

Gerald Kenneth Geerlings, 1897-1998

A Finding Aid for
Drawings, Lithographs & Intaglio Prints, 1920-1986,
in
The Architectural Archives, University of Pennsylvania

Archival Description

Descriptive Summary

Title: Drawings, Lithographs & Intaglio Prints, 1920-1986.

Coll. ID: 078.

Origin: Gerald Kenneth Geerlings, 1897-1998, architect.

Extent: Drawings 149 items;
Lithographs and Intaglio Prints 70 items;
Miscellaneous items 5 folders.

Repository: The Architectural Archives, University of Pennsylvania
102 Meyerson Hall
Philadelphia, Pennsylvania 19104-6311
(215) 898-8323

Abstract: The collection comprises student drawings, travel sketches, illustrations, cityscape drawings, intaglio prints and lithographs, created between 1922 and 1986. The collection includes a small amount of miscellaneous materials including two catalogues raisonnés of Geerlings prints, from 1984 and 1989 respectively, and three copper test plates for engravings and aquatints from the 1920s and 1930s. The collection includes no holdings related to Geerlings architectural works, no biographical or personal materials, nor any documentation of his military service.

Indexes: This collection is included in the Philadelphia Architects and Buildings Project, a searchable database of architectural research materials related to architects and architecture in Philadelphia and surrounding regions:
<http://www.philadelphiabuildings.org>

A catalogue raisonné of Geerlings prints was completed by Joseph S. Czestochowski 1984. The list is published in: *Gerald K. Geerlings* (see publications below).

Cataloging: Collection-level records for materials in the Architectural Archives may be found in RLIN Eureka, the union catalogue of members of the Research Libraries Group. The record number for this collection is PAUP02-A3.

Publications: Czestochowski, Joseph S. *Gerald K. Geerlings*. Cedar Rapids, Iowa: Cedar Rapids Art Association, 1984.

Gerald K. Geerlings: A Retrospective Exhibition of Prints, 1926-1988: January 4-28, 1989. New York: Associated American Artists, [1989].

Biographical/Historical Sketch

Artist and architect Gerald Kenneth Geerlings (1897-1998) was born in Milwaukee, Wisconsin. He fought in France during World War I before coming to the University of Pennsylvania to study architecture. He completed a B. Arch. with Summa Cum Laude honors in 1921 and a M. Arch. in 1922, winning the Arthur Spayd Brooke Memorial Prize in both his senior (silver medal) and graduate (gold medal) years as well as 2nd place in the national Rome Prize competition of 1922. Geerlings also earned a Woodman Traveling Fellowship for one year's travel in Europe in September 1924 from the University. During these travels he sketched extensively and collected materials for two books on metalwork, *The Metal Crafts in Architecture* and *Wrought Iron in Architecture*, both published in 1929 by Charles Scribner's Sons, and one book with his wife, Betty F. Geerlings, *Color Schemes of Adam Ceilings*, also published by Scribner's (1928).

Geerlings worked as a designer in the New York firms of York & Sawyer (1922-1924) and Starrett & Van Vleck (1925) before establishing his own architectural practice in the city 1926. During 44 years of practice, he designed many residences and served as a product consultant for Kohler Company, Remington-Rand and Spalding. We wrote extensively about domestic architecture, publishing and illustrating articles for *House & Garden*, *House Beautiful*, *Woman's Home Companion*, *Better Homes & Gardens*, *House & Home* and *Architecture*. Geerlings returned to the military to fight in World War II, and in 1943 was awarded the Legion of Merit with oak leaf cluster for navigational and bombing innovations used in the Battle of Ploesti. He retired from active service in 1945 with the rank of colonel and between 1948 and 1952 served as a part-time civilian consultant to the Strategic Air Command Headquarters.

As an artist, Geerlings is best known for his lithographs and intaglio prints of the 1920s and 1930s. He was partly self-taught, although he studied periodically at the Royal College of Art in London between 1929 and 1932. His preferred subjects were the emerging metropolises of New York and Chicago in the 1920s and 1930s. He was awarded first prize for the best etching at the "Century of Progress," Chicago World's Fair of 1933 for *Grand Canal, America, 1933*. After his retirement from architectural practice in 1970, Geerlings devoted himself exclusively to drawing and lithography, producing, among many other works, a series of 130 black and white drawings titled *Paris Along the Seine*, which were later published in a book by that name.

Scope and Content Note

The collection was donated to the Archives by Gerald Geerlings, and it is rich in student and artistic materials. The collection comprises student drawings, travel sketches, illustrations, cityscape drawings, intaglio prints and lithographs created between 1922 and 1986. The collection includes a small amount of miscellaneous material including two catalogues raisonnés of Geerlings prints, from 1984 and 1989 respectively, and three copper test plates for engravings and aquatints from the 1920s and 1930s.

The collection includes significant examples of his student work from the University of Pennsylvania, where he studied under Paul P. Cret. Most notable are three watercolor renderings prepared in 1922 for the Rome Prize Competition and a fine rendering for a “Chinese Gateway” from 1921. His European travels in 1924-1925 and 1929 are well documented by over 30 of his travel sketches - including several originals that were published in contemporary architectural periodicals and one group of watercolor sketches produced in collaboration with his wife, published as *Color Schemes of Adam Ceilings*.

The collection preserves a nearly complete set of Geerlings published lithographs and intaglio prints as well as a number of unpublished examples. Prints in the collection include some printed by George C. Miller and some printed by Gerald Geerlings and Charles Welch. The collection does not include any preparatory drawings or preliminary studies for these prints with the exception of three “test plates” for important etchings and aquatints from the 1920s and 1930s. Geerlings produced many sketches (also included in this collection) of sites in England, Scotland, Paris and New York in the 1970s and 1980s.

