

PennDesignOnline

The alumni newsline for The University of Pennsylvania School of Design

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TRUE COLORS

Show your colors and help fund student scholarships! The PennDesign Alumni Association is pleased to offer specially-designed apparel, with a portion of each sale benefiting the Annual Fund. You can choose embroidered polo shirts or baseball caps, or screen-printed T-shirts, all featuring the new School of Design logo -- and you don't even have to leave your desk to order! Polos are double-knit 100% cotton, caps are washed twill chino (with a sporty Penn red lining under the bill) and Tees are 100% cotton. Take a look at <http://www.clubcolors.com/penndesign>. Isn't it time to start your holiday shopping?



CHINESE ARCHITECTURE THIS WEEKEND

"The Beaux Arts, Paul Cret and 20th Century Architecture in China" are the focus of an international symposium at Penn beginning this Friday, October 3rd and continuing throughout the weekend.

Paul Philippe Cret at the University of Pennsylvania was responsible for training many of China's early 20th-century architects in the classically-based Beaux Arts manner of which he was America's foremost practitioner. Graduates who

studied with Cret and returned to China in the 1920s had an enormous impact on the development of 20th-century architecture and architectural education in China.

Admission is free and all presentations are open to the public. For a complete schedule visit http://www.upenn.edu/gsfa/arch/news/cret_conf.htm

Sponsored by the Graham Foundation for Advanced Studies in the Fine Arts, the Asian Cultural Council, the Center for East Asian Studies, the Albert Kunstadter Family foundation and PennDesign Department of Architecture.



ARCHIVES PRESENTS "THE BEAUX ARTS AT PENN"

The Architectural Archives of the University of Pennsylvania presents "The Beaux-Arts at Penn," an exhibit celebrating the legacy of Paul Philippe Cret (1876-1945), the influential architect who became Penn's first Director of Design and later the first Dean of the School of Fine Arts. Under Cret's direction, Penn's program became one of the most distinguished architectural schools in the

country. Cret's students excelled in national competitions, winning the Beaux-Arts Institute of Design's Paris Prize in four consecutive years beginning in 1911. The 45 renderings on view in the Archives' Kroiz Gallery through May 2004 represent Cret's own student and professional work and the outstanding designs his students produced during his tenure at Penn.

The Architectural Archives of the University of Pennsylvania is located on the lower level of the Fisher Fine Arts Library, 220 South 34th Street. Hours are weekdays 10:00-5:00, weekends by appointment. Admission is free.

PERFORMATIVE ARCHITECTURE NEXT WEEKEND

A new kind of architecture is emerging, using building performance as a guiding design principle, and adopting a new list of performance-based priorities for the design of cities, buildings, landscapes and infrastructures. This new architecture places broadly defined performance above form making. Its meaning spans multiple realms, from financial, spatial, social and cultural, to purely technical. It utilizes digital technologies of quantitative and qualitative performance-based simulation to offer a comprehensive new approach to the design of the built environment. Determining different **performative** aspects in a particular project and reconciling often conflicting performance goals in a creative and effective way is one of the main challenges in this new approach to architecture.



You're invited to join a roster of internationally-known scholars to explore "**PERFORMATIVE ARCHITECTURE: INSTRUMENTALITY PLUS?**" on October 10-11 at Penn. By bringing together leading practitioners, firms and institutions, the symposium will explore current and future developments in performance-based design. The panel discussions will cover such themes as quantitative and qualitative performance analyses and digital simulation technologies and processes. Organized by the Digital Design Research Lab (DDRL) and the Building Simulation Group (BSG) at PennDesign, the symposium will be limited to 150 participants, and Penn alums are eligible for a reduced registration fee of \$225. For more information visit <http://www.gsfa.upenn.edu/ddrl/symposium/>

Sponsored by McGraw-Hill Construction Information Group, Autodesk, Flomerics, Penn Facilities and Real Estate Services, Department of Architecture and the School of Design.

HAPPY HOUR IN MIAMI

There are 60+ PennDesign alums in Dade and Broward Counties, and it's time they got to know each other! Come celebrate PennDesign, help organize a regional alumni committee in South Florida – and enjoy Happy Hour on Wednesday, October 22, when alumni gather at Gordon Biersch Brewing Company, 1201 Brickell Avenue #250 in Miami. Happy Hour starts at 6:30, followed by an organizational session at 7:30, and alums are asked to contribute \$15 per person to cover the cost of the evening. For more information contact **PDAA Regional Director David Jay Feinberg BArch'61** at k4idn@aol.com -- tel: 305-233-2320; fax: 305-233-2560. Everyone welcome, please RSVP by October 17.

