

Anne Griswold Tyng, (b. 1920)

A Finding Aid for
Anne Griswold Tyng Collection, 1932-2004
in
The Architectural Archives, University of Pennsylvania

Archival Description

Descriptive Summary

- Title: Anne Griswold Tyng Collection, 1932-2004.
- Coll. ID: 074
- Origin: Anne Griswold Tyng, (b. 1920), architect.
- Extent: Boxed Files: 31 cubic feet;
Architectural drawings, Photographs, Models
- Repository: The Architectural Archives, University of Pennsylvania
102 Meyerson Hall
Philadelphia, Pennsylvania 19104-6311
(215) 898-8323
- Abstract: The Anne Griswold Tyng Collection contains materials related to her career as an independent architect, as an architect in the office of Louis I. Kahn, and as a teacher at the University of Pennsylvania, together with her articles, lectures and interviews from throughout her career. The collection also contains personal papers, including correspondence and materials related to her education and family .
- Indexes: This collection is included in the Philadelphia Architects and Buildings Project, a searchable database of architectural research materials related to architects and architecture in Philadelphia and surrounding regions:
<http://www.philadelphiabuildings.org>
- Cataloging: Collection-level records for materials in the Architectural Archives may be found in WorldCat, an international union catalogue of library and archival holdings. The record number for this collection is
- Publications: Tyng, Anne Griswold. *Louis Kahn to Anne Tyng: The Rome Letters 1953-1954*. New York: Rizzoli International, 1997.

Biographical/Historical Sketch

Anne Griswold Tyng devoted her career to achieving a synthesis of geometric order, architecture and human consciousness. A central figure in redefining modernism in the 1950-60's, Tyng wrote extensively on the subject of creative conflicts between men and women emphasizing her own transition from a muse to heroine in search of an independent visible identity. Tyng characterized each stage of her life as an evolution of "psychological development necessary to free her creative potential" enabling her to become heroine of her own ideas rather than a muse to the creative potential of another.

Born in Kuling, Kiangsi province, China in 1920, Anne Griswold Tyng was the fourth child of Ethel Arens and Walworth Tyng, Episcopalian missionaries with roots dating back to the Massachusetts Bay colony. While the Tyng family would periodically return to the United States during sabbatical years, Anne moved permanently to the United States in 1938 to study fine arts at Radcliffe College. Tyng continued her education at the Harvard Graduate School of Design where she studied architecture under Walter Gropius (1883-1969), Joseph Hudnut (1886-1968) and Marcel Breuer (1902-1981). The Bauhaus training she received at Harvard equipped her with a "fervor for the 'box' with a bareboned dedication to low-cost housing and the purer forms of the international style".

Upon graduation from Harvard in 1944, Tyng was employed in the New York office of architect Konrad Wachsmann (1944), as well as the industrial design firms of Van Doren, Nowland and Schladermundt (1944) and Knoll Associates (1944-45). Moving to Philadelphia in 1945, Tyng began working in the office of Stonorov and Kahn where she engaged in a range of projects such as the "Triangle Area Re-Development Plan"(1946-52) for Philadelphia. Following Kahn's disassociation with Stonorov in 1947, Tyng continued as a member of Kahn's staff where she remained active until 1964. During this period, Tyng exerted a visible influence on Kahn's projects, most notably in his design for the Weiss Residence (1948-49), the Yale University Art Gallery (1951-53), the Philadelphia City Tower (1952-57) and the Trenton Bath House (1955-56). Within the ferment of postwar Philadelphia architectural design, Tyng's efforts both defined and reinforced Kahn's, providing the foundation for a new direction in architectural form and thought.

Tyng devoted the bulk of her time to research and writing following her departure from the office of Louis I. Kahn. Her search for the essence of constructive geometry, which began in Kahn's office, guided her design work, research and writing, as she pursued the inherent relationships and hierarchies associated with the geometry of architecture and their links to the development of the conscious mind. Three important articles, "Urban Space Systems as Living Form"(1968-69), "Geometric Extensions of Consciousness"(1969) and "Simultaneous Randomness and Order: The Fibonacci-Divine Proportion as a Universal Forming Principle" (1975), focus on the linkages between architectural history and the "geometric progression from simplicity to complexity of symmetric forms linked by asymmetric process." Tyng has also written extensively on the nature of urban environments and their relationship to human scale in "Identity Thresholds of Individual and Community in the Forming of Cities" (1976) and in "London Squares" (1980-84), an unpublished manuscript investigating the evolving function of urban squares as outdoor rooms.

Drawing from her personal experiences in one of the last professions dominated almost exclusively by men, Anne Tyng wrote "From Muse to Heroine: Toward a Visible Creative Identity" (1988), a study of the development of female creative roles within architecture from an introverted muse to an extroverted heroine. In 1976, Tyng was one of only three women from the United States selected to participate in the *First International Congress of Women Architects* held in Ramsar, Iran. Her work has been shown in an assortment of exhibits including *The Divine Proportion in the Platonic Solids* (1964), *Women in the Design of the Environment* (1974), *Two on Two at the Octagon* (1979), *Visionary Drawings of Architecture and Planning, 1900 through the 1960's* (1979-82) and *That Exceptional One: Women in American Architecture 1888-1988* (1988).

Anne Tyng began teaching courses at the University of Pennsylvania in 1968. Her courses were an extension of her writing and research focusing on geometric order and human scale in architecture. She was elected Fellow of the American Institute of Architects in 1975. She was awarded a PhD in 1975 for a dissertation titled "Simultaneous Randomness and Order: The Fibonacci-Divine Proportion As a Universal Forming Principle". She continued to teach at the University of Pennsylvania until 1995.

Scope and Content Note

The Anne Griswold Tyng Collection comprises the contents of her office and studio at 2511 Waverly Street in Center City Philadelphia, her residence for nearly fifty years. Donated to the Architectural Archives in 2004, the collection contains project files and architectural drawings from work in the office of Louis I. Kahn, a clippings file related to his work and city planning in Philadelphia (1946-1998), Anne Tyng's personal papers, papers associated with Tyng's independent architectural practice, teaching files, professional files, writings, research, photographs and models.

The collection is arranged six series: Series I. Personal Papers; Series II. Professional Papers and Project Files; Series III. Architectural Drawings; Series IV. Photographic Materials; Series V. Models; Series VI. Oversized Materials. Series I is organized in sub-series, including personal alphabetical files, materials associated with Anne Tyng's education, personal correspondence, curricula vitae and biographical sketches, published materials about Anne Tyng and a sub-series of materials collected by Anne Tyng about Louis I. Kahn. Series II comprises professional alphabetical files and correspondence, writings, teaching materials and project files. Series III, IV and V contain materials that are separated for storage purposes.

Researchers seeking materials in this collection related to the relationship between Louis I. Kahn and Anne Tyng will find them dispersed among the personal and professional series. Tyng's collection of assorted materials related to the work of Kahn is found in Sub-series I.F, including, among other things, Kahn and Tyng's weekly planner (1952) and notepad (1947-49) and her clippings file. Also, files related to conferences and lectures about Kahn are found in subseries II.A. Alphabetical Files.

Files related to projects in Kahn's office (1942-1974) are arranged chronologically in sub-series II.F, including files related to the Broudo Residence (1942), Washbourne Residence (1950-51), Clever Residence (1957-61/1972) and Shapiro Residence (1959-61/1973-75). Architectural drawings related to Kahn projects are arranged alphabetically in Series III. Photographs and slides related to Kahn are found in Series IV. and two Kahn-related models are found in Series V. Subject files related to the

controversy surrounding additions to the Salk Institute and the Kimbell Art Museum are located in sub-series II.A.

In 1997, Tyng published *Louis Kahn to Anne Tyng: The Rome Letters 1953-54* detailing her relationship to Kahn using the correspondence they exchanged while she was in Rome expecting the birth of their daughter Alexandra. Materials related to this publication are found in sub-series II.D, including drafts and correspondence. The original letters published in the book remain with the family. This subseries contains additional original letters from Louis Kahn, photocopies of the letters published in the book and other correspondence from 1953-54. Photographic materials related to the publication are found in Series IV. Further correspondence between Kahn and Tyng is located in sub-series II.A.

Researchers seeking materials related to Anne Tyng's independent work will find files for her architectural projects in sub-series II.F and the related architectural drawings, photographs and models in Series III, IV and V. Notable projects include the Elementary School Project, Bucks County, PA (1949-52), Walworth Tyng Residence (1952-54) and an Urban Hierarchy (1969-71).

Tyng's dissertation, "Simultaneous Randomness and Order: The Fibonacci-Divine Proportion As a Universal Forming Principle"(1975) (written in fulfillment of the requirements for a Ph.D. at the University of Pennsylvania Graduate School of Fine Arts) is located in the Education sub-series (I.B) along with earlier coursework from the Harvard Graduate School of Design (1942-44). Published materials written about Tyng throughout her career are found in sub-series I.E arranged chronologically (1938-2000).

Tyng's alphabetical and chronological files are found in Series II. The first sub-series, arranged alphabetically by subject, contains materials related to exhibits, associations and committees Tyng was involved with during her career. Notable materials include documentation of the exhibit *The Divine Proportion in the Platonic Solids* (1964) in which models were used to show the linkages between the five platonic solids by the divine proportion. The bulk of Tyng's professional correspondence is arranged chronologically in sub-series II.B; however, some correspondents (e.g. R. Buckminster Fuller, Zvi Hecker, Haresh Lalvani, Moshe Safdie, Sir Peter Shepheard and Robert Venturi) are filed alphabetically in sub-series II.A.

