

# Contemporary Asia and the Historic Built Environment

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## Asia and the Historic Contemporary Built Environment (HSPV 5880)

Wednesdays 1:45 – 4:45 pm

Room: Fisher-Bennett Hall 139

Kecia Fong [fongk@upenn.edu](mailto:fongk@upenn.edu)

Office: Center for Architectural Conservation

Office Hours: Thursdays 12:30 – 2:30 pm (advance sign-up required: <https://keciafong.youcanbook.me/>)

NB: The syllabus is subject to updates. See the canvas course site for the most up to date course information.

## Course Description

What place does the historic built environment have in contemporary Asia and what does its enduring care and conservation express about perceptions and values of heritage in daily life? What happens when the historic and the contemporary are treated as separate and distinct categories? This course examines what we will refer to as built heritage in contemporary Asia for what it reveals about the legacies of conservation (indigenous and colonial) and the centrality of heritage to an array of historical and pressing concerns. While heritage conservation in Asia has always been integral to cultural continuity, governance, and spiritual practice, it is increasingly implicated in phenomena of rapid urbanization, rising religious and ethno-nationalism, regional alliance building, the aggressive pursuit of developmental modernism, and resilience strategies in light of climate change. We will investigate how heritage conservation practices in Asia have and continue to shape the built environment and the ways in which they are challenging longstanding conservation discourse erroneously considered as international norms.

Through an analysis of regional case studies, a wide array of source materials, and discussions with invited scholars and heritage conservation practitioners from the region, we will address questions such as:

- What are the genealogies of national heritage legislation and what has been their impact on national prevailing attitudes towards conservation and international best practices?
- As a practice enacted in the public realm, how are heritage and its conservation leveraged as a form of governance and a medium for public production and subject formation?
- Who are the principal agents of conservation; what forms of expertise are privileged; and with what outcomes?
- In what ways are the design philosophies and material building practices of the past resources for contemporary challenges in Asia as outlined above and what can we learn from these experiences?

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## Assignments and Assessments

This is NOT a lecture course and consistent participation by all members is vital. In the event that you are unable to attend a class it is your responsibility to:

- inform me as far in advance as possible to explain your absence and
- consult with classmates for any missed notes.

### Assessment 1 (10%)

- **Attendance to and active oral participation in all classes.**

### Assessment 2 (35%)

- **Class presentation of the week's readings and facilitation of discussion.** Each of you will select specific readings from the syllabus and be responsible for leading the presentation of those readings and guiding constructive discussion around their themes and the issues they raise. This requires you to come prepared with questions that will guide and inspire thoughtful and probing group conversation on the topic.
- As a result of your preparation for leading the readings, **identify and contribute one to two additional readings** on the topic you find particularly insightful and valuable. We are collectively assembling a body of literature on the course topic.

### Assessment 3 (5%)

- **National Heritage Policies Research for Week 2.** Each student is responsible for researching the origins and evolution of the national heritage policies of a country and presenting them to the class. Review at least 6 permutations of heritage legislation going back as early as possible through to the 20th century. Some considerations:
  - Origins - source, date
  - Criteria for designation
  - Authenticity & integrity
  - Governing authority
  - Acknowledged expertise
  - Evolution of policies - key points and changes
  - Values and purposes

Each student will have 8 minutes to present their findings.

### Assessment 4 (50%)

- A **research paper** to be developed in consultation with the instructor. The paper should demonstrate your command of the course readings and provide you with an opportunity to explore a topic related to your own research interests in greater depth. The paper is **due on the last class of the semester** in both hard and digital formats. For graduate students, papers should

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be 5,000 - 6,000 words including references and notes. For undergraduate students, papers should be 3,500 – 5,000 words including references and notes.

- Written assignment formatting
  - All papers should be in 11-12 point font
  - 1.5 line spacing
  - Page numbers at the bottom
  - Include footnotes and references according to the Chicago Manual of Style 17<sup>th</sup> edition.
  - When using figures:
    - Number all figures
    - Include captions with credits, dates, and intended purpose/description.
    - All figures must be referenced in the text.
  - Include your name **both** on the **printed document and in the digital file name**.
  - Submit the digital version through Canvas and the printed document in my mailbox in the HSPV Dept. office.

### Policies

*Academic Integrity:* Academic honesty is fundamental to our scholarly community. The Penn Weitzman Student Handbook contains the University Code of Academic Integrity, to which the School of Design strictly adheres. A confirmed violation of that Code in this course will result in a failing grade and likely in other disciplinary measures. The UPenn Code of Academic Integrity is available online.

