

(Collection 002)

Thomas Harlan Ellett, 1880-1951

A Finding Aid for
Architectural Records, 1915-1948,
in
The Architectural Archives, University of Pennsylvania

Archival Description

Descriptive Summary

- Title: Architectural Records, 1915-1948
- Coll. ID: 002
- Creator: Thomas Harlan Ellett, 1880-1951, architect
- Extent: 2541 drawings, 242 photographs, 135 images in clippings, 2 scrapbooks, 2 cubic feet of files.
- Repository: The Architectural Archives, University of Pennsylvania
- Abstract: This collection is the primary archive of Ellett's work, comprising architectural drawings and blueprints, photographic prints, office files, scrapbooks and memorabilia, which document buildings and projects spanning the years 1915-1948. The vast majority of Ellett's major commissions are represented by drawings in the collection. The collection also contains a small amount of personal material, including portrait photographs of Ellett, travel sketches and watercolors.
- Indexes: This collection is included in the Philadelphia Architects and Buildings Project, a searchable database of architectural research materials related to architects and architecture in Philadelphia and surrounding regions: <http://www.philadelphiabuildings.org>
- Publications: A substantial number of the photographs in the collection were published in professional periodicals, most notably the *Year Book of the Architectural League of New York*.
- Cataloging: Collection-level records for materials in the Architectural Archives may be found in RLIN Eureka, the union catalogue of members of the Research Libraries Group. The record number for this collection is PAUP00-A1.

Biographical/Historical Sketch

Thomas Harlan Ellett was born in Red Oak, Iowa on September 2, 1880, and spent his childhood and youth on the farm of his parents, Thomas Ely Ellett and Caroline Bake. Ellett began his professional training at the Armour Institute of Technology in Chicago, where he received a certificate in architecture in 1902, and completed his studies at the University of Pennsylvania's School of Architecture, earning a B. S. Arch. in 1906. At Penn, he studied under the newly appointed professor of design, Paul Philippe Cret (1876-1945), and with long-time professor of drawing and watercolor, George Walter Dawson. An outstanding student, Ellett served as his class valedictorian, and won the Arthur Spayd Brooke Award for excellence in design. He also was awarded the Cresson Traveling Fellowship (from the Pennsylvania Academy of Fine Arts), which allowed him two years of travel and study in Paris and at the American Academy in Rome.

Upon his return from Rome in 1909, Ellett entered the offices of McKim, Mead and White. The firm completed several important late projects while Ellett was in the office, including New York's Pennsylvania Station (completed 1911) and United States Post Office (1913), and the American Academy in Rome (1913). Although it is not known what projects Ellett worked on while in the office, specifications for several of the firm's buildings in the Ellett collection suggest his participation.

Ellett established an independent practice in 1915 in New York City. He built his reputation through a series of distinctive country estates built mostly in the New York area, but his work included projects as far as Louisiana and Illinois. Important public commissions followed, including the Saint Mihiel American Cemetery & Memorial, designed for the American Battle Monuments Commission and completed in 1927. Ellett's work earned several professional accolades, including an honorable mention in the 1922 Chicago Tribune Building Competition, the Architectural League of New York's 1928 Silver Medal for the J. Seward Johnson House (New Brunswick, New Jersey), and the 1933 Gold Medal for the Cosmopolitan Club of New York.

During the Depression, Ellett worked as a consulting architect to the Procurement Division of the U. S. Treasury Department. Among his many designs for post offices, those for Huntington, Long Island and Bronx, New York are particularly notable. His late works include the Club House of the 1939 New York World's Fair and the (unbuilt) headquarters of the National Academy of Design (1946-48). Ellett died in Garrison, New York on November 25, 1951.

Adapted from George Koyl by William Whitaker and Emily Cooperman

Scope and Content Note

This collection is the primary archive of the work of architect Thomas Harlan Ellett, comprising architectural drawings and blueprints, photographic prints, office files, scrapbooks and memorabilia, which document buildings and projects spanning the years 1915-1948. The vast majority of Ellett's major commissions are represented by drawings in the collection. Also included are renderings for the Chicago Tribune Competition. Project drawings include twelve renderings by Schell Lewis and one by Chester B. Price. The office file for the Bronx Post Office includes a small amount of correspondence with the sculptor, Charles Rudy. The collection also contains sketches, student drawings and one 18th century print by Francesco Piranesi.

The collection is arranged in five series.

Series I comprises architectural drawings, including large prints of drawings.

Series II comprises project-related images, including 199 photographic prints and 135 clipped images from publications. Further project photographs and clippings are found in Ellett's scrapbooks (Series III). A small number of project-related photographs and clippings are also found in offices files in Series IV. Some personal photographs are found in the scrapbooks (Series III) and portrait photographs of Ellett are found in Series V.