Tyng's writings, including articles, lectures and interviews, both published and unpublished, are arranged alphabetically by title in sub-series II.C. A bibliography of published works by Tyng including the *Mill Creek Redevelopment Plan*, "Urban Space Systems as Living Form", "Geometric Extensions of Consciousness" and "From Muse to Heroine: Toward a Visible Creative Identity" is located in Appendix B.

Syllabi, notes, and other materials related to courses taught by Tyng (at the University of Pennsylvania and other colleges in the region) are arranged by year in Sub-series II.E. Selected examples of work completed by her students at the University of Pennsylvania are located in Series III. Architectural Drawings and in Series V. Models.

Among models in Series V, researchers should note geometric models illustrating the relational hierarchies between the Platonic solids and a fine series of four models of her Four-Poster House. Also notable are full-size examples of Tyng Toys, modular wooden play equipment she designed for children.

Series Overview

I. Personal Papers

- A. Personal
- B. Education
- C. Personal Correspondence
- D. Curricula Vitae and Biographical Sketches
- E. Published Materials about Anne Griswold Tyng
- F. Published/Collected Materials about Louis I. Kahn
 - 1. Clippings
 - 2. Collected Materials

II. Professional Papers and Project Files

- A. Alphabetical Files
- B. Professional Correspondence
- C. Articles, Lectures and Interviews
- D. *Louis Kahn to Anne Tyng: The Rome Letters 1953-54*
- E. Teaching
- F. Project Files [Louis I. Kahn & Anne Griswold Tyng in chronological order]
- G. Handwritten Notes, Sketches, Misc. Figures and Illustrations

III. Architectural Drawings

IV. Photographic Materials and Audiotape

V. Models

VI. Oversized Materials

VII. Additional Donations

A: Full index to projects represented in this collection is found in Appendix A.

B: Bibliography of published writings by Anne Griswold Tyng.

Access Points for Indexing (Controlled Vocabulary)

Tyng, Anne Griswold (1920-)
Kahn, Louis I. 1901-1974
Fuller, R. Buckminster 1895-1983
University of Pennsylvania. Graduate School of Fine Arts --History --Sources.
Salk Institute for Biological Studies --Buildings.
Eleanor Donnelley Erdman Hall (Bryn Mawr, Pa.).
Kimbell Art Museum --Buildings.
College Buildings --Designs and plans.
Architects --Archives
Architectural design --History --20th century --Sources
Architectural drawing --United States
Architecture, Modern --20th century --United States --Designs and Plans
Architectural design --Study and teaching --History --Sources
Philadelphia (Pa.) --Buildings, structures, etc. --History --Sources
Kahn, Louis I., 1901-1974 --Correspondence
Architects --United States --Correspondence

Administrative Information

Restrictions on access: This collection is available for research by appointment only.

Preferred collection citation: Anne Griswold Tyng Collection, The Architectural Archives, University of Pennsylvania.

Acquisition: Gift of Anne Griswold Tyng

Processing: The collection was processed and the finding aid prepared by Michael Shoriak with the assistance of William Whitaker and Nancy Thorne. Work was substantially completed in 2008.

Container list

Series I. Personal Papers

A. Personal

Call#	Descriptive Title
74.I.A.1	Alexandra Tyng (1997)
74.I.A.2	Calendars and Datebooks (1965-82/ 1990-94)
74.I.A.3	China
74.I.A.4	Clippings (1939-1941)
74.I.A.5	Diplomas and Certificates (Partially Removed to 74.III.11)
74.I.A.6	Estate of Adelma S. Areni Fassett (1967-73)
74.I.A.7	"Interior Raises Eyebrows" <i>Milwaukee Sentinel</i> (August 5, 1967)
74.I.A.8	Journal Around the World at Seventeen (1937)
74.I.A.9	The Kuling American School (1933)
74.I.A.10	Kuling Reunion (1989-90)
74.I.A.11	Lease (1972)
74.I.A.12	Miquon School (1962-63)
74.I.A.13	M.C. Escher Kaleidocycles
74.I.A.14	Passports/IDs
74.I.A.15	Poetry
74.I.A.15.1	Punto Di Assisi (Removed to 74.III.34)
74.I.A.16	Quatre Ans Sous La Botte
74.I.A.17	St. Mary's School (1944-49) (Photographs removed to 74.I.A.17)
74.I.A.18	Travel (1965)
74.I.A.19	Tyng Family Memories and Stories (1968)

B. Education

Call#	Descriptive Title
74.I.B.1	Harvard Graduate School of Design: Architectural Construction Parts 1 & 2 (1942)
74.I.B.2	Harvard Graduate School of Design: Assignment Problems (1942-43)
74.I.B.3	Harvard Graduate School of Design: Construction Problem (1943)
74.I.B.4	Harvard Graduate School of Design Scholarship Application (1950-52)
74.I.B.5	Fortran Short Course
74.I.B.6	Fortran Short Course #2
74.I.B.7	University of Pennsylvania (1971-75)
74.I.B.8	Dissertation Notes and Research
74.I.B.9	Simultaneous Randomness and Order: The Fibonacci-Divine Proportion As a Universal Forming Principle (Draft) (1975) #1
74.I.B.10	Simultaneous Randomness and Order: The Fibonacci-Divine Proportion As a Universal Forming Principle (Draft) (1975) #2
74.I.B.11	Simultaneous Randomness and Order: The Fibonacci-Divine Proportion As a Universal Forming Principle (Draft) (1975) #3
74.I.B.12	Simultaneous Randomness and Order: The Fibonacci-Divine Proportion As a Universal Forming Principle (Illustrations) (1975)
74.I.B.13	Simultaneous Randomness and Order: The Fibonacci-Divine Proportion As a Universal Forming Principle (Abstract) (1975)
74.I.B.14	Simultaneous Randomness and Order: The Fibonacci-Divine Proportion As a Universal Forming Principle (With Illustrations for Reproduction) (1975)
74.I.B.15	American Academy in Rome (1994-95)
74.I.B.16	Research
74.I.B.17	Writings Notes Binder

C. Personal Correspondence

Call #	Descriptive Title
74.I.C.1	1938
74.I.C.2	1940
74.I.C.3	1943
74.I.C.4	1944
74.I.C.5	1945
74.I.C.6	1946
74.I.C.7	1947
74.I.C.8	1948
74.I.C.9	1949
74.I.C.10	1950
74.I.C.11	1952
74.I.C.12	1953
74.I.C.13	1954
74.I.C.14	1965
74.I.C.15	1968
74.I.C.16	1969
74.I.C.17	1970
74.I.C.18	1971
74.I.C.19	1973
74.I.C.20	1974
74.I.C.21	1975
74.I.C.22	1977
74.I.C.23	1978
74.I.C.24	1979
74.I.C.25	1980
74.I.C.26	1981
74.I.C.27	1982
74.I.C.28	1983
74.I.C.29	1984 (Photographs removed to 74.IV.B.46)
74.I.C.30	1985
74.I.C.31	1986
74.I.C.32	1988
74.I.C.33	1989
74.I.C.34	1990
74.I.C.35	1996
74.I.C.36	Not Dated

D. Curricula Vitae and Biographical Sketches

Call#	Descriptive Title
74.I.D.1	Bio (1952)
74.I.D.2	Curriculum Vitae (1960)
74.I.D.3	Digest of the Career and Achievements of Anne Griswold Tyng (1971)
74.I.D.4	Record of Employment (1972)
74.I.D.5	Profile (1973)
74.I.D.6	NIAE Project Curriculum Vitae (1974)
74.I.D.7	Bio (1976)
74.I.D.8	Curriculum Vitae (1976)
74.I.D.9	Curriculum Vitae (1977)
74.I.D.10	Publications (1979)
74.I.D.11	Curriculum Vitae (1980)
74.I.D.12	Publications (1982)
74.I.D.13	Bio (1983)
74.I.D.14	Bio (1987)
74.I.D.15	Curriculum Vitae (1988)
74.I.D.16	Curriculum Vitae (1989)
74.I.D.17	Curriculum Vitae (1991)
74.I.D.18	Who's Who (1993)
74.I.D.19	Anne Tyng Research Paper (1994)
74.I.D.19.1	Curriculum Vitae (1994)
74.I.D.20	Bio (1995)
74.I.D.21	Bio (nd)
74.I.D.21.1	Biographical Data
74.I.D.22	Short Autobiography (nd)
74.I.D.23	Edited Curricula Vitae
74.I.D.24	Misc. Curricula Vitae and Bios

