

## Celebrations in the Contingent City

HSPV 6200 – Spring 2023

Class time: Tuesdays: 1:45-4:45 pm

Location: [Bennett 25]

Office hours:

Instructors: Aaron Wunsch; Elizabeth Milroy

TA: Calvin Nguyen

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Depending on the COVID situation, class may have to shift to zoom or hybrid.  
We will alert you in advance if this is the case



How have national and/or international events such as world's fairs or the Olympics influenced the built environment, and even more specifically, their immediate locale? Philadelphia's 1876 Centennial Exhibition, the 1893 World's Columbian Exposition at Chicago, and the 1967 Expo at Montreal are only three of many such events that were hailed as architecturally innovative. But did these innovations, presented in often-temporary sites and structures, actually benefit the host cities in the long term?

This seminar will focus on the history of Philadelphia's celebratory public landscape and its lingering impact on adjacent communities. Selected to host the 1876 Centennial Exhibition (in West Fairmount Park), Philadelphia was the first American city to dedicate a considerable amount of public parkland to an exhibition organized to celebrate American independence as well as to affirm private entrepreneurship and America's growing importance in global capitalist markets. What was the long term impact of the Centennial on Philadelphia's growth and development? This question is especially pertinent because while much of the landscape of the Centennial survives, as well as some exhibition buildings, it is in the neighborhoods adjacent to the exhibition site that we see the impact of the fair and its legacy on the city's urban realities. Why did subsequent Philadelphia planners return repeatedly to West Fairmount Park as a space that was available and disposable – proposed for the 1926 Sesquicentennial, the United Nations and the Bicentennial in 1976? How did parkside neighborhoods change over the decades, and did development plans take into account these changing conditions?

Students will conduct archival, documentary, site-based, and other kinds of research to analyze the origins, course, and consequences of these celebratory sites, in particular their impact on the development of adjacent residential neighborhoods as well as on the management and interpretation of

public landscapes and institutions. In addition to discussing readings in history, art history, cultural landscapes, historic preservation, sociology, and material culture, students will design and conduct original research projects that may involve:

- The exploration of a particular landscape feature, building, or object.
- Archival research involving the planning, implementation and impact of Philadelphia's world's fairs
- Archival research about architecture, urban planning and real estate development, civic culture or historical commemoration.

**Core Texts** (available for purchase and on reserve in Fisher)

Allen Myers, *The Jewish Community of West Philadelphia* (Charleston, SC: Arcadia Press, 2004)

Robert Rydell, John E. Finding and Kimberly D. Pelle, *Fair America: World's Fairs in the United States* (Washington: Smithsonian Institution Press, 2000)

Robert Skaler, *West Philadelphia: University City to 52<sup>nd</sup> Street* (Charleston, SC: Arcadia Press, 2002)

### **Participation & Classroom Conduct**

Attendance at all scheduled meetings is mandatory and students must come to class ready to discuss assigned readings (this is what keeps a seminar afloat). Each student is permitted one unexcused absence without a doctor's note over the course of the semester. Students are responsible for any work missed while absent.

Class-time use of electronic devices other than those required for participation in class activities is prohibited without written consent from the instructor.

### **Assignments**

**Weekly Observations & Questions.** Beginning in Week 2, use our Canvas website to upload a Word document with two paragraphs of commentary on at least **two** of the week's assigned readings. These should be submitted by 5 p.m. on the **Sunday** before class. Your observations should tie into previous weeks' readings whenever possible and should promote discussion during class. Pay attention to HOW the author marshalled evidence to advance their topic and argument – its not necessary to include whether you agree/disagree or "like" the reading. Please make sure to also include three or four brief questions. These submissions and class participation count for 50% of your final grade.

#10 Trolley ride...

**Research Project.** Each student will pursue a research project culminating in an in-class powerpoint report and a written paper on a topic relevant to the course of their choosing (in consultation with the instructors). Students should aim to have identified their topic by week FOUR (February 7). An outline and bibliography is due in week SEVEN. The final submission will be in two parts;

**Part 1:** in-class presentation. This will be a short (10 minute) powerpoint in which you'll describe your chosen topic for general discussion and brainstorming.