*Artificial Intelligence (AI):* Using an AI-content generator such as ChatGPT to complete assignment without proper attribution violates academic integrity. By submitting assignments in this class, you pledge to affirm that they are your own work and you attribute use of any tools and sources. If you include material generated by an AI program, it should be cited like any other reference material (with due consideration for the quality of the reference). Current AI models will confidently reassert factual errors. You will be responsible for any errors or omissions.

Like any other tool, the use of AI should be acknowledged. At the end of your assignment, write a short paragraph to explain which AI tool and how you used it, if applicable. Include the prompts you used to get the results. Failure to do so is in violation of academic integrity policies.

*Late work:* Unless you contact the instructor at least 24 hours in advance of the deadline or have a last-minute emergency, no written work will be accepted late.

*#AskMe*

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In order to insure a positive, open and respectful learning environment, I invite you all to email me as to how you identify: name to use in class, preferred pronouns to help us create the best classroom environment possible to learn.

## *Laptops/tablets/mobile phones*

It is understood that laptop computers will be used only for taking lecture notes or for activities directly related to in-class exercises, not for homework or non-academic purposes. Rogue activities are distracting, disruptive, and disrespectful to our collective objectives to learn through classroom participation. If the above guidelines are violated and you engage in non-class related activities during class time, you may be asked to leave. All mobile phones are to be silenced during class.

## **Course Schedule**

### **Week 1 24 January – Introduction**

Introduction to the course, expectations, and assignment designations

### **Week 2 31 January – National Heritage Legislation: History, origins, and evolution**

Each student is responsible for researching the origins and evolution of the national heritage policies of a country and presenting them to the class. Review at least 6 permutations of heritage legislation going back as early as possible, but at least to the 19<sup>th</sup> century through to the 21<sup>st</sup> century.

#### REQUIRED

Green, Nile, "Introduction" In *How Asia Found Herself: A Story of Intercultural Understanding*, 1-33. New Haven, CT: Yale University Press, 2022. Available online through Penn Franklin

Byrne, Denis, "Introduction Download Introduction" In *Counterheritage: Critical Perspectives on Heritage Conservation in Asia*, 1-14. New York: Routledge, 2019.

#### OPTIONAL - References

Avrami, Erica, Macdonald, Susan, et al., eds. *Values in Heritage Management*. Los Angeles: The Getty Conservation Institute, 2019.

Price, Nicholas Stanley, Talley, M. Kriby Jr., et al., eds. *Historical and Philosophical Issues in the Conservation of Cultural Heritage*. Los Angeles: the Getty Conservation Institute, 1996.

#### Charters

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ICOMOS, *The International Charter for the Conservation and Restoration of Monuments and Sites* (Venice Charter). Venice: ICOMOS, 1964

Nara Conference on authenticity in relation to the World Heritage Convention. *Nara Document On Authenticity*. Trondheim, Norway: Tapir Publishers, 1995.

ICOMOS, Xi'an Declaration on the Conservation of the Setting of Heritage Structures, Sites and Areas. Xi'an: ICOMOS, 2005.

ICOMOS Australia. *The Burra Charter: The Australia ICOMOS Charter for the Conservation of Places of Cultural Significance*. Sydney, New South Wales, Australia: ICOMOS Australia, 2013.

ICOMOS China. 2015. Zhongguo wen wu gu ji bao hu zhun ze = Principles for the Conservation of Heritage Sites in China. Rev. ed. Beijing Shi: Wen wu chu ban she. [http://hdl.handle.net/10020/gci\\_pubs/china\\_principles\\_2015](http://hdl.handle.net/10020/gci_pubs/china_principles_2015).

### **Week 3    7 February – Sacred and Productive Landscapes**

#### REQUIRED

Byrne, Denis, "Modernity and Superstition in Asia" In *Counterheritage* Download *Modernity and Superstition in Asia* In *Counterheritage*, 53-78. New York: Routledge, 2014.

\*Aplin, Graeme. "World Heritage Cultural Landscapes" Download *World Heritage Cultural Landscapes*", *International Journal of Heritage Studies*, 13:6, (2007): 427-446, DOI: 10.1080/13527250701570515

\*Taylor, Ken, Silva, Kapila D., and Jones, David S. "Introduction." In *The Routledge Handbook of Cultural Landscape Heritage in The Asia-Pacific* Download *The Routledge Handbook of Cultural Landscape Heritage in The Asia-Pacific*, edited by K.D. Silva, K. Taylor, D. S. Jones, 1-28. London: Routledge, 2022.