E. Published Materials about Anne Griswold Tyng

Call#	Descriptive Title
74.I.E.1	"They Danced on the Panay" <i>The Cenlon Observer</i> (April 3, 1938)
74.I.E.1.1	"Radcliffe Counselors" <i>The Boston Herald</i> (May 22, 1940)
74.I.E.1.2	"The Holiday Season Opens at Radcliffe" <i>The Christian Science Monitor</i> (December 11, 1940)
74.I.E.1.3	"Radcliffe College" <i>The Boston Herald</i> (May 4, 1941)
74.I.E.1.4	"Toy Brings Out Creative Ability" <i>The Evening Bulletin</i> (December 21, 1949)
74.I.E.2	"Constructive Toy" <i>Quick</i> (May, 1950)
74.I.E.2.1	"Budding Penn Architects Ignore Traditional Homes" <i>The Evening Bulletin</i> (May 13, 1950)
74.I.E.3	"Petite Blonde Succeeds as Architect in Phila." <i>The Philadelphia Inquirer</i> (May 19, 1950)
74.I.E.4	"The Philadelphia Cure: Clearing Slums with Penicillin, Not Surgery" <i>Architectural Forum</i> (April, 1952)
74.I.E.5	"Structure for a Classroom Unit" <i>Philadelphia ALA Year Book</i> (1952)
74.I.E.6	"Alfred Clauss Named Winner of City Architectural Contest" <i>The Evening Bulletin</i> (June 25, 1953)
74.I.E.7	"Design By Triangulation" <i>The Charette</i> (September, 1953)
74.I.E.8	"Toward a Plan for Downtown Philadelphia" <i>Perspecta</i> Vol. 2 (1953)
74.I.E.9	"Spatial Triangulation: City Hall Philadelphia, PA" <i>Progressive Architecture</i> (June, 1954)(Signed by Kahn)
74.I.E.10	"Philadelphia Chapter AIA" <i>Philadelphia ALA Year Book</i> (1955)
74.I.E.11	"Order of Spaces Integrated with Order of Construction" <i>Perspecta</i> Vol. 4 (1957)
74.I.E.12	"The Dream Builders" <i>Time</i> (October 17, 1960)
74.I.E.13	"Our Homes Beautiful" <i>Center City Philadelphia</i> Vol. 9 No. 4 (October, 1967)
74.I.E.13.1	"Center City Tour of Homes" (October 22, 1967)
74.I.E.14	"Where Architects Live: How to Make a Narrow House Wider" <i>The Sunday Bulletin Magazine</i> (February 16, 1969)(Removed to 74.VI.9)
74.I.E.15	"Board Delays Expo Approval for 10 Days" <i>The Evening Bulletin</i> (October, 1970)
74.I.E.16	"More Than Just a Volume" <i>Forum</i> (April, 1971)
74.I.E.17	"Room at the Top" <i>The New York Times Magazine</i> (August 8, 1971) (Removed to 74.VI.6.1)
74.I.E.18	"\$825 In Prizes" <i>The Leader</i> (February 24, 1972)
74.I.E.19	"Sleep Ideas - A Discovered 'Cave' in the Attic, A Lofty Perch Overseeing the City Skyline" 'It's Like a Ship; the Stars Surround You' <i>The Sunday Bulletin</i> (October 15, 1972)(Removed to 74.VI.6)
74.I.E.20	"Architect Firms Are Opening Doors to Women" <i>The Evening Bulletin</i> (May 6, 1974)
74.I.E.21	"Women Architects Building Influence In a Profession That Is 98.8% Male" <i>The New York Times</i> (May 18, 1974)

- 74.I.E.22 "Anne Tyng at Parson's School of Design/ Anne Tyng at U on Minnesota" *Built Environment Communication Center* (1975)
- 74.I.E.23 "New Fellows & Other Honors" *ALA Bulletin* (1975)
- 74.I.E.24 "Four PSA Members Elected AIA Fellows" *PSA* (April, 1975)
- 74.I.E.25 "Exhibits Give Revealing Picture of Architectural Theories Here" *The Philadelphia Inquirer* (September 28, 1975)
- 74.I.E.26 "It's Inflated, It's Plastic, It's a House" *The Philadelphia Inquirer* (January 12, 1976)
- 74.I.E.27 "Tyng, Anne Griswold" *Unbuilt America* (1976)
- 74.I.E.28 "Women Architects Identify Identity" *RIBA* No. 12 (December, 1976)
- 74.I.E.29 "Designing Women" *Newsweek* (March 7, 1977)
- 74.I.E.30 "The Last Profession to Be 'Liberated' By Women" *The New York Times* (March 13, 1977)
- 74.I.E.31 "The Woman Behind the T-Square" *Progressive Architecture* (March, 1977)
- 74.I.E.32 "Women Design Space" *Ms.* (March, 1977)
- 74.I.E.33 "Influences on Architecture: Route 31" *Riba* No. 5 (1977)
- 74.I.E.34 "New Professional Identities: Four Women in the Sixties" *Women in American Architecture: A Historic and Contemporary Perspective* (1977)
- 74.I.E.35 "Nuclear Vision" *AJ* No. 29 (August, 1979)
- 74.I.E.36 "Anne Griswold Tyng" *Macmillan Encyclopedia of Architects* (1982)
- 74.I.E.37 "Anne Griswold Tyng Selected to Receive the Brunner Grant" *Memo* (August 12, 1983)
- 74.I.E.38 "Anne Griswold Tyng is the 1983 Recipient of the Arnold Brunner Grant" *ACSA News* Vol. 13 No. 1 (September, 1983)
- 74.I.E.39 "Perception and Proportion" *Library of Tape-Slide Lectures Series 15* (1986)
- 74.I.E.40 "No Exceptions" *Horizon* (May, 1988)
- 74.I.E.41 "Four-Poster" *Graham Foundation Annual Report and Guidelines* (1988)
- 74.I.E.42 "Women Architects Gain Numbers" *F.W. Dodge Construction News* (1988)
- 74.I.E.43 "Anne Griswold Tyng" *Women in Architecture: A Contemporary Perspective* (1990)
- 74.I.E.44 "Tyng, Kucker Win Chapter Awards" *The Philadelphia Architect* (July/August, 1991)
- 74.I.E.44.1 "Anne Tyng FAIA: Theory, Process and Realization" *The Philadelphia Architect* (October, 1991)
- 74.I.E.44.2 "Forging New Perspectives: Anne Tyng, FAIA" *The Philadelphia Architect* (June, 1997)
- 74.I.E.45 "Book Review: Louis Kahn & Anne Tyng" *The Philadelphia Architect* (December, 1997/January, 1998)
- 74.I.E.46 "Modernist Romance" *The Philadelphia Inquirer* (January 8, 1998)
- 74.I.E.47 "Publishing Prose by Kahn" *Gannet Newspapers* (January 22, 1998)
- 74.I.E.48 "Up Close and Personal" *Building Design* (February 20, 1998)
- 74.I.E.49 "Members' Voice" *ALArchitect* (April, 2000)
- 74.I.E.49.1 number not assigned. "Addition to a Farmhouse" see 074.II.A.170 *Zodiac 19*
- 74.I.E.50 "A City Tower: A Concept of Natural Growth" (nd)
- 74.I.E.51 "The Four Poster/A City Tower" *Advanced Structures Around the World* (nd)
- 74.I.E.52 "Painted Word, Written Building" *Architectural Record* (nd)
- 74.I.E.53 "Phila. School Architects to Participate in Lectures" *The Philadelphia Inquirer* (nd)
- 74.I.E.54 "Show Accents Logic, Utility, Beauty" *The Christian Science Monitor* (nd)
- 74.I.E.55 "Visionary Drawings of Architecture and Planning 20th Century through the 1960's" *The Drawing Center* (nd)

F. Published/Collected Materials about Louis I. Kahn

1. Clippings

Call#	Descriptive Title
74.I.F.1.1	"Judge Oliver Defends Fight for U.N. Site" <i>The Philadelphia Inquirer</i> (December 21, 1946) "A Solar House for Pennsylvania" <i>The Evening Bulletin</i> (November 1, 1947) "Pennsylvania Solar House" <i>The Philadelphia Inquirer</i> (December 28, 1947) "3 Arts Combine In Architecture Project at Yale" <i>New York Herald Tribune</i> (February 27, 1949) "To Study Israel's Housing" <i>The Philadelphia Daily News</i> (April 25, 1949)
74.I.F.1.2	"Architect to Talk On Housing Study" <i>The Philadelphia Inquirer</i> (July 13, 1949) "Architect Louis Kahn" <i>The Evening Bulletin</i> June 22, 1949) "Ground Broken For Hospital Unit" <i>The Philadelphia Inquirer</i> (July 28, 1949) "Psychiatric Hospital Breaks Ground for New Occupat'l Therapy Building" <i>Jewish Exponent</i> (July 29, 1949) "Philadelphia 1950 Challenge to the Changing City" <i>Yearbook of the Philadelphia Chapter of the American Institute of Architects</i> (1950)
74.I.F.1.3	"Models Forecast Future Philadelphia" <i>The Evening Bulletin</i> (March 4, 1950) "Modernists Win Architect Prizes" <i>The Philadelphia Inquirer</i> (May 18, 1950) "Scale Models" <i>Philadelphia Daily News</i> (May 18, 1950) "Architects' Prize-Winning Houses Combine Best Features of Old and New" <i>The Evening Bulletin</i> (May 20, 1950) "U.N. Headquarters Progress Report" <i>Progressive Architecture</i> (June, 1950)
74.I.F.1.4	"Ground Broken for Hospital Unit" <i>The Philadelphia Inquirer</i> (July 14, 1950) "All Roads Don't Lead to Rome for Tourist" <i>The Philadelphia Inquirer</i> (September 17, 1950) "Walker Says War Won't Halt City Redevelopment Work" <i>The Philadelphia Inquirer</i> (August 15, 1950) "The Most Perfectly Planned Community in America: Levittown, Pennsylvania" <i>The Evening Bulletin</i> (December 7, 1951) "New 'Clubhouse' at Hospital Thrills Psychiatric Patients" <i>The Sunday Bulletin</i> (June 3, 1951)
74.I.F.1.5	"Apartments Proposed in Midcity Area" <i>The Philadelphia Inquirer</i> (June 10, 1951) "Philadelphia Futurama: Looking Ahead with Growing Philadelphia" <i>Philadelphia Inquirer</i> (June 18, 1951) "Housing Fund OK'd for City" <i>The Evening Bulletin</i> (June 22, 1951) "Senate OKs Bill Easing Defense Housing Credit" <i>The Philadelphia Inquirer</i> (August 21, 1951) "Clark Studies Shake-Up of City Planners" <i>The Philadelphia Inquirer</i> (November 10, 1951)