**Note:** a draft of the powerpoint and outline of the final paper must be submitted the week after spring break, March 14. These will not be graded though we will provide comments and suggestions.

**Part 2:** Based on your research and class conversations, produce roughly 20 pages (5000 words) of double-spaced text including scholarly apparatus (footnotes), plus supporting materials (e.g. photographs, maps, floor plans etc.). While neither the supporting materials nor the scholarly apparatus count toward the official length of the submission, they are integral to its success. **Due May 5th, at 5PM.**

In-class presentations will be given during weeks 13, 14 and 15 (students will select presentation dates by lot). Detailed assignment guidelines will be distributed during the first class.

### **Expectations for Written Assignments**

Grades will reflect the substance and persuasiveness of your argument, your ability to advance new ideas, your analysis and synthesis of supporting evidence, your grasp of the course's themes and assigned readings, your use of scholarly apparatus (footnotes, bibliography, etc.), and your familiarity with the mechanics of writing (e.g., spelling, grammar, punctuation, sentence and paragraph structure). The final research paper must employ the conventions of academic citation, and even the Observations will benefit from citation of author/page numbers.

Written assignments must:

- Be double-spaced 12-point type, with 1" margins all around
- Include page numbers at bottom
- Use footnotes (not endnotes) following the *Chicago Manual of Style*
- Be submitted as word documents NOT pdf's

Don't forget to put your name on all submissions. Save the weekly observations as SURNAME\_HSPV 620\_Week#

### **Grading**

Weekly reading commentaries/questions – 10 submissions @ 5 points each = 50 points

Trolley paper (week 3) = 5 points

### **Final Project:**

Class presentation = 15 points

Final paper = 30 points

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### **Academic Integrity**

*Everyone, at all times, is expected to abide by the academic honesty principles set out in the University's Code of Academic Integrity—*<https://provost.upenn.edu/policies/pennbook/2013/02/13/code-of-academic-integrity>

### **Land Acknowledgment**

*This course is being taught in and from Philadelphia, Pennsylvania, and we respectfully acknowledge our location upon the Lenapehoking, the ancestral and spiritual homeland of the Lenni-Lenape, their kin and neighbors. We acknowledge the importance of recognizing the colonial warfare and removal practices that displaced this land's original inhabitants or drove them into hiding. We also recognize and support the ongoing struggle for sovereignty and self-determination faced by indigenous groups both here and across the world. As researchers, practitioners, and students committed to the land and its vast collectives, we commit to strive toward policies and practices that*

work more closely with indigenous communities, listen to and value their knowledge and perspectives, and recognize their continued presence on and relationships with their ancestral homelands.

## Land Acknowledgment Resources

Angela Flournoy - What Does It Mean to Acknowledge the Past?

<https://www.nytimes.com/2016/12/31/opinion/sunday/what-does-it-mean-to-acknowledge-the-past.html>

Indigenous Land Acknowledgement, Explained

<https://www.teenvogue.com/story/indigenous-land-acknowledgement-explained>

Chip Colwell – “Why Land Acknowledgements Matter” [https://www.sapiens.org/culture/land-](https://www.sapiens.org/culture/land-acknowledgment/#:~:text=Like%20a%20memorial%2C%20land%20acknowledgment,about%20a%20region's%20Indigenous%20history.)

[acknowledgment/#:~:text=Like%20a%20memorial%2C%20land%20acknowledgment,about%20a%20region's%20Indigenous%20history.](https://www.sapiens.org/culture/land-acknowledgment/#:~:text=Like%20a%20memorial%2C%20land%20acknowledgment,about%20a%20region's%20Indigenous%20history.)

