



# PennDesign Online

The alumni newsline for the University of Pennsylvania School of Design

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## SLOTS and the CITY: FEB 10-13



With the passage of the Pennsylvania Racehorse Development and Gaming Act in 2004, Philadelphia is poised to receive 10,000 slot machines in 2 separate developments that could draw 40,000 people a day. A 3-day charrette sponsored by PennPraxis and the Philadelphia *Daily News* will explore how these projects will affect the city, with results to be published in the *Daily News*. Alumni are invited to attend the opening lecture, 'Gambling on Cities' by **Stanton Eckstut, FAIA MArch'68** on Thursday, February 10 at 6pm in B-1 Meyerson Hall.

## SAM MAITIN: A LIFE IN ART

New and recent work by **Sam Maitin BFA'51**, the celebrated Philadelphia artist whose signature murals and 3-D constructs enhance communal spaces around the globe, will be on view at the Arthur Ross Gallery from February 10 through April 17. Maitin died in December, leaving a legacy of silkscreen prints, paintings and sculptures in museums from New York to London, as well as on Penn's campus. For more information, visit [www.upenn.edu/ARG](http://www.upenn.edu/ARG)



## ANNUAL FUND RESULTS

**THANK YOU to the 466 alumni who have contributed \$190,000 to Annual Giving at PennDesign!** Your support goes directly to student scholarships. We will be conducting a phonathon beginning this month to reach our goals of 1125 donors and \$300,000 by June 30<sup>th</sup>. We hope you will take this opportunity to verify your contact information with a University representative and make a gift to PennDesign.

## ALUMNI OFFERINGS

**HSPV Alumni Lecture Series:**  
February 25, 5:30pm, PennDesign  
"Farnsworth House and the Glass House Estate" – **William Dupont, AIA MArch'86 CRT'86**, Graham Gund Architect, National Trust for Historic Preservation

**PennDesign New York Reception:**  
March 2, 7pm, Penn Club of New York  
Guest speaker **Lynne Sagalyn**, professor of real estate development and planning \$45/person (open bar/hors d'oeuvres)  
Register online under 'Alumni Events':  
[www.design.upenn.edu/alumni](http://www.design.upenn.edu/alumni)

**City Planning Young Alumni Day:** April 2  
Return to campus for an update on the program by chair Eugenie Birch and network with fellow alumni.

## ON THE LINE

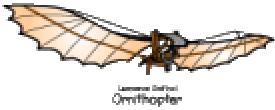
### 1990s

**Keith Jundanian MArch'97** [keith.jundanian@arch.gatech.edu](mailto:keith.jundanian@arch.gatech.edu)

spent the last 7 years in Chicago practicing architecture with a multitude of firms. He has just started his 2nd semester working toward his PhD in architecture at Georgia Tech. The program, titled "Architecture, Culture and Behavior," bridges the gap between architectural theory and the social sciences. He is working on a double minor in "Architectural History, Theory and Criticism" and "Psychology."

**Yikwon Peter Kim MFA'97** [yikwonpkasfe@verizon.net](mailto:yikwonpkasfe@verizon.net)

reports that a site installation and drawings by **Bill Cromar MFA'94** are on view at aSFe (art studio for experiments) through February 9 with an artist talk on Wednesday, February 2 from 6:30-8 pm. aSFe is located at 2016 Walnut Street and alumni interested in exhibiting there should contact Yikwon directly.



**Adam Kushabi MArch'95** [adam.vintner@rogers.com](mailto:adam.vintner@rogers.com)

is doing the PR and fundraising for Project Ornithopter, a University of Toronto Institute for Aerospace Studies project conceived by engineers James DeLaurier and Bruce Fenton. [www.ornithopter.net](http://www.ornithopter.net)

**Kathryn McFadden MFA'97** [kathyandkate@earthlink.net](mailto:kathyandkate@earthlink.net)

announces "block pARTy" an exhibition at the Camden County College Art Gallery from February 17 through March 4. The show features work by McFadden and 5 other artists who live and work in Bella Vista, Philadelphia, including painter **James Dupree MFA'77**, photojournalist **Harvey Finkle MSW'61** and graphic designer/mixed media artist **Joanne Hoffman BFA'69**. The opening reception is on February 17 from 7-9pm at the main campus in Blackwood, Lincoln Building. McFadden is an adjunct professor of sculpture at the college. [www.camdencc.edu](http://www.camdencc.edu)

## 1980s

**Bob Ravelli MCP'82** [rjav@worldnet.att.net](mailto:rjav@worldnet.att.net)

is working with fellow Penn alum **Nigel Dickson MLA'86 MArch'88 MCP'88** in Sydney, Australia for a few months. Bob is helping Nigel's firm – Dickson Rothschild, urban design, planning and architecture – with office and project management and marketing. He is also working on projects with their China offices in Tianjin and Beijing. [www.dicksonrothschild.com.au](http://www.dicksonrothschild.com.au)

**Daniel Watch MCP'86 CRT'86** [Dan.Watch@perkinswill.com](mailto:Dan.Watch@perkinswill.com)

is a principal with a market sector focus in science & technology projects for Perkins + Will. Currently working on the CDC Building 110 National Center for Environmental Health, Galveston National Laboratory for biocontainment and NASA's new research building at Kennedy Space Center, he was published in 2001 by John Wiley & Sons for authoring "Research Laboratories" and in the last five years has designed six laboratory projects in China.