- 74.I.F.1.6 "State Is Ranked First in Substandard Homes" *The Philadelphia Inquirer* (November 29, 1951)
"68,859 Housing Units Since 1945 Increase Total Here to 627,084" *The Philadelphia Inquirer* (1952)
"PRR to Close Broad St. Station April 27" *The Evening Bulletin* (February 21, 1952)
"Statement on Penn Center Plan by Edmund Bacon" (February 21, 1952)
"Park Site Recommended For City Hall" *The Evening Bulletin* (February 26, 1952)
- 74.I.F.1.7 "Topics of the Times: The Philadelphia Way" *The New York Times* (June 26, 1952)
"Billion for Housing Provided As President Signs Measure" *The Evening Bulletin* (July 14, 1952)
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- 74.I.F.1.8 "Look-Alike Housing" (September 12, 1952)
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"City Lagging in Traffic Work as Others Adopt Rigid Laws" *The New York Times* (January 15, 1953)
"In Our Town" *The Evening Bulletin* (January 16, 1953)
- 74.I.F.1.9 "Close Narrow Streets, Architect Suggests" *Detroit Free Press* (January 18, 1953)
"Revised Models of Proposed Penn Center on Display for Business and Civic Leaders" *The Evening Bulletin* (March 6, 1953)
"Institute of Architects Honors 3 From Penna." *The Evening Bulletin* (April 9, 1953)
"Pennypack Woods Folks Bury the Hatchet" *The Sunday Bulletin* (May 10, 1953)
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- 74.I.F.1.10 "New Market Street Subway From 21st to 42nd Street Told in Diagram and Pictures" *The Philadelphia Inquirer* (May 11, 1953)
"Agreements OKd For Development of Penn Center" *The Philadelphia Inquirer* (May 19, 1953)
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"Old Station Site Urged As Entrance to Park" *Philadelphia Daily News* (June 2, 1953)
"Art Commission Dislikes 'Canyon' Plan of Penn Center" *The Evening Bulletin* (June 26, 1953)

- 74.I.F.1.11 "Yale to Dedicate New Art Gallery" *The New York Times* (November 1, 1953)
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"The New Art Gallery and Design Center" *Yale News* (November 6, 1953)
"Modern Architecture at Yale" *New York Herald Tribune* (November 28, 1953)
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- 74.I.F.1.12 "Kahn's Medical Building Opens" *Progressive Architecture* (June, 1960)
"In Philadelphia, An Architect" *The New York Times* (June 11, 1961)
"Coffee Break With Louis I. Kahn" *The Sunday Bulletin Magazine*
(January 28, 1962)
"Louis I. Kahn: The Philadelphia Architect" *ALA 100* (1969)
"Kahn Being Honored in Hometown, at Last" *The Evening Bulletin*
(November 11, 1969)
- 74.I.F.1.13 "Ball Honors Gold Medal Winner" *F.W. Dodge Construction News* (June 9, 1971)
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"Quattro Progetti 'Piu In La'" *Il Gazzettino* (July 13, 1972)
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(April 14, 1972)
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- 74.I.F.1.14 "Louis I. Kahn Is Found Dead" *The Philadelphia Inquirer* (March 20, 1974)
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(March 20, 1974)
"L. I. Kahn, Architect, Dies at 73" *The Baltimore Morning Sun* (March 21, 1974)
"Louis Kahn's Realm" *The Evening Bulletin* (March 21, 1974)
"Paper Snarl Held Up Word of Kahn Death" *Philadelphia Daily News*
(March 21, 1974)
- 74.I.F.1.15 "Police Here Failed to Notify Wife of Kahn's Death" *The Philadelphia Inquirer*
(March 21, 1974)
"1,000 Honor Louis Kahn, Artist of Architecture" *The Evening Bulletin*
(March 22, 1974)
"Louis Kahn Was to Speak; Now He'll Be Remembered" *The Philadelphia Inquirer*
(March 24, 1974)
"Louis I. Kahn 1901-1974" *Almanac* (March 26, 1974)
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- 74.I.F.1.16 "Died. Louis I. Kahn" *Time* (April 1, 1974)
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(April 25, 1974)
"Effort Under Way To Preserve Kahn Archives" *Tribune Review*
(September 21, 1975)
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(February, 1978)
"Retrospect: The Drawings of Louis Kahn" *The Philadelphia Inquirer*
(February 12, 1978)

- 74.I.F.1.17 "The Educated Eye of Louis Kahn" *The New York Times Magazine* (June 11, 1978)
"Louis Kahn Revisited in Ahmadabad" (August, 1978)
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"In Celebration of the Works of Kahn" *The Philadelphia Inquirer* (February 7, 1982)
- 74.I.F.1.18 "Notes from Volume Zero: Louis Kahn and the Language of God" *Perspecta* 20 (1983)
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"Kahn Artistry" *The Philadelphia Inquirer Magazine* (April 21, 1991)
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"Chapter Exhibit Open: Legacy of Philadelphia School" *The Philadelphia Architect* (September, 1991)
- 74.I.F.1.19 "A Convergence of All Things Kahn" *The Philadelphia Architect* (October, 1991)
"Elkins Park Home a Symbol of Kahn Legacy" *Times Chronicle, Glenside News* (October 16, 1991)
"The 'Living' Louis Kahn" *The Philadelphia Inquirer Magazine* (October 18, 1991)
"Louis Kahn, Builder of Dreams" *Washington Post* (October 19, 1991)
"Lessons From the Master: A Philosophy Made From Art and Light" *The Washington Post* (October 19, 1991)
- 74.I.F.1.20 "New Focus on Kahn" *The Philadelphia Inquirer* (October 20, 1991)
"The Louis I. Kahn Collection" *The Almanac* (October 22, 1991)
"A Major Retrospective on the Work of Louis I. Kahn, the Famous Architect Who Taught at Penn for Many Years, Has Opened Locally" *The Compass* (October 24, 1991)
"Bathhouse a Kahn Masterpiece" *The Times* (October 27, 1991)
"A Philadelphia Show Evokes Kahn's Tough Poetry" *The New York Times* (October 27, 1991)
- 74.I.F.1.21 "How to Talk to a Brick" *Newsweek* (November, 1991)
"Kahn the King" *City Paper* (November, 1991)
"Review: In the Realm of Architecture" *The Philadelphia Architect* (November, 1991)
"A Poor Kid From Northern Liberties" *East Philadelphia Sun* (November 5, 1991)
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- 74.I.F.1.22 "The Art That We Live In" *The New York Times Book Review*
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"Opinion: Learning the Lessons of Kahn" *The Philadelphia Architect*
(February, 1992)
"Salk Institute Honored-Threatened With Dishonor" *The Philadelphia Architect*
(March, 1992)
"What Bricks Actually Want" *TLS* (May 15, 1992)
- 74.I.F.1.23 "Primary Elements" *The New Yorker* (June 15, 1992)
"What Does the Building Want to Be?" *Art in America* (July, 1992)
"What if Kahn and Picasso Talk of Salk?" *The Philadelphia Architect* (April, 1993)
"Awards and Honors" *Architectural Record* (May, 1997)
"The Korman House" *The Philadelphia Architect* (July/August 1998)
- 74.I.F.1.24 "33 Million Asked For Eastwick" (nd)
"67 New Industrial Projects Along Delaware Cost 2 Billions" (nd)
"2,500 Homes OK'd For Bucks County" (nd)
"16,000 New Homes Planned For Bucks County's Levittown" (nd)
"Architect Speaks on City Planning" (nd)
- 74.I.F.1.25 "Broader Outlook On Park Problems" (nd)
"Bruno Zevi: Architectural History and Criticism" (nd)
"Chance for Start On Penn Center Seen by Spring" (nd)
"City Analyst Quits in Protest Over State Loyalty Oath Law" (nd)
"Clean Start for a One-Of-A-Kind Bathhouse" (nd)
- 74.I.F.1.26 "Eastwick Project Gets Federal OK, 194,974 Grant" (nd)
"Express Agency Gets 30th St. Site" (nd)
"A Giant Among Modern Architects" (nd)
"Governor Sees Pennsylvania As Center of Defense Plants" (nd)
"Hotel Planned for Penn Center" (nd)
- 74.I.F.1.27 "Housing Aid Demanded for Bucks County Area" *The Philadelphia Inquirer* (nd)
"Inside City Hall" (nd)
"Jammed Car Lots" (nd)
"Journey to Taliesin West" (nd)
"KahnText" (nd)
- 74.I.F.1.28 "Kahn Gets Top British Architecture Prize" (nd)
"Kahn's Works, Words, Drawings" (nd)
"Louis Kahn, Local Architect" (nd)
"Luxury Parkway Apartment Still Just an Idea, Meyers Says" (nd)
"MOCA Builds Its Reputation With A Tour of Kahn Exhibit" (nd)