Native Governance Center – “A Guide to Indigenous Land Acknowledgement” <https://nativegov.org/a-guide-to-indigenous-land-acknowledgment/>

Guide to Indigenous Land and Territorial Acknowledgements for Cultural Institutions

<http://landacknowledgements.org/wp-content/uploads/2018/10/Acknowledgement-Guide-finalfinal.pdf>

CBC Radio – “I regret it: Hayden King on writing Ryerson University’s territorial

acknowledgment” <https://www.cbc.ca/radio/unreserved/redrawing-the-lines-1.4973363/i-regret-it-hayden-king-on-writing-ryerson-university-s-territorial-acknowledgement-1.4973371>

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## Course Calendar

Barring unforeseen circumstances, any changes to the syllabus made during the semester will be communicated by the instructors to students at least one week in advance via email and on Canvas

*Readings are in chronological order: full citations start on syllabus p. 7*

### Week 1 (January 17) Introduction: The Legacy of World’s Fairs

Overview of course syllabus, objectives, sites, tools, & repositories

Rydell et al, *Fair America* (2000)

Heller, “Philadelphia, 1876” in *Encyclopedia of World’s Fairs and Expositions* (2008)

Wilson, “Introduction,” in *Negro Building* (2021)

Browse: Free Library of Philadelphia, *Centennial Exhibition Digital Collection* -

<https://libwww.freelibrary.org/digital/feature/centennial/>

West Philadelphia Community History Center - <https://westphillyhistory.archives.upenn.edu/>

University City Historical Society - <https://ucityhistorical.wordpress.com/>

Society of Architectural Historians, *The City Beyond the White City* (2022)

<https://www.beyondthewhitecity.org/>

***Ride the Trolley!! By week 3, you must take a ride on the #10 trolley on Lancaster Avenue from 36<sup>th</sup> Street to 63<sup>rd</sup> Street (it’ll take an hour or so for the round trip). In week 3, hand in a 1-page written account of your impressions. Photographs are welcome!!***

***By Week 4, browse Paul Greenhalgh, *Fair World* (2011) focusing on chapters “Money, Politics and the Masses” and “National Profile.” Because the book is so large (with fabulous photos), we’ve put it on Reserve at Fisher so you’ll need to consult the book itself, not via a scan.***

## **Week 2 (January 24) Parks and Real Estate Development in Philadelphia Part 1**

**Guest Lecture: Donna Rilling, Associate Professor of History, SUNY Stony Brook**

Olmsted, "Public Parks and the Enlargement of Towns" (1870).

Miller and Siry, "The Emerging Suburb..." in *Pennsylvania History* (1980)

Rilling, ch. 1-"Men on the Make..." and ch. 2-"By 'Credit & Industry' ..." in *Making Houses, Crafting Capitalism* (2001)

Milroy, ch. 9-"Rural Cemeteries, River Parks and the Search for Rational Recreation," and ch. 10-"Greening the Consolidated City" in *The Grid & the River ...* (2016)

## **Week 3 (January 31) Parks and Real Estate Development in Philadelphia Part 2**

**\*\*#10 Trolley Impressions → submit as a word document to Canvas**

**Guest Lecture: Jeffrey Cohen, Term Professor in Growth and Structure of Cities, Bryn Mawr College**

Levine, "The Grid versus Nature: The History and Legacy of Topographical Change in Philadelphia" in *Nature's Entrepot* (2012)

Mason, "Metropolitan Philadelphia: Sprawl Shrinkage, and Sustainability" in *Nature's Entrepot* (2012)

Bauman, "Row Housing as Public Housing" *PMHB* (2014)

## **Week 4 (February 7) FIELD TRIP: Centennial Model at the Please Touch Museum (Memorial Hall)**

**\*\*Final project topics must be identified**

W. M. R. French, "The Relation of Engineering to Landscape Gardening," in H. W. Cleveland, *A Few Hints on Landscape Gardening in the West* (1871)

Keyser, *Fairmount Park* (1876)

Greenhalgh, "Money, Politics and the Masses" and "National Profile," in *Fair World* (2011)-on reserve in Fisher

