



# PennDesign Online

The alumni newsline for The University of Pennsylvania School of Design

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## PENN NOMINATES NEW PRESIDENT



Distinguished scholar-educator Amy Gutmann has been named to succeed Dr. Rodin as the next President of the University of Pennsylvania. Dr. Gutmann is currently Provost and Laurance S. Rockefeller University Professor of Politics at Princeton University, where she has set an extraordinary record of achievement in more than 25 years as a professor and administrator. She will assume office at Penn on July 1, subject to approval by Penn's Board of Trustees at its February 20<sup>th</sup> meeting. [www.upenn.edu/secretary/new\\_president](http://www.upenn.edu/secretary/new_president)

## CELEBRATE DR. RODIN'S LEGACY ON MARCH 4

On Thursday, March 4 at 4 pm, Dr. Judith Rodin will inaugurate the Urban Institute at Penn with a lecture on "The University and the City" in Meyerson Hall B-1. Join faculty, students and fellow alumni for the lecture and celebrate Dr. Rodin's tenure as president. The Urban Institute, co-directed by Dr. Eugenie Birch, Chair of City and Regional Planning at PennDesign, and Dr. Susan Wachter, is a new initiative of the Provost's Office that will act as a convening agent for the University's urban-focused activities in research, instruction and service.

## ALUMNI SURVEY

Thanks to everyone who has responded to the PennDesign Alumni Survey. There is still time to respond if you haven't already! Go to [www.alumni.upenn.edu/survey/pennndesign.html](http://www.alumni.upenn.edu/survey/pennndesign.html) and take a few minutes to answer the questions compiled by the PennDesign Alumni Association to help improve alumni programming. We'll post the results later this semester.

## "MY ARCHITECT" EARNS OSCAR NOMINATION

Nathaniel Kahn's film "My Architect" about the life and work of his father, architect Louis Kahn BArch'24, has been nominated for an Academy Award in the documentary category. Many PennDesign alumni and friends are featured in the film, including Richard Saul Wurman BArch'58 MArch'59, Jack MacAllister BArch'57, Harriet Pattison MLA'67, Anne Griswold Tyng PhD'75, Alexandra Tyng Kantor GED'77, Sue Ann Kahn CW'62, Edmund Bacon HON'84, I.M. Pei HON'70 and Moshe Safdie PAR'86. For more information, visit the "My Architect" website at [www.myarchitectfilm.com](http://www.myarchitectfilm.com) and tune in to the Oscars on February 29 to cheer for Kahn!

## CURExPenn OPEN SESSIONS IN URBAN REDEVELOPMENT

Visit the Center for Urban Redevelopment Excellence [CURExPenn] website for a complete listing of Open Sessions for the Penn community and public: [www.upenn.edu/curexpenn/curriculum.htm](http://www.upenn.edu/curexpenn/curriculum.htm)

## ON THE LINE

### 1990s

**Urshula Barbour MFA'94** [urshula@rcn.com](mailto:urshula@rcn.com)

principal of Pure+Applied, NYC, co-designed the exhibit "Big & Green: Towards Sustainable Architecture in the 21<sup>st</sup> Century" for the National Building Museum; it will travel to the Museum of the City of New York, Yale University and the Chicago Architectural Foundation this year. In addition to designing the catalogue for "Big & Green" (Princeton Architectural Press, 2002), Pure+Applied designed the "Living Inside the Grid" exhibition catalogue for the New Museum of Contemporary Art, NY and is designing the catalogue "Artists & Prints" to accompany an exhibit of the same name for the Museum of Modern Art, NY. The firm is collaborating with Williams Tsien on the exhibit "Liquid Stone: New Architecture in Concrete" (June 2004).

**Kathryn McFadden MFA'97** [kathyandkate@earthlink.net](mailto:kathyandkate@earthlink.net)

is exhibiting work in a 3-person show at Manayunk Art Center in February ([www.manayunkartcenter.org](http://www.manayunkartcenter.org)). In April, she will have a solo exhibition of paintings at the Clay College in Millville, NJ.

