THE VALPARAÍSO
STUDIO, CHILE
From the Eclectic, to the Informal, towards the Sustainable
Instructor: David Gouverneur
Spring 2015
(Urban Design Certificate Studio)
Local Partners:
University of Valparaíso and Taller Cerro
A UNESCO WORLD HERITAGE SITE
CHALLENGES

• WEAK LOCAL ECONOMY
• SOCIAL DIVIDE/ MAIN INVESTMENTS IN “UNESCO AREAS”
• HIGH RISK FACTORS (FIRES, QUAKES, TSUNAMIS)
• FRAGMENTED PROJECTS (NEW PORT, HOUSING, GONDOLA)
• BIASES AGAINST THE INFORMAL
• COMMUNAL ACTION SURPASES OFFICIAL RESPONSE
  REPEATING UNSUSTAINABLE CONDITIONS
MAIN STUDIO GOAL:
TEST THE INFORMAL ARMATURES APPROACH ADAPTING IT TO LOCAL CONDITIONS
A System of Design Components

Corridors + Patches + Stewards
ACADEMIC AND PROFESSIONAL REFERENCES
Kimberley Cooper (USA), Rebeca Fucks (USA)
Keya Khunte (India)
Medellín Studio 2008
ASLA Award
Assisted Self-Construction

Leonardo Robleto (Venezuela)
Harare Studio 2013
ASLA Award
Medellin, Colombia:
World Reference on Improvement of Informal Settlements and Urban Quality
The Littoral Central, Venezuela, Cross-Disciplinary recovery project
National Urbanism Award
Required Field Trip to Chile: February 10 pm - 21 am