Costs: $500 per full week session

**For entering 3-Year MLA students**

**LARP 790-901 Week 1  Drawing and Measure**
Dates: Mon – Fri, August 3 – 7, 2015
Time: 9am – 5pm
Instructors: Nick Pevzner & Marie Hart

This one-week course, for entering three-year MLA students, introduces the fundamental tools and techniques of hand drawing for landscape architects. Exercises will range from architectural drafting and measured site observation, to constructed section and projective landscape imagination. The class will instruct students in the fundamental concepts of scale, measure, graphic hierarchy, line and texture, and explore the representation of geology, built form and vegetation. Students will begin to develop a visual vocabulary and become familiar with representational methods and techniques that they will continue to explore throughout the Summer Institute and into the fall semester.

**LARP 791-901 Week 2  Landscape Operations**
Dates: Mon – Fri, August 10 – 14, 2015
Time: 9am – 5pm
Instructors: Nick Pevzner & Rebecca Popowsky

This one-week course, for entering three-year MLA students, introduces concepts and techniques for analyzing, representing, and operating on landform, the fundamental medium of landscape architecture. Students will learn representational and model-making techniques for conveying topography, and will describe a series of landscape interventions on a topographic surface. Through models and drawings, students will develop an appreciation for the spatial implications of landform, for landscape narrative, for the movement of water and people across the landscape, and for the operation of reshaping the ground.

**LARP 792-901 Week 3  Natural Systems**
Dates: Mon – Fri, August 17 - 21, 2015
Time: 9am – 5pm
Instructor: Sarah Willig

This five-day session for entering three-year MLA students will provide an introduction to the varied physiographic provinces and associated plant communities of the greater Philadelphia region. Through a review of available mapping and on-site study we will characterize and consider the connections between climate, geology, topography, hydrology, soils, vegetation, wildlife, and disturbance, both natural and anthropogenic. With a focus on plants students will begin to develop a familiarity with the local flora (native and non-native) including plant species identification, preferred growing conditions, and potential for use. Field trips will include visits to the Coastal Plain and Piedmont of New Jersey and Pennsylvania.