The collection includes no holdings related to Geerlings architectural works, no biographical or personal materials, nor any documentation of his military service.

The collection has been catalogued at the item level: In preparing this finding aid, the staff has made extensive use of Joseph S. Czestochowski’s *Gerald K. Geerlings*, a catalogue of a retrospective exhibit of Geerlings work that includes extensive biographical information as well as a complete index of the prints.

Series Overview

I. Drawings, 1920-1979.

- A. Student work from the Department of Architecture, University of Pennsylvania, 1920-22.
- B. Travel sketches, 1924-25.
- C. Studies for *Color Schemes of Adam Ceilings*, ca. 1928.
- D. Travel sketches, 1929.
- E. "Grand Opera 1932" series.
- F. "Connecticut" series, 1971.
- G. "Paris Along the Seine" series, 1975.
- H. "New York" series, 1977-79.
- I. "England and Scotland" series, 1978-79.
- J. "Paris" series, 1978-1979.

II. Lithographs & Intaglio Prints, 1927-1986.

- A. Lithographs & Intaglio Prints, 1927-1932.
- B. "Salute to New York" lithograph series, 1975-1976.
- C. Lithographs, 1984-1986.

III. Manuscript, Clippings, Photographs, and Publications, 1922-1989.

Access Points for Indexing (Controlled Vocabulary)

Geerlings, Gerald K. (Gerald Kenneth), 1897-

University of Pennsylvania. Dept. of Architecture -- History -- Sources.

University of Pennsylvania. Graduate School of Fine Arts -- History -- Sources.

Architects -- Archives.

Architectural design -- History -- 20th century -- Sources.

Architectural drawing -- United States.

Architecture, Modern -- 20th century -- United States -- Designs and plans.

Architectural design -- Study and teaching -- History -- Sources.

Form/Genre: Architectural drawings American.

Lithographs.

Intaglio prints.

Student drawings.

Travel sketches.

Other Contributors: Geerlings, Betty Filby Edmunds, 1904-1986.

Miller, George C., printer.

Welch, Charles, printer.

Administrative Information

Restrictions on access: This collection is available for research by appointment only.

Preferred citation: Gerald K. Geerlings Collection, The Architectural Archives, University of Pennsylvania.

Acquisition: Gift of Gerald K. Geerlings, 1970, 1980 and 1987.

Processing: The collection was processed and the finding aid prepared by William Whitaker, Emily Cooperman, Laura Stroffolino and Nancy Thorne, with the research assistance of Jennifer Baldwin and Peter Konin. Work was substantially completed in 2002, with additions and corrections in 2003.

Container list

Series I. Drawings.

Dimensions are height x width in inches.

A. Student work from the Department of Architecture, University of Pennsylvania, 1920-1922.

Extent: 14 items (14 architectural drawings).

Arrangement: Arranged by project in chronological order.

Call#	Descriptive Title
078.1	“A Country House, Project I - Class ‘A’,” elevation, dated Oct. 25, 1920. Pencil, ink and wash on paper, 18 x 39 inches. [awarded 2 nd Medal].
078.2	“A Country House, Project I - Class ‘A’,” plan, dated Oct. 25, 1920. Pencil, ink and wash on paper, 29 ½ x 39 inches. [awarded 2 nd Medal].
078.3	“A Country House, Project I - Class ‘A’,” 2 nd Floor Plan / Section / Site Plan, dated Oct. 25, 1920. Pencil, ink and wash on paper, 17 ½ x 55 ¾ inches. [awarded 2 nd Medal].
078.4	“A Staircase Hall, Project II - Class ‘A’, Atelier Cret,” transverse-section, Dec. 13, 1920. Ink and wash on paper, 31 x 17 inches. [awarded 1 st Medal].
078.5	“A Staircase Hall, Project II - Class ‘A’, Atelier Cret,” plans, dated Dec. 13, 1920. Ink and wash on paper, 31 x 23 inches. [awarded 1 st Medal].
078.6	“A Staircase Hall, Project II - Class ‘A’, Atelier Cret,” longitudinal-section, dated Dec. 13, 1920. Ink and wash on paper, 59 ½ x 39 ½ inches. [awarded 1 st Medal].
078.7	“A Chinese Gateway, Archeo. II, Atelier Cret,” elevation, dated Dec. 5, 1921. Pencil, gouache and wash on paper mounted on canvas, 59 ½ x 39 ¼ inches. [awarded 3 rd Medal].
078.8	“A Bachelor’s City Residence, Project III - Class ‘A’, Atelier Cret,” elevation, dated Feb. 6, 1922. Pencil, gouache and wash on paper, 28 ¾ x 20 ¾ inches.
078.9	“A Bachelor’s City Residence, Project III - Class ‘A’, Atelier Cret,” plans (3) and section, dated Feb. 6, 1922. Pencil, gouache and wash on paper, 30 ½ x 38 inches.

- 078.10 “State Parlor - Stenton Mansion, Measured Drawing,” interior elevation and details, dated 1922.
Pencil and wash on paper, 37 $\frac{3}{4}$ x 54 $\frac{1}{2}$ inches.
- 078.11 “An Interior Court, Rome Prize Preliminary,” elevation, section and plan, dated Mar. 31, 1922.
Pencil on paper, 45 $\frac{3}{4}$ x 27 $\frac{1}{2}$ inches.
- 078.12 “A National Association of Music, Rome Prize Competition,” elevation, dated 1922.
Pencil and wash on paper, 18 $\frac{1}{4}$ x 49 $\frac{1}{2}$ inches. [awarded 2nd Prize].
- 078.13 “A National Association of Music, Rome Prize Competition,” plan and section, dated 1922.
Ink, pencil and wash on paper, 39 $\frac{1}{2}$ x 38 $\frac{1}{2}$ inches. [awarded 2nd Prize].
- 078.14 “A National Association of Music, Rome Prize Competition,” section, dated 1922.
Ink, pencil and wash on paper, 120 $\frac{1}{4}$ x 24 $\frac{3}{4}$ inches. [awarded 2nd Prize].