- 74.I.F.1.29 "More Funds To Rebuild Slums Sought" (nd)
"Museum Series Honors L.I. Kahn for Design Works" (nd)
"Musicians to Honor Louis I. Kahn" (nd)
"New City Hall Called Economy" (nd)
"New City Hall Would Pay Own Way, Moore Says" (nd)
- 74.I.F.1.30 "New Hospital Type: Brings the Sparkle of Good Architecture to the Mentally Ill, Substitutes for Glass Bars" *The Magazine of Building* (nd)
"Plan Now for Chinese Wall Aftermath" (nd)
"Shaper of Ideas" (nd)
"Student Ideas on Redoing The 'Glorious Flower Pot'" (nd)
"Tenants of Doomed Buildings Find New Office Space Scarce" (nd)
"Tributes to Louis Kahn 'Brought to View a New Reality'" (nd)
"U.S. City a Slum, Architect Asserts" (nd)

2. Collected Materials about Louis I. Kahn

- | Call# | Descriptive Title |
|-------------|---|
| 74.I.F.2.1 | Anne and Lou Weekly Planner and Notepad (1952) |
| 74.I.F.2.2 | <i>Architecture in Context: Louis Kahn in the Midwest</i> . The Art Institute of Chicago (1989) |
| 74.I.F.2.3 | <i>Architecture: Louis Isadore Kahn</i> . The John William Lawrence Memorial Lectures the Tulane University School of Architecture (1972) |
| 74.I.F.2.4 | Lange, John. "Louis I Kahn in Relationship to Victor Vasarely" (nd) |
| 74.I.F.2.5 | Lecture and Symposia Pamphlets and Flyers |
| 74.I.F.2.6 | Louis I. Kahn: In the Realm of Architecture |
| 74.I.F.2.7 | <i>Louis I. Kahn: Le Yale Center for British Art</i> (1992) |
| 74.I.F.2.8 | <i>Louis I. Kahn: Yale University Art Gallery</i> (nd) |
| 74.I.F.2.9 | Sketches By Kahn |
| 74.I.F.2.10 | <i>Structures of Thought: Forms Form the Works of the Architect Louis I. Kahn in Relation to Psychological Principles of Integration</i> (1978) |
| 74.I.F.2.11 | Sue Ann Kahn (1950-52) |
| 74.I.F.2.12 | <i>Thomas Jefferson, Louis Sullivan, Frank Lloyd Wright, Louis I. Kahn and the Image of Democracy</i> (1975) |
| 74.I.F.2.13 | "Toward a Plan for Midtown Philadelphia" <i>Perspecta</i> Vol. 2 (1953) |
| 74.I.F.2.14 | <i>United States Steel in Lower Bucks County: Good Business Can Mean Better Living</i> (1951) |

Series II. Professional Papers

A. Alphabetical Files

Includes correspondence arranged by the last name of the correspondent

Call#	Descriptive Title
74.II.A.1	Aesthetic Theory - Creativity (1966)
74.II.A.2	American Institute of Architects (1950-53)
74.II.A.3	AIA Philadelphia Chapter Board of Directors (1977)
74.II.A.4	AIA Philadelphia Chapter Fellow (1973)
74.II.A.5	The Analytical Psychology Club of Philadelphia for Jungian Thought (1971-79)
74.II.A.6	Anatomy of Form (1962-65)
74.II.A.7	Architectural Bills Paid (1948-51)
74.II.A.8	Architectural History Foundation (1978)
74.II.A.9	Architecture and National Development: XIII World Congress of the UIA (1978)
74.II.A.10	Architecture: Service-Craft-Art (1978-79)
74.II.A.11	Articles: Brain-Protein-Folding
74.II.A.12	Articles: Misc.
74.II.A.13	Articles: Theories of the Universe
74.II.A.14	Austin Women in Architecture's "Exhibit '87 Work & Play" (1987)
74.II.A.15	Avondale Knolls
74.II.A.16	Bacon, Edmund
74.II.A.17	Baer, Steve "Zone Primer" (1992)
74.II.A.18	Bell, David - Praeger Publishers (1970)
74.II.A.19	Bell, Malcolm (1995)
74.II.A.20	Biological Structure
74.II.A.21	Brundtland, Harlem "Commencement Address, Harvard University" (1992)
74.II.A.22	Brunner Correspondence (1963-65)
74.II.A.23	Brunner Grant (1980-83)
74.II.A.24	Brunner Scholarship
74.II.A.24.1	Building for the Future, Habitat II: Buckminster Fuller Centennial Exhibition (1996)
74.II.A.25	Burton, Joseph A. (1972-78)
74.II.A.26	The C.G. Jung Center of Philadelphia (1990)
74.II.A.27	Captions
74.II.A.28	City of Philadelphia Redevelopment and Delaware County Reports (1951)
74.II.A.29	City Planning: MoMa Pamphlet (1947)
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74.II.A.31	China Study Group (1975-76)
74.II.A.31.1	City Tower Computer Models (Student Work)(Models removed to 74.V.1.1)
74.II.A.32	Clauss, Alfred
74.II.A.33	Code Breakers?
74.II.A.34	Colman, Samuel. <i>Nature's Harmonic Unity</i> (1912)
74.II.A.35	Competitions
74.II.A.36	Contemporary Developments in Design Science (1995-96)

- 74.II.A.37 Council of the Humanities @ Princeton University (1997)
- 74.II.A.38 The Divine Proportion in the Platonic Solids Flyer
- 74.II.A.39 The Divine Proportion in the Platonic Solids Funding (1959-63)
- 74.II.A.39.1 The Divine Proportion in the Platonic Solids Exhibit Text
- 74.II.A.39.2 The Divine Proportion in the Platonic Solids (1962-64)
- 74.II.A.40 East Poplar Redevelopment Area Plan (1948)
- 74.II.A.41 Elementary School Research (1952)
- 74.II.A.42 England (1979-81)
- 74.II.A.42.1 Exhibit of Unbuilt and Built Architecture by Women (1988)
- 74.II.A.43 Fellowships/Scholarships
- 74.II.A.44 The Ford Foundation (1962)
- 74.II.A.45 Form Forum (1978-82)
- 74.II.A.46 Form Forum (1978-82) #2
- 74.II.A.47 The Foundation for Timeless Architecture (1988)
- 74.II.A.48 Fulbright Grant (1952-53)
- 74.II.A.49 Fuller, R. Buckminster (1973-77)
- 74.II.A.50 "Fuller: Our All Around, Multi-Purpose Genius" *The Sunday Bulletin*
(February 11, 1973)
- 74.II.A.51 Fuller's Energetic-Synergetic Geometry
- 74.II.A.52 Furniture (1949-53)
- 74.II.A.53 Futures, Continuing the American Experiment (1975)
- 74.II.A.54 Gabriel, Francois (1984-86/1994)
- 74.II.A.55 Galaxy Structure
- 74.II.A.56 Genius Loci Workshop (1984)
- 74.II.A.57 Graham Foundation Grant, 1963-67, "Anatomy of Form"
- 74.II.A.58 Graham Foundation Grant, 1979-84, "London Squares: Human Scale in Cities"
- 74.II.A.59 Graham Foundation Grant, 1990-91, not submitted
- 74.II.A.59.1 Grant and Fellowship Applications
- 74.II.A.60 Gmur, Silvia (1969)
- 74.II.A.61 Guggenheim Foundation (1975)
- 74.II.A.62 Giurgola, Romaldo (1967-68)
- 74.II.A.63 Harvard Club of Philadelphia (1977)
- 74.II.A.64 Harvard Graduate School of Design Alumni Council (1985-87)
- 74.II.A.65 Harvard Graduate School of Design Hudnut/Gropius Era Event (1997)
- 74.II.A.66 Number Not Assigned
- 74.II.A.67 Hecker, Zvi: Project for Montreal (1969) (Photographs Removed to 74.II.A.67)
- 74.II.A.68 Hecker, Zvi: Symmetry and Proportion in the Philadelphia Plan
- 74.II.A.69 Heresies: Women and Architecture
- 74.II.A.70 Hillier, W. "Space Syntax" (1976)
- 74.II.A.70.1 Holiday Houses (1978)
- 74.II.A.70.2 Homeless in America: The Architect's Perspective
- 74.II.A.71 Horizontal Clustering
- 74.II.A.72 Horne, R.W. "The Structure of Viruses" (1963)
- 74.II.A.73 Human Scale in Cities: Articles
- 74.II.A.74 Huff, Bill - Geometry (1978)
- 74.II.A.75 "In Defense of Dissents" Notes
- 74.II.A.76 International Congress of Women Architects, Ramsar, Iran (1976)
- 74.II.A.77 International Congress of Women Architects, Ramsar, Iran (1976) #2
- 74.II.A.78 "International History of City Development" Notes