Series III comprises two scrapbooks, one containing 195 photographs (mixed with clippings) and the other containing 133 sketches (mixed with clippings and ephemera). The scrapbooks contain substantial project-related material. Significant personal material is found here also, including Ellett's sketches of a house 7 1/2 miles north of Red Oak, Iowa, his birthplace.

Series IV comprises office files. Project-related correspondence, notes and clippings are only partly separated into project files. Unsorted and partially sorted project material may be found in "Miscellaneous office file, 1928-1950" and in "U. S. Post Office, multiple projects 1934-1938." Financial records are generally not separated by project. Personal financial records are also found here, mixed with professional records.

Series V comprises personal materials, including reference materials, biographical materials, portrait photographs of Ellett, and 43 leaves of travel sketches and 2 watercolors by Ellett.

For most projects represented in this collection, job numbers assigned by Ellett's office, are not available. As some projects have proved difficult to date reliably, project-related materials in Series I, II and IV are arranged in alphabetical order using short project names devised by the Architectural Archives. In most cases, a project for a personal client is named using the surname of the client, e.g., Johnson House. Post Office projects are alphabetized under U. S. Post Office, first by state and then by city.

A full index to projects represented in this collection is found in Appendix A. Appendix B lists unidentified projects.

Access Points for Indexing (Controlled Vocabulary)

Ellett, Thomas Harlan, 1880-1951.

Chicago Tribune (Firm)--Buildings--Competitions--Designs and plans.

American Battle Monuments Commission--Monuments--Designs and plans.

Cosmopolitan Club (New York, N.Y.)--Buildings--Designs and plans.

New York World's Fair (1939-1940)--Buildings--Designs and plans.

National Academy of Design (U.S.)--Buildings--Designs and plans.

Architects--Archives.

Architectural design--History--20th century--Sources.

Architectural drawing--United States.

Architecture, Modern--20th century--United States--Designs and plans.

World War, 1914-1918--Monuments--Designs and plans.

Country homes--United States--Designs and plans.

Post office buildings--Designs and plans.

Genre:

Architectural drawings--American.

Travel sketches.

Photographs.

Specifications.

Other contributors:

Lewis, Schell, renderer.

Price, Chester B., (Chester Boyce), 1885-1962, renderer.

Johnson, J. Seward, d. 1983, client.

Rudy, Charles, 1904- sculptor.

Administrative Information

Restrictions on access: This collection is available for research by appointment only.

Preferred citation: Thomas Harlan Ellett Collection, The Architectural Archives, University of Pennsylvania.

Acquisition: Gift of Joan Benjamin, 1985.

Processing: The collection was processed and the finding aid prepared by William Whitaker, Emily Cooperman, Laura Stroffolino and Nancy Thorne, with the research assistance of Lisa Boettger and JoAnn Davis. Processing was substantially completed in 2000, with additions and corrections in 2002.

Container list

Series I. Architectural drawings.

Extent: 2541 architectural drawings, 43 photographs, 1 painting.

Arrangement: Arranged by project in alphabetical order.

Call #	Descriptive Title
002.1	Alker House, 21 architectural drawings [6 design, 15 construction]
002.1	Barclay House, 3 architectural drawings [3 design]
002.2	Barnes House, Garage, & Stable, 11 architectural drawings [11 design]
002.2	Barnes House, alterations, & additions, 28 architectural drawings 8 design, 4 presentation, 16 construction]; 1 photograph [1 drawing]
002.3	Benjamin House, alterations & additions, 111 architectural drawings 64 design, 9 design prints, 29 construction, 6 construction prints, 3 shop prints]
002.4	Bernstein House, 1 architectural drawing [1 design]
002.4	Bowers House, 16 architectural drawings [1 cartographic, 15 construction]
002.4	Breed House bedroom alteration, 3 architectural drawings [3 design]
002.5	Brown House (Mr. & Mrs. W.R. Brown), 23 architectural drawings [21 design, 2 design prints]
002.5 - 6	Brown House (Charles E. Brown, Jr.), 28 architectural drawings [14 design, 1 presentation, 13 construction]
002.7	Burrett Memorial Fountain, competition (Major Clarence F. Burrett Memorial Fountain), 1 architectural drawing [1 design]
002.7	Camp Upton, Community Hall, 2 architectural drawings [2 design]
002.7	Carrington House, 72 architectural drawings [72 design]
002.8	Chicago Tribune Building, competition, 2 architectural drawings [2 presentation]
002.9	Clark Memorial (George Rogers Clark Memorial), 11 architectural drawings [11 design]
002.9	Colony Club, Edward Hines Jr. Memorial Library, 13 architectural drawings [13 design]
002.10	Cooper Museum (James Fenimore Cooper Museum), 40 architectural drawings [39 design, 1 presentation]
002.11	Cosmopolitan Club, 77 architectural drawings [29 design, 48 construction]; 3 photograph [3 drawing]
002.12	Cowl House, 15 architectural drawings [1 cartographic, 7 design, 7 construction]
002.12	Crane House, 14 architectural drawings [5 design, 9 construction]
002.12	Cunningham House & Garage, 9 architectural drawings [1 design, 8 construction]
002.13 - 14	Dickinson House, 406 architectural drawings [2 cartographic prints, 397 design, 3 presentation]; 18 photographs [18 drawing]; 4 N.C. Mellen architectural drawings [4 construction]

