



PennDesign Online

The alumni newsline for the University of Pennsylvania School of Design

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NEW ALUMNI & FRIENDS WEBSITE



The newly redesigned PennDesign alumni website is live at www.design.upenn.edu/alumni. We hope you'll bookmark the site and check back frequently as information will be added throughout the year.

ARCHITECTURAL ARCHIVES PRESENTS KAHN AT DHAKA



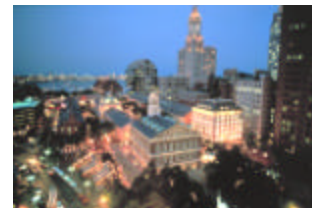
Though few of architect Louis I. Kahn's building projects were realized during his lifetime, the handful that were built established him as one of the preeminent visionaries of the 20th century. The Kroiz Gallery of the Architectural Archives is celebrating Kahn's built work with the exhibition, "A Place of Transcendence: Louis I. Kahn at Dhaka" on view through April 8, 2005. At left is the National Assembly Building, part of the complex of government buildings Kahn designed in Dhaka.

Hours: Mon – Fri, 9 am to 5 pm. www.design.upenn.edu/archives

BUILD BOSTON RECEPTION WITH DEAN HACK – NOV 16

PennDesign Boston

All PennDesign alumni are invited to join **Dean Gary Hack** for an alumni reception during the Build Boston convention on **Tuesday, November 16, 5:30 – 7 pm**. The event is free, but you must register with Build Boston, www.buildboston.com or by phone, 800.544.1898. Specify event code A91.



PENNDDESIGN ALUMNI MEETING IN MIAMI – NOV 16

FLORIDA ALUMNI/AE are invited to happy hour, dinner and a business meeting at Gordon Biersch, 1201 Brickell Avenue #250, Miami on Tuesday, November 16, 6:30 – 9 pm. Come to renew old friendships, make new ones, and develop a meaningful goal for the PennDesign Alumni Association of Florida. RSVP to regional director David Feinberg BArch'61: k4idn@aol.com, 305-233-2320

MFA BENEFIT ART AUCTION – NOV 18



Join the fine arts department on **Thursday, November 18** for a benefit auction of paintings, drawings, prints and photographs by MFA candidates and fine arts faculty and staff in conjunction with the MFA 2nd Year Exhibition at Meyerson Hall; proceeds to benefit the 2005 MFA Thesis Show in May 2005. Artwork Preview, 3-5 pm; Reception, 5-7 pm; Auction, 7-8 pm; Cocktail Party & Music, 8-10 pm. For more information, call 215.898.8374.

ON THE LINE

1990s

Urshula Barbour MFA'94 urshula@rcn.com

principal of the New York design studio Pure+Applied, designed the catalogue "Isamu Noguchi: Master Sculptor" for the Hirshhorn Museum & Sculpture Garden for the exhibition of the same name that opens this fall at the Whitney. Pure+Applied also designed the "RNC Daily" tabloid for New York magazine, which was discussed by editor Adam Moss on The Charlie Rose Show. Urshula has written an article on less lethal weapons, crowd control and free speech for the Nov. 2004 "How We Live Now" issue of I.D. Magazine.

Shawn Evans MArch'95 sevans@aol-b.com

has been awarded the 2004 Young Architect Award by AIA Philadelphia. He is an associate at Atkin Olshin Lawson-Bell Architects, Philadelphia, where he leads the firm's historic preservation and museum environment projects.

Victor Marquez MArch'98 vm_scape@usa.com

principal of Victor Marquez Architects, recently won third place in the new Mexico City International Airport Competition and received a special award in 2003 from the National Steel Industry in Mexico for the new headquarters for the Chemical Industry Association in Mexico City. www.victormarquez.com

Nicole Maynard MFA'96 maynardn@earthlink.net

announces her upcoming show in New York City: "Nicole Maynard, Feminist Icons: Paintings, Drawings, and Prints" at the Bowery Gallery, 530 West 25th Street, 4th floor, from November 2 – 27. Opening reception: Saturday, November 6, 3 – 6 pm. www.nicolemaynard.com