- 74.II.A.79 Icosahedron and Dodecahedron Close Packing
- 74.II.A.80 Johnson, Phillip (1970-71)
- 74.II.A.81 Kahn, Louis I.
- 74.II.A.81.1 Kahn Conference (1991)
- 74.II.A.82 Kepes, Gyorgy - MIT (1970)
- 74.II.A.83 Kimbell Art Museum, Fort Worth, Texas #1
- 74.II.A.83.1 Kimbell Art Museum, Fort Worth, Texas #2
- 74.II.A.84 Lalvani, Haresh
- 74.II.A.85 Letterheads and Stationery
- 74.II.A.86 Letters of Recommendation for Anne Tyng (1965-78)
- 74.II.A.87 Louis I. Kahn Essay Series (1982)
- 74.II.A.88 Louis I Kahn: In the Realm of Architecture (1990)
- 74.II.A.89 Lustra (1967-68)
- 74.II.A.90 MacLean, Henry (1988-92)
- 74.II.A.91 "Moving Belt Carries Passengers in Cars"
- 74.II.A.92 National Academy of Design Nomination (1974)
- 74.II.A.93 National Endowment for the Arts Grant Application: London Squares (1982)
- 74.II.A.94 National Endowment for the Arts Grant Application: Penn's Landing Model
(1975)
- 74.II.A.95 National Endowment for the Arts Grant Letter
- 74.II.A.96 Nature (1975)
- 74.II.A.97 Networks: Women in Architecture (1976-78)
- 74.II.A.98 North Allen Low Rent Housing Project (1951)
- 74.II.A.98.1 Notes on Louis Kahn
- 74.II.A.99 Old Swedes Court (1978-79)
- 74.II.A.100 Organization of Women Architects (1974)
- 74.II.A.101 Patterns of Thought
- 74.II.A.102 Penn's Landing
- 74.II.A.103 Perutz, M.F. "The Hemoglobin Molecule"
- 74.II.A.104 Philadelphia Art Alliance Exhibit (1983)
- 74.II.A.105 Philadelphia Chapter AIA Annual Exhibit (nd)
- 74.II.A.106 Philadelphia City Planning (1971)
- 74.II.A.107 Philadelphia Focus on Women in the Visual Arts (1974)
- 74.II.A.108 Philadelphia Focus on Women in the Visual Arts (1974) #2
- 74.II.A.109 Philadelphia Museum of Art Children's Art Classes (1948)
- 74.II.A.110 Philadelphia: Past, Present, And Future (1982)
- 74.II.A.111 Philadelphia Redevelopment (1964-66)
- 74.II.A.112 Philosophy of Louis I Kahn - The Whitney Library of Design (1978-79)
- 74.II.A.113 Pioneering Women Architects from Finland (1985)
- 74.II.A.114 Planning Contract (1952-53)
- 74.II.A.115 Planning Meetings (1951-52)
- 74.II.A.116 Portland Chapter AIA Design Awards Jury (1992)
- 74.II.A.117 Probability Pyramid (1985)
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- 74.II.A.119 Projects
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- 74.II.A.122 Registration (1948-49)
- 74.II.A.123 Registration: New York, Maryland and New Jersey (1953)

- 74.II.A.124 Registration Reinstatement (1978)
- 74.II.A.125 RIBA Building Industry Trust (1986)
- 74.II.A.126 Rubin, Jeanne S. "The Froebel-Wright Kindergarten Connection: A New Perspective" (1989)
- 74.II.A.127 Safdie, Moshe #1 (Photographs removed to 74.II.A.127)
- 74.II.A.128 Safdie, Moshe #2
- 74.II.A.129 Salk Institute #1 (1991-94)
- 74.II.A.130 Salk Institute #2 (1991-94)
- 74.II.A.131 Salk Institute #3 (1991-94)
- 74.II.A.132 Sanden, Michael (1985)
- 74.II.A.133 Schwartz, Eric L. "Biological Cybernetics" (1982)
- 74.II.A.134 Schuylkill River Park Committee (1976)
- 74.II.A.135 Senior Women in Architecture (1991)
- 74.II.A.136 Shephard, Sir Peter
- 74.II.A.137 Simmons - Mt. Desert Island (1968-71)
- 74.II.A.138 Site Furniture Expo (1967)
- 74.II.A.139 Society of Architectural Historians (1974)
- 74.II.A.140 The Society of the Golden Section (1974-75)
- 74.II.A.141 Solar Domes (1975-76)
- 74.II.A.142 Spain, Alicante, Barcelona (1995-96)
- 74.II.A.143 Spring Garden College Advisory Board (1989-91)
- 74.II.A.144 Stainton, Ed (1985)
- 74.II.A.145 Street Design (1952)
- 74.II.A.146 Timeless Architecture (1988)
- 74.II.A.147 Two on Two at the Octagon: Design for the Urban Environment (1979)
- 74.II.A.148 Tyng Toy (1950-53)
- 74.II.A.149 Tyng Toy Brochures
- 74.II.A.150 Tyng Toy Correspondence
- 74.II.A.151 Tyng Toy Financial Documents
- 74.II.A.152 Tyng Toy Model
- 74.II.A.153 Tyng Toy Patent (1951)
- 74.II.A.153.1 Tyng Toy Clippings Notebook (Removed to 74.IV.8)
- 74.II.A.154 UN Publication: Housing and Town and Country Planning (1952)
- 74.II.A.155 Union Internationale Des Femmes Architectes (1972)
- 74.II.A.156 University of California (1976)
- 74.II.A.157 University of Cincinnati (1978)
- 74.II.A.158 University of Oregon (1970)
- 74.II.A.159 University Redevelopment Area Plan (1950-52)
- 74.II.A.160 Urban Design Conference, Harvard (1980)
- 74.II.A.161 Urban Hierarchies
- 74.II.A.162 Urban Renewal: Why and Wherefore? (1976)
- 74.II.A.163 Venturi, Robert (1956-74)
- 74.II.A.164 Viking Press (1970)
- 74.II.A.165 Visionary Drawings: Architecture and Planning (1979-82) (Need to Add)
- 74.II.A.166 Wigner, Eugene P. "Violations of Symmetry in Physics" (1965)
- 74.II.A.167 Winter, Dan: Crystal Hill Institute (1986-87)
- 74.II.A.168 Women's University Club (1949-50)
- 74.II.A.169 Yapple: Inquiries Towards a Theory of Film: Confessions of an Agnostic
- 74.II.A.170 Zodiac 19

74.II.A.171 Zoning and Row Houses Project (1952)

B. Professional Correspondence

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74.II.B.1	1945
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74.II.B.5	1950
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C. Articles, Lectures and Interviews

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74.II.C.1	"20 th Century Matrix" (1979)
74.II.C.2	"Adam and Eve - Symmetry and Asymmetry" Lecture given at the Franklin Institute (October, 1972)
74.II.C.3	"Anatomy of Form/ Atom to Urban" #1 (1964)
74.II.C.4	"Anatomy of Form/ Atom to Urban" #2 (1964)
74.II.C.4.1	"Anatomy of Form/ Atom to Urban" #3 (1964)
74.II.C.5	"Anatomy of Form: The Divine Proportion in the Platonic Solids" (1964) (Photographs Removed to 74.IV.B.2)
74.II.C.6	"Anne Griswold Tyng Interview with Alessandra Latour" (1984)
74.II.C.7	"Anne Tyng Interviews" (1977)
74.II.C.8	"Anne Tyng, FAIA: Chaos, Creativity, Recombination" <i>Philadelphia Architect</i> (November, 1991)
74.II.C.9	"Anne Tyng is Recognized with the John Harbeson Award" (nd)
74.II.C.10	"Appeal to San Diego City Planning Commission and City Council" (1991)
74.II.C.10.1	"Archetype to Architecture"(Images Only)(nd)
74.II.C.11	"Architectural Principles for a New Age of Humanism" (nd)
74.II.C.12	"Architectural Principles in the Age of Light" (nd)
74.II.C.13	"Architecture Is My Touchstone" <i>Radcliffe Quarterly</i> (September, 1984)
74.II.C.14	"Architecture with a Life of Its Own" (nd)
74.II.C.15	"Architecture - Science of Art" (nd)
74.II.C.16	"At the AIA Bookstore: Kahn's Works, Words, Drawings" <i>The Philadelphia Architect</i> (December, 1991/January, 1992)
74.II.C.17	"Child Architecture: Play Modules for Building Spaces" (nd)
74.II.C.18	"A City Tower" (1953-57)
74.II.C.19	"City Tower Project" (Announcement Only) (1953-57)
74.II.C.19.1	"Classical Empathy in the Creative Cycle" (Announcement Only)(1996)
74.II.C.20	"Crafting Space of Tossing Dice - Platonic Playthings of Baby Bacchus" <i>Great Models</i> (1978)
74.II.C.21	"Crafting Space of Tossing Dice - Platonic Playthings of Baby Bacchus" <i>The Student Publication of the North Carolina State University School of Design</i> (1978)
74.II.C.22	"Creative Cycles into the New Century" (Announcement Only) (1999)
74.II.C.23	"The Creative Process: Working with Louis Kahn" (1999)
74.II.C.24	"Current and Possible Future Trends in Architecture" (1978)
74.II.C.25	"Design of a Four Post House: An Innovative Use of Advanced Engineered Wood Composites" (1999)
74.II.C.26	Number Not Assigned
74.II.C.27	Number Not Assigned
74.II.C.28	"Drawn from the Source: The Travel Sketches of Louis I. Kahn" Williams College Museum of Art (1996)
74.II.C.29	"The Energy of Abstraction in Architecture: A Theory of Creativity" (1985)
74.II.C.30	"Entropy and Empathy as Form Determinants in Nature and Architecture" (nd)