- 002.15 Dillon House, 14 architectural drawings [14 design]
- 002.15 Dorr House, 160 architectural drawings [160 design]
- 002.16 Ellett Office & Furniture, 14 architectural drawings
[13 design, 1 construction print]
- 002.16 Grace House, 58 architectural drawings [57 design, 1 design print]
- 002.17 "House on Sand Dunes," 3 architectural drawings [3 design]
- 002.17 Hubbard House & Garden, 12 architectural drawings
[11 design, 1 presentation]
- 002.17 Johnson House & Estate Buildings, 35 architectural drawings
[26 design, 3 presentation, 6 construction]
- 002.18 Keppelman House, alterations, 26 architectural drawings
[5 design, 21 construction]
- 002.18 Kerr House, 7 architectural drawings [7 design]
- 002.19 Knowlton House, interior alterations, 1 architectural drawing
[1 construction print]
- 002.19 Knowlton House, 120 architectural drawings [120 design drawings]
- 002.20 Ledoux House, 24 architectural drawings [22 design, 2 presentation]
- 002.20 Lee House, additions & alterations, 39 architectural drawings
[9 design, 26 construction, 4 construction prints]
- 002.21 Lindbergh Monument, 2 architectural drawings [2 design]
- 002.21 Livingston County Court House, competition, 3 architectural drawings
[3 design]
- 002.21 Mann House, 89 architectural drawings [89 design]; 1 photograph
[1 drawing]
- 002.22 Massapequa Lodge/Masonic Lodge, 3 architectural drawings [3 design]
- 002.22 - .23 Minton House, 26 architectural drawings [1 cartographic, 12 design,
1 design print, 1 presentation, 10 construction, 1 construction print]
- 002.24 National Academy of Design, alterations & additions, 24 architectural
drawings [14 design, 2 design prints, 8 construction prints]; 6 photographs
[6 drawing]
- 002.25 - .26 New York World's Fair 1939, Club Building, 111 architectural drawings,
[2 cartographic prints, 169 design, 7 design prints, 2 presentation, 23
construction, 8 construction prints]; 2 photographs [2 drawing]
- 002.27 Notman Memorial Bench, (Memorial Seat to George Notman),
1 architectural drawing [1 design]
- 002.27 Ortman House, "Blue Ridge Farm," alterations, 24 architectural drawings
[12 presentation, 12 construction]
- 002.27 Pearce House, 12 architectural drawings [10 design, 2 presentation]
- 002.28 Peters House, Garden House, & Garage, 158 architectural drawings
[138 design, 1 presentation, 19 construction]
- 002.29 Prince House, alterations, 21 architectural drawings [21 design]
- 002.29 Prince House & Garage, 15 architectural drawings
[7 design, 8 construction]
- 002.30 Roberts House, 15 architectural drawings [5 design, 10 construction]
- 002.30 Public School at Rockville Center, 2 architectural drawings [2 design]
- 002.30 Ryan House, alterations, 4 architectural drawings [4 design]

- 002.30 Saint Mihiel American Cemetery & Memorial, 5 architectural drawings
[2 design, 3 presentation]
- 002.30 Squadron 'C' Cavalry Clubhouse, 5 architectural drawings [5 design]
- 002.31 Standish House, 250 architectural drawings [250 design]
- 002.32 Sullivan House, 4 architectural drawings [4 design]
- 002.32 Taylor Garden House, 16 architectural drawings [16 design]
- 002.33 U. S. Post Office, Glastonbury, CT, 26 architectural drawings
[1 design, 25 construction prints]
- 002.34 U. S. Post Office, South Norwalk, Connecticut, 49 architectural drawings
[11 design, 38 construction prints]
- 002.35 U. S. Post Office, Winsted, Connecticut, 5 architectural drawings
[5 design]
- 002.35 U. S. Post Office, Vidalia, Georgia, 1 architectural drawing
[1 presentation]; 1 photograph [1 drawing]
- 002.35 U. S. Post Office & Courthouse, Covington, Kentucky, 74 architectural
drawings [62 design, 6 design prints, 6 construction]; 12 photographs
[12 drawing]
- 002.36 U. S. Post Office, Tallulah, Louisiana, 1 architectural drawing [1 design]
- 002.36 U. S. Post Office, Ipswich, Massachusetts, 1 architectural drawings
[1 design]
- 002.36 U. S. Post Office, Bronx, New York, 4 architectural drawings
[2 design, 2 design prints]
- 002.36 U. S. Post Office, Huntington, New York, 6 architectural drawings
[6 design]
- 002.36 U. S. Post Office & Courthouse, Anderson, South Carolina,
17 architectural drawings [2 design, 15 construction prints]
- 002.36 U. S. Post Office, unlocated, 8 architectural drawings [8 design]
- 002.36 U. S. Post Office, unlocated, 8 architectural drawings [8 design]
- 002.37 Williams College, Faculty House, 101 architectural drawings
[93 design, 1 presentation, 7 construction]
- 002.37 Wilton Public Library, 15 architectural drawings [9 design, 6 design
prints]
- 002.37 Woffington Coffee House, 4 architectural drawings [4 design]
- 002.39 Tonetti House, 3 architectural drawings [3 design]
- 002.39 Design for a Monumental Public Building, 16 architectural drawings
[16 design]
- 002.39 Sketches for Unidentified Houses, 6 architectural drawings [6 design]
- 002.39 Unidentified House (southern United States), 14 architectural drawings
[14 design]
- 002.39 Sketch for a House (attributed to McKim, Mead, & White), 1 architectural
drawing [1 design]
- 002.39 Sketches for a Memorial, 5 architectural drawings [5 design]
- 002.40 Miscellaneous architectural drawings, 22 architectural drawings
[22 design]
- 002.41 Student Drawings, 2 architectural drawings [2 design]
- 002.42 Piranesi Print, 1 engraving
- 002.43 Travel sketch, 1 watercolor painting