Milroy, ch. 11-"The Fairmount Commission ..." in *The Grid & the River ...* (2016)

## **Week 5 (February 14) The Centennial, Part 1**

Miller, "Philadelphia Revisited" (1875)

Howells, "A Sennight of the Centennial" (1876)

Miller, "The Great Centennial and Its Future" (1876)

Ghiberti, "The Order of the Exhibition" and "The Architecture of the Exhibition," in *Designing the Centennial...* (2002)

Milroy, ch. 12-"Spatial Politics and the Centennial Exhibition," in *The Grid & the River ...* (2016)

## **Week 6 (February 21) The Centennial, Part 2**

Walker, "The World's Fair. Parts 1-3" (1877)

Foner, "Black Participation in the Centennial of 1876," (1976)

Gold, "The Centennial Memoryscape" and "The Emancipationist Civil War" in *The Unfinished Exhibition* (2017)

Wilson, "Prologue" in *Negro Building* (2021)

## **Week 7 (February 28) Parks, World's Fairs and Urban Identity**

**Guest Lecture: Daniel Bluestone, Professor of History of Art & Architecture, Boston University**

Olmsted, "The Landscape Architecture of the World's Columbian Exposition" (1893)

Partridge, "The Educational Value of World's Fairs" (1902)

Wilson, "Exhibiting the American Negro," and -"To Make a Black Museum" in *Negro Building* (2021)



Rebecca S. Graff and Pauline Saliga, *The City Beyond the White City*, website exhibition for the Society of Architectural Historians (2022) <https://www.beyondthewhitecity.org/>

### SPRING BREAK – NO CLASS Week 8 (March 7)

#### Week 9 (March 14) West Philadelphia, 1876-1926

**\*\*Submit draft of final project powerpoint for class presentation and outline of the final paper**

Vieira, *West Philadelphia Illustrated* (1903) <https://babel.hathitrust.org/cgi/pt?id=wu.89072973944&view=1up&seq=7>

Steffens, "Philadelphia: Corrupt and Contented" (1903)

Weaver, ch. 3-7 in *West Philadelphia: A Study of Natural Social Areas* (1930)

Marsh, "The Impact of the Market Street 'El,'" in *Divided Metropolis* (1980)

Skaler, *West Philadelphia: University City to 52<sup>nd</sup> Street* (2002)

Hepp, ch. 7- "One Great Big Stretch of Middle Class," in *The Middle-Class City* (2003)

Heath, ch. 6 – "Consolidating City and Nation" and ch. 7 – "Philadelphia Redeemed," and "Conclusion," in *In Union There Is Strength* (2019)

#### Week 10 (March 21) West Philadelphia, 1926-1976

"West Philadelphia Walking Tours," in *WPA Guide to Philadelphia* (1937/1988)

Rosenthal, *A History of Philadelphia's University City* (1963)

Brandt, "Picturing Female Patriotism in Three Dimensions: High Street at the 1926 Sesquicentennial," in *Meet Me at the Fair: A Worlds Fair Reader* (2014)

Glassberg, "Philadelphia 1926" in *Encyclopedia of World's Fairs and Expositions* (2008)

O'Mara, "Corktown" *Antioch Review* (2006)

Wilson, "Remembering Emancipation Up North" and "To Make a Black Museum" in *Negro Building* (2021)

Skaler in West Philadelphia Community History Center, *West Side Stories: Memories of West Philadelphia* (2001)  
<https://westphillyhistory.archives.upenn.edu/exhibits/west-side-stories/intro>

#### Week 11 (March 28) Field Trip: New Africa Center

Philadelphia City Planning Commission, *The Plan for West Philadelphia* (1994)

Adams, et al. "Housing" in *Restructuring the Philadelphia Region* (2008)

ICPIC/New Africa Center, *The New Freedom District Tour* (2016)

Gaia Caramellino et al, "Beyond the Event: Worlds Fairs and Urban Transformations Since World War II," in *Meet Me at the Fair: A Worlds Fair Reader* (2014), 311-321.

