

Symposium participants:

Daniel Abramson, Associate Professor of Urban Design and Planning, University of Washington

Dan Abramson is Associate Professor of Urban Design and Planning and member of the China Studies faculty at the University of Washington, Seattle. His projects in China include community-based urban and rural preservation and revitalization and research on property rights, land policies and planning processes. Since 2008 he has worked on post-earthquake reconstruction and urbanization planning in ethnic minority and Han settlements of the Upper and Lower reaches of the Min River, Sichuan. He is a Visiting Professor at Sichuan University, and external Co-Director of the Center for Historic Towns and Villages at Southwest Jiaotong University in Chengdu.

Stefan Al, Associate Professor of Urban Design, PennDesign

Stefan Al is an EU-licensed architect and a LEED Accredited Professional. Al has worked on renowned architectural projects such as the 2,000-foot high Canton Tower in Guangzhou, the preservation of world heritage in Latin America at the World Heritage Center of UNESCO, and an 11,000-acre new eco-friendly city in India. His writing has been published in the *Handbook of Architectural Theory*, the *Berkeley Planning Journal*, and other publications. He has edited the books *Factory Towns of South China*, *Mall City* and *Village in the City*, and is currently writing a book on Las Vegas called *The Strip*.

Puay-Peng Ho, Professor of Architecture, the Chinese University of Hong Kong

Puay-Peng Ho received architectural training at the University of Edinburgh and practiced as an architect in the United Kingdom and Singapore. Professor Ho subsequently obtained a Ph.D. in architectural history from the School of Oriental and African Studies at the University of London. His research interests and publications are in Chinese architectural history, architectural theory, and architectural conservation. He has been involved in many conservation and adaptive reuse projects in rural and urban Hong Kong. Professor Ho also serves on many government boards in planning, conservation, heritage, housing and museum management.

Kuanghan Li, Director of China Heritage Program, Global Heritage Fund

Kuanghan Li holds a BA in architectural studies from the National University of Singapore, a Master's degree in historic preservation from the University of Pennsylvania, and is currently a PhD candidate at Peking University in cultural heritage conservation. She has been involved in various architectural design and historic preservation projects in the US, India, France, Morocco and China; and since 2008 she holds the position of Director of China Heritage Program for Global Heritage Fund where she works closely with public and private partners and communities on planning, conservation and development issues. Her recent practice and research focus is on the conservation and development of traditional villages in Southwest China.

Gang Liu, Associate Professor, College of Architecture and Urban Planning at Tong-Ji University, Shanghai

Dr. Gang Liu is an expert on historic preservation and built environment studies. He earned a Ph.D. in architecture and now serves as associate professor in the College of Architecture and Urban Planning at Tong-Ji University, Shanghai. Dr. Gang Liu is a committee member (Category 2) of the UPSC (Urban Planning Society of China). He has conducted research for many China government agencies and won the First Prize of China Urban Planning and Design award in 2014 for his work on streetscape conservation of Shanghai Former French Concession Area.

Zhou Lyu, Director of the National Heritage Center, Tsinghua University

Zhou Lyu is Professor of Architecture at Tsinghua University and serves as Vice-Chair of the Chinese World Heritage Experts Committee. He is the recipient of numerous awards, including the UNESCO Asian Pacific Cultural Heritage Conservation Award in 2011 and 2003 and the ICCROM Award in 2013. Professor Lyu has led a range of conservation design projects, including the conservation master plan for the “Xue” historic site (part of the Budala Palace, Lhasa) in 2001 and preservation for the Temple of Zhang Fei in Yun Yang County from 1985-2003.

Randall Mason, Chair, Graduate Program in Historic Preservation, PennDesign

Randy Mason is chair and associate professor of the Graduate Program in Historic Preservation at the University of Pennsylvania. He also leads PennPraxis – the School of Design’s outreach, practice, and professional arm. Before joining the PennDesign faculty in 2004, Mason worked as Senior Project Specialist at the Getty Conservation Institute, researching economic and social issues relating to heritage conservation. For the past ten years he has been studying and teaching historic preservation in Shanghai and other Asian cities. Mason was awarded the 2012-2013 National Endowment for the Arts Rome Prize.

Shigeatsu Shimizu, Associate Professor, Kyoto Institute of Technology

Shigeatsu Shimizu is an associate professor at Kyoto Institute of Technology, and is presently a visiting scholar at Columbia University. He has studied the theory of architectural restoration in Japan, and published his major book *Kenchiku hozon gainen no seisei shi (The Rise of Architectural Preservation in Japan)*, Chuo Koron Bijutsu Shuppan, 2013). This book received the Prize of Architectural Institute of Japan, 2015. His view for architectural preservation is spreading out of Japan, into Korea and China. Recently he is engaged in a comparative study of ancient architecture in East Asia with emphasis on structural views.

Nancy Steinhardt, Chair, Department of East Asian Languages and Civilizations, the University of Pennsylvania

Nancy S. Steinhardt is Professor of East Asian Art and Curator of Chinese Art at the University of Pennsylvania where she has taught since 1982. She received her PhD at Harvard in 1981 and was a Junior Fellow at Harvard from 1978-81. Steinhardt taught at Bryn Mawr from 1981-1982. She has broad research interests in the art and architecture of China and China’s border regions, particularly problems that result from the interaction between Chinese art and that of peoples to the North, Northeast, and Northwest. Dr. Steinhardt’s current research projects include “The Borders of Chinese Architecture” and “Chinese Architecture under Mongolian Rule.”