Series II. Project Photographs and Clippings

Extent: 199 photographs, 135 images in clippings.

Arrangement: Arranged by project in alphabetical order.

A. Photographic prints

Call #	Descriptive Title
002.44	Barnes House, Garage, & Stable, 11 photographs [9 building, 2 drawing]
002.45	Bowers House, 4 photographs [4 building]
002.46	Bowers House, 3 photographs [3 building]
002.47	Brown House, 1 photograph [1 drawing]
002.48	Carrington House, 2 photographs [2 drawing]
002.49	Chicago Tribune Building, competition, 3 photographs [3 drawing]
002.50	Clark Memorial (George Rogers Clark Memorial), 4 photographs [4 drawing]
002.51	Colony Club, Edward Hines Jr. Memorial Library, 4 photographs [4 building]
002.52	Cosmopolitan Club, 6 photographs [2 building, 4 drawing]
002.53	Cowl House, 31 photographs [31 building]
002.54	Dickinson House, 3 photographs [3 drawing]
002.55	Handy House, 1 photograph [1 building]
002.56	Johnson House, 21 photographs [17 building, 2 model, 2 drawing]
002.57	Lee House, additions & alterations, 3 photographs [3 building]
002.58	Lincoln National Life Insurance Building, 1 photograph [1 building]
002.59	Long House, 6 photographs [6 building]
002.60	Massapequa Lodge/Masonic Lodge, 2 photographs [2 drawing]
002.61	Minton House, 1 photograph [1 drawing]
002.62	New York World's Fair 1939, Club Building, 3 photographs [3 drawing]
002.63	Ortman House, "Blue Ridge Farm," alterations, 8 photographs [8 building]
002.64	Peters House, 1 photograph [1 drawing]
002.65	Prince House, Schenectady, New York, 22 photographs [21 building, 1 model]
002.66	Roberts House, 2 photographs [2 building]
002.67	Saint Mihiel American Cemetery & Memorial, 11 photographs [7 building, 1 model, 3 drawing]
002.68	Tomb of the Unknown Soldier, competition, 3 photographs [3 drawing]
002.69	U. S. Post Office, Glastonbury, Connecticut, 2 photographs [2 building]
002.70	U. S. Post Office, South Norwalk, Connecticut, 1 photograph [1 building]
002.71	U. S. Post Office, Vidalia, Georgia, 2 photographs [2 drawing]
002.72	U. S. Post Office, Covington, Kentucky, 1 photographs [1 drawing]
002.73	U. S. Post Office, Tallulah, Louisiana, 4 photographs [1 building, 3 drawing]
002.74	U. S. Post Office, Bronx, New York, 14 photographs [12 building, 2 drawing]

Call #	Descriptive Title
002.75	U. S. Post Office, Huntington, New York, 7 photographs [7 drawing]
002.76	U. S. Post Office, Anderson, South Carolina, 5 photographs [5 drawing]
002.77	Williams College, Faculty House, 1 photograph [1 drawing]
002.78	Unidentified house [1925], 2 photographs [2 building]
002.79	Unidentified state capitol, 3 photographs [3 drawing]

B. Clippings

Call #	Descriptive Title
002.80	Barnes House, Garage, & Stable, 8 images
002.81	Clark Memorial (George Rogers Clark Memorial), 4 images
002.82	Cowl House, 18 images
002.83	Handy House, 6 images
002.84	Johnson House, 59 images
002.85	Long House, 7 images
002.86	Minton House, 6 images
002.87	Prince House, Schenectady, New York, 19 images
002.88	Roberts House, 3 images
002.89	Saint Mihiel American Cemetery & Memorial, 4 images
002.90	U. S. Post Office, Westfield, New Jersey, 1 image

Series III. Scrap Books

Extent: 2 scrapbooks (195 photographs, 133 sketches)

Call #	Descriptive Title
002.91	Scrapbook of project photographs and clippings
002.92	Scrapbook of sketches and clippings

Series IV. Office Files

Extent: 2 boxes (2 linear feet)

A. Files related to specific projects

Arrangement: Arranged by project in alphabetical order.