\* Read either Aplin or Taylor closely. Skim the other.

#### Case Study

Sinopoli, C.M., Johansen, P. and Morrison, K.M. "Changing cultural landscapes of the Tungabhadra Valley, South India." In *Politics and Power: Archaeological perspectives on the landscapes of early states*, edited by S.E. Falconer and C.L. Redman, 11-42. Tucson: The University of Arizona Press. 2009.

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Thakur, Nalini. "Hampi World Heritage Site: Monuments, Site or Cultural Landscape?" *Journal of Landscape Architecture (India)* 4, no. 416 (2007): 31-37.

UNESCO World Heritage Committee, Group of Monuments at Hampi, <https://whc.unesco.org/en/list/241/>. Read the inscription text under the "Description" tab.

ICOMOS, "Group Monuments at Hampi: Nomination." 1982

Rajangam, Krupa and Equations. "Hampi: Need for an Inclusive and Integrated Approach to Heritage Conservation Management" In *World Heritage Watch Report 2020* 173-76.

### OPTIONAL

#### Web sites & Videos

National Park Service. "Cultural Landscapes 101." National Park Service. (Last access date: 1 January 2024). <https://www.nps.gov/articles/cultural-landscapes-101.htm>.

Our Changing Climate, "Why We Need More Cultural Landscapes" March 30, 2018. Video, <https://youtu.be/qtzBn5jf-gk?feature=shared>.

Agency for Cultural Affairs, Government of Japan, "Cultural Landscapes: Living Landscapes Rooted in History and Local Culture." 5 April 2023. [https://www.youtube.com/watch?v=1FbEK6m9\\_xg](https://www.youtube.com/watch?v=1FbEK6m9_xg).

IUCN. Analysis of Knowledge on Cultural Landscapes at the Mediterranean Level. Gland, Switzerland: ICUN, 2023. <https://portals.iucn.org/library/sites/library/files/documents/2023-003-En.pdf>.

### **Week 4 14 February – Colonial Interventions & Legacies**

Keck, Stephen L. "'It Has Now Passed For Ever Into Our Hands': Lord Curzon and the Construction of Imperial Heritage in Colonial Burma." *Journal of Burma Studies*, 11, (2007): 49-83.

Menon, A.G. Krishna. "Between the Colonial, the Global and the Local - Civilizing India's Past Under Different Regimes." In *Cultural Heritage as Civilizing Mission: From Decay to Recovery*, edited by Michael Falser, 67-82. New York: Springer, 2015.

Pai, Hyung Il. "The Creation of National Treasures and Monuments: The 1916 Japanese Laws on the Preservation of Korean Remains and Relics and Their Colonial Legacies." *Korean Studies* 24 no.1 (2001): 72-95.

### **Week 5 21 February – Archaeology, Religion, and Nationalism**

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Bobbio, Tommaso. "Somnath Mandir in a Play of Mirrors: Heritage, History, and the Search for Identity of the New Nation (1842–1951)." *Journal of the Royal Asiatic Society* 33, no. 4 (2023): 849–69. <https://doi-org.proxy.library.upenn.edu/10.1017/S1356186323000287>.

Ahmed, Hilal. 2014. "Monumentalisation in Colonial India Discovery of 'Indian Muslim Architectural Heritage.'" In *Muslim Political Discourse in Postcolonial India Monuments, Memory, Contestation*. Routledge: Taylor and Francis Group.

Ahmed, Hilal. 2013. "Secularising the 'Secular' Monumentalisation of the Taj Mahal in Postcolonial India In *Economic and Political Weekly* xlviii (50): 71–78.

Seneviratne, Sudharshan. 2008. "Situating World Heritage Sites in a Multicultural Society: The Ideology of Presentation at the Sacred City of Anuradhapura, Sri Lanka." In *Archaeology and the Postcolonial Critique*, 177–96. U.K.: AltaMira Press.

Anuradhapura

<https://whc.unesco.org/en/list/200/>

Taj Mahal

<https://whc.unesco.org/en/list/252>

### Week 6 28 February – Regimes of Expertise

De Cesari, Chiara. "Heritage Beyond the Nation-State? Download Heritage Beyond the Nation-State?" *Cultural Anthropology* 61, no. 1 (2020): 30-44. [Focus on De Cesari's article. Responses are optional reading.]