Series I.**B. Travel sketches, 1924-1925.**

Extent: 16 items (16 drawings).

Arrangement: Arranged in chronological order by year.

Call#	Descriptive Title
078.15	“Gypsy Cliff Dwellings / Granada 1924.” Pencil, watercolor and gouache on paper, mounted, 12 3/8 x 9 1/4 inches.
078.16	“Les Baux, France (1924).” Pencil and watercolor on paper, mounted, 12 1/2 x 9 inches.
078.17	“Leon / Houses Built In / Old Roman Wall / 1924.” Pencil and colored pencil on paper, mounted, 12 3/8 x 9 1/4 inches.
078.18	“Cathedral / Mayence [Mainz, Germany] (undated) .” Pencil and gouache on brown paper, mounted, 12 1/2 x 9 inches.
078.19	“Heidelberg Castle / Arcade In Court 1925.” Pencil and watercolor on paper, mounted, 12 1/2 x 9 inches.
078.20	“Castle Court - Heidelberg, Germany (1925).” Pencil and gouache on brown paper, mounted, 12 1/8 x 9 inches.
078.21	“Blacksmithy, Rothenburg, Germany (1925).” Pencil, watercolor, and gouache on green paper, mounted, 12 1/4 x 9 inches.
078.22	“Toppler Schlüsschen Mill / Rothenburg / 1925.” Pencil, watercolor, and gouache on green paper, mounted, 12 1/4 x 9 inches.
078.23	“St. Wolfgang’s Kapelle / Rothenburg / Ob Der Tauber / 1925.” Pencil, watercolor, and gouache on brown paper, mounted, 12 1/4 x 8 3/4 inches.
078.24	“Nürnberg / 1925.” Pencil, watercolor, and gouache on green paper, mounted, 12 1/4 x 9 1/8 inches.
078.25	“The Old Moat / Nürnberg / 1925.” Pencil, watercolor, and gouache on green paper, mounted, 11 3/4 x 9 inches.
078.26	“St. Martin, Cologne / 1925.” Pencil, watercolor, and gouache on green paper, mounted, 12 1/4 x 9 inches.
078.27	“Mount Pelligrino and Palermo Harbor, Sicily (1925).” Pencil, watercolor, and gouache on blue paper, mounted, 9 1/2 x 12 1/2 inches.

- 078.28 “Belfrey, Bruges, Belgium (1925).”
Pencil, watercolor, and gouache on blue paper, mounted, 11 ½ x 9 inches.
- 078.29 “Willersley / England 1925.”
Pencil, watercolor and gouache on green paper, mounted, 9 ¾ x 12 ½ inches.
- 078.30 “School at Aston-sub-Edge / England 1925.”
Pencil and watercolor on green paper, mounted, 11 3/8 x 9 inches.

Series I.**C. Studies for *Color Schemes of Adam Ceilings*, ca. 1928.**

Extent: 5 items (5 drawings).

Arrangement: Arranged in plate number order as published in: *Color Schemes of Adam Ceilings: Lithographed from watercolor sketches by Gerald K. Geerlings and Betty F. Geerlings, reproducing the original studies by the Adam Brothers now in the Sir John Soane Museum, London.* New York, New York; Charles Scribner's Sons, 1928.

Call#	Descriptive Title
078.31	“Color Schemes of Adam Ceilings - I: 1/8 th Ceiling of Second Drawing Room for Baron Orde.” Pencil and watercolor on paper, mounted, 10 x 13 inches. Betty F. Geerlings, del.
078.32	“Color Schemes of Adam Ceilings - II: Part of Ceiling For Second Drawing Room at Sir Watkin Wynn’s in St. James Square / Part of Ceiling Design for Sir John Colebrooke.” Pencil and watercolor on paper, mounted, 10 x 13 inches. Betty F. Geerlings, del.
078.33 of	“Color Schemes of Adam Ceilings - III: Adelphi 1778 - Part of Ceiling Design / Part Ceiling Design for Great Dinning Room at Cumberland House.” Pencil and watercolor on paper, mounted, 10 x 13 inches. Gerald K. Geerlings, del.
078.34	“Color Schemes of Adam Ceilings - IV: Ceiling For Ante Room at Lord Henry’s in Potman’s Square / Part of Ceiling Design for Drawing Room at Mistley.” Pencil and watercolor on paper, mounted, 10 x 13 inches. Betty F. Geerlings and Gerald K. Geerlings, delineators.
078.35	“Color Schemes of Adam Ceilings - V: 1/8 th Ceiling Design for 2 nd Fl. Ceiling at Sir Abraham Hume’s in Hill Street / Part of Design of a Ceiling for Second Drawing Room at Cullean Castle.” Pencil and watercolor on paper, mounted, 10 x 13 inches. Gerald K. Geerlings, del.

Series I.**D. Travel sketches, 1929.**

Extent: 23 items (23 drawings).

Arrangement: Arranged in chronological order.