#### Week 12 (April 4) West Philadelphia, 1976 to the present

Etienne, "West Philadelphia, the University of Pennsylvania and the Rough Road to Revival and Cooperation," in *Pushing Back the Gates* (2012)

Spirn, "Restoring Mill Creek: Landscape, Literacy, Environmental History and City Planning and Design," in *Nature's Entrepot* (2012)

Wolf-Powers, "The Black Bottom and the Birth of University City," "Plans on the Ground" and "The Contradictions of Inclusion" (2022)

Philadelphia City Planning Commission, *Parkside National Register Historic District Redevelopment Area Plan* (2000)

PDP, *Parkside Historic District Nomination/Philadelphia Register of Historic Places* (2006)

## Week 13 (April 11) Final Presentations

## Week 14 (April 18) Final Presentations

## Week 15 (April 25) Final Presentations

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### Full Citations for Readings

#### Week 1

Robert Rydell, John E. Finding and Kimberly D. Pelle, *Fair America: World's Fairs in the United States* (Washington: Smithsonian Institution Press, 2000). Read entire.

Alfred Heller, "Philadelphia, 1876" in *Encyclopedia of World's Fairs and Expositions* (Jefferson, NC: McFarland, 2008), 52-58.

Mabel Wilson, "Introduction" in *Negro Building* (Berkeley: University of California Press, 2021), 1-18 + notes.

Browse: Free Library of Philadelphia, *Centennial Exhibition Digital Collection* - <https://libwww.freelibrary.org/digital/feature/centennial/>

West Philadelphia Community History Center - <https://westphillyhistory.archives.upenn.edu/>

University City Historical Society - <https://ucityhistorical.wordpress.com/>

Rebecca S. Graff and Pauline Saliga, *The City Beyond the White City*, website exhibition for the Society of Architectural Historians (2022) <https://www.beyondthewhitecity.org/> (also week 7)

#### Week 2

Frederick Law Olmsted, "Public Parks and the Enlargement of Towns" in Richard LeGates and Frederic Stout eds., *The City Reader* (5<sup>th</sup> ed. Oxford: Routledge, 2011), 321-327.

Roger Miller and Joseph Siry, "The Emerging Suburb: West Philadelphia, 1850-1880," in *Pennsylvania History* 47, no. 2 (1980), 99-146.

Donna Rilling, ch. 1-"Men on the Make..." and ch. 2-"By 'Credit & Industry'..." in *Making Houses, Crafting Capitalism* (Philadelphia: University of Pennsylvania Press, 2001), 1-68 + notes.

Elizabeth Milroy, ch. 9-"Rural Cemeteries, River Parks and the Search for Rational Recreation," and ch. 10-"Greening the Consolidated City" in *The Grid & the River: Philadelphia's Green Places, 1682-1876* (University Park: Penn State University Press, 2016), 209-238 and 239-268 + notes.

#### Week 3

Adam Levine, "The Grid versus Nature: The History and Legacy of Topographical Change in Philadelphia" in B. Black and M. Chiarappa, eds., *Nature's Entrepot* (Philadelphia: Temple University Press, 2012), 139-159 + notes.

Robert J. Mason, "Metropolitan Philadelphia: Sprawl Shrinkage, and Sustainability" in *Nature's Entrepot* (2012), 187-206 + notes.

John F. Bauman, "Row Housing as Public Housing" *Pennsylvania Magazine of History and Biography*, 138, no. 4 (October, 2014), 425-456.

#### Week 4

W. M. R. French, "The Relation of Engineering to Landscape Gardening," in H. W. Cleveland, *A Few Hints on Landscape Gardening in the West* (Chicago: Hazlitt & Reed, 1871), 16-20.

Charles Keyser, *Fairmount Park* (Philadelphia: Claxton, Remsen & Haffelfinger, 1876), entire.