Roberts, Jayde Lin. "Heritage Conservation as Trickle-Down Development." Download "Heritage Conservation as Trickle-Down Development." In *Heritage as Aid and Diplomacy in Asia*, edited by Philippe Peycam, Shu-Li Wang, et. al., 305-28. Singapore: ISEAS, 2020.

#### OPTIONAL

Mitchell, Timothy. 2002. *Rule of Experts* University of California Press. (available online through Penn Press)

While this publication does not focus on Asia, per se, it is an exceptional examination of the role of expertise in shaping policies, identity narratives, scholarship, and the built environment.

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## Week 7 13 March – Heritage, Conservation, and Public Formation

Hodder, Ian. 2011. "Is a Shared Past Possible? The Ethics and Practice of Archaeology in the Twenty-First Century." In *New Perspectives in Global Public Archaeology* edited by Katsuyuki Okamura and Akira Matsuda, 19–28. New York, NY: Springer. [https://doi.org/10.1007/978-1-4614-0341-8\\_2](https://doi.org/10.1007/978-1-4614-0341-8_2).

Rhoads, Elizabeth. "Property, Citizenship, and Invisible Dispossession in Myanmar's Urban Frontier." *Geopolitics* 28, no. 1 (2023): 122-55. <https://doi.org/10.1080/14650045.2020.1808887>.

### Case Study

Rajangam, Krupa. "Bridging Development and Heritage: Expert Gaze, Local Discourses, and Visual Aesthetic Crisis at Hampi World Heritage Site." *Journal of South Asian Development* 16 no.1 (2021): 75–99.

<https://doi.org/10.1177/09731741211007291>.

### Website

Muziris Heritage Project: <https://www.muzirisheritage.org>  
Review in preparation for class.

### OPTIONAL

Zandonai, Sheyla S. "Encounter and Counter-narratives of Shared Heritage in Macau In *Citizens, Civil Society and Heritage-Making in Asia* edited by Hsin-Huang Michael Hsiao, Yew-Foong Hui, and Philippe Peycam, 164-84. Singapore: ISEAS Publishing, 2017.

## Week 8 20 March – Rapid Urbanization and Heritage Conservation

Cheng, Shidan, Yang Yu, and Kuncheng Li. 2017. "Historic Conservation in Rapid Urbanization: A Case Study of the Hankow Historic Concession Area." *Journal of Urban Design* 22 (4): 433-454.

For those of us who have never been to Hankow, here are a couple of vlog walks that you can scan for visual context and reference:



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<https://youtu.be/UFnli9Ue18I?feature=sharedLinks> to an external site.



<https://youtu.be/u7V5Lx8ECXM?feature=sharedLinks> to an external site .



A good aerial contextual view:

<https://lovepik.com/video-91146/aerial-photography-of-wuhan-hankou-old-concession-city.html>Links to an external site .

Menon, A. G. Krishna. 2017. "The Rationale for Reviewing Current Concepts of Urban Planning and Developing New Ones in India." *Built Heritage* 1 (3): 34-43.

Xie, Shuyi, Kai Gu, and Xiaoling Zhang. 2020. "Urban Conservation in China in an International Context: Retrospect and Prospects." *Habitat International* 95: 102098.

UNESCO, *Culture Urban Future: Global Report on Culture for Sustainable Development* (Paris: UNESCO, 2016), 201-36.

### **Week 9    27 March – “Cosmic Cities to Urban Centers”**

Desai, Madhuri. "Introduction." In *Banaras Reconstructed* Download Introduction." In *Banaras Reconstructed*, 1-14. Seattle: University of Washington Press, 2017.

Aung-Thwin, Michael. "Heaven, Earth, and the Supernatural World: Dimensions of the Exemplary Center in Burmese History." *Journal of Developing Societies* 2 (1987): 88-102.

Jain, Priya. "Revisiting Planning for Indian Cities: The Pilgrim City of Amritsar In *Religion and Urbanism: Reconceptualising Sustainable Cities for South Asia* edited by Yamini Narayanan, 67-79. London: Routledge, 2015.