Call #	Descriptive Title
002.93	Brown House (Charles E. Brown, Jr.), n. d.
002.94	Dorr House, 1941
002.95-100	Ellett House, Garrison, New York, 1937-41.
002.101-103	Grace House, 1930-37.
002.104	Knowlton House, 1936-37.
002.105	Lee House, 1926.
002.106	New York World's Fair, Club, 1936-38.
002.107-108	Peters House, 1931-34.
002.109	Prince House, Schenectady, New York, 1922.
002.110	Prince House, Swarthmore, Pennsylvania, 1931.
002.111	Roberts House, 1926-27.
002.112	Standish House, 1938-39.
002.113	U. S. Post Office, Covington, Kentucky, 1938-44.
002.114-116	U. S. Post Office, Bronx, New York, 1934-39. Includes 2 photographs of models of sculpture with correspondence from Charles Rudy, the sculptor.
002.117-118	U. S. Post Office, multiple projects 1934-1938 Includes 5 photographs of models of sculpture for Huntington, New York with related correspondence.
002.119-127	Williams College, Faculty House, 1937-38. Includes 3 photographs.

B. General office files

Call #	Descriptive Title
002.128-129	Exhibition and publication of photographs, 1925-1935
002.130	Miscellaneous office file, 1928-1950
002.131	McKim Mead & White specifications, 2 undated projects
002.132-133	University of Pennsylvania, general correspondence (1928-1938 and 1950-1951), and minutes from the Board of Fine Arts (1929-1933)
002.134-144	Financial files, 1925-1940

Series V. Personal

Call #	Descriptive Title
002.145-146	Reference materials
002.147-148	Biographical materials
002.149	Photographs of Ellett (7 portrait photographs)
002.150	2 sketchbooks (10 leaves, 27 leaves)
002.151	6 sketches by Ellett
002.152	Watercolors by Ellett (2 watercolors, 10" x 14" and 11" x 15")

Appendix A

Alphabetical Project Index

Notes: All projects are by the firm of Thomas H. Ellett, Architect, unless otherwise noted. This index is not comprehensive. Unsorted materials in Ellett's office files are not indexed here. No attempt has been made to identify and index project-related materials in Ellett's scrapbooks and sketchbooks.

Alker House (Carroll B. Alker)

Cedar Swamp Road, Glen Head, Long Island, New York, 1924-26

notes: Ellett job #55

holdings: 21 architectural drawings [6 design, 15 construction]

Barclay House

unlocated, 1928

holdings: 3 architectural drawings [3 design]

Barnes House, Garage, & Stable (E. Mortimer Barnes)

Glen Head, Long Island, New York, 1917

holdings: 11 architectural drawings [11 design]; 11 photographs [9 building, 2 drawing]; 8 images in clippings

Barnes House, alterations, & additions (E. Mortimer Barnes)

Glen Head, Long Island, New York, 1926-29

notes: Ellett job #66, Annette Flanders & Helen Swift Jones, associate landscape architects

holdings: 28 architectural drawings [8 design, 4 presentation, 16 construction]; 1 photograph [1 drawing]

Benjamin House, alterations & additions (William Hoffman Benjamin)

Garrison, New York, 1937-1938

holdings: 111 architectural drawings [64 design, 9 design prints, 29 construction, 6 construction prints, 3 shop prints]

Bernstein House (Arnold Bernstein)

Monroe, Louisiana, 1920

holdings: 1 architectural drawing [1 design]

Bowers House

unlocated, [1929]

notes: project date taken from dated photograph in scrapbook

holdings: 4 photographs [4 building]

Bowers House (Henry S. & Margaret T. Bowers)

Olmsted Road, Hartsdale, Scarsdale, New York, 1926

notes: Ellett job #62

holdings: 16 architectural drawings [1 cartographic, 15 construction];

3 photographs [3 building]

Breed House bedroom alteration

Glenhead, Long Island, New York, 1937

holdings: 3 architectural drawings [3 design]

Brown House (Charles E. Brown, Jr.)

Sheridan Road, Lake Forest, Illinois, 1929

notes: T. H. Ellett, architect; Granger & Bullenbacher, associate architect;

Ellett job #70

holdings: 28 architectural drawings [14 design, 1 presentation, 13 construction];

1 photograph [1 drawing]; office file.