## 1960s

**Diane Burko MFA'69** [burko@bellatlantic.net](mailto:burko@bellatlantic.net)

is showing her digital inkjet prints in the exhibition "Landscapes: Paint/Pixel" at Rider University Art Gallery through February 25 with an artist talk on Thursday, February 3 at 7pm. These works on paper are based on past aerial views gathered for her paintings as well as very recent 31" x 42" works made with a medium format camera expressively for her photographs of images of Mt. St. Helens, Mt. Rainer and Mt. Baker from the Cascade volcano region. A catalog is available through the Locks Gallery. [www.dianeburko.com](http://www.dianeburko.com)

## 1950s

**Naphtali H. Knox CP'57** [knoxnaph@aol.com](mailto:knoxnaph@aol.com)

is this year's winner of the American Planning Association's National Planning Award for Distinguished Leadership by a Professional Planner. He will be honored at the APA conference in San Francisco in March and featured in the March 2005 issue of *Planning* magazine. In five decades as a planner, Knox has helped to shape the role of planning in California; chief among his accomplishments are the 1987-2005 Petaluma General Plan and the first Santa Clara County Housing Trust Fund.

## LECTURES, EXHIBITIONS & EVENTS

### LECTURES & EVENTS

#### **Wednesday, February 2**

Slide Lecture: **YING LI**  
Painter, New York, NY  
5pm, B-3 Meyerson Hall

#### **Thursday, February 3**

**BILL CORBETT** on Albert York  
Poet Painter Series  
12pm, B-3 Meyerson Hall  
Poetry Reading  
5pm, Kelly Writers House

#### **Monday, February 7**

"Recent Projects + Workshops"  
**KINYA MARIYAMA**  
Team Zoo, Tokyo, Japan  
6:30pm, B-1 Meyerson Hall

#### **Monday, February 7**

"What Went Wrong with  
Wright? Repairing + Preparing  
for the Next Century"  
**ROBERT SILMAN**  
6pm, B-1 Meyerson Hall

#### **Wednesday, February 9**

"Personal Ground"  
**ADA KARMI-MELAMEDE**  
Architect, Tel Aviv  
6:30pm, Levine Hall

#### **Thursday, February 10**

Film screening + discussion  
**ISAAC JULIEN**  
Filmmaker, London  
5pm, B-3 Meyerson Hall

#### **Thursday, February 10**

PennPraxis Design Charrette  
Opening Speaker:  
"Gambling on Cities"  
**STANTON ECKSTUT, FAIA**  
Ehrenkrantz Eckstut & Kuhn  
6pm, Meyerson Hall

#### **February 11 – 13**

PennPraxis Design Charrette:  
**SLOTS AND THE CITY**

#### **Tuesday, February 15**

"A New Kind of Science"  
**STEPHEN WOLFRAM**  
6:30pm, B-1 Meyerson Hall

#### **Wednesday, February 16**

Screening: "Chekhov Cha Cha"  
**ALFRED LESLIE**  
5pm, B-1 Meyerson Hall

#### **Thursday, February 17**

Landscape Lecture  
**PETER JACOBS**  
Universite de Montreal  
6pm, Meyerson Upper Gallery

#### **Monday, February 21**

Renny Reynolds Lecture:  
"Superpositions: Recent Work"  
**GEORGE DESCOMBES**  
Geneva, Switzerland  
6pm, B-3 Meyerson Hall

#### **Tuesday, February 22**

Film screening + discussion  
**PAUL CHAN**  
Video artist, New York, NY  
5pm, B-3 Meyerson Hall

#### **Thursday, February 24**

Fine Arts Lecture  
**THOMAS McEVILLEY**  
Critic, New York, NY  
5:30pm, B-3 Meyerson Hall

#### **Thursday, February 24**

"Massive Change: The Future  
of Global Design"  
**BRUCE MAU**  
Bruce Mau Design, Toronto  
6:30pm, B-1 Meyerson Hall  
Booksigning and reception to  
follow. Sponsored by SOM.

#### **Monday, February 28**

Film Screening  
**LIBBY LUMPKIN**  
Critic and writer  
5:30pm, B-3 Meyerson Hall

### EXHIBITIONS

#### **EARTH AND LIGHT:**

Ceramics & Photography  
**Through February 11**  
Addams Gallery

#### **ARCHITECTURE: Images**

of the Built Environment in  
Contemporary Painting  
**February 13 – March 11**  
Addams Gallery  
Reception: February 15, 5-7pm

### SAVE THE DATE

#### **Monday, March 21, 6:30-8pm**

**ALUMNI RECEPTION @ APA**  
San Francisco Marriott, CA

#### **May 13 – 14, 2005**

**ALUMNI WEEKEND @ PENN**

#### **May 19 – 21, 2005**

**ALUMNI RECEPTION @ AIA**  
Las Vegas, NV  
Final date and location TBA

### KEEP IN TOUCH

**SUBMIT** brief news items with  
your name, degree and year:  
[pdalumni@design.upenn.edu](mailto:pdalumni@design.upenn.edu).  
**We will publish your email  
address unless told not to.**

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