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### Case Study

UNESCO. "Iconic Riverfront of the Historic City of Varanasi" *UNESCO Tentative Lists* 2021 <https://whc.unesco.org/en/tentativelists/6526/>

Srivathsan, A. "Varanasi, By Design: Vishwanath Dham and the Politics of Change" *Architexturez South Asia* 23 March 2019 <https://architexturez.net/pst/az-cf-191262-1553519474>Links to an external site.

### OPTIONAL

Guha, Keshava. "Why Sikhs Don't Want the Golden Temple to be Declared a World Heritage Site." *Scroll.in* 28 April 2015 <https://scroll.in/article/723097/why-sikhs-dont-want-the-golden-temple-to-be-declared-a-world-heritage-site>.

Ngo, Tam. "[Dealing with the Dragon: Urban Planning in Hanoi](#)" In *Handbook of Religion and the Asian City*, edited by Peter van der Veer, 186-200. Oakland, California: University of California Press, 2015.

Sing, Rana P.B. "Understanding Place & Envisioning the Cosmos." In *From Big Bang to Galactic Civilization: A Big History Anthology, vol. 2* edited by Barry Rodrigue, Leonid Grinin, and Andrey Korotayev, 124-133. New Delhi: Primus Publications, 2016.

## Week 10 3 April – Conservation as Development

### REQUIRED

Rajangam, K and Sundar, A. "Reading the entanglements of nature-culture conservation and development in contemporary India." *Journal of South Asian Development*, 16 no. 1 (2021): 7-32.

UNESCO. Introducing Cultural Heritage into the Sustainable Development Agenda: The Hangzhou Congress Proceedings. Accessed 1 January 2024. <https://unesdoc.unesco.org/ark:/48223/pf0000221238>.

Tatum, Megan, "NGOs Warn Over Health and Wellbeing in Angkor Wat." *The Lancet* 403 (Jan 13 2024): 130-31.

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Lafrenz Samuels, Kathryn. "Heritage Development: The Transnational Challenge." In *Mobilizing Heritage: Anthropological Practice and Transnational Prospects*, 59-83. Gainesville, Florida: University Press of Florida, 2018.

### Case Studies

Suganya, S. and Rajangam, K. "Threats to Pattadakal World Heritage Site from Monumental Authenticity." In *World Heritage Watch*, edited by Stephan Doempke (chief editor), Pauline Doyonnardand, Oumaïma Gannouni et al., 133-36. Berlin: World Heritage Watch, 2023. <https://world-heritage-watch.org/content/wp-content/uploads/2023/06/WHW-Report-2023.pdf>.

Gupta, P. Conservation is Development in the Forests of Nagarhole Tiger Reserve, India." In *Journal of South Asian Development*, 16 no. 1 (2021): 54-74. Skim

### OPTIONAL

Thomas, P. S. Viewing Bhadra: Of Pedestrian Vision in Ahmedabad's Global City Image. *Journal of Creative Communications*, 11 no.1, (2016): 44–60.

de la Torre, M. (Ed) (2002), *Assessing the Values of Cultural Heritage: Research Report*. Los Angeles: The Getty Conservation Institute.

Appadurai, A. (2013). The Capacity to Aspire: Culture and the Terms of Recognition. In A. Appadurai (Ed.), *The Future as a Cultural Fact: Essays on the Global Condition*, pp. 179–196. Verso.

Culture 21. "Culture in the SDGs" <https://www.agenda21culture.net/advocacy/culture-in-sdgs>.

United Nations. "Sustainable Development Goals: Goal 11 Sustainable Cities and Communities." <https://www.un.org/sustainabledevelopment/cities/>.

## Week 11 10 April – Modern Heritage

### REQUIRED

Abhichartvorapan, Waeovichian and Kenji Watanabe. "A Review on Historic Monument Conservation in Thailand: Problems of Modern Heritage." *Proceedings of the School of Engineering, Tokay University, Series E* 40 (2015): 7-14.

Ausín, Javier. "Review of Modernism at Risk: Toward the Conservation of Modernist Architecture." *Conservation Perspectives, the GCI Newsletter*, 38, no.1 Spring (2023): 16-18.

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[https://www.getty.edu/conservation/publications\\_resources/newsletters/pdf/v38n1.pdf](https://www.getty.edu/conservation/publications_resources/newsletters/pdf/v38n1.pdf).

Denison, Edward. "Modern Heritage, the Other, and the Anthropocene Download Modern Heritage, the Other, and the Anthropocene." *Built Heritage* 2, no.4 (2018): 31-41. <https://doi.org/10.1186/bf03545682>.