Paul Greenhalgh, "Money, Politics and the Masses" and "National Profile" in *Fair World* (Winterbourne, Berks: Papadakis, 2011), 51-96 and 155-192 + notes.

Milroy, ch. 11 "The Fairmount Commission ..." in *The Grid & the River: Philadelphia's Green Places, 1682-1876* (University Park: Penn State University Press, 2016), 269-303 + notes.

#### Week 5

Joaquin Miller, "Philadelphia Revisited," in *The Independent*, 27 (September 2, 1875)

William Dean Howells, "A Sennight of the Centennial" in *The Atlantic Monthly*, 38 (1876), 92-107.

Joaquin Miller, "The Great Centennial and Its Future," *The Independent*, 28 (July 13, 1876)

Bruno Ghiberti, ch 1-"The Order of the Exhibition" and ch 2-"The Architecture of the Exhibition," in *Designing the Centennial...* (Lexington: University of Kentucky Press, 2002), 1-32 and 33-74 + notes.

Milroy, ch. 11- "The Fairmount Commission ..." and ch. 12- "Spatial Politics and the Centennial Exhibition," in *The Grid & the River: Philadelphia's Green Places, 1682-1876* (University Park: Penn State University Press, 2016), 269-303 and 305-330 + notes.

#### Week 6

Francis A. Walker, "The World's Fair. Parts 1-3" *The International Review* (1877), 363-396, 497-513, 673-685

Eric Foner, "Black Participation in the Centennial of 1876," in *Negro History Bulletin*, 39, no. 2 (February, 1976), 533-538.

Susannah Gold, "The Centennial Memoryscape" and "The Emancipationist Civil War" in *The Unfinished Exhibition* (Oxford: Routledge, 2017),

Mabel Wilson, "Prologue" in *Negro Building* (Berkeley: University of California Press, 2021), 19-29 + notes.

#### Week 7

Frederick Law Olmsted, "The Landscape Architecture of the World's Columbian Exposition" (1893) in R. Twombly ed., *Frederick Law Olmsted: Essential Texts* (New York: Norton, 2010), 163-186.

William Ordway Partridge, "The Educational Value of World's Fairs," in *Forum*, 33 (March, 1902), 121-125

Mabel Wilson, ch 2 - "Exhibiting the American Negro" and "To Make a Black Museum," in *Negro Building* (Berkeley: University of California Press, 2021), 84-138 and 242-296 + notes.

#### Week 8 – NO CLASS

#### Week 9

M. Lafitte Vieira, *West Philadelphia Illustrated* (Philadelphia: Avil, 1903).  
<https://babel.hathitrust.org/cgi/pt?id=wu.89072973944&view=1up&seq=7>

Lincoln Steffens, "Philadelphia: Corrupt and Contented" in *McClure's Magazine*, 21, no. 3 (July, 1903), 249-263.

William Weaver, "West Philadelphia: A Study of Natural Social Areas," ch. 3-7 (PhD. diss., University of Pennsylvania, 1930), 28-159.

Margaret S. Marsh, "The Impact of the Market Street 'El,'" in William W. Cutler III and Howard Gillette, Jr. eds., *The Divided Metropolis* (Westport CT: Greenwood Press, 1980), 169-192.

Robert Skaler, *West Philadelphia: University City to 52<sup>nd</sup> Street* (Charleston: Arcadia, 2002), entire.

John Henry Hepp, ch. 7- "One Great Big Stretch of Middle Class," in *The Middle-Class City: Transforming Space and Time in Philadelphia, 1876-1926* (Philadelphia: University of Pennsylvania Press, 2003), 168-204 + notes.

Andrew Heath, ch. 6 – "Consolidating City and Nation" and ch. 7 – "Philadelphia Redeemed," and "Conclusion," in *In Union There Is Strength* (Philadelphia: University of Pennsylvania Press, 2019), 166-240 + notes.

