

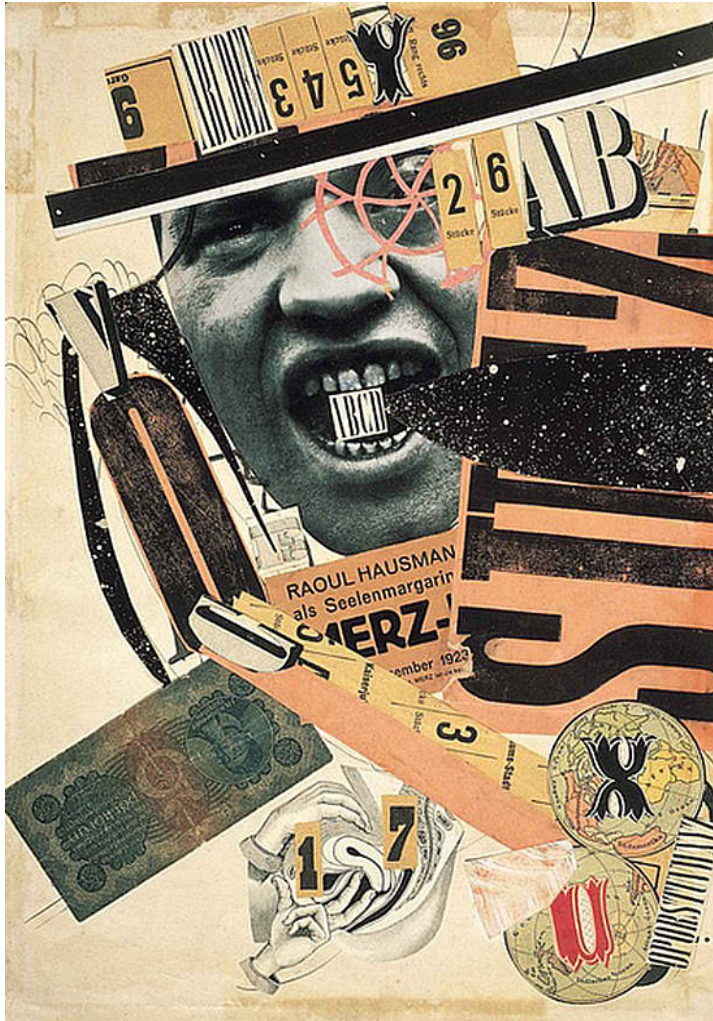
INTERDISCIPLINARY STUDIO: SITES OF COLOR, CONVERGENCE, AND HYBRIDITY,

TU/TH 1:30-4:30; FNAR-331-401 /661-401

Instructor: **JACKIE TILESTON**



COLLAGE, ASSEMBLAGE, HYBRIDITIES



Kurt Schwitters' Merzbau, 1922-1937 (destroyed)