Rebecca Rutstein MFA'97 rebeccarutstein@comcast.net

received a 2004 Pew Fellowship in painting and completed her second residency at the Banff Centre for the Arts in Alberta, Canada in August. Her solo exhibition, "Canopy Adventures: Crum Woods Through Time" is on view at the List Gallery, Swarthmore College from November 12 – January 12. Opening reception: November 12, 5 – 8 pm; Artist's lecture: November 18, 1:15 pm, Beardsley Hall, Room 318. Her exhibit, "Breaking Boundaries" is on view at the Philadelphia Museum of Art Museum Restaurant through January 9.



Jeff Young MArch'97 Jeff.Young@som.com

was made an associate at Skidmore, Owings & Merrill. A project manager in SOM's New York office, he is working on a new 600,000 sq ft academic building for John Jay College of Criminal Justice in Manhattan.

1980s

Diane Dale MLA'80 ddale@McDonough.com

is a partner at William McDonough + Partners, Charlottesville, VA and received an ASLA Honor Award for Planning for the firm's work at University of California, Davis.

Stephen Glascock MArch'88 StephenGlas@aol.com

reports that his firm, Anbau Enterprises, is redeveloping the former Intercontinental Hotel at 110 Central Park South in New York into 68 ultra-high-end residences. The 28-story building was originally designed and built by James Carpenter in 1927. **Barbara van Beuren MArch'87** is the principal in charge of design at Anbau, and is working in association with Costas Kondylis Architects, NYC on the completion of the design. Construction should be completed by the end of 2005, and sales will begin early in 2005. Anbau is

a full service real estate design and development firm founded in 1998 by Glascock and van Beuren, who are also married. Glascock completed a second degree in real estate development at Columbia in 1991.

1970s

Sherman Aronson MArch'71 saronson04@verizon.net

has a one-person show, "Art and Architecture - Works in Mixed Media" at the Sedgwick Cultural Center, Mount Airy, Philadelphia through November 7. The exhibit includes travel sketches, abstract geometric work and two exhibit displays showing the design process for renovations to the facade of the Sedgwick Theater building and adjacent storefronts, for which he was the architect. Hours: Fri, 6 – 9 pm, Sat – Sun, 1 – 5 pm.

Anda Dubinskis MFA'77 adubinskis@verizon.net

is participating in a group show at the Cantor Fitzgerald Gallery, Haverford College, from November 5 – December 17. She is currently a lecturer of drawing and painting at PennDesign.

Philip A. Esocoff, FAIA C'71 MArch'75 PEsocoff@Esocoff.com

reports that Esocoff & Associates Architects received a 2004 Award of Merit in Architecture from the Washington DC Chapter/AIA for the National Transportation Safety Board Academy at George Washington University's Virginia campus. The firm's project at 400 Massachusetts Avenue was reviewed recently in the *Washington Post*: www.washingtonpost.com/wp-dyn/articles/A55820-2004Oct22.html

Cheryl Rosen Renner MRP'79 Shoodancer@aol.com

and colleagues at LSU and the USDA Forest Service Southern Research Station have created a website on wildfire mitigation strategies for wildland/urban interface communities. The website describes over 190 programs to reduce fire hazard risk in 30 states and serves as a clearinghouse of information on public education, risk assessment, homeowner assistance and regulations to reduce vegetative fuels on private lands. www.wildfireprograms.usda.gov

1960s



Henry Smith-Miller hsm@smharch.com

is proud to report that his firm, Smith-Miller+Hawkinson Architects, has been selected to design two Department of Homeland Security Border Stations in upstate New York, one at Champlain and the second at Massena. The Champlain project is currently on display at the New York Center for Architecture and is part of the GSA's Design Excellence Program; construction is scheduled to start this spring.

Nic Coviello BFA'69 MFA'72 nscoviello@verizon.net

has a one-person show, "Souvenirs, Relics And Regeneration" at Nexus Foundation for Today's Art, 137 N. 2nd Street, Philadelphia from November 5 – 28. Opening reception: First Friday, November 5, 5 – 9 pm; Gallery Talk, November 17, 7 pm.