Hirschhausen, Ulrike "International Architecture as a Tool of National Emancipation: Nguyen Cao Luyen in French Colonial Hanoi, 1920–1940." *The Hungarian Historical Review* 7, no. 2 (2018): 331–47. <https://www.jstor.org/stable/26571603>.

Morshed, Adnan Z. "Op-ed: South Asia Needs to Preserve its Disappearing Modernist History." *The Architect's Newspaper*. January 11, 2021. Last accessed November 20, 2023. <https://www.archpaper.com/2021/01/op-ed-south-asia-needs-to-preserve-its-disappearing-modernist-history/>.

Muramatsu, Shin and Yasushi Zenno. "How to Evaluate, Conserve, and Revitalize Modern Architecture" In *Identification and Documentation of Modern Heritage*, World Heritage Papers, No. 5. UNESCO, 114-18. Paris: UNESCO World Heritage Centre, 2003. <https://whc.unesco.org/en/documents/12>.

Tajudeen, Imran bin, and Chang, Jiat-hwee, eds. "Introduction" In *Southeast Asia's Modern Architecture Questions of Translation, Epistemology and Power*. Singapore: NUS Press, 2019. Accessed February 27, 2024. ProQuest Ebook Central. Available online through Franklin.

### OPTIONAL

Baral, Chirayu. "Dreaming of India- How Bombay Used Art Deco to Discover a New Rendition of a Nascent India Download Dreaming of India- How Bombay Used Art Deco to Discover a New Rendition of a Nascent India." *Art Deco Mumbai Trust*. February 12, 2019. <https://www.artdecomumbai.com/research/dreaming-of-india-how-bombay-used-art-deco-to-discover-a-new-rendition-of-a-nascent-india/>.

Chua, Lawrence and Pen Sereypagna. "Modernism and Architecture in Southeast Asia" Asian Cultural Council Architalk, moderated by Mary K. Judy, March 10, 2022. Video, [https://www.asianculturalcouncil.org/architalk\\_3\\_Chua\\_Sereypagna](https://www.asianculturalcouncil.org/architalk_3_Chua_Sereypagna).

Eisenstadt, S.N. "Multiple Modernities." *Daedalus* 129, no. 1 (2000): 1–29. <http://www.jstor.org/stable/20027613>.

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ICOMOS International Scientific Committee on Twentieth Century Heritage. "Approaches to the Conservation of Twentieth-Century Cultural Heritage." *Madrid–New Delhi Document* (2017). [https://isc20c.icomos.org/wp-content/uploads/2022/03/MNDD\\_Full-Document.pdf](https://isc20c.icomos.org/wp-content/uploads/2022/03/MNDD_Full-Document.pdf).

Marsden, Susan, and Peter Spearritt. 2021. *The Twentieth-Century Historic Thematic Framework: A Tool for Assessing Heritage Places: With contributions from Leo Schmidt, Sheridan Burke, Gail Ostergren, Jeff Cody, and Chandler McCoy*. Los Angeles: Getty Conservation Institute. (Especially Theme 6 from page 100-119) [https://hdl.handle.net/10020/qci\\_pubs\\_historic\\_thematic\\_framework\\_tool](https://hdl.handle.net/10020/qci_pubs_historic_thematic_framework_tool).

Zhang, Song. "The Preservation of 20th-Century Architectural Heritage in China: Evolution and Prospects." *Built Heritage* 2, (2018): 4–16. <https://doi.org/10.1186/BF03545690>

### Week 12 17 April – Climate Change, Heritage Conservation, and Resilience

#### REQUIRED

Fabbricatti, Katia, Luci Boissenin and Michele Citoni. "Heritage Community Resilience: Towards new approaches for urban resilience and sustainability" *City, Territory and Architecture* 7, no. 17 (2020). doi:<https://doi.org/10.1186/s40410-020-00126-7>.

Jigyasu, Rohit and Sukrit Sen (eds.) *Words Into Action: Using Traditional Knowledges for Disaster Risk Reduction*. Geneva: UNDRR, 2022. (Read pages, 32-53 and Case studies 1, 3, 4, and 11).

Aimar, Fabrizio and Rohit Jigyasu. "Cultural Landscapes of the Asia-Pacific Region" In *The Routledge Handbook of Cultural Landscape Heritage in the Asia-Pacific*, edited by Kapila D Silva, Ken Taylor, and David S. Jones, 403-19. New York: Routledge, 2022.

