

Lee G. Copeland, b. 1937

A Finding Aid for  
Architectural Records, 1962-1989  
in  
The Architectural Archives, University of Pennsylvania

July 15, 2002  
[review draft]

## Archival Description

### Descriptive Summary

Title: Architectural Records, 1962-1989.

Coll. ID: 130.

Origin: Lee G. Copeland, b. 1937, architect.

Extent: Architectural drawings 29 sheets.  
Sketches 4 drawings.  
Reports 3 items.

Repository: The Architectural Archives, University of Pennsylvania  
102 Meyerson Hall  
Philadelphia, Pennsylvania 19104-6311  
(215) 898-8323

Abstract: The collection contains 29 architectural drawings and 3 bound planning reports documenting six projects designed between 1962 and 1989 by Copeland, his partners and associates. The collection also contains 1 watercolor and 3 pencil sketches.

Indexes: This collection is included in the Philadelphia Architects and Buildings Project, a searchable database of architectural research materials related to architects and architecture in Philadelphia and surrounding regions:  
<http://www.philadelphiabuildings.org>

Cataloging: Collection-level records for materials in the Architectural Archives may be found in RLIN Eureka, the union catalogue of members of the Research Libraries Group. The record number for this collection is PAUP02-A\*\*.

Publications: Materials in this collection are reproduced in  
Strong, Ann L. and Thomas, George E. *The Book of the School*. [Philadelphia]: GSFA, c1990. pp. 214-215.

**Biographical/Historical Sketch**

Lee G. Copeland was born in Spokane, Washington and trained in architecture at the University of Washington, graduating cum laude in 1960, and at the University of Pennsylvania, where he received his master's degrees in architecture and city planning in 1963. Copeland returned to the University of Washington in 1964 as a faculty member and in 1966 was a founding partner in the firm of Joyce, Copeland, Vaughn (later Joyce, Copeland, Vaughn, and Nordfors). He served as Dean of the University of Washington, College of Architecture and Urban Planning from 1972-1979. In 1979, Copeland became Dean of the University of Pennsylvania's Graduate School of Fine Arts, and Paley Professor of City and Regional Planning. He continued to practice with various associates, including Alan Levy. Copeland left the University in 1991 returning to private practice in Seattle with Weinstein Copeland Architects.

**Scope and Content Note**

The collection contains 29 architectural drawings and 3 bound planning reports documenting six projects designed between 1962 and 1989 by Copeland, his partners and associates. The collection also contains 1 watercolor and 3 pencil sketches of various sites in Philadelphia including the Furness Building (now the Fisher Fine Arts Library) at the University of Pennsylvania. The bulk of the drawings in the collection are delineated by Copeland.

The collection does not contain any project correspondence or office files. Nor does it contain any personal materials or materials related to Copeland's tenure as Dean of the University of Pennsylvania's Graduate School of Fine Arts.

The collection is arranged in three series:

- I. Architectural Drawings, 1969-1985.
- II. Drawings and Watercolors of Philadelphia, 1962-1989.
- II. Planning Reports, 1970-1974.

A full index to projects represented in this collection is found in Appendix A.

### **Access Points for Indexing**

Copeland, Lee G., b. 1937  
Joyce, Copeland, Vaughn  
Joyce, Copeland, Vaughn and Nordfors

### **Administrative Information**

Restrictions on access: This collection is available for research by appointment only.

Preferred citation: Lee G. Copeland Collection, The Architectural Archives, University of Pennsylvania.

Acquisition: Gift of Lee G. Copeland, 1983-1990

Processing: The collection was processed and the finding aid prepared by William Whitaker, Emily Cooperman, Laura Stroffolino and Nancy Thorne, with the research assistance of Sabrina Locks. Work was substantially completed in 2002, with additions and corrections in 2003.

## Container list

### Series I. Architectural Drawings.

Extent: 29 architectural drawings (originals).

Arrangement: Arranged by project in chronological order.

Call#	Descriptive Title
[130.1]	Hallock Residence; design drawings, 1969-1970 (10 originals)
[130.1]	Jack Island Planning Study; presentation drawings, 1970 (1 original)
[130.1]	Lake Union Comprehensive Plan; illustrations for report, 1971 (4 originals)
[130.1]	Weissman Residence; design drawings, 1982 (12 originals)
[130.1]	Temple Beth Hillel/ Beth El; presentation drawings, 1985 (2 originals)

### Series II. Drawings and Watercolors of Philadelphia.

Extent: 4 drawings (originals).

Arrangement: Arranged by storage requirements.

Call#	Descriptive Title
[130.2]	Watercolor of the Furness Building, signed and dated 1989 (1 original).
[130.3]	Pencil sketches of Philadelphia, signed and dated 1962 (3 originals)

### Series II. Planning Reports.

Extent: 3 items.

Arrangement: Arranged by project in chronological order.

Call#	Descriptive Title
[130.4]	Jack Island Planning Study; report, [1970] (1 item)
[130.5]	Lake Union Preliminary Comprehensive Plan and Action Program; report, 1971 (1 item)
[130.6]	Denny Regrade Development Plan; report, 1974 (1 item)

## Appendix A

### Chronological Project Index

#### **Peter Hallock Residence**

Cougar Mountain, WA

holdings dates: 1969-1970

note/s: Joyce, Copeland, Vaughan, architects.

holdings:

[130.1] design drawings, 1969-1970 (10 originals)

#### **Jack Island Planning Study for Investment Syndicates, Inc.**

San Juan Islands, WA

holdings dates: 1970

note/s: Joyce, Copeland, Vaughan, architects.

holdings:

[130.1] presentation drawing, 1970 (1 original)

[130.4] report, dated 1970 (1 item)

#### **Lake Union Comprehensive Plan and Action Program for the Lake Union Advisory Commission and the City of Seattle, Department of Community Development**

Seattle, WA

holdings dates: 1971

note/s: Joyce, Copeland, Vaughan, architects.

holdings:

[130.1] illustrations for report, 1971 (4 originals)

[130.5] report, dated 1971 (1 item)

#### **Denny Regrade Development Plan for the City of Seattle, Department of Community Development**

Seattle, WA

holdings dates: 1974

note/s: Joyce, Copeland, Vaughan and Nordfords, architects and planners.

holdings:

[130.6] report, dated 1974 (1 item)

#### **Weissman Residence**

Livingston, NJ

holdings dates: 1982

note/s: Lee G. Copeland, architect.

holdings:

[130.1] design drawings, 1982 (12 originals)

**Temple Beth Hillel-Beth El (program analysis and design study for an addition to the Mansion Building)**

1001 Remington Road, Wynnewood, Lower Merion Township, PA

holdings dates: 1985

note/s: Lee G. Copeland, FAIA / Alan G. Levy, FAIA

holdings:

[130.1] presentation drawings, 1985 (2 originals)