#### Week 10

"West Philadelphia Walking Tours," in *WPA Guide to Philadelphia* (1937/1988)

Leon S. Rosenthal, *A History of Philadelphia's University City* (Philadelphia: The West Philadelphia Corporation, 1963)

Robert Skaler in West Philadelphia Community History Center, *West Side Stories: Memories of West Philadelphia* (2001)  
<https://westphillyhistory.archives.upenn.edu/exhibits/west-side-stories/intro>



Richard O'Mara, "Corktown," in *The Antioch Review*, 64, no. 4 (Fall, 2006), 774-785.

David Glassberg, "Philadelphia 1926" in *Encyclopedia of World's Fairs and Expositions* (Jefferson, NC: McFarland, 2008), 246-249.

Lydia Brandt, "Picturing Female Patriotism in Three Dimensions: High Street at the 1926 Sesquicentennial," in Laura Hollengreen et al, eds. *Meet Me at the Fair: A Worlds Fair Reader* (Pittsburgh: Carnegie Mellon Press/Creative Commons, 2014), 127-142.

Mabel O. Wilson, ch 3 - "Remembering Emancipation Up North" and ch 4 - "To Make a Black Museum" in *Negro Building* (Berkeley: University of California Press, 2021), 139-190 + notes.

### **Week 11 (April 4) Field Trip**

Philadelphia City Planning Commission, *The Plan for West Philadelphia* (1994)

Carolyn Adams, et al. "Housing" in *Restructuring the Philadelphia Region* (Philadelphia: Temple University Press, 2008), 74-109.

ICPIC/New Africa Center, *The New Freedom District Tour* (2016) <http://www.newafricacenter.com/new-freedom-district-tour.html>

Gaia Caramellino et al, "Beyond the Event: Worlds Fairs and Urban Transformations Since World War II," in *Meet Me at the Fair: A Worlds Fair Reader* (2014), 311-321.

### **Week 12 (April 11) West Philadelphia, 1976 to the present**

Harley Etienne, "West Philadelphia, the University of Pennsylvania and the Rough Road to Revival and Cooperation," in *Pushing Back the Gates* (Philadelphia: Temple University Press, 2012), 13-49.

Anne Spirn, "Restoring Mill Creek: Landscape, Literacy, Environmental History and City Planning and Design," in B. Black and M. Chiarappa, eds., *Nature's Entrepot* (Philadelphia: Temple University Press, 2012), 207-230 +notes.

Laura Wolf-Powers, ch 1-"The Black Bottom and the Birth of University City," ch 3-"Plans on the Ground" and ch 4-"The Contradictions of Inclusion" in *University City: History, Race and Community in the Era of the Innovation District* (Philadelphia: University of Pennsylvania press, (2022), 19-43, 66-98, 99-138 + notes.

Philadelphia City Planning Commission, *Parkside National Register Historic District Redevelopment Area Plan* (2000).

[https://www.phila.gov/media/20190501140035/ParksideHistoricDistrict\\_RedevelopmentPlan.pdf](https://www.phila.gov/media/20190501140035/ParksideHistoricDistrict_RedevelopmentPlan.pdf)

Philadelphia Historic Commission/Preservation Design Partnership, *Parkside Historic District Nomination/Philadelphia Register of Historic Places* (2006) <https://www.phila.gov/media/20190213125433/Historic-District-Parkside.pdf>

## COURSE BIBLIOGRAPHY

### 19<sup>th</sup> century Sources

*The American Centennial and the International Exhibition of 1876* 1875. New York: Case, Lockwood & Brainard.

*Barnes' Centenary History : One Hundred Years of American Independence : Centennial Supplement, Pt. 1* 1875. New York: A.S. Barnes.

"Centennial." 1874. 1; 1 (1; 12).

*The Centennial Exhibition Number of the Publishers' Weekly, 1876* 1876. New-York: f. Leypoldt.

*Centennial Exhibition, Philadelphia, 1876* 1876. Frankfort: Printed and pub. by Ph. Fry and Co.

