(Collection 055)

Norman Morrison Isham, 1864-1943

A Finding Aid for Architectural Drawing, 1893,

in

The Architectural Archives, University of Pennsylvania

© 2003 The Architectural Archives of the University of Pennsylvania. All rights reserved.

Archival Description

Descriptive Summary

Title:	Architectural Drawing, 1893
Coll. ID:	055
Origin:	Norman Morrison Isham, 1864-1943, architect.
Extent:	Architectural drawings 1 sheet.
Repository:	The Architectural Archives, University of Pennsylvania 102 Meyerson Hall Philadelphia, Pennsylvania 19104-6311 (215) 898-8323
Abstract:	The collection comprises one architectural rendering, signed and dated [18]93, thought to be Isham's design for the Newport Country Club, a competition won by Whitney Warren.
Indexes:	This collection is included in the Philadelphia Architects and Buildings Project, a searchable database of architectural research materials related to architects and architecture in Philadelphia and surrounding regions: http://www.philadelphiabuildings.org
Cataloging:	Collection-level records for materials in the Architectural Archives may be found in RLIN Eureka, the union catalogue of members of the Research Libraries Group. The record number for this collection is PAUP01-A39.
Publications:	Monkhouse, Christopher P.; "Norman Isham (1864-1943);" Buildings on Paper: Rhode Island Architectural Drawings: 1825-1945; Providence, R.I.: Bell Gallery, List Art Center, Brown University, 1982. 103.

Biographical/Historical Sketch

Rhode Island architect and author Norman Isham (1864-1943), known for his study and restoration of colonial buildings, was born in Hartford, Connecticut and educated at Brown University. He worked for six years in the Providence architectural firm of Stone, Carpenter & Wilson before he established his own office in 1893. Isham collaborated with Albert F. Brown on two important books, *Early Rhode Island Houses* and *Early Connecticut Houses*. Isham was made a Fellow of the American Institute of Architects in 1913.

Scope and Content Note

The collection comprises one architectural rendering, signed and dated [18]93, thought to be Isham's design for the Newport Country Club, a competition won by Whitney Warren.

Access Points for Indexing

Isham, Norman Morrison, 1864-1943. Architects--Archives. Architectural design--History--19th century--Sources. Architectural drawing--United States. Architecture, Modern--19th century--United States--Designs and plans. Form/Genre: Architectural drawings--American.

Administrative Information

Restrictions on access: This collection is available for research by appointment only.

Preferred citation: Norman Morrison Isham Collection, The Architectural Archives, University of Pennsylvania.

Acquisition: Gift of G. Holmes Perkins, 1977.

Processing: The collection was processed and the finding aid prepared by William Whitaker, Emily Cooperman, Laura Stroffolino and Nancy Thorne. Work was substantially completed in 2001, with additions and corrections in 2003.

Container list

- Call# Descriptive Title
- [055.1] Newport Country Club; competition rendering, signed and dated [18]93 (1 original).