- 74.II.C.31 "Focus: Philadelphia Focuses on Women in the Visual Arts, Socialization of Women; Survival as Women and Artists" (1974)
- 74.II.C.32 "Foreword" in Klaus-Peter Gast's *Louis I. Kahn: The Idea of Order* (1998)
- 74.II.C.33 "The Form of Form: Geometry/Consciousness/Creativity" (nd)
- 74.II.C.34 "Form and Light: Architectural Principles in the Age of Light" (nd)
- 74.II.C.35 "Form and Resonance" (nd)
- 74.II.C.36 "From Muse to Heroine: A Century of Change in Women Architect's Creative Image" (nd)
- 74.II.C.37 "From Muse to Heroine: Toward a Visible Creative Identity" *Architecture: A Place for Women* (1989)
- 74.II.C.38 "From Chaos to Order Through the Golden Mean" (Announcement Only) (1993)
- 74.II.C.38.1 "Future Forming Thresholds for Humanizing Cities" (Announcement Only) (August 20, 1976)
- 74.II.C.39 "Generative Principles of Three Dimensional Space and Le Corbusier's Modulor" (1973)
- 74.II.C.40 "Geometric Extensions of Consciousness" *Radical Software: Changing Channels* Vol. 2 No. 1 (1972)
- 74.II.C.41 "Geometric Extensions of Consciousness" *Zodiac 19 A Review of Contemporary Architecture* (1969)
- 74.II.C.41.1 "Geometric Extensions of Consciousness" (Japanese Version) (nd)
- 74.II.C.42 "Geometry as Archetype in the Work of Louis Kahn" (nd)
- 74.II.C.43 "Geometry is a Precision Tool for Infinite Variations" (nd)
- 74.II.C.44 "Homeless in America: The Architect's Perspective/ Architectural Principles for a New Age of Humanism" (nd)
- 74.II.C.45 "Houses in the City" (nd)
- 74.II.C.46 "Human Dimensions of Crafting Space" (Announcement Only)(1977)
- 74.II.C.47 "The Humanizing of Collective Form" (nd)
- 74.II.C.48 "Identity Thresholds of Individual and Community in the Forming of Cities" (1976)
- 74.II.C.49 "Identity Thresholds of Individual and Community in the Forming of Cities" In the Proceedings of the International Congress of Women Architects, Ramsar, Iran *The Crisis of Identity in Architecture* (1976)
- 74.II.C.50 "Identity Thresholds of Individual and Community in the Forming of Cities" *Stanza* Vol. 1 Issue 1 (1976)
- 74.II.C.51 "The Impact of Technology on Human Consciousness" (1976)
- 74.II.C.52 "The Impact of Technology on Human Consciousness of Form and Space" (nd)
- 74.II.C.53 "Implications of Infinity: Pentagon Proportion in Patterns of Thought" (nd)
- 74.II.C.54 "Individuation and Entropy as a Creative Cycle in Architecture" (1989)
- 74.II.C.55 "Individuation and Entropy as Creative Cycle in the History of Architecture" (nd)
- 74.II.C.56 "Individuation, Entropy and Creativity: Recurring Cycles in the History of Architecture" (nd)
- 74.II.C.57 "The Inner Vision of Organic Architecture for a New Renaissance" (nd)
- 74.II.C.58 "Inner Vision Toward an Architecture of Organic Humanism" (1996)
- 74.II.C.59 "Interview: Anne Griswold Tyng A Very Visible Genius of Architecture" *Today the Inquirer Magazine* (January 2, 1977)
- 74.II.C.60 "Interview with Anne Tyng" (nd)
- 74.II.C.61 "Livable Philadelphia: Human Scales in Time and Space" (nd)

- 74.II.C.62 "London Squares: The Art of Human Scale" *Graham Foundation Lecture* (nd)
- 74.II.C.63 "London Squares: The Art of Human Scale" (nd)
- 74.II.C.64 "London Squares: The Art of Human Scale (Draft) (nd)
- 74.II.C.65 "London Squares: The Art of Human Scale (Original Typed Version) (nd)
- 74.II.C.66 "London Squares: The Art of Human Scale (Fragments) (nd)
- 74.II.C.67 "London Squares, Chancellor"
- 74.II.C.67.1 "London Squares: Circuses, Crescents and Other Spaces"
(Announcement Only)(November 19, 1981)
- 74.II.C.68 "London Squares, 1984 Version" (1984)
- 74.II.C.69 "London Squares: Illustrations" (nd)
- 74.II.C.70 "London Squares and Other Spaces Notebook" (nd)
- 74.II.C.71 "Louis I. Kahn Lecture" (Announcement Only) (1975)
- 74.II.C.72 "Louis I. Kahn: A Modern Architect's Response to Egypt, Greece and Italy"
(1980)
- 74.II.C.73 "Louis I. Kahn: A Modern Architect's Response to Egypt, Greece and Italy"
(1984)
- 74.II.C.74 "Metamorphology" (nd)
- 74.II.C.75 "Mill Creek Redevelopment Plan" Prepared for the Philadelphia Planning
Commission (1954)
- 74.II.C.76 "Mind-Matter Matrix: The Human Synthesis" (1968)
- 74.II.C.77 "Muse AIA" *Philadelphia Architect* (March, 1988)
- 74.II.C.78 "Muse to Heroine: A Century of Change in Women Architects' Creative Image"
(nd)
- 74.II.C.79 "Muse to Heroine: A Century of Change in Women Architects' Creative Image"
#2 (nd)
- 74.II.C.80 "Neighborhood Renaissance" (nd)
- 74.II.C.81 "Notes on Urban Design" (1991)
- 74.II.C.82 "Observations on Working with Kahn with Special Reference to the City
Tower" (Announcement Only)(1989)
- 74.II.C.83 "On Architectural Education" (nd)
- 74.II.C.84 "On Men and Women: Or On Being a Passionate Person" (nd)
- 74.II.C.85 "Oracle and Cycle: In History and Creativity" (nd)
- 74.II.C.86 "The Order of Ordering: In Forms of Human Agreement" (nd)
- 74.II.C.87 "Perception and Resonance" (1981)
- 74.II.C.88 Number Not Assigned
- 74.II.C.89 "Point to Proportion/Proportion to Plane/Plane to Polyhedron" (1975)
- 74.II.C.90 "Proposal for Continuing Education" (1999)
- 74.II.C.91 "Proposal to the Graham Foundation for Advanced Study in the Fine Arts" (nd)
- 74.II.C.92 "Random Play to Ordered Archetype" (nd)
- 74.II.C.92.1 "Random Play to Ordered Archetype" (1998)
- 74.II.C.93 "A Rectilinear Speed Spiral" (nd)
- 74.II.C.94 "Report on Architectural Challenge and Response in Chicago Frank Lloyd
Wright and Howard Van Doren Shaw" (nd)
- 74.II.C.95 "Resonance Between Eye and Archetype" *Via 6* (1983)
- 74.II.C.96 "Resonance Between Eye and Archetype" (1983)
- 74.II.C.97 "Return to the Island of Saaremaa" (nd)
- 74.II.C.98 "Salk Institute Honored - Threatened With Dishonor" *The Philadelphia Architect*
(March, 1992)