*The Centennial Exposition Guide, 1776-1876 : Fairmont Park, with Map and Complete Description of all the Buildings, what to See, Where to Go* 1876. Philadelphia: G. Lawrence.

*Centennial Guide ; Or, Where to Go and what to See in Philadelphia, 1876* 1876. Vickers & Lafferty.

*Centennial Guide : Giving Illustrations of all the Exhibition Buildings, Together with the Routes of all the City Passenger Railways, Street Numbers, Distances on the Delaware, Hack Fares, Places of Amusement, and Guide to Places of Interest* 1876. Philadelphia: Robt. Morgan.

*Centennial Guide of the Exposition and Philadelphia* 1876. Philadelphia: Magee.

*The Centennial of American Independence : International Exhibition of 1876* 1875. Philadelphia: Porter & Coates.

*Centennial Souvenir* 1876g.

*A Centennial Voice : [Protest of the American Tract Society Against Opening the Centennial Exhibition on Sunday]* 1876. New York:.

*The Centennial-Balloon View of the Grounds* 1876. New York:.

*The Great Siege of Paris : 1870-71 :Also, the Assassination of the Archbishop of Paris, at the Hands of the Commune of 1871* 1876. Philadelphia: Inquirer Print. Office.

*Illustrated Guide to Fairmount Park and the Centennial Exhibition, Grounds and Buildings* 1876. Lippincott.

*The International Exhibition at Fairmount Park, Philadelphia, Pa., 1876 : Together with a Synopsis of the Leading Attractions of the Cities of Philadelphia, New York, Boston* 1876. New York: J.T. Cowdery.

*International Exhibition of 1876 at Philadelphia : Transportation* 1875. Philadelphia: Allen, Lane & Scott's Printing House.

*International Exhibition, Philadelphia, 1876, Situation Plan* 1876. Philadelphia, Pa.

*Magee's Illustrated Guide of Philadelphia and the Centennial Exhibition : A Guide and Description to all Places of Interest in Or about Philadelphia, to the Centennial Grounds and Buildings, and Fairmount Park* 1876. Philadelphia: R. Magee.

*Map of the Water Frontage of the Port of Philadelphia* 1876. Philadelphia, Pa.; Philadelphia [Pa.]: R. Magee & Son, Printers; Richard Magee & Son.

*The People's Guide to Philadelphia and the International Exhibition* 1876. Philadelphia, Pa.:.

*Philadelphia, and the Centennial Exhibition* 1876. Philadelphia: G. Renkauff.

*Report of the Fifteenth Ward Special Committee, Philadelphia 1877.* Philadelphia: A.T. Zeising & Co., printers.

*Report of the Women's Centennial Committee of the Twenty-Second Ward 1877.* Philadelphia: E.M. Gans, printer.

*Tourists Pictorial Guide for Centennial Exhibition, 1876 : Washington, D.C 1876.* Philadelphia:.

*United States International Exhibition, Philadelphia, 1876 1876.* Philadelphia, Pa.:.

*Visitors' Guide to the Centennial Exhibition and Philadelphia. May 10th to November 10th, 1876 1875.* Philadelphia: J.B. Lippincott & Co.

*The Visitor's Guide to the Centennial Exposition and Fairmont Park : To which is Added a Semi-Historic Sketch of Valley Forge, with the Only View of that Interesting Spot Now in Print 1876.* Philadelphia: J. Henry Smythe.

*What is the Centennial?, and how to See It 1876.* Philadelphia: T.S. Dando.

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### On-line Resources

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West Philadelphia Community History Center - <https://westphillyhistory.archives.upenn.edu/>

University City Historical Society - <https://ucityhistorical.wordpress.com/>

Centennial Exhibition, Philadelphia (published descriptions)

[https://www.digitalhistory.uh.edu/active\\_learning/explorations/worlds\\_fair/centennial\\_resources.cfm](https://www.digitalhistory.uh.edu/active_learning/explorations/worlds_fair/centennial_resources.cfm)