ON THE LINE

2000s

Takanori Fukuoka MLA'03 tfukuoka@hargreaves.com

has accepted a position at Hargreaves Associates, San Francisco, where he has been assigned to a large wastewater treatment complex project in Seattle, which relates to his interests in urban infrastructure and ecological technology.

1990s

Jordan Goldstein MArch'96 Jordan_Goldstein@gensler.com

spent a week in Italy in September at the invitation of the Italian Trade Commission, as part of a delegation of 10 architects from this US who gathered in Milan to discuss Italian design practices (specifically in furniture design, lighting and other products).

1980s

Max Mason MFA'84 mason338@erols.com

Is painting three murals for the new Phillies ballpark, designed by the architectural firm Ewing, Cole, Cherry, Brott. He's also having a one-person show at Gross McCleaf Gallery in November.

1970s

Elissa Gore CW'73 MFA'74 elissagore@earthlink.net

was quoted on National Public Radio in a story on Byrdcliffe, the art colony where she has her summer studio. Byrdcliffe has a long and rich history of living the life of art in nature; to hear the report visit

<http://www.npr.org/features/feature.php?wfld=1419299>.

Nick Coviello BFA'69 MFA'72 nscoviello@mac.com

will have a couple of new prints in the PennDesign Faculty Exhibition on view in the Addams Hall Gallery through October 26.

Wesley Wei MArch'77 wwei@wweiarchitects.com

was the architect for the recent renovation of the galleries and public spaces of Meyerson Hall. This was the first major renovation work on the building since its construction in the late 1960s. [Editor's note: photos of the renovation, including the main entrance with the concrete canopy removed, will be included in the winter issue of *Penn in Ink*.]

1950s

Amaranth Roslyn Ehrenhalt BFA'51 e.amaranth@wanadoo.fr

will show a sculpture and a painting in "ITINERARY OF A THREAD," 27 April to 25 July 2004 at Forney Library in the Hotel de Sens, Paris. Her work is often spoken of as "having an impetuous vitality" and a reviewer has said, "Amaranth's paintings are those with which we can form an intimate relationship. Whenever we look at them they reveal new and unexpected facets."

LECTURES, EXHIBITIONS & EVENTS

LECTURES

Tuesday, October 7

ALIDA FISH

Photographer, Arden, DE
5 pm, B3 Meyerson

Thursday, October 9

CATHERINE MOSBACH

Landscape Architect, Paris
"Behind the Scenery"
6 pm, B1 Meyerson

HELEN HUGHES

Head of Historic Interiors and
Decorative Finishes, English
Heritage
"The Power of Place,
Understanding the Historic
Interior"

6PM, Lower Gallery
Meyerson

Monday, October 13

AMEDEO PETRILLI

"Space, sound, harmony in
the work of Le Corbusier"

6 pm, B1 Meyerson

Sponsored by the Department
of Architecture

Thursday, October 16

ELIZABETH MEYER

Chair and Professor of
Landscape Architecture,
University of Virginia

"Site Citations: Grounding
the Modern Landscape"

6 pm, B1 Meyerson

Monday, October 20

**BIG CITY PLANNER'S
SYMPOSIUM**

Todd Bressi, Moderator

Rebecca Barnes, Chief
Planner, Boston

Redevelopment Authority;

Paul Bedford, Planning

Commissioner, Toronto;

Charles Graves, Planning

Commissioner, Atlanta;

Maxine Griffith, Executive

Director, Philadelphia

Planning Commission

6 pm, B1 Meyerson

Wednesday, October 22

HARRY ROSEMAN

Sculptor, Poughkeepsie, NY

5 pm, B3 Meyerson

Friday, October 24

PENNDISIGN OPEN HOUSE

For interested applicants, to
register please call 215-898-
6520

Monday, October 27

CHARLES BURNS

Graphic Artist, Philadelphia,
PA

5 pm, B3 Meyerson

Thursday, October 30

SANFORD KWINTER

Professor, Rice University

"Beat Science"

6 pm, B1 Meyerson

EXHIBITIONS

**STRUCTURING EMPTINESS:
MODERNITY IN KOREAN
ARCHITECTURE**

Through October 10

Upper Gallery, Meyerson Hall

Special Hours: Sat Oct 4, 9-5,

Sun Oct 5, 10-5.