**Chris Reed MLA'95** [cr@stoss.net](mailto:cr@stoss.net)

reports that his firm StoSS landscape urbanism, in collaboration with MVRDV of Rotterdam and Leeser Architecture of New York, was named a finalist in the international design competition for the Olympic Village in New York City sponsored by the NYC2012 bid organization. StoSS recently received a citation in the 51st Annual P/A Awards for the Silresim Superfund Redevelopment Project in Lowell, MA; the project was featured in the January issue of *Architecture* magazine and is on view at the Van Alen Institute, NY. Reed is on the adjunct faculty and teaching a design studio at Florida International University in Miami.

**Andrea Zemel MFA'91** [amzemel@aol.com](mailto:amzemel@aol.com)

owner and partner of Iliad Antik in New York and Los Angeles has just launched a new company, Iliad Design, with locations in Manhattan and Prague. Iliad Design focuses on the design and fabrication of elegant, veneered and hand polished furniture made in the Biedermeier, Neoclassical and Art Deco traditions. Her work can be viewed at [www.iliadantik.com](http://www.iliadantik.com). Iliad Antik will be exhibiting at the Palm Beach Classic Fine Art and Antique Show from January 30 - February 8.

### 1980s

**Paula J. Behrens MArch'81** [pbehrens@ccp.edu](mailto:pbehrens@ccp.edu)

has been elected to the Board of Directors of AIA Philadelphia. As part of her responsibilities, she will serve as the ex-officio member of the Board of Directors of the Charter High School for Architecture and Design (CHAD). She is an associate professor at the Community College of Philadelphia, and is head of the Department of Design Technologies, which includes the transfer programs in Architecture and Interior Design, and the career programs in CAD and Construction.

**Dozier Bell MFA'86** [dozier@dozierbell.com](mailto:dozier@dozierbell.com)

will be having a solo exhibition of paintings at the National Academy of Sciences in Washington, DC, February 13 - June 30.

**Charmaine Curtis Jacob MFA'85** [charmainejacobs@cox.net](mailto:charmainejacobs@cox.net)

has been appointed a Planning Commissioner of the City of Santa Barbara. Jacobs also is a board member of the Southern California Artists Painting for the Environment [SCAPE], which conducts art events that focus on and benefit the endangered landscape of Southern California. The next exhibit will be in May at Santa Barbara's La Arcada Courtyard.

**Denise M. Juron-Borgese MArch'87** [djuron-borgese@barnesvanze.com](mailto:djuron-borgese@barnesvanze.com)

has been named an associate at Barnes Vanze Architects, a high-end residential firm in Washington, DC. She married Antonino Borgese in August 2003.

**Keith Moskow MArch'86** [KM@MoskowArchitects.com](mailto:KM@MoskowArchitects.com)

of Moskow Architects received two Boston Society of Architects Design Awards this year for his Tannery Complex, Newburyport, MA - Award for Design Excellence ([www.moskowarchitects.com/tannery.htm](http://www.moskowarchitects.com/tannery.htm)) and Zipcar Dispenser - Unbuilt Architecture Honor Award ([www.moskowarchitects.com/zipcar.html](http://www.moskowarchitects.com/zipcar.html)). In addition Keith is currently writing a book, *The Houses of Martha's Vineyard*, with Monacelli Press.

## 1970s

**Sherman Aronson C'71 MArch'73** [SAronson@dpka.com](mailto:SAronson@dpka.com)

authored a paper on the architecture of the tent of meeting, as described in the Bible, which was published in the December issue of *Faith and Form*, a quarterly journal related to the AIA which deals with religious subjects in architecture and design. In practice as a partner with DPK&A Architects LLP in Philadelphia, Aronson has been working with churches and synagogues on the preservation and renovations of existing facilities, as well as master planning and design for new places of worship.

## 1960s

**Scott Killinger MArch'66 MCP'66 CRT'66** [skillinger@comcast.net](mailto:skillinger@comcast.net)

has been named president of AIA Philadelphia for 2004. He continues to work in China and has recently joined Kise Straw and Kolodner as consulting principal for work in China.

**Peter Piven MArch'63** [PPIVEN@aol.com](mailto:PPIVEN@aol.com)

has been appointed chair of the 2004 National Ethics Council of The American Institute of Architects.