Call#	Descriptive Title
078.36	“Pen and ink sketches (ca. 1929).” Ink on paper, mounted, 5 $\frac{3}{4}$ x 11 $\frac{1}{4}$ inches.
078.37	“Friesland, Holland 1929.” Pencil on paper, 9 $\frac{3}{4}$ x 12 $\frac{1}{4}$ inches.
078.38	“Evesham Valley, Cotswolds; England May 1929.” Pencil on paper, 12 $\frac{1}{4}$ x 9 $\frac{3}{4}$ inches.
078.39	“Wells, England 3 May 1929.” Pencil on paper, 12 $\frac{1}{4}$ x 9 $\frac{3}{4}$ inches.
078.40	“Mendlesham, Suffolk, England 27 May 1929.” Pencil on paper, 12 $\frac{1}{4}$ x 9 $\frac{3}{4}$ inches.
078.41	“'New' Church, Delft, Holland / June 1929.” Pencil on paper, 9 x 8 $\frac{1}{4}$ inches.
078.42	“Hall of the Knights, Binnen Hof; The Hague, Holland 29 June 1929.” Pencil on paper, 11 $\frac{1}{2}$ x 9 $\frac{3}{4}$ inches.
078.43	“Weighing House at Cheese Market, Alkmaar, Holland 5 July 1929.” Pencil on paper, 11 $\frac{1}{2}$ x 9 $\frac{3}{4}$ inches.
078.44	“Friesland, Holland 10 July 1929.” Pencil on paper, 6 $\frac{1}{2}$ x 5 inches.
078.45	“Friesland, Holland 10 July 1929.” Pencil on paper, 6 $\frac{1}{4}$ x 4 $\frac{3}{4}$ inches.
078.46	“Utrecht Cathedral, 12 July 1929.” Pencil on paper, 11 $\frac{1}{4}$ x 9 $\frac{3}{4}$ inches.
078.47	“Damme, near Bruges, Belgium 18 July 1929.” Pencil and watercolor on paper, 12 $\frac{1}{4}$ x 9 $\frac{3}{4}$ inches.
078.48	“Bourges, France August 1929.” Pencil on trace, 12 x 10 inches.

- 078.49 “Vézelay, France 4 August 1929.”
Pencil on paper, 12 ¼ x 9 ¾ inches.
- 078.50 “Vézelay, France 4 August 1929.”
Pencil on paper, 12 ¼ x 9 ¾ inches.
- 078.51 “Semur, France 5 August 1929.”
Pencil on paper, 9 ¾ x 12 ¼ inches.
- 078.52 “Tréguier, Brittany, France 26 August 1929.”
Pencil on paper, 9 ¾ x 12 ¼ inches.
- 078.53 “Landerneau Sept. 1. '29.”
Pencil on paper, 9 ¼ x 12 ¼ inches.
- 078.54 “Quimper, Brittany, France 4 Sept. 1929.”
Pencil on paper, 9 ¾ x 12 ¼ inches.
- 078.55 “Quimper, Brittany, France 4 Sept. 1929.”
Pencil on paper, 9 ¾ x 12 ¼ inches.
- 078.56 “Pont-Aven, Brittany, France / 6 Sept. 1929.”
Pencil on paper, 9 ¾ x 12 ¼ inches.
- 078.57 “Auray, Morbihan (Brittany, France) 8 Sept. 1929.”
Pencil on paper, 12 ¼ x 9 ¾ inches.
- 078.58 “Published in ‘Home & Field,’ about 1930. / Article on Windows.”
Pencil on paper, 8 x 11 ¾ inches.

Series I.**E. "Grand Opera 1932" series.**

Extent: 11 items (11 drawings).

Arrangement: Arranged by project in chronological order.

Call#	Descriptive Title
078.59	"Swan Anxiety - Lohengrin (Grand Opera 1932)." Pencil and charcoal on tan paper, 12 ½ x 9 ¾ inches.
078.60	"The Pearl Fishers from Back Stage (Grand Opera 1932)." Pencil, chalk and charcoal on tan paper, 14 ¼ x 10 ¾ inches.
078.61	"Back Stage (Grand Opera 1932)." Pencil, chalk and charcoal on tan paper, 11 ¼ x 9 1/8 inches.
078.62	"Representative of the Moon (Grand Opera 1932)." Pencil and charcoal on tan paper, 14 ¼ x 8 ½ inches.
078.63	"Sunshine and Moonlight Control (Grand Opera 1932)." Pencil, chalk and charcoal on green paper, 12 ¾ x 11 ½ inches.
078.64	"Heaven - Back Stage View (Grand Opera 1932)." Pencil, chalk and charcoal on green paper, 12 x 8 ½ inches.
078.65	"Tent Scene - The Pearl Fishers (Grand Opera 1932)." Pencil, chalk and charcoal on green paper, 13 ½ x 11 inches.
078.66	"The Higher-ups Back-Stage (Grand Opera 1932)." Pencil, chalk and charcoal on green paper, 12 ½ x 8 ¾ inches.
078.67	"Between Acts - Lohengrin (Grand Opera 1932)." Pencil and charcoal on green paper, 14 x 8 ¾ inches.
078.68	"Back-Stage - 8 P.M. (Grand Opera 1932)." Pencil, chalk and charcoal on green paper, 14 x 10 ¾ inches.
078.69	"The Swan Starts [It's] Journey." Pencil and charcoal on paper, 7 ¼ x 7 ½ inches.

Series I.**F. "Connecticut" series, 1971.**

Extent: 1 item (1 drawing).

Call#	Descriptive Title
078.70	"Wind in the Willow." Pencil and chalk on paper, 12 ¼ x 9 ¾ inches.

G. "Paris Along the Seine" series, 1975.

Extent: 5 items (5 drawings).

Arrangement: Arranged by project in chronological order.

Call#	Descriptive Title
078.71	"Paris 1975: Notre Dame as viewed from Port de la Tournelle (Left Bank) with Pont de l'Archeveche at left and Pont Saint-Louis at right." Pencil and chalk on paper, 10 ½ x 15 ½ inches.
078.72	"Paris 1975: Notre Dame as viewed from Quai de Montebello (Left Bank)." Pencil and chalk on paper, 8 ¾ x 10 ½ inches.
078.73	"Paris 1975: Notre Dame viewed from Quai d'Orleans, Ile St. Louis." Pencil and chalk on paper, 10 ¾ x 13 ½ inches.
078.74	"Notre Dame, Paris, 1975." Pencil and chalk on paper, 7 x 10 ½ inches.
078.75	"Paris 1975: View from Below Pont du Carrousel." Pencil and chalk on paper, 7 ¾ x 9 ¾ inches.

