



FACILITIES

Overview

PennDesign currently occupies all or portions of six buildings at the University, the largest being Meyerson Hall which, at the corner of 34th and Walnut, serves as welcoming gateway into the heart of Penn's campus. The overall amount of space is adequate, however, the quality of space in our older buildings leaves much to be desired, and there are serious systems replacement needs on the horizon.

Over the years we have invested a considerable sum in networking and re-equipping all our design studio spaces to support our conversion to working in a digital mode. We have an ambitious agenda of bringing all our spaces up to date and creating the kind of environment for interaction that we need.

Current Inventory of Facilities

Meyerson Hall – 45,844 sq ft of programmable space

The largest of PennDesign's facilities, it houses the dean's office, central administrative functions, departmental offices (except fine arts), galleries, most of our design studios, computer and fabrication facilities, and the classroom pool shared with the broader university. The building is a concrete structure designed for the school and completed in 1967. We are currently working on Phase 3 of a multiphase renovation that will transform the studio, exhibition, research, and administrative spaces. In addition, we are beginning a 2 Phase project to replace all air handlers, maximize mechanical efficiencies, and replace the electrical switchgear.

Fisher Fine Arts Library Building – 15,376 sq ft of programmable space

This restored structure is the symbolic heart of our school and a university landmark. In addition to housing the collection of volumes and slides used by the school and other departments on campus it is also home to the Architectural Archives, a major collection of design drawings and models. Most recently, the 3rd and 4th floors are being renovated for the newly formed Kleinman Center for Energy Policy.

Duhring Wing – 7,348 sq ft of programmable space

We occupy five floors of this six story structure adjoining the fine arts library. It is principally used for faculty offices, spaces for research and practice projects such as PennPraxis, and graduate fine arts studios. It is a modest, but serviceable building. Portions of the building are not air conditioned, creating difficult conditions, particularly on the upper floors.

Morgan Building - 13,981 sq ft of programmable space

This historic structure currently houses our fine arts departmental office, the majority of our graduate studios, two galleries, and printmaking facilities. The building is generally in poor condition, with exterior and interior restoration needed. Ventilation is minimal for painting studios and the building requires approximately \$5 million in improvements.

Addams Hall – 24,609 sq ft of programmable space

This renovated structure is the center of activity for our undergraduate fine arts, architecture and digital media programs. It provides excellent space for teaching digital photography, digital design, two and three dimensional design, painting, photography, architectural design, clay, and other subjects. It contains a gallery for rotating displays of student work, faculty offices, and shared studios for approximately thirty senior students in the major.

Franklin Annex – 3,430 sq ft of programmable space

Our fine arts department currently occupies one space of eight studios within this semi-renovated structure adjacent to the Franklin Building. Natural lighting is poor and there is no air conditioning.

Most Pressing Facilities Needs

The absence of several facilities currently limits our educational programs. These include:

- Sculpture studios – we currently lack space for the production of large scale sculpture. Such space should be near workshops.
- Review spaces – many of our review spaces have been shifted to classrooms or studios, and we currently have difficulty scheduling reviews. With the shift to digital design, we badly need dedicated spaces for review and exhibition of digital images. Such spaces need to be able to display several images simultaneously, and need to be equipped for a broad range of video output techniques.
- Construction shops – we currently have no space for the teaching of building construction or for the production of large scale assemblages of building sections. Faculty teaching in these areas has urgently requested such space.

- Architectural archives – we have commitments for a number of major collections and are in need of additional space to house them and provide for adequate displays.

PennDesign Facilities

Facility	SQ FT of Programmable Space	Key Facilities and Programs Housed
Meyerson Hall	45,844	Architecture City Planning Landscape Architecture Historic Preservation Studios Classrooms Fabrication Lab Galleries Computer Labs Departmental Offices Administrative Offices Deans Office
Fisher Fine Arts Library	15,376	Architectural Archives Kleinman Center
Duhring Wing	7,348	PennPraxis Faculty Offices Research/Practice Space Studios
Morgan Building	13,981	Graduate Fine Arts Fine arts studios Dept office Galleries Print Shop
Addams Hall	24,609	Undergrad Fine Arts Undergrad Architecture Gallery Photo Labs Teaching Studios Fine Arts Studios Faculty Offices
Franklin Annex	3,430	Graduate Fine Arts Fine Arts Studios Academic office