Robert Rauschenberg



Elliot Hundley



Rachel Harrison



COLOR AS EXPERIENCE, COLOR AS MEDIUM



Daniel Buren



Camila Sposati – Smoke Drawings



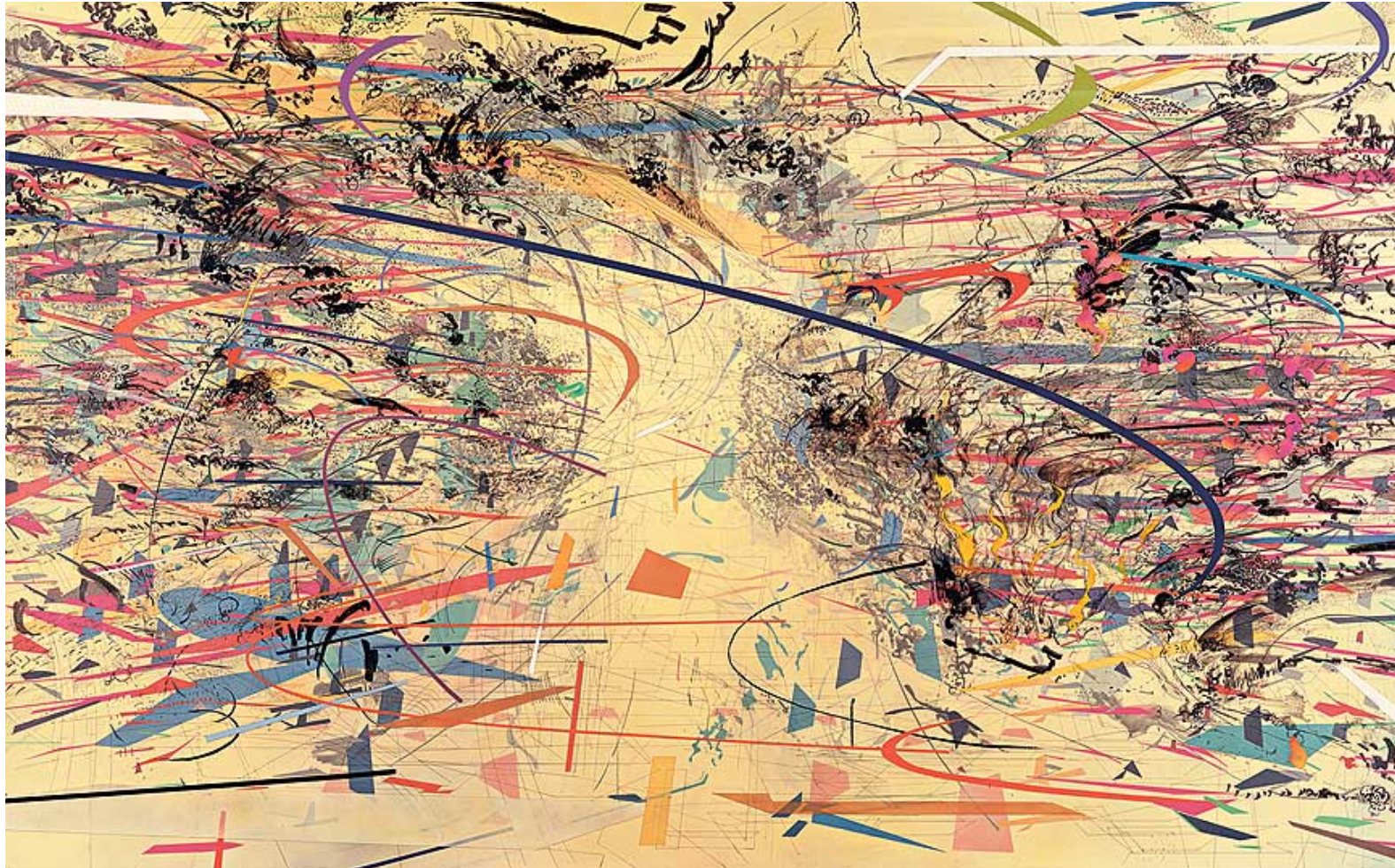
Katharina Grosse



Anish Kapoor



IMAGINARY SITES/UTOPIAS/MAPPING

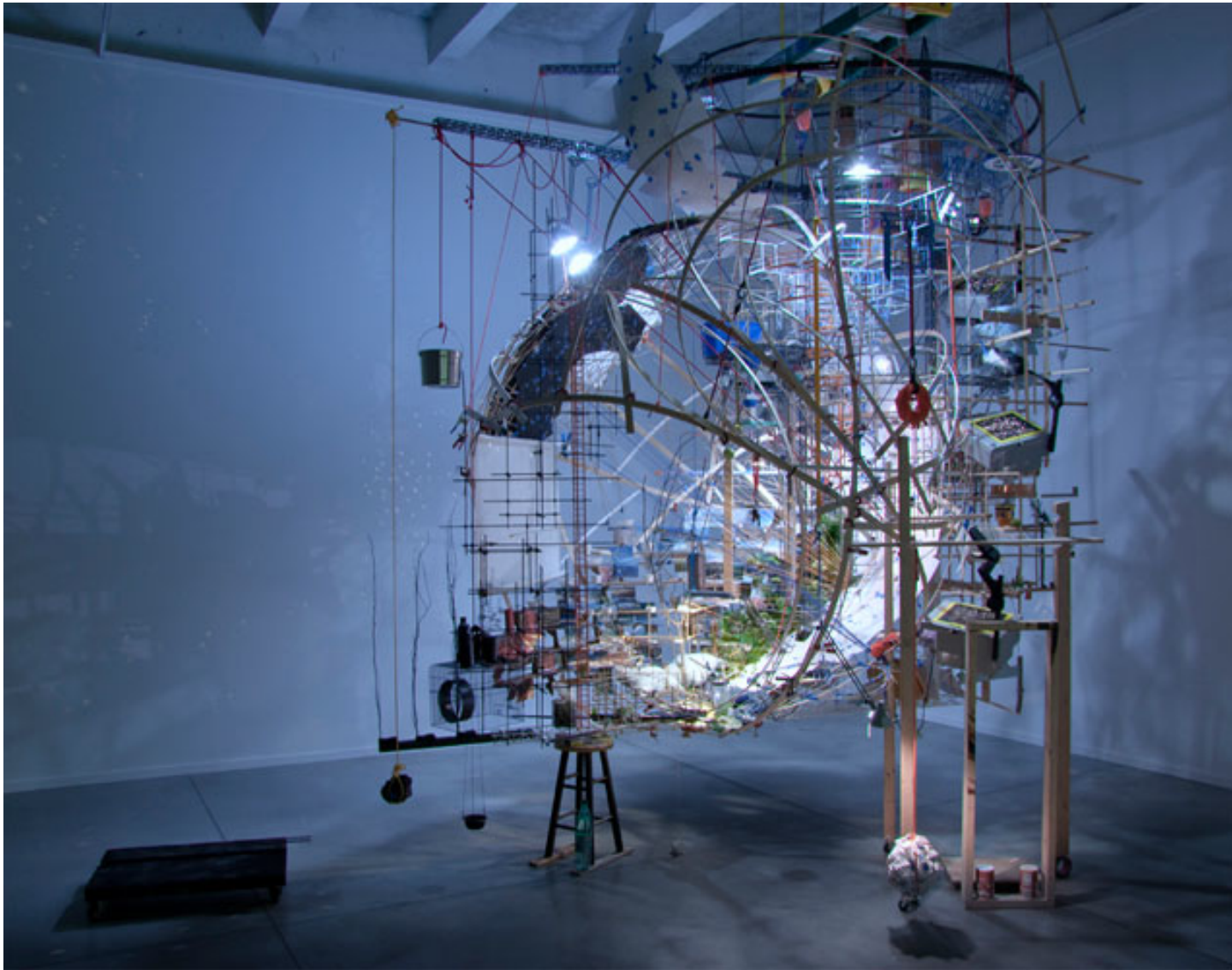


Julie Mehretu

Bodys Isek Kingelez



Sarah Sze

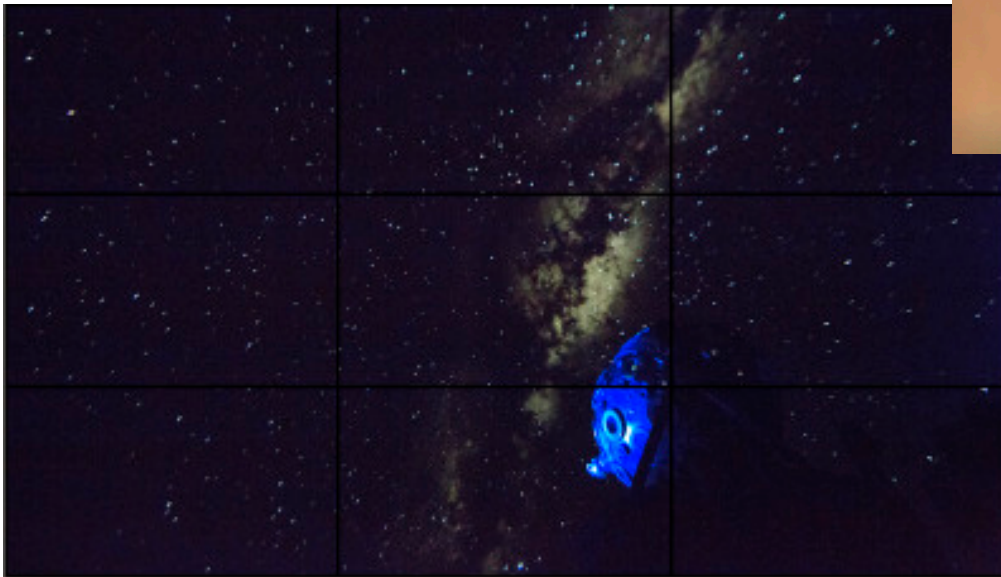


Francis Alys

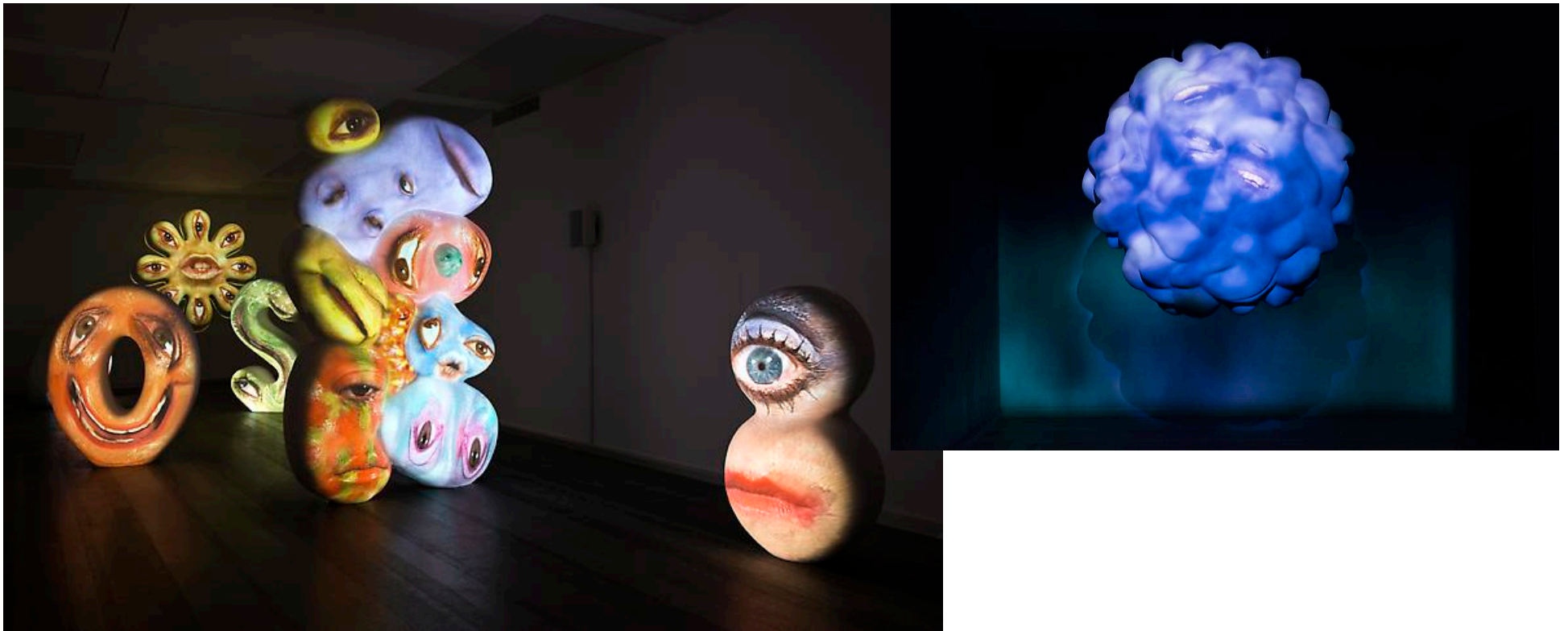


EMBODIMENT

- Diane Thater: *Science, Fiction*, Exploring the dung beetle and how it uses the Milky Way as its Navigation system, 2015



Tony Oursler



Trisha Baga



EVENING STAR, 2011

