R. Buckminster Fuller, 1895-1983

A Finding Aid for Architectural Drawings for the University of Pennsylvania Art Gallery, 1973

in

The Architectural Archives, University of Pennsylvania

Archival Description

Descriptive Summary

Title: Architectural Drawings for the University of Pennsylvania Art Gallery, 1973

Coll. ID: 058.

Origin: Fuller and Sadao, architects.

Extent: Architectural drawings 2 drawings.

Repository: The Architectural Archives, University of Pennsylvania

102 Meyerson Hall

Philadelphia, Pennsylvania 19104-6311

(215) 898-8323

Abstract: The collection comprises two presentation boards for Fuller and Sado's 1970 proposal

for an Art Gallery for the University of Pennsylvania.

Indexes: This collection is included in the Philadelphia Architects and Buildings Project,

a searchable database of architectural research materials related to architects and

architecture in Philadelphia and surrounding regions:

http://www.philadelphiabuildings.org

Cataloging: Collection-level records for materials in the Architectural Archives may be found in

RLIN Eureka, the union catalogue of members of the Research Libraries Group. The

record number for this collection is

Biographical/Historical Sketch

In 1972, at the invitation of University of Pennsylvania president Martin Meyerson, the world-renowned writer, thinker, architect and inventor, R. Buckminster Fuller (1895-1983) came to Philadelphia as a World Fellow in Residence to a consortium of institutions including the University of Pennsylvania; Bryn Mawr, Haverford, and Swarthmore Colleges; and the University City Science Center—a position he held until 1975. While the fellowship allowed Fuller to focus on his own research, it also afforded the opportunity to design an art gallery for the University of Pennsylvania Although the 1973 project was never realized, his connection to Penn would continue through his appointment in 1975 as the University Professor Emeritus, a position he held until his death in 1983.

Scope and Content Note

The collection comprises two presentation boards for Fuller and Sadao's 1973 proposal for an Art Gallery for the University of Pennsylvania.

The two presentation boards reproduce original drawings now housed in the R. Buckminster Fuller Archive, Special Collections & University Archives, Stanford University. A finding aid for this collection is available at the Online Archive of California.

Series Overview

I. Architectural Drawings.

A full index to projects represented in this collection is found in Appendix A.

Access Points for Indexing (Controlled Vocabulary)

Fuller, R. Buckminster (1895-1983) Sadao, Shoji (b. 1937)

Administrative Information

Restrictions on access: This collection is available for research by appointment only.

Preferred collection citation: The Architectural Archives, University of Pennsylvania by the gift of R. Buckminster Fuller and Shoji Sadao.

Acquisition: Gift of R. Buckminster Fuller and Shoji Sadao, 1973.

Processing: The collection was processed and the finding aid prepared by William Whitaker and Nancy Thorne.

Container list

Series I. Architectural Drawings.

Extent: 2 architectural drawings.

Call# Descriptive Title

Revised site plan and section perspective

Collage and colored plastic film on diazotype print and photomechanical print

30 x 40 inches, mounted on foam core

Note: There is a diazotype print overlay of the original site plan (34th and Chestnut

Streets) to present a revised location at 37th and Walnut Streets.

058.2 Perspective from Chestnut Street

Photomechanical print

30 x 40 inches, mounted on foam core

Appendix A

Project Index

University of Pennsylvania Art Gallery

University of Pennsylvania

34th and Chestnut Streets and 37th and Walnut Streets, Philadelphia, Pennsylvania

holdings dates: 1973

note/s: Fuller and Sadao, Inc., architects.

holdings:

[058.1] Site plan and section perspective

[058.2] Perspective from Chestnut Street