ICCROM. "Background Video for ICCROM Dialogue on Applying Resilience Thinking to Heritage Places." ICCROM. n.d. Video. <https://www.iccrom.org/index.php/video/background-video-iccrom-dialogue-applying-resilience-thinking-heritage-places>Links to an external site.

#### OPTIONAL

Batia, Juhie. "On the Syllabus: New Solutions to the Climate Crisis" *Mellon Foundation*. Last access date 16 April 2024. <https://www.mellon.org/grant-story/on-the-syllabus-new-solutions-to-the-climate->

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[crisis?utm\\_source=biweekly&utm\\_medium=email&utm\\_campaign=april\\_11\\_24&utm\\_source=News+from+the+Mellon+Foundation&utm\\_campaign=8ca65e3968-EMAIL\\_CAMPAIGN\\_2024\\_04\\_11\\_07\\_33&utm\\_medium=email&utm\\_term=0\\_75560b415d-8ca65e3968-%5BLIST\\_EMAIL\\_ID%5D](https://www.mellon.edu/news/from-the-mellon-foundation/2024/04/11/07-33-email-campaign-2024-04-11-07-33&utm_medium=email&utm_term=0_75560b415d-8ca65e3968-%5BLIST_EMAIL_ID%5D). This grant proposes useful ways of thinking about the intersection of climate change risks, culture, and justice.

Saldin, Melathi. "Heritage as Resilience." In *Encyclopedia of Global Archaeology 2nd edition*, edited by Claire Smith, Cham: Springer International Publishing, 2020. [https://doi-org.proxy.library.upenn.edu/10.1007/978-3-030-30018-0\\_3404](https://doi-org.proxy.library.upenn.edu/10.1007/978-3-030-30018-0_3404)

Jigyasu, Rohit. "Managing Cultural Heritage in the Face of Climate Change" *Journal of International Affairs* 73, no. 1 (2020): 87-100.

ICCROM. "Heritage and Resilience: Building a Symbiotic Relationship." ICCROM. 4 June 2020. Video. <https://www.iccrom.org/video/heritage-and-resilience-building-symbiotic-relationship>.

### Week 13 24 April – Renewal

Byrne, Denis, "Building and Rebuilding Temples" In *Counterheritage; Critical Perspectives on Heritage Conservation in Asia*, 95-118. New York: Routledge, 2019.

Li, Kuanghan, "The Contemporary Values Behind Chinese Heritage." In *Values in Heritage Management: Emerging Approaches and Research Directions*, edited by Erica Avrami, Susan Macdonald, et al. 97-109. Los Angeles: Getty Conservation Institute. 2019.

Peleggi, Maurizio. "Art, Architecture, and National Memory-Making Download Art, Architecture, and National Memory-Making." *Oxford Research Encyclopedia of Religion*. 26 Apr. 2021; Accessed 20 Feb. 2024. <https://oxfordre-com.proxy.library.upenn.edu/religion/view/10.1093/acrefore/9780199340378.001.0001/acrefore-9780199340378-e-740>.

#### CASE STUDY

UNESCO, " Cultural Landscape of Old Tea Forests of the Jingmai Mountain in Pu'er," nomination 2023. <https://whc.unesco.org/en/list/1665/>.

Hung, Po-Yi, "Tea Forest in the Making: Tea Production and the Ambiguity of Modernity on China's Southwest Frontier. " *Geoforum* 47 (2013): 178-88.

For Chinese language readers:

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<https://mp.weixin.qq.com/s/cGAqrao8h4QC8bNUBsNm5w>.

[https://mp.weixin.qq.com/s/1mRKjTuyEov49hdLxDuy\\_A](https://mp.weixin.qq.com/s/1mRKjTuyEov49hdLxDuy_A).

<https://mp.weixin.qq.com/s/Ymw99HcYB47RwhsZOU6nTg>.

### OPTIONAL

Shen, Hsueh-man. "Introduction" and "Conclusion" In *Authentic Replicas: Buddhist Art in Medieval China*, 1-14 and 230-37. Honolulu: University of Hawai'i Press, 2019.

Han, Byung-Chul, "Fuzhi" In *Shanzhai*. Translated by Philippa Hurd. Boston: MIT Press, 2017.

**Week 14** **1 May** – No class. Individual meetings. Hand in assignments – (hardcopy) to my mailbox in HSPV and (digital) through Canvas.