Brown House (Mr. & Mrs. W. R. Brown)

Berlin, New Hampshire, 1930

notes: 1 presentation rendering by Schell Lewis

holdings: 24 architectural drawings [21 design, 1 presentation, 2 design prints];

1 photograph [1 drawing]

Burrett Memorial Fountain, competition (Major Clarence F. Burrett Memorial Fountain)

Between Stuyvesant & South Streets, Staten Island, New York, [n. d.]

holdings: 1 architectural drawing [1 design]

Camp Upton, Community Hall (302nd Engineers)

New York, [n. d.]

holdings: 2 architectural drawings [2 design]

Carrington House (Mr. & Mrs. William T. Carrington)

Port Chester, New York, 1929

holdings: 72 architectural drawings [72 design]; 2 photographs [2 drawing]

Chicago Tribune Building, competition

Chicago, Illinois, 1922

notes: This entry was submitted under the name Benjamin Wistar Morris of New York City. His address is noted as 101 Park Avenue, a location shared with Ellett. The submission won an honorable mention in the competition.

holdings: 2 architectural drawings [2 presentation]; 3 photographs [3 drawing]

Clark Memorial (George Rogers Clark Memorial)

unlocated, [n. d.]

holdings: 1 architectural drawing [1 design]; 4 photographs [4 drawing];
4 images in clippings

Colony Club, Edward Hines Jr. Memorial Library

New Haven, Connecticut, 1924

notes: T. H. Ellett, associate architect, Chatten & Hammond, associate architect

holdings: 13 architectural drawings [13 design]; 4 photographs [4 building]

Cooper Museum (James Fenimore Cooper Museum)

Between Main & Church Streets, Cooperstown, New York, 1938

notes: 1 presentation rendering by Schell Lewis

holdings: 40 architectural drawings [39 design, 1 presentation]

Cosmopolitan Club

122-124 East 66th Street, New York, New York, 1931-32

holdings: 77 architectural drawings [29 design, 48 construction]; 9 photographs [2 building, 7 drawing]

Cowl House (Donald H. Cowl)

Off Cedar Lane, Barker's Point, Port Washington, Long Island, NY, 1923-24

notes: Ellett job #52

holdings: 15 architectural drawings [1 cartographic, 7 design, 7 construction];
28 photographs [28 building]; 18 images in clippings

Crane House (Z. Marshall Crane)

Pittsfield, MA, 1925

notes: Ellett job #58

holdings: 14 architectural drawings [5 design, 9 construction]

Cunningham House & Garage (F. Cunningham, Jr.)

Otsego Lake, New York, 1926

notes: Ellett job #60

holdings: 9 architectural drawings [1 design, 8 construction]

Dickinson House (Mr. & Mrs. Hunt T. Dickinson)

Locust Valley, Long Island, New York, 1931-32

notes: T. H. Ellett, architect, [N. C. Mellen, architect, garage & gardener's quarters ca. 1915.]

3 presentation renderings by Schell Lewis

holdings: 406 Ellett architectural drawings [2 cartographic prints, 397 design, 3 presentation]; 21 photographs [21 drawing]; 4 N. C. Mellen architectural drawings [4 construction]

Dillon House ([Herbert L.] Dillon)

[Cedar Swamp Road], Glen Head, Long Island, New York, 1929

holdings: 14 architectural drawings [14 design]; 1 photograph [1 drawing]

Dorr House (John V. N. & Virginia N. Dorr)

Westport, Connecticut, 1938-41

holdings: 160 architectural drawings [160 design]; office file.

Ellett House

Garrison, New York 1937-1941

notes: see Benjamin House

holdings: office files

Ellett Office & Furniture

101 Park Avenue, New York, New York, 1923-1937

holdings: 14 architectural drawings [13 design, 1 construction print]

Grace House (Mr. & Mrs. Morgan Grace)

Great Neck, Long Island, New York, 1927-1936

holdings: 58 architectural drawings [57 design, 1 design print]; office file.

Handy House

unlocated, [ca. 1924]

holdings: 1 photograph [1 building]; 6 images in clippings

"House on Sand Dunes"

Lily Pond Road, Long Island, New York, [n. d.]

holdings: 4 architectural drawings [4 design]

Hubbard House & Garden (Mrs. W. W. Hubbard)

Montclair, New Jersey, 1920-21

holdings: 12 architectural drawings [11 design, 1 presentation]

Johnson House & Estate Buildings (J. Seward Johnson)

New Brunswick, New Jersey, 1925-27

notes: Ellett job #59a, b, c

holdings: 35 architectural drawings [26 design, 3 presentation, 6 construction];
21 photographs [17 building, 2 model, 2 drawing]; 59 images in clippings

Keppelman House, alterations (J. A. Keppelman)

Reading, Pennsylvania, 1927-28

notes: Ellett job #67

holdings: 26 architectural drawings [5 design, 21 construction]

Kerr House (E. Coe Kerr)

Mill Neck, Long Island, New York, 1929

holdings: 7 architectural drawings [7 design]

Knowlton House, interior alterations (Hugh Knowlton)

Muttontown Road, Syosset, New York, 1936-37

notes: Ellett job #81

holdings: 1 architectural drawing [1 construction print]; office file.