Series I.**H. "New York" series, 1977-1979.**

Extent: 35 items (35 drawings).

Arrangement: Arranged by project in chronological order.

Call#	Descriptive Title
078.76	"War Memorial, Battery Park, 1977." Pencil, ink and pastel on paper, mounted, 12 x 10 ½ inches.
078.77	"The Meek and the Mighty, 1977." Pencil and pastel on paper, 14 x 10 ¼ inches.
078.78	"Seventy seven Water Street and Bennett Park, 1977." Pencil, ink and pastel on paper, mounted, 8 ¼ x 12 ¾ inches.
078.79	"Fulton and Pearl Streets, looking east toward South Street Seaport Museum, 1977." Pencil, ink and pastel on paper, mounted, 10 ½ x 13 inches.
078.80	"Beekman Place at 50 th Street, 1977." Pencil, ink and pastel on paper, mounted, 9 ¾ x 13 ¼ inches.
078.81	"Front St. looking south from Peck Ship, 1977." Pencil, ink and pastel on paper, 7 x 10 ½ inches.
078.82	"East 42 nd Street looking west from First Ave., 1977." Pencil, ink and pastel on paper, 9 ¼ x 12 ¾ inches.
078.83	"East River at United Nations, 1977." Pencil, ink and pastel on paper, 9 ½ x 12 ¾ inches.
078.84	[Untitled cityscape], 1978. Pencil, ink and pastel on paper, 10 ½ x 14 ¼ inches.
078.85	[Untitled cityscape II], 1978. Pencil, ink and pastel on paper, 14 ½ x 10 ½ inches.
078.86	[Untitled cityscape with cranes I], 1978. Pencil, ink and pastel on paper, 13 ½ x 10 ¼ inches.
078.87	[Untitled cityscape with cranes II], 1978. Pencil, ink and pastel on paper, 14 x 10 inches.
078.88	"Pell Street, Chinatown, New York, 1978." Pencil, ink and pastel on paper, mounted, 14 ¼ x 11 ½ inches.

- 078.89 “Ninth Avenue between 20th and 21st Streets, New York, 1978.”
Pencil and pastel on paper, 12 $\frac{3}{4}$ x 10 $\frac{1}{2}$ inches.
- 078.90 “Cityscape Citadel Mood No. 4, 1978.”
Pencil and pastel on paper, 11 x 8 $\frac{1}{2}$ inches.
- 078.91 “Cityscape No. 5, 1978.”
Pencil, ink and pastel on paper, 14 $\frac{1}{2}$ x 10 $\frac{1}{2}$ inches.
- 078.92 “Cityscape Mirage, 1978.”
Color pencil and pastel on blue paper, mounted, 9 $\frac{1}{4}$ x 14 inches.
- 078.93 “Cityscape No. 11, 1978.”
Pencil, ink and pastel on paper, mounted, 10 $\frac{1}{2}$ x 14 $\frac{1}{2}$ inches.
- 078.94 “Cityscape No. 12, 1978.”
Pencil and pastel on paper, mounted, 10 $\frac{1}{2}$ x 14 $\frac{1}{2}$ inches.
- 078.95 “New York: Park Avenue North of East 50th Street, 1979.”
Pencil, ink and pastel on paper, mounted, 12 x 10 $\frac{1}{4}$ inches.
- 078.96 “New York: West end of Chase Manhattan Plaza looking up.”
Pencil, ink and pastel on paper, 10 x 14 inches.
- 078.97 “New York: Park Ave. looking south from East 54th St.”
Pencil, ink and pastel on paper, 12 $\frac{1}{2}$ x 10 $\frac{3}{4}$ inches.
- 078.98 [Untitled, “(Peck Ship at right)”.]
Pencil, ink and pastel on paper, 7 $\frac{1}{4}$ x 13 inches.
- 078.99 “First Ave. at East 45th St. looking south.”
Pencil, ink and pastel on paper, 8 $\frac{3}{4}$ x 13 $\frac{3}{4}$ inches.
- 078.100 [Untitled cityscape with street].
Pencil, ink and pastel on paper, 13 x 10 $\frac{1}{2}$ inches.
- 078.101 [Untitled cityscape III].
Pencil and pastel on paper, 13 $\frac{1}{4}$ x 10 $\frac{1}{2}$ inches.
- 078.102 [Untitled cityscape with trees].
Pencil, ink and pastel on paper, 10 $\frac{1}{4}$ x 13 $\frac{1}{2}$ inches.
- 078.103 [Untitled cityscape with bridge].
Pencil, ink and pastel on paper, 6 $\frac{3}{4}$ x 10 $\frac{1}{2}$ inches.
- 078.104 [Untitled cityscape with trees II].
Pencil, ink and pastel on paper, 10 $\frac{1}{4}$ x 14 $\frac{1}{4}$ inches.

- 078.105 [Untitled cityscape with river].
Pencil, ink and pastel on paper, 9 ½ x 12 ¾ inches.
- 078.106 [Untitled cityscape with river II].
Pencil, ink and pastel on paper, 9 ¾ x 13 inches.
- 078.107 [Untitled cityscape with sculpture].
Pencil, ink and pastel on paper, 12 ½ x 10 ½ inches.
- 078.108 [Untitled cityscape IV].
Pencil, ink and pastel on paper, 14 ½ x 9 ¼ inches.
- 078.109 [Untitled cityscape V].
Pencil, ink and pastel on paper, mounted, 15 x 9 ¾ inches.
- 078.110 “From Pier 18: Brooklyn, Manhattan and Williamsburg Bridges.”
Pencil, ink and pastel on paper, mounted, 9 ¾ x 13 ¼ inches.

