Intros and ideas liked by people

George (original contractor? –wants to listen)

George- the idea of a water feature at the top of Hamilton plaza, as an attraction

Jeffery (architect) a little bit out there, but welcomed it. Likes the opening up of the corners and the facades. (running water down the wall, and the rock climbing wall are a little out there and harder to get done) Likes the idea of a stair running around the theatre

Barbara – the people love the things off the street. Wonders if people will travel up high to get to features, wants more glass, shows and presentations. Really likes having the ticket office part outside.

Melissa Gillstrap (lawyer) – comes often, was struck by the waterfall, people are drawn to water. National gallery of art has a tiny waterfall, and people are fascinated by it, people stare at it. Suggests that people will always be staring. Laments the idea of cozy seating. Suggests current seating does not relate to anything, the seating should have warm colors, reference the wood construction. Notes that the hidden stage should be brought out (many people agree to the fact that no one knew that it was there).

Ariel (student, shmendrick) – I like the children space upstairs

Bob (lawyer, gov) remembers original talk about it becoming a real public space. Notes that the roof top is closed (its closure is a betrayal) Likes having the garden open and designed for families and children is very good. Its something that is needed during the cold months of the year, when parents don't have good places to take their kids, used during the day. Also wants the 15th and spruce corner opened. Is focused more on programming, would like to see more music groups playing, who if they had a place to play could liven up the space.

Lloyd (retired teacher) wants more seating downstairs. Would like to see more music, bars to be strategically placed. Heard random bag pipe music and noted how people showed up.

Jack wants more glass, to see more groups inside and wifi, coffee and music. Its too imposing. He likes grand vistas and wonderful vantage points. Really liked the tower idea (the one that spiraled up) and that you could see things from different angles. But you need to break up the spaces into more spaces, like a bookstore. Agrees with programming issue wants to have something going on all the time

Judy (realtor) has been a 35 year subscriber. Likes the idea of using the space for something unusual. Likes the idea of glass, on the sidewalk, to see what's going on. Likes the plaques telling you what's going on. Also liked the idea of seating and arts on the wall.

Louise: Where are the bathrooms. Notes how important signage and seating is. (sends them out of the building for food). Commonwealth can be filled, depending on the draw, however people's feet hurt on the stone when dancing. The acustics are bad, everything is a a hard surface.

Kiki was not happy with lighting. Lousie notes that as well, that lighting invites people in and if not done, it keeps them out.

Discussion: we don't have away to keep people after the shows are done. Suggests a list of restaurants be included in programs such as in the arden. That are reasonably priced. There is no good place to eat lunch. George noted that people never showed up early when they did exactly that at the beginning. George 2 notes that its just as much about programming as architecture. George2 suggests that its really about letting the suburbanites know what exists here. In order for it to work as a piazza, it has to be able to have people move through, (likes the idea of getting rid of the cube but you have to couple that with the opening on 15th.)

Do people disagree with child friendly nature? It's a venue for parties up there. Its only used if people schedule their uses there. It's a revenue producer however, and other then looking at it. People are upset with that as a revenue space, because its become privatized. All of the uses are randomized, people don't know when things are. The real analogy is the art museum people know to go on the Friday nights. Having lunch is a problem because having water not running through the theatre, and its also very hot. (if that hot, bring sand over there) Its hard to sit there now, looked unfinished and uninviting ("what is this, trees and nothing?")

Consistency of programming is important

Transparency to the street.

New years day was very busy. People do come for things, especially if well advertised.

The bar: the bar must be on the face of the building and not inside. Every bar on the whole world is on the outside.

Listening rooms

Having a water feature at ground level, and having more plantings. Use the flowershow water feature with instruments

The spiral staircase was a great idea to come up with, but it could cramp the space but liked the spiral staircase around the theatre

The experience: its impossible to get the paper towels out in the ladies room.

The signage needs to be improved not just for bathrooms but for directions to seats.

Prioritization

Open up the side and the corners .

Anything to do with street level, is the easiest thing to do and the biggest bang for your buck.

If any part of the bottom is open to the street, so that money could be made.

One of the big differences could be comfortable seating (what does it take to get seating). Furniture does not require too much capital.

Plants, greenery, lights

Why are sidewalks so bare? Why not some plants out there

What are the barriers for the music to come?

Opening up the street edge with good programming will be the change

The corner and fifteenth street flow, enliving and programming

If stage is placed near the street edge will bring people in

Is it necessary to do monumental change, but making sure there is flexibility?

Once you have it open and people can have a crowd to watch something you can really change things

The double tree hotel used to have films showing, and that it would be nice to have films projected onto the side

Opening up 15th street, people walk through Wanamaker's because people just want to walk through, make sure there is the ability to come through