

William Butterfield, 1814-1900

A Finding Aid for
Architectural Drawings for the Temple Reading Room and
Art Gallery, The Rugby School, Warwickshire, 1878-1879,
in
The Architectural Archives, University of Pennsylvania

Archival Description

Descriptive Summary

- Title: Architectural Drawings for the Temple Reading Room and Art Museum, The Rugby School, Warwickshire, 1878-1879
- Coll. ID: 023
- Creator: William Butterfield (1814-1900), Architect
- Extent: 4 architectural drawings.
- Repository: The Architectural Archives, University of Pennsylvania
- Abstract: The collection documents Butterfield's design for the Temple Reading Room and Art Gallery at the Rugby School, Warwickshire, 1878-1879. Holdings include four contract drawings, signed by T.W. Jex-Blake (Headmaster 1874-1887) and John Parnell and Son (builders from Rugby who worked for Butterfield at the School).
- Cataloging: Collection-level records for materials in the Architectural Archives may be found in RLIN Eureka, the union catalogue of members of the Research Libraries Group. The record number for this collection is PAUP02-A1.
- Publications: *William Butterfield, 1814-1900 : pioneer of High Victorian Gothic Revival architecture : drawings and metalwork, March-April, 1982.* London: Fischer Fine Art Limited, [1982].

Biographical/Historical Sketch

British architect William Butterfield (1814-1900) was among the earliest and best-known proponents of Ruskinian constructional polychromy. A devout member of the Church of England, he completed much of his work under the patronage of the Ecclesiological Society and its supporters. His major works include All Saints, Margaret Street (1850-1863) in London and Keble College at Oxford (1870-1877). Butterfield's work at the Rugby School, Warwickshire, was executed over a period of about twenty-six years beginning in 1858.

Scope and Content Note

The collection documents Butterfield's design for the Temple Reading Room and Art Gallery at the Rugby School, Warwickshire, 1878-1879. Holdings include four contract drawings, signed by T. W. Jex-Blake (Headmaster 1874-1887) and John Parnell and Son (builders from Rugby who worked for Butterfield at the School). Drawings include the Ground Floor Plan, no. 3; First Floor Plan and Attic Plan, no. 4; South Elevation and East Elevation, no. 6; and Two Sections and Details of Flooring and Marble Piers, no. 9.

Published photographs of the Temple Reading Room and Art Gallery may be found in:

Bradby, H. C. *Rugby*. London: G. Bell and Sons, 1900, pp. 143, 147.

Rowse, W. H. D. "Famous Public Schools." *Country Life* (20 May 1899): 616-618.

Thompson, Paul. *William Butterfield*. London: Routledge and K. Paul, 1971, (figs. 85, 289).

Access Points for Indexing (Controlled Vocabulary)

Butterfield, William, 1814-1900.

Rugby School--Buildings--Design and construction.

Architects--Archives.

Architectural design--History--19th century--Sources.

Architectural drawing--England.

Architecture, Modern-- 19th century--England--Designs and plans.

Form/Genre:

Architectural drawings--English.

Administrative Information

Restrictions on access: This collection is available for research by appointment only.

Preferred citation: William Butterfield Collection, The Architectural Archives, University of Pennsylvania.

Acquisition: Gift of G. Holmes Perkins, 1982.

Processing: The collection was processed and the finding aid prepared by William Whitaker, Emily Cooperman, Laura Stroffolino and Nancy Thorne. Work was substantially completed in 2000, with additions and corrections in 2003.

Container list**Series I. Architectural Drawings.**

Extent: 4 architectural drawings.

Call #	Descriptive Title
023.1	Temple Reading Room and Art Gallery, The Rugby School, 4 architectural drawings