Series I.

I. "England and Scotland" series, 1978-1979.

Extent: 33 items (33 drawings).

Arrangement: Arranged by project in chronological order.

Call#	Descriptive Title
078.111	"Westminster Abbey from the Dean's Yard (spring), 1978." Pencil, ink and pastel on paper, mounted, 10 ¼ x 14 inches.
078.112	"Westminster Abbey from the Dean's Yard (autumn), 1978." Pencil, ink and pastel on paper, mounted, 10 x 14 inches.
078.113	"Tower of London, 1978." Pencil, ink and pastel on paper, mounted, 12 ½ x 10 ½ inches.
078.114	"London: St. James's Palace (late afternoon), 1978." Pencil, ink and pastel on paper, mounted, 10 x 14 inches.
078.115	"London: St. James's Palace (night), 1978." Pencil, ink and pastel on paper, mounted, 10 x 12 ¾ inches.
078.116	"England: Winchester Cathedral (No. 1), 1979." Pencil, ink and pastel on paper, mounted, 9 ¾ x 12 ¾ inches.
078.117	"England: Winchester Cathedral (No. 2), 1979." Pencil, ink and pastel on paper, mounted, 11 ½ x 15 inches.
078.118	"England: Winchester Cathedral (No. 3), 1979." Pencil and pastel on paper, mounted, 11 x 14 ¼ inches.
078.119	"Early Morning - Cheyney Court, Winchester Cathedral, England [No. 1], 1979." Pencil, ink and pastel on paper, mounted, 9 x 7 ¾ inches.
078.120	"Early Morning - Cheyney Court, Winchester Cathedral, England [No. 2], 1979." Pencil, ink and pastel on paper, mounted, 9 ¼ x 7 ¾ inches.
078.121	"England: St. Cross Hospital (1137), Winchester (No. 1), 1979." Pencil, ink and pastel on paper, mounted, 10 ½ x 9 inches.
078.122	"England: St. Cross Hospital (1137), Winchester (No. 2), 1979." Pencil, ink and pastel on paper, mounted, 10 ¾ x 9 inches.
078.123	"England: St. Cross Hospital (1137), Winchester (No. 3), 1979." Pencil, ink and pastel on paper, mounted, 16 x 14 inches.

- 078.124 “England: St. Cross Hospital (1137), Winchester (No. 4), 1979.”
Pencil, ink and pastel on paper, mounted, 14 ¼ x 13 inches.
- 078.125 “Coventry Cathedral, England (No. 1), 1979.”
Pencil, ink and pastel on paper, mounted, 14 x 10 ½ inches.
- 078.126 “Coventry Cathedral, England (No. 2), 1979.”
Pencil, ink and pastel on paper, mounted, 13 ¾ x 10 ½ inches.
- 078.127 “(England) Durham Castle and Cathedral (No. 1), 1979.”
Pencil and pastel on paper, mounted, 9 ½ x 14 ¼ inches.
- 078.128 “(England) Durham Castle and Cathedral (No. 2), 1979.”
Pencil and pastel on paper, mounted, 10 ¼ x 14 ¼ inches.
- 078.129 “(England) Durham Castle and Cathedral (No. 3), 1979.”
Pencil and pastel on paper, mounted, 10 x 14 ¾ inches.
- 078.130 “(England) Durham Castle and Cathedral (No. 4), 1979.”
Pencil and pastel on paper, mounted, 9 ¾ x 14 ¼ inches.
- 078.131 “(England) Durham Castle and Cathedral (No. 5), 1979.”
Pencil and pastel on paper, mounted, 9 ¾ x 14 ¼ inches.
- 078.132 “(England) Durham Cathedral (No. 1), 1979.”
Pencil and pastel on paper, mounted, 8 ½ x 11 inches.
- 078.133 “(England) Durham Cathedral (No. 2), 1979.”
Pencil and pastel on paper, mounted, 8 ½ x 11 inches.
- 078.134 “(England) Durham Cathedral (No. 3), 1979.”
Pencil and pastel on paper, mounted, 11 ½ x 16 ½ inches.
- 078.135 “(England) Durham Cathedral (No. 4), 1979.”
Pencil and pastel on paper, mounted, 9 ½ x 14 ¾ inches.
- 078.136 “(England) Durham Cathedral (No. 5), 1979.”
Pencil and pastel on paper, mounted, 9 ½ x 14 ¼ inches.
- 078.137 “(England) Durham Cathedral, 1979.”
Pencil and pastel on paper, mounted, 9 ½ x 14 ½ inches.
- 078.138 “Edinburgh Castle from West Princes Gardens (No. 1), 1979.”
Pencil and pastel on paper, mounted, 9 ½ x 14 ½ inches.
- 078.139 “Edinburgh Castle from West Princes Gardens (No. 2), 1979.”
Pencil and pastel on paper, mounted, 10 x 14 ¼ inches.

- 078.140 “Edinburgh Castle from West Princes Gardens (No. 1-a), 1979.”
Pencil and pastel on paper, mounted, 10 x 14 inches.
- 078.141 “Edinburgh Castle from West Princes Gardens (No. 2-a), 1979.”
Pencil and pastel on paper, mounted, 10 x 14 ½ inches.
- 078.142 “Edinburgh Castle from West Princes Gardens (No. 3-a), 1979.”
Pencil and pastel on paper, mounted, 10 x 14 inches.
- 078.143 “Edinburgh Castle from West Princes Gardens, 1979.”
Pencil and pastel on paper, mounted, 9 ¾ x 14 inches.

Series I.**J. “Paris” series, 1978-1979.**

Extent: 6 items (6 drawings).