**Henry Smith-Miller MArch'66** [hsm@smharch.com](mailto:hsm@smharch.com)

of Smith-Miller+Hawkinson Architects is one of five finalists for the NYC 2012 Olympic Village Design Competition. His firm was awarded a PA Design Award for their study of NYC's lower Manhattan Financial District for the LMDC and a new US Land Port of Entry (aka Border Station) at Champlain, NY.

## 1950s

**Amaranth Roslyn Ehrenhalt BFA'51** [e.amaranth@wanadoo.fr](mailto:e.amaranth@wanadoo.fr)

spent 4 weeks at the Vermont Studio Center in April; "The Four Seasons", a series of oil paintings from her time there, will be shown this month in the exhibit "Manganese" in Vaureal, France, a suburb of Paris. From April through July, her work will be on view in the exhibit "Arelis" at the Forney Librairie, Hôtel de Sens, Paris. The American poet and art critic John Ashbery has noted that her work is "an excellent example of New York School abstraction" (*International Herald Tribune*). Amaranth would be happy to hear from Penn alumni who visit Paris.

## EXHIBITIONS & EVENTS

### LECTURES

**Thursday, February 5**

"Post-Industrial Landscapes"

**PETER LATZ**

Latz + Partner, Landscape Architects & Planners, Kranzberg, Germany

Adjunct Professor of Landscape Architecture, PennDesign  
6 pm, B-1 Meyerson Hall

**Monday, February 9**

"On Continuity and Change: Notes from the Field"

**GIONATA RIZZI**

Studio Architetto Gionata Rizzi  
6 pm, B-3 Meyerson

**Monday, February 9**

"Non-Standard Architectures: A New Gestalt"

**ZEYNEP MENNAN**

Middle East Technical Univ.  
6 pm, B-1 Meyerson Hall

**Thursday, February 12**

Slide Lecture

**MICHAEL LAZARUS**

Painter, New York City  
5 pm, ICA Tuttleman Auditorium

**Monday, February 16**

"Transpositions: Semper, Vitruvius, Ovide, Plato"

**BERNARD CACHE**

Objectile, Paris  
6 pm, B-1 Meyerson Hall

**Monday, February 16**

Slide Lecture

**HANNALINE ROGEBERG**

Painter

5 pm, B-3 Meyerson Hall

**Thursday, February 19**

"From Diagram to Design Model"

**CAROLINE BOS**

Art historian, Principal, UNStudio, Amsterdam

6 pm, B-1 Meyerson Hall

**Thursday, February 19**

"The Cost of Sprawl"

**ROBERT BURCHELL**

Center for Urban Policy Research, Rutgers University

6 pm, B-3 Meyerson Hall

**Monday, February 23**

"Touch"

**BILLIE TSJEN**

Tod Williams Billie Tsien Architects, New York

6 pm, B-1 Meyerson Hall

**Monday, February 23**

Slide Lecture

**NIGEL WOLFE**

Visual Artist, Ireland

5 pm, B-3 Meyerson Hall

**Thursday, February 26**

"Where You Live: Ecologies of Place"

**MARGIE RUDDICK**

Margie Ruddick Landscape, Philadelphia

Adjunct Associate Professor, PennDesign

6 pm, Upper Gallery Meyerson

**EXHIBITIONS**

**DRAWING SHOW**

Through February 6

Curated by Jeremy Vaughn, MFA'04

Graduate Student Center, 3615 Locust Walk

**ALL UNDERGRADUATE PAINTING EXHIBITION**

Through February 6

Addams Gallery

**JEREMY VAUGHN MFA'04 SOLO SHOW**

Through March 5

Graduate Student Center, 3615 Locust Walk

**Future Events**

**APA ALUMNI RECEPTION**

**April 26, 2004**

American Planning Association National Planning Conference, Washington, DC  
6:30-8 pm, Hilton Washington (location TENTATIVE)

**ALUMNI WEEKEND**

**May 14-16, 2004**

For Classes ending in '04 & '09

**AIA ALUMNI RECEPTION**

**June 11, 2004**

American Institute of Architects National Convention, Chicago  
6-8 PM, location TBA

**Keep in touch**

**Submit** brief news items with your name, degree and year: [pdalumni@design.upenn.edu](mailto:pdalumni@design.upenn.edu).

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