

**GRADUATE PROGRAM IN HISTORIC PRESERVATION
SPRING 2023 SCHEDULE OF CLASSES**

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | | | | |
|----------|---|---|--|---|---|--|---|---|--|
| 8:15 AM | | | | | | | | | |
| 8:30 AM | | | | | | | | | |
| 8:45 AM | | | | | | | | | |
| 9:00 AM | | | | | | | | | |
| 9:15 AM | | | | | | | | | |
| 9:30 AM | | | | | | | | | |
| 9:45 AM | | | | | | | | | |
| 10:00 AM | | | | | | | | | |
| 10:15 AM | <p align="center">HINCHMAN & ELLIOTT DOCUMENTATION, RESEARCH, RECORDING II HSPV 6010-001 (10:15AM- 1:15PM)</p> | <p align="center">MATTEINI / MATERO HSPV 7210-001</p> <p align="center">CAPSTONE STUDIO: Materials + Materialities (8:30 AM - 11:30 AM)</p> | <p align="center">HAHN HSPV 7210-002 CPLN 7040-002</p> <p align="center">CAPSTONE STUDIO: Rethinking Public Space in Philadelphia (8:30 AM - 11:30 AM)</p> | <p align="center">RYPKEMA PRESERVATION ECONOMICS HSPV 6250-001 (8:30 AM - 11:30 AM)</p> | <p align="center">AMMON PHOTOGRAPHY AND THE CITY HSPV 6380-401 (CPLN 6870-401) (8:30 AM - 11:30 AM)</p> | <p align="center">HINCHMAN DIGITAL MEDIA FOR HISTORIC PRESERVATION II HSPV 6270-001 (8:30AM- 11:30AM)</p> <p align="center">—</p> <p align="center">MASON THEORIES OF HISTORIC PRESERVATION II HSPV 6610-301 (8:30AM- 11:30AM)</p> | <p align="center">FONG THESIS WORKSHOP II HSPV 7100-001 (8:30AM- 11:30AM)</p> | <p align="center">MATTEINI / MATERO HSPV 7210-001</p> <p align="center">CAPSTONE STUDIO: Materials + Materialities (8:30 AM - 11:30 AM)</p> | <p align="center">HAHN HSPV 7210-002 CPLN 7040-002</p> <p align="center">CAPSTONE STUDIO: Rethinking Public Space in Philadelphia (8:30 AM - 11:30 AM)</p> |
| 10:30 AM | | | | | | | | | |
| 10:45 AM | | | | | | | | | |
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| CORE FIRST YEAR | CORE SECOND YEAR | ELECTIVE |
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