

PennDesign Department of Architecture

Fall 2008 Student Orientation Schedule

Monday, August 25, 2008 – Thursday, August 28, 2008

Plotter Training and Fabrication Lab Safety Courses – Computer Orientation. In order to use School of Design plotters and fabrication lab, you *must* complete the required training seminar for each. *Pre-registration required.*

9:30am **Intensive Digital Methods workshop (Post-Professional)** – 3rd floor Meyerson

Wednesday, August 27, 2008

7:00pm **Philadelphia Phillies vs. NY Mets!**

Friday, August 29, 2008 – PennDesign Preview

3:30 – 5:30pm **PennDesign New Student Happy Hour**
Actually two hours of being happy and exploring PennDesign facilities!

Saturday, August 30, 2008

Walking Tours of Philadelphia (see page 4 for tour descriptions)

Sunday, August 31, 2008

9:00am **One Day Orientation Extravaganza**

5:00pm Seminars, campus tours, happy hour.

Tuesday, September 2, 2008 – PennDesign Academic Orientation (Attendance Required for all New Students)

9:00am **Coffee Reception and Check-in:** Meyerson Hall B-Level (basement)

10:00am **Department Orientations and Advising**

Architecture: All degree Students: B-1 Meyerson

ARCH 501 with Annette Fierro, Rhett Russo, Jenny Sabin: B-1 Meyerson

ARCH 601/701 with Helene Furjan, Ferda Kolatan, Cathrine Veikos: B-7 Meyerson

M.S./Ph.D. with David Leatherbarrow: Furness 306

12:30am **Lunch and Dean's Welcome:** Houston Hall - *Hall of Flags* room (ground floor)

Tuesday, September 2, 2008 - continued

2:00pm **Financial Aid Office Hours**

For **one-on-one academic advising**, please email Kass at kmaioran@design.upenn.edu, or please call the Architecture department at 215-898-5728 to schedule an appointment.

Wednesday, September 3, 2008

FIRST DAY OF CLASSES

12:00pm **Architecture Fall Elective Course Presentations:** B-3 Meyerson

2:00pm **ARCH 501: Group Meeting for All 501 Students & Instructors:** Lower Gallery

2:00pm **ARCH 601: Group Meeting for All 601 Students & Instructors:** Furness Apse (room 414
Furness/4th floor)

2:00pm **ARCH 701: Studio Presentations:** Claudia Cohen Hall / Logan Auditorium (249 S. 36th Street
– ground floor)

5:00pm **Studio lottery (ARCH 601 & ARCH 701) forms due in 207 Meyerson Hall**
Lottery results will be posted tonight.

5 - 7:00pm **President's Reception and Resource Fair:** Annenberg Center Lobby
Penn President, Dr. Amy Gutmann, invites new graduate and professional students
for a reception and resource fair.

Friday, September 5, 2008

5:00pm **Happy Hour for all PennDesign students** – Meyerson Hall terrace

Fabrication Lab Safety Sessions

Attendance at a safety session is **MANDATORY** for all new students. You will not be permitted to use the lab prior to attending a session. You must arrive at the appointed time. Dennis cannot permit late arrivals (even by a few minutes) to join, since you will have missed important information related to **your personal safety**. If for any reason you are unable to attend your assigned session, it is your responsibility to attend one of the regularly scheduled sessions. Anyone missing an August or September session will have no other opportunities to attend another safety session until January and therefore will be unable to use the Lab until January. Times for these sessions will be posted on flyers throughout Meyerson Hall.

Reminder Regarding Registration

Penn In Touch, the online registration system, is open and new students can register for courses at anytime. Registration add period will close Friday, September 19th and the drop period ends Friday, October 10th. If at anytime you require assistance with the registration process, please contact the School of Design Office of Records and Registration directly, (215) 898-6224 or e-mail dunnr@design.upenn.edu or khagans@design.upenn.edu.

How to Register for Courses

1. Set up your PennKey. By now you should have received a "PennKey Set-up Code" in the mail. This code allows you to set-up your PennKey which is a user ID and password that allows you access to many of the University of Pennsylvania's electronic online services, including "Penn In Touch", the University's online registration system. If you have not received your PennKey Set-up Code, or are having difficulty setting up your PennKey, please go to the PennKey website: <http://www.upenn.edu/computing/pennkey/>, or e-mail pennkey@isc.upenn.edu for assistance.

2. Review your degree requirements. Degree requirements are available on the School of Design website under the "Academic Programs" tab/pop-up menu.

Useful information:

Graduate Student Center: <http://www.gsc.upenn.edu/nso/>

CAPS: <http://www.vpul.upenn.edu/caps/>

Important Reminder for International Students

All new international students must register and attend a new student orientation session at the Office of International Programs. Schedule and additional information can be found here:

<http://www.upenn.edu/oip/iss/orientation/graduate/index.html>

Walking Tours

W.E.B. Du Bois Walking Tour

Before he wrote *The Souls of Black Folks* and became the outspoken editor of the NAACP's magazine, *The Crisis*, W.E.B. Du Bois conducted a study of black life in Philadelphia. Published as *The Philadelphia Negro* in 1899, the study highlighted disparities in health, education, employment, and housing among blacks and their white neighbors living in the Old 7th Ward. The 7th Ward extended from 6th Street to the Schuylkill River, Spruce to South Streets and was home to the greatest concentration of blacks in Philadelphia. This walking tour passes by historical churches, schools, and homes that are among the handful of signs that remain of this once vibrant black community. This tour is part of a funded research project at the School of Design, *Mapping the Du Bois Philadelphia Negro* (www.mappingdubois.org). Tour leaves from Meyerson Hall at 10:30am. Meet in the front lobby of Meyerson Hall.

Mural Arts Walking Tour (Center City or Chinatown)

When people encounter a mural, they experience it first as an impressive work of art. But soon they begin to ask questions: who created this, why is it here, how was it made? They sense the story behind the mural and want to know more about it. To help answer people's questions, The Mural Arts Project developed a mural tour program in 1998. Led by docents, these tours offer a "behind the scenes" look at how murals are made. Filled with anecdotes and stories, the tours leave people with an understanding of the complexities of mural making and an appreciation of Philadelphia as the world's largest outdoor art gallery. Tour leaves from [The Academy of Music](#) at 11:00am, arrive at 10:45am.

Urban Garden Tour

This tour will provide the opportunity to visit a community garden and farm (in either Kensington or West Philadelphia) and to discuss remaking vacant land, the local food system, and environmental justice with local growers. Students from the Planners Network Delaware Valley chapter at the School of Design will lead the trip, along with faculty advisor Domenic Vitiello (City and Regional Planning).

Taste of Philadelphia Reading Terminal Market Tour

Learn the story behind cheese steaks, hoagies, pretzels and other Philly food favorites, and the 114-year history of the vibrant Reading Terminal Market where they're sold during this 75-minute, food-writer-led walking tour. The tour leaves from the Market information desk at 12th and Filbert streets in the heart of downtown Philadelphia at 10 a.m.

Arts District Tour

Get to know Philly's cultural centers including The Avenue of the Arts and Old City which are Philadelphia's premier arts and entertainment districts. This tour provides information about the outstanding venues and organizations, both high and low brow, which make Philadelphia's cultural life so vibrant. Tour leaves from Meyerson Hall at 10:30am. Meet in the front lobby of Meyerson Hall.