Knowlton House (Hugh Knowlton)

Egremont, Massachusetts, 1948

holdings: 120 architectural drawings [120 design drawings]; office file.

Ledoux House (Mr. and Mrs. Louis V. Ledoux)

Cornwall-on-Hudson, New York, 1939-40

notes: 2 presentation renderings by Schell Lewis

holdings: 24 architectural drawings [22 design, 2 presentation]

Lincoln National Life Insurance Building

Fort Wayne, Indiana, [n. d.]

holdings: 1 photograph [1 building]

Lindbergh Monument

Westbury, New York, 1928

holdings: 2 architectural drawings [2 design]

Livingston County Court House, competition

Between Webster, Locust St., & Jackson Streets, Chillicothe, Missouri, [n. d.]

holdings: 3 architectural drawings [3 design]

Long House

Wilton, Connecticut, [1923]

notes: project date from *Architectural Record*

holdings: 6 photos [6 building]; 7 images in clippings

Mann House (Margaret Stone Mann)

Off Duck Pond Road, Glen Cove, Long Island, New York, 1931-37

holdings: 89 architectural drawings [89 design]; 1 photograph [1 drawing]

Massapequa Lodge/Masonic Lodge

Rockville Center, New York, 1921

notes: T. H. Ellett, associate architect, H. T. Blanchard, associate architect

holdings: 3 architectural drawings [3 design], 2 photographs [2 drawing]

Minton House (H. M. Minton)

Meadow Farm/Courthouse Road, Manhasset, Long Island, NY, 1928-29

notes: Ellett job #68, 1 presentation rendering by Schell Lewis

holdings: 26 architectural drawings [1 cartographic, 12 design, 1 design print, 1 presentation, 10 construction, 1 construction print]; 1 photograph [1 drawing];
6 images in clippings

National Academy of Design, alterations & additions

1083 5th Avenue, New York, New York, 1946-47

notes: T. H. Ellett, architect, William Adams Delano, advisory architect

holdings: 24 architectural drawings [14 design, 2 design prints, 8 construction prints]; 6
photographs [6 drawing]

New York World's Fair, 1939, Club Building

Flushing Meadow, New York, 1936-38

notes: 2 presentation renderings by Schell Lewis

holdings: 111 architectural drawings [2 cartographic prints, 169 design, 7 design prints, 2 presentation, 23 construction, 8 construction prints]; 5 photographs [5 drawing]; office file.

Notman Memorial Bench (Memorial Seat to George Notman)

unlocated, 1929

holdings: 1 architectural drawing [1 design]

Ortman House, "Blue Ridge Farm," alterations (Mrs. Randolph Ortman)

Greenwood, Virginia, 1922-24

notes: T. H. Ellett, associate architect, B. W. Morris, associate architect; Ellett job #289

holdings: 24 architectural drawings [12 presentation, 12 construction]; 8 photographs [8 building]

Pearce House (Mr. & Mrs. Basil Pearce)

Palatka, Florida, 1920-21

holdings: 12 architectural drawings [10 design, 2 presentation]

Peters House, Garden House, & Garage (Mr. & Mrs. Ralph Peters, Jr.)

Cedar Swamp Road, Glen Head, New York, 1930-34

notes: Ellett job #75

holdings: 158 architectural drawings [138 design, 1 presentation, 19 construction]; 1 photograph [1 drawing]

Prince House & alterations (D. C. Prince)

Schenectady, New York, 1922

holdings: 21 architectural drawings [21 design]; 22 photographs [22 building]; 19 images in clippings

Prince House & Garage (Mr. & Mrs. D. C. Prince)

Swarthmore, Pennsylvania, 1931

notes: Ellett job #77

holdings: 15 architectural drawings [7 design, 8 construction]

Roberts House (Edward Roberts)

Paoli, Pennsylvania, 1925-27

notes: Ellett job #56

holdings: 15 architectural drawings [5 design, 10 construction]; 2 photographs [2 building]; 3 images in clippings

Public School at Rockville Center

Rockville Center, [New York?], [n. d.]

notes: T. H. Ellett, architect, H.T. Blanchard, associate architect

holdings: 2 architectural drawings [2 design]

Ryan House & alterations [Garrison Highlands Corp.]