Arrangement: Arranged by project in chronological order.

Call#	Descriptive Title
078.144	“Paris: Louvre from Jardin des Tuileries (1978)” Pencil, ink and pastel on paper, 10 ½ x 14 ¼ inches.
078.145	[Untitled], 1979 Pencil, ink and pastel on paper, mounted, 10 x 8 ¼ inches.
078.146	“Pont de Carrousel from Left Bank, 1979” Pencil, ink and pastel on paper, mounted, 8 ¼ x 11 inches.
078.147	“Paris: Louvre and Pont Royal, 1979.” Pencil and pastel on paper, mounted, 10 ¼ x 14 ¼ inches.
078.148	“Paris, 1979” Pencil and pastel on paper, mounted, 10 ½ x 14 ½ inches.
078.149	“Paris: Notre Dame as viewed from Quai de Montebello, looking downstream, 1979” Pencil and pastel on paper, mounted, 10 ½ x 14 ½ inches.

Series II. Prints.**A. Lithograph and Intaglio Prints, 1927-1932.**

Extent: 40 items (39 prints, 1 sheet).

Arrangement: Arranged in chronological order.

Call#	Descriptive Title
078.150	“Santa Cinema, New York, 1927.” Lithograph on stone, 11 11/16 x 8 1/4 inches. Printed by George C. Miller.
078.151	“Perugia - 32 nd Street, New York, 1927.” Lithograph on stone, 13 3/16 x 6 1/4 inches. Printed by George C. Miller.
078.152	Experimental test plate for “The Rising Generation, 1928.” Etching, 9 x 6 1/4 inches.
078.153	Experimental test plate for “The Rising Generation, 1928” with acid-biting schedule. Etching, mounted, 11 x 7 inches.
078.154	“The Rising Generation (New York, 1928).” Etching, 9 15/16 x 7 1/16 inches. Printed by Gerald K. Geerlings and Charles Welch.
078.155	Experimental test plate “New York at Night, 1928.” Etching, 9 x 5 3/4 inches.
078.156	Experimental test plate “New York at Night, 1928.” Etching, 9 1/4 x 6 1/4 inches.
078.157	“Olympus (New York, 1929).” Drypoint, 9 x 6 inches. Printed by Gerald K. Geerlings and Charles Welch.
078.158	“The Big Parade (New York, 1928).” Etching, 5 3/8 x 10 7/8 inches. Printed by Gerald K. Geerlings and Charles Welch.
078.159	Experimental test plate [Untitled landscape], 1928. Soft-ground etching, 6 1/2 x 6 inches.
078.160	“Inland Islands, Wiveton, Norfolk [England], (1929).” Soft-ground etching, 6 3/8 x 11 1/4 inches. Printed by Geerlings & Charles Welch.
078.161	“Vassar College, 1930.” Lithograph on stone, 10 13/16 x 9 3/8 inches. Printed by George C. Miller.

- 078.162 “Smith College, 1930.”
Lithograph on stone, 11 ½ x 8 7/8 inches. Printed by George C. Miller.
- 078.163 “Mount Holyoke College, 1930.”
Lithograph on stone, 11 5/8 x 9 5/16 inches. Printed by George C. Miller.
- 078.164 “Wellesley College, 1930.”
Lithograph on stone, 11 ½ x 9 3/16 inches. Printed by George C. Miller.
- 078.165 “Radcliffe College, 1930.”
Lithograph on stone, 11 5/16 x 9 ¼ inches. Printed by George C. Miller.
- 078.166 “Barnard College, 1930.”
Lithograph on stone, 10 15/16 x 9 1/8 inches. Printed by George C. Miller.
- 078.167 “Appian Way, Chicago, 1930.”
Lithograph on stone, 6 5/16 x 12 1/16 inches. Printed by George C. Miller.
- 078.168 “Bryn Mawr College (stage 2), 1930.”
Drypoint, 8 5/8 x 6 7/16 inches. Printed by Gerald K. Geerlings and Charles Welch.
- 078.169 “Today and Tomorrow, 2nd state (Chicago, 1930).”
Drypoint, 6 5/8 x 13 7/16 inches. Printed by Gerald K. Geerlings and Charles Welch.
- 078.170 “West Point (1931).”
Etching, 7 1/8 x 12 15/16 inches. Printed by Gerald K. Geerlings and Charles Welch.
- 078.171 “Up and Going (1931).”
Etching with sand grain aquatint, 11 15/16 x 7 7/16 inches. Printed by Gerald K. Geerlings and Charles Welch.
- 078.172 “All Quite (Chicago, 1931).”
Etching, 5 7/8 x 12 15/16 inches. Printed by Gerald K. Geerlings and Charles Welch.
- 078.173-.181 “23 Bedford Square, London, 1931.”
Etching, 10 x 7 inches. [9 copies].
- 078.182 “Scenes That Pass in the Night (New York, 1931).”
Drypoint, 11 3/8 x 6 7/8 inches. Printed by Gerald K. Geerlings and Charles Welch.
- 078.183 “The Vertical Mile (Chicago, 1932).”
Etching, 12 3/8 x 6 7/8 inches. Printed by Gerald K. Geerlings and Charles Welch.
- 078.184 “Where the West Begins (Chicago, 1932).”
Etching, 7 5/8 x 9 1/8 inches. Printed by Gerald K. Geerlings and Charles Welch.
- 078.185 “Horse Guards Parade (London, 1932).”
Etching, 7 1/16 x 5 ½ inches. Printed by Gerald K. Geerlings and Charles Welch.