**NEW WORKS FROM THE
FINE ARTS FACULTY**

Through Oct 26

Addams Hall Gallery

**VIEWPOINT: 9 FACULTY
PHOTOGRAPHERS**

Through Oct 5

Arthur Ross Gallery, Fisher

Fine Arts Library

Overview of the PENN

photography faculty:

Robert Asman, Steven

Begleiter, Colette Copeland,

Martin Drexler, Wyatt Gallery,

Gabriel Martinez, Karen

Rodewald, John Woodin,

Becky Young

NATALIE GARRETT MFA'04

Paintings and Drawings

Graduate Student Center

3615 Locust Walk

NATURE'S UNSEEN

NARRATIVE

Paintings and Drawings by

Julie Cardillo MFA'02

Through Oct 25

Burrison Art Gallery, Penn

Faculty Club, 3611 Walnut

Street, 2nd Flr Hours: Mon-Fri,

9-6

MOSAICS AND PAINTINGS

BY JONATHAN MANDELL

MFA'90

Penn Hillel at Steinhardt Hall

215 South 39th Street

Future Events

November 7-8

**DEAD SPACE: PRESERVING
THE HISTORIC AMERICAN
CEMETERY**

A 2-day working colloquium at

PennDesign to initiate and

facilitate scholarly debate on

the issues of managing and

conserving the unique cultural

landscapes of historic

cemeteries and burying

grounds that make up the

necrogeographies of America.

ASLA ALUMNI RECEPTION

October 30-November 1

American Society of Landscape

Architects Annual Meeting,

New Orleans, LA

Final date, time, location of

reception TBA

APA ALUMNI RECEPTION

April 26, 2004

American Planning Association

National Planning Conference,

Washington, DC

6:30-8 pm, Hilton Washington

(location TENTATIVE)

ALUMNI WEEKEND

May 15-16, 2004

For Classes ending in '04 & '09

AIA ALUMNI RECEPTION

June 10-12, 2004

American Institute of Architects
National Convention, Chicago
Final date, time, location of
alumni reception TBA

Exhibitions off campus

"TRINIDAD, A SPIRITUAL PORTRAIT"

Photographs from the Fulbright
Fellowship

Wyatt Gallery, Instructor of
Photography

Mercedes-Benz Gallery
41st and 11th Avenue, NYC
Opening Reception
October 3rd 5-8PM

[http://www.wyattgallery.com/
exhibitions](http://www.wyattgallery.com/exhibitions)

SERIOUSLY ANIMATED: "COMMUTE"

Joshua Mosley, Assistant
Professor of Fine Arts,
Animation and Digital Media
Philadelphia Museum of Art
Sept 16 - Oct 5 in video
gallery

[http://www.philamuseum.org/
exhibitions/video/indexvid.sht
ml](http://www.philamuseum.org/exhibitions/video/indexvid.shtml)

"CURES FOR COSMOPHOBIA" Recent Work

Jackie Tileston
Assistant Professor of Fine Arts,
Painting
Sept 10 - Dec 2
Philadelphia Art Alliance
251 South 18th Street, 1st
Floor Gallery B, Philadelphia,
tel: 215.545.4302

'TERRY ADKINS: SANCTUARY"

Terry Adkins, Associate
Professor of Fine Arts,
Sculpture
Eastern State Penitentiary
22nd Street and Fairmount
Ave, Philadelphia
Monastery is a sculpture
"recital" about the legendary
abolitionist John . The exhibit
investigates his incarceration in
a Virginia prison cell for forty
days and forty nights before he
was publicly hanged on
December 2, 1859.

www.easternstate.org

Keep in Touch

Submit brief news items with
your name, degree and year:
pdalumni@design.upenn.edu.

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address in PENNDESIGN
ONLINE unless you
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Disclaimers

EMAIL LISTS

As with many of you, we now
receive junk email on a daily
basis – stuff that never used to
escape Penn's advanced 'filter'
system is now getting through
to us.

We hope you don't think of
this newsletter in the same
category. HOWEVER – we
appreciate the desire to
minimize incoming email so if
you'd like us to remove your
name we are more than happy
to do so.