Aluminum, florescent fixtures and filters. The sculpture is a star burst of filtered fluorescent light, that manipulates light and perception, providing a contemporary counterpoint to the historic crystal chandelier that hangs in the entrance of the 18th century house. The specially-commissioned intervention is inspired by a painting entitled 'The Evening Star' (1830) by JMW Turner in the National Gallery, London which shows the moment when day turns into night and the first star of the evening can be seen. The Evening Star is in reality not a star, but instead the planet Venus which reflects light from the sun and moon. When researching the work Finch studied infrared maps recorded by the NASA Galileo Spacecraft of the false colour reflected from Venus. He has translated the proportional breakdown of colors from this data into the bands of color on the star-burst chandelier.



Dario Robleto, *Things Placed In the Sea, Become the Sea*, Menil Collection, 2014

Sea urchin shells and spines cast and coated with hand-ground and melted vinyl records salvaged from the deep sea, stretched audiotape of various probe and heartbeat signals, soft coral, various crystals and minerals, various rock slabs, homemade crystals, various seashells, sea urchin teeth, Van Dyke prints (lost probes, probe planetary imagery, newspaper and magazine clippings), watercolor paper, beeswax, aqua resin, etymology pins, walnut, gold and bronze-mirrored Plexiglas, glass domes, brass, copper, light bulbs