Barry Moore, FAIA MArch '65 barry_moore@gensler.com

has received the 2004 Educator Award from the Houston AIA. An adjunct associate professor at the Gerald D. Hines College of Architecture at the University of Houston since 1988, Moore initiated an historic preservation curriculum in 1991; in the intervening years, his students have won two second places and one honorable mention in Petersen Prize competitions and three Honor Awards for research from the Houston AIA. For the last five summers, students in Moore's program have been documenting UNESCO World Heritage Sites in Mexico – primarily 16th century convents in the State of Morelos. This is the first time the award has been given to an adjunct faculty member.

LECTURES, EXHIBITIONS & EVENTS

LECTURES & EVENTS

Thursday, November 4

Managing the Mouse: Growth in Orange County, FL and the Surrounding Region

LINDA CHAPIN

University of Central Florida
6pm, B-3 Meyerson Hall

Monday, November 8

Microinfrastructures

LUCA GALOFARO

Ian + Rome
Universita Degli Studi Roma
6pm, B-1 Meyerson Hall

Thursday, November 11

From Archaeology to Idea:
Modern Movement Preservation

DAVID N. FIXLER, AIA

Einhorn Yaffee Prescott
6pm, B-3 Meyerson Hall

Friday, November 12

Slide Lecture

JUDITH SHEA

Senior Critic, Sculptor
12 noon, B-3 Meyerson Hall

Monday, November 15

BOOK LAUNCH

David Leatherbarrow,

Topographical Stories: Studies in Landscape and Architecture

Ali Malkawi

Godfried Augenbroe,

Advanced Building Simulation

6pm, Upper Gallery,

Meyerson Hall

Wednesday, November 17

ICA 40th Anniversary Series

Lecture

LISA YUSKAVAGE

Painter, New York City

CLAUDIA GOULD

Director, ICA

6pm, ICA Tuttleman Auditorium

Thursday, November 18

Lecture

CHRISTOPHER ROBINSON

Filmmaker and animator

5pm, B-3 Meyerson Hall

Thursday, November 18

Transparency + the Glass State

ANNETTE FIERRO

Associate Professor

6pm, B-1 Meyerson Hall

Thursday, November 18

MFA BENEFIT ART AUCTION

Upper Gallery, Meyerson Hall

5 – 7pm, Reception

7 – 8pm, Auction

Friday, November 19

Slide Lecture

JULIE HEFFERNAN

Painter, New York City

5pm, B-3 Meyerson Hall

Monday, November 22

Recent Work

PATRIK SHUMACHER

Zaha Hadid Architects

Professor, AA, London

6pm, B-1 Meyerson Hall

Monday, November 22

Slide Lecture

THOMAS DEMAND

Photographer, New York City

5pm, B-3 Meyerson Hall

Tuesday, November 30

Lecture

MICHELLE COURNOYER

Painter and animator

5pm, B-3 Meyerson Hall

EXHIBITIONS

MFA 1ST YEAR PREVIEW EXHIBITION

Through November 28

Addams Gallery

URBAN LIFE: HOUSING IN THE CONTEMPORARY CITY

Through December 10

The Left Bank

3101 Walnut Street

UNDERGRADUATE JURIED SHOW

November 4 – 22

Addams Gallery

MFA 2ND YEAR EXHIBITION

November 15 – 24

Meyerson Gallery

Reception: Nov 16, 5 – 7 pm

ALUMNI EVENTS

November 5, 9:30 pm

ALUMNI RECEPTION AT APTI

Hotel Galvez Bar

Galveston, TX

November 16, 5:30 – 7 pm

BUILD BOSTON RECEPTION WITH DEAN HACK

Boston, MA

November 16, 6:30 – 9 pm

PDAF FLORIDA EVENT

Gordon Biersch, Miami

KEEP IN TOUCH

SUBMIT brief news items with your name, degree and year:

pdalumni@design.upenn.edu.

We will publish your email address unless told not to.

To **UPDATE** your contact info, join Penn's Online Community:

<http://www.alumni.upenn.edu>

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