

**ALUMNI WEEKEND**

**May 15-16, 2004**  
For Classes ending in '04 & '09

**AIA ALUMNI RECEPTION**

**June 10-12, 2004**  
American Institute of Architects National Convention, Chicago  
Final date, time, location of alumni reception TBA

## Exhibitions off campus

**"CURES FOR COSMOPHOBIA" Recent Work**

Jackie Tileston  
Assistant Professor of Fine Arts, Painting  
Through Dec 2  
Philadelphia Art Alliance  
251 South 18th Street, 1st Floor Gallery B, Philadelphia  
215.545.4302

**'TERRY ADKINS: SANCTUARY'**

Terry Adkins, Associate Professor of Fine Arts, Sculpture  
Eastern State Penitentiary  
22nd Street and Fairmount Ave, Philadelphia  
Monastery is a sculpture "recital" about the legendary abolitionist John . The exhibit investigates his incarceration in a Virginia prison cell for forty days and forty nights before he was publicly hanged on December 2, 1859.  
[www.easternstate.org](http://www.easternstate.org)

## Keep in Touch

**Submit** brief news items with your name, degree and year: [pdalumni@design.upenn.edu](mailto:pdalumni@design.upenn.edu).

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## Disclaimers

### NEW FILTERS

Penn recently improved its virus and spam filters for incoming emails on our server.

“Suspect” emails are now being quarantined in a remote location for 30 days, without notification to either sender or receiver.

If for some reason a news item you sent to us was not included in this issue, there is a possibility it was intercepted, especially if your email was addressed to more than one person.

We apologize for any inconvenience and ask you to re-submit your news item for the December issue.