- 078.186-.187 Experimental test plate with timetable for “Civic Insomnia, April 23, 1932.”
Aquatint, 9 $\frac{3}{4}$ x 3 $\frac{1}{2}$ inches.
- 078.188 Experimental test plate for “Civic Insomnia, May 1932.”
Aquatint, 11 $\frac{3}{4}$ x 4 $\frac{1}{4}$ inches.
- 078.189 “Civic Insomnia (New York, 1932).”
Aquatint, 10 $\frac{7}{8}$ x 14 $\frac{1}{4}$ inches. Printed by Gerald K. Geerlings and Charles Welch.
- 078.190 “Back Stage 8 P.M. (Grand Opera, 1932).”
Drypoint, 11 $\frac{15}{16}$ x 8 $\frac{11}{16}$ inches. Printed by Geerlings and Charles Welch.
- 078.191 “The Higher-Ups Back Stage (Grand Opera, 1932).”
Drypoint, 9 $\frac{7}{16}$ x 6 $\frac{1}{2}$ inches. Printed by Gerald K. Geerlings and Charles Welch.

Series II.**B. "Salute to New York" series, 1975-1976.**

Extent: 20 items (20 lithographs).

Arrangement: Arranged in original order.

Call#	Descriptive Title
078.192-.193	"Aspirations Unlimited, 1975." Lithograph on zinc, 16 x 12 ¾ inches. Printed by Burr Miller, George C. Miller and Son, Inc. [2 copies].
078.194-.195	"Acropolis Americana, 1975." Lithograph on zinc, 16 x 12 ½ inches. Printed by Burr Miller, George C. Miller and Son, Inc. [2 copies].
078.196-.197	"Old Fort, New Fortress, 1975." Lithograph on stone, 12 ¾ x 17 inches. Printed by Burr Miller, George C. Miller and Son, Inc. [2 copies].
078.198-.199	"Hail Utopia!, 1975." Lithograph on zinc, 16 x 12 ½ inches. Printed by Burr Miller, George C. Miller and Son, Inc. [2 copies].
078.200-.201	"Sing Hallelujah!, 1975." Lithograph on zinc, 16 x 12 ½ inches. Printed by Burr Miller, George C. Miller and Son, Inc. [2 copies].
078.202-.203	"Bicentennial Neighbors, 1976." Lithograph on stone, 17 x 12 ½ inches. Printed by Burr Miller, George C. Miller and Son, Inc. [2 copies].
078.204-.205	"Bicentennial Oasis, 1976." Lithograph on stone, 18 x 13 inches. Printed by Burr Miller, George C. Miller and Son, Inc. [2 copies].
078.206-.207	"Midtown Oasis, 1976." Lithograph on stone, 18 x 13 inches. Printed by Burr Miller, George C. Miller and Son, Inc. [2 copies].
078.208-.209	"Old Spire, New Towers, 1976." Lithograph on stone, 18 x 13 inches. Printed by Burr Miller, George C. Miller and Son, Inc. [2 copies].
078.210-.211	"Dawn of a New Era, 1976." Lithograph on stone, 13 x 18 inches. Printed by Burr Miller, George C. Miller and Son, Inc. [2 copies].

Series II.**C. Lithographs, 1984-1986.**

Extent: 10 items (10 prints).

Arrangement: Arranged in chronological order.

Call#	Descriptive Title
078.212	“New York - Grand Army Plaza, 1984.” Lithograph on aluminum, 18 x 13 ¾ inches. Printed by Steven Miller, George C. Miller and Son, Inc.
078.213	“Chinatown - New York, 1984.” Lithograph on aluminum, 18 x 14 inches. Printed by Steven Miller, George C. Miller and Son, Inc.
078.214	“New York - South Street Seaport, 1984.” Lithograph on aluminum, 14 x 18 inches. Printed by Steven Miller, George C. Miller and Son, Inc.
078.215	“New York - Park Avenue Aristocrats, 1984.” Lithograph on aluminum, 14 x 18 inches. Printed by Steven Miller, George C. Miller and Son, Inc.
078.216	“New York - Storm Clouds and Three Bridges over the East River, 1984.” Lithograph on aluminum, 14 x 18 inches. Printed by Steven Miller, George C. Miller and Son, Inc.
078.217	“New York - Main Public Library on Fifth Avenue, 1985.” Lithograph on aluminum, 14 x 18 inches. Printed by Steven Miller, George C. Miller and Son, Inc.
078.218	“Paris - Toward the Louvre from Pont St. Michel (1986).” Lithograph on zinc, colored with pastel, 14 x 18 inches. Printer unknown.
078.219-.220	“Paris - from the Jardin des Tuileries looking toward Rue de Rivoli and West End of the Louvre (1986).” Lithograph on zinc, colored with pastel, 14 x 18 inches. Printer unknown. [2 copies].
078.221	“Paris - Pont Neuf [ca. 1986].” Lithograph on zinc, 15 ½ x 20 inches. Printer unknown.

Series III. Manuscript, Clippings, Photographs, and Publications, 1922-1989.

Extent: 5 folders.

Arrangement: Arranged in chronological order.

Call#	Descriptive Title
078.222	“Explanatory Memorandum of ‘An Interior Court’,” Rome Prize Preliminary Competition, University of Pennsylvania, 1922 (1 folder).
078.223	Miscellaneous clippings and photoprint of published drawings by Geerlings, ca. 1925-33 (1 folder - 2 clippings, 1 photoprint).
078.224	Copper test plate for “The Rising Generation, 1928,” (1 folder). Copper test plate “New York at Night, 1928,” (1 folder). Copper test plate for “Civic Insomnia, May 1932,” (1 folder).
078.225	1 copy of Joseph S. Czestochowski’s <i>Gerald K. Geerlings</i> , autographed by Geerlings, 1984 (1 folder).
078.226	1 copy of <i>Gerald K. Geerlings: A Retrospective Exhibition of Prints, 1926-1988</i> , an exhibition catalogue published by the Associated American Artists in 1989.