Garrison-on-Hudson, New York, [n. d.]

holdings: 4 architectural drawings [4 design]

Saint Mihiel American Cemetery & Memorial (American Battle Monuments Commission)

Thiaucourt, France, 1926-27

notes: 1 presentation rendering by Schell Lewis; 1 presentation rendering by Chester B. [Price]

holdings: 5 architectural drawings [2 design, 3 presentation]; 11 photographs [7 building, 1 model, 3 drawing]; 4 images in clippings

Squadron 'C' Cavalry Clubhouse

Bedford Avenue & President Streets, Brooklyn, New York, 1916

notes: T. H. Ellett & George Schelling, associated architects

holdings: 5 architectural drawings [5 design]

Standish House (Mr. & Mrs. William L. Standish)

Sewickley Heights, Pennsylvania, 1938-39

holdings: 250 architectural drawings [250 design]

Sullivan House (Miss Florence S. Sullivan)

Huntington, Long Island, New York, 1920-21

holdings: 4 architectural drawings [4 design]

Taylor Garden House (Mrs. H. O. Taylor)

Cobalt, Connecticut, 1915-16

holdings: 16 architectural drawings [16 design]

Tomb of the Unknown Soldier, competition

Arlington National Cemetery, Arlington, Virginia, [1926?]

holdings: 9 photographs [9 drawing]

Tonetti House (Mary L. Tonetti)

Snedden's Landing, Palisades, NY, 1925

holdings: 3 architectural drawings

U. S. Post Office

Main Street at Hebron Avenue, Glastonbury, Connecticut, 1933-1936

holdings: 26 architectural drawings [1 design, 25 construction prints];

2 photographs [2 building]

U. S. Post Office

West Washington Street, South Norwalk, Connecticut, 1935-36

holdings: 49 architectural drawings [11 design, 38 construction prints];

1 photograph [1 building]

U. S. Post Office

Winsted, Connecticut, 1935-36

holdings: 5 architectural drawings [5 design]

U. S. Post Office

Vidalia, Georgia, 1934

notes: 1 presentation rendering by G. T. Licht; G. T. Licht, consulting architect

holdings: 1 architectural drawing [1 presentation]; 3 photographs [3 drawing]

U. S. Post Office & Courthouse

Scott Street at 7th Street, Covington, Kentucky, 1938-44

holdings: 74 architectural drawings [62 design, 6 design prints, 6 construction];

13 photographs [13 drawing]; office file.

U. S. Post Office

Depot, Bayou, & Beech Streets, Tallulah, Louisiana, [n. d.]

holdings: 1 architectural drawing [1 design]; 4 photographs [1 building, 3 drawing]

U. S. Post Office

Ipswich, Massachusetts, [n. d.]

holdings: 1 architectural drawing [1 design]

U. S. Post Office

Westfield, New Jersey, [1938]

notes: project dated by publication date from *The Federal Architect*

holdings: 1 image in clippings

U. S. Post Office

Bronx, New York, 1934-1939

holdings: 4 architectural drawings [2 design, 2 design prints]; 14 photographs [11 building, 3 drawing]; office file.

U. S. Post Office

Huntington, New York, 1935

holdings: 6 architectural drawings [6 design]; 7 photographs [7 drawing]

U. S. Post Office & Courthouse

Anderson, South Carolina, 1936-37

holdings: 17 architectural drawings [2 design, 15 construction prints]; 5 photographs [5 drawing]

U. S. Post Office

unlocated, [n. d.]

holdings: 8 architectural drawings [8 design]

U. S. Post Office

unlocated, [n. d.]

holdings: 8 architectural drawings [8 design]

Williams College, Faculty House

Williamstown, Massachusetts, 1937-38

notes: Ellett job #82, 1 presentation rendering by Schell Lewis

holdings: 101 architectural drawings [93 design, 1 presentation, 7 construction]; 1 photograph [1 drawing]

Wilton Public Library

Wilton, Connecticut, 1917-32

holdings: 15 architectural drawings [9 design, 6 design prints]

Woffington Coffee House (Peg Woffington)

19 East 47th Street, [New York, New York?], 1919
holdings: 4 architectural drawings [4 design]

Appendix B

Unidentified Projects

Design for a Monumental Public Building
unlocated, [n. d.]
holdings: 16 architectural drawings [16 design]

Sketches for Unidentified Houses
unlocated, [n. d.]
holdings: 6 architectural drawings [6 design]

Unidentified House, Southern United States
Florida?, [n. d.]
holdings: 14 architectural drawings [14 design]

Sketch for a House (attributed to McKim, Mead, & White)
unlocated, [n. d.]
holdings: 1 architectural drawing [1 design]

Sketches for a Memorial
unlocated, [n. d.]
holdings: 5 architectural drawings [5 design]

Miscellaneous architectural drawings
unlocated, [n. d.]
holdings: 22 architectural drawings [22 design]

Unidentified House [1925]
unlocated, 1925
notes: 2 photostats of presentation rendering by Schell Lewis
holdings: 2 photographs [2 building]

Unidentified State Capital
unlocated, [n. d.]
holdings: 3 photographs [3 drawing]