- 74.II.C.99 "A Search for the Beginnings of Form/ A Search for Essences of Form/ A Search for Meaning and Origins of Form" (nd)
- 74.II.C.100 "Seeing Order: Systems and Symbols" (1978)
- 74.II.C.101 "Seeing Order: Systems and Symbols" *American Association for the Advancement of Science Symposium* (1978)
- 74.II.C.102 "Seeing Order: Systems and Symbols" *Hypergraphics: Visualizing Complex Relationships* (1978)
- 74.II.C.103 "A Sense of Proportion" (nd)
- 74.II.C.104 "Sign and Symbol" Presented in Aspen, Colorado (June, 1980)
- 74.II.C.105 "Simultaneity in Architecture" (Announcement Only) (1979)
- 74.II.C.106 "Simultaneous Randomness and Order in the Making of Form" (nd)
- 74.II.C.107 "A Space-Frame House" (1990)
- 74.II.C.108 "Speech Given at Tulane University" (nd)
- 74.II.C.109 "Speed Spiral" (nd)
- 74.II.C.110 "Speed Spiral" (Rough Copy) (nd)
- 74.II.C.111 "The Speed Spiral: Hierarchies of Form and Consciousness Since 1800" (nd)
- 74.II.C.112 "Speed Spiral: The Impact of Technology on Human Consciousness" (nd)
- 74.II.C.113 "Structure of Time and Place: A Theory for Recombination of Technology and Tradition" Presented at the World Congress of Architects, Mexico City (1978)
- 74.II.C.114 "Structure of Time and Place: A Theory for Recombination of Technology and Tradition" (nd)
- 74.II.C.115 "Symbols for Communicating in Three Dimensions" *Philadelphia ALA Bulletin* (November, 1961)
- 74.II.C.116 "Symmetric Form and Asymmetric Process" (1968)
- 74.II.C.117 "Symmetric Form and Asymmetric Process" (nd)
- 74.II.C.118 "Symmetry as Counter-Entropy in Cycles of Spatial Chronology: In Architecture, Creativity, Natural Law and the Universe" (1989)
- 74.II.C.119 "Synthesis of a Traditional House with a Space-Frame" *International Journal of Space Structures* Vol. 6 No 4 (1991)
- 74.II.C.120 "Three-Dimensional Design Panel" (1990)
- 74.II.C.121 "Towers and Squares: The Resolution of Human Scale with Collective Forms" (Announcement Only) (nd)
- 74.II.C.121.1 "The Universe Play Dice Itself in Cycles of Random Evolution with Thresholds of Synthesis" (nd)
- 74.II.C.122 "An Urban Hierarchy-1970: One Exploration of a 20th Century Matrix" (nd)
- 74.II.C.123 "Urban Space Systems as Living Form, Part 1" *Architecture Canada* No. 11 Vol. 45 (November, 1968)
- 74.II.C.124 "Urban Space Systems as Living Form, Part 2" *Architecture Canada* No. 12 Vol. 45 (December, 1968)
- 74.II.C.125 "Urban Space Systems as Living Form, Conclusion" *Architecture Canada* No. 1 Vol. 46 (January, 1969)
- 74.II.C.126 "Walworth Tyng House" (nd)
- 74.II.C.127 "What if Kahn and Picasso Talk of Salk?" *The Philadelphia Architect* (April, 1993)
- 74.II.C.128 "Whither Architecture: Whose Pride, Whose Place? (1986)
- 74.II.C.129 "Yes, I am for the Crosstown Expressway..." (nd)

D. Louis Kahn to Anne Tyng: The Rome Letters 1953-54

Call#	Descriptive Title
74.II.D.1	Administrative
74.II.D.2	Original Anne Tyng Letter to LIK
74.II.D.3	Original Bob Osborn Letter to LIK (1953)
74.II.D.4	Original Leopold and Bertha Kahn Letters to Anne Tyng (1953-54)
74.II.D.5	Original Louis I. Kahn Letters to Anne Tyng
74.II.D.6	Original Phillip Johnson Letter to LIK (1954)
74.II.D.7	Original Robert Le Ricolais Letters to LIK (1953)
74.II.D.8	Original Sue Anne Kahn Letter to Anne Tyng
74.II.D.9	Photocopies of LIK Letters to Anne Tyng #1
74.II.D.10	Photocopies of LIK Letters to Anne Tyng #2
74.II.D.11	Letter Summaries
74.II.D.12	Quaker Photo
74.II.D.13	Rizzoli International
74.II.D.14	<i>Louis Kahn and Anne Tyng: A Shared Passion for Architecture</i> (Draft)
74.II.D.15	<i>Louis Kahn to Anne Tyng: The Rome Letters 1953-54</i> (Draft)
74.II.D.16	<i>Louis Kahn to Anne Tyng: The Rome Letters 1953-54</i> (Draft #2)

E. Teaching

1. University of Pennsylvania

Call#	Descriptive Title
74.II.E.1.1	Arch 518: Metamorphology (Spring, 1969)
74.II.E.1.2	UPenn Administrative (1969)
74.II.E.1.3	Anatomy of Form (1970)
74.II.E.1.4	Morphology Proposal (April, 1970)
74.II.E.1.5	UPenn Administrative (1970)
74.II.E.1.6	Arch 518: Metamorphology (Spring, 1971)
74.II.E.1.7	Arch 518: Metamorphology (Spring, 1972)
74.II.E.1.8	UPenn Administrative (1973)
74.II.E.1.9	CR 004: Form and Consciousness (1973)
74.II.E.1.10	Teaching Binder (1970-73)
74.II.E.1.11	UPenn Administrative (1974)
74.II.E.1.12	Arch 721: Metamorphology (1974-75)
74.II.E.1.13	Arch 500: A Community Library (Spring, 1975)
74.II.E.1.14	Arch 721: Geometry of Architecture (Spring, 1975)

- 74.II.E.1.15 GSFA 520: The Architecture and Philosophy of Louis Kahn (Spring, 1975)
74.II.E.1.16 Studio Evaluations (1975)
74.II.E.1.17 UPenn Administrative (1975)
74.II.E.1.18 UPenn Administrative (1976)
74.II.E.1.19 Arch 600/700: A New Town Crossroads (1977)
74.II.E.1.20 Arch 728: Forming Principles (Spring, 1977)
74.II.E.1.21 UPenn Administrative (1977)
74.II.E.1.22 Arch 725: Geometry in Architecture (1978)
74.II.E.1.23 Human Scale in Cities (1978)
74.II.E.1.24 UPenn Administrative (1978)
74.II.E.1.25 (Student Work) "Human Scale and Visual Form of the Old Town of Tripoli"
(Spring, 1978)
74.II.E.1.26 Arch 999: Human Scale in Cities (Spring, 1979)
74.II.E.1.27 Form in Nature and Art (1979)
74.II.E.1.28 Geometry in Architecture (Fall, 1979)
74.II.E.1.29 (Student Work) "The Fibonacci Series as Coefficients of the Powers of Phi
(1.618..) (Fall, 1979)
74.II.E.1.30 Human Scale in Cities (1979)
74.II.E.1.30.1 UPenn Administrative (1979)
74.II.E.1.31 Arch 726: Human Scale in Cities (Spring, 1980)
74.II.E.1.32 Arch 999: Research and Experiments in Form (1980)
74.II.E.1.33 PhD Group (1980)
74.II.E.1.34 UPenn Administrative (1980)
74.II.E.1.35 Arch 725: Forming Principles (1981)
74.II.E.1.36 Arch 726: Human Scale in Cities (Spring, 1981)
74.II.E.1.37 (Student Work) "Forming Principles" (Fall, 1981)
74.II.E.1.38 (Student Work) "Recurring Cycles of Form in Indian Architecture" (Fall, 1981)
74.II.E.1.39 Arch 726: Human Scale in Cities (Spring, 1982)
74.II.E.1.40 Arch 725: Forming Principles (Fall, 1982)
74.II.E.1.41 Arch 726: Human Scale in Cities (Spring, 1983)
74.II.E.1.42 (Student Work) "Light and Craft: Louis I Kahn's Kimbell Art Museum"
(Spring, 1983)
74.II.E.1.43 Arch 725: Forming Principles (Fall, 1983)
74.II.E.1.44 Arch 770: Potentials of Computers in Architecture (1983)
74.II.E.1.45 (Student Work) "Mental Image in Spatial Orientation to Architectural Forms:
An Experimental Investigation" (1983)
74.II.E.1.46 UPenn Administrative (1983)
74.II.E.1.47 Arch 725: Forming Principles (1984)
74.II.E.1.48 Arch 726: Human Scale in Cities (Spring, 1984)
74.II.E.1.49 (Student Work) "Forming Principles" (1984)
74.II.E.1.50 UPenn Administrative (1984)
74.II.E.1.51 Arch 726: Human Scale in Cities (Spring, 1985)
74.II.E.1.52 Arch 725: Forming Principles (Fall, 1985)
74.II.E.1.53 (Student Work) "Human Scale in Cities" (1985)
74.II.E.1.54 Arch 725: Forming Principles (1986)
74.II.E.1.55 Approval Request for Arch 751: The Art of Detailing (1986)
74.II.E.1.56 Principles of Ecology in Planning and Site Design (1986)
74.II.E.1.57 Arch 725: Forming Principles (Fall, 1987)
74.II.E.1.58 Arch 726: Human Scale in Cities (1987)

74.II.E.1.59	UPenn Administrative (1987)
74.II.E.1.60	Arch 725: Forming Principles (1988)
74.II.E.1.61	Arch 726: Human Scale in Cities (1988)
74.II.E.1.62	Arch 725: Forming Principles (Fall, 1989)
74.II.E.1.63	Arch 726: Human Scale in Cities (1989)
74.II.E.1.64	Arch 725: Forming Principles (Fall, 1990)
74.II.E.1.65	Arch 725: Forming Principles (Spring, 1991)
74.II.E.1.66	Arch 726: Human Scale in Cities (Spring, 1991)
74.II.E.1.67	Arch 725: Forming Principles (Fall, 1991)
74.II.E.1.68	Arch 999: Independent Study (1991)
74.II.E.1.69	Reserve Materials (Fall, 1991)
74.II.E.1.70	UPenn Administrative (1991)
74.II.E.1.71	Arch 726: Human Scale in Cities (Spring, 1992)
74.II.E.1.72	Arch 711: Forming Principles (Fall, 1992)
74.II.E.1.73	(Student Work) "Forming Principles" (1992)
74.II.E.1.74	UPenn Administrative (1992)
74.II.E.1.75	Arch 711: Forming Principles (1993)
74.II.E.1.76	Arch 716: Human Scale in Cities (Spring, 1994)
74.II.E.1.77	Arch 711: Forming Principles (Fall, 1994)
74.II.E.1.78	UPenn Administrative (1994)
74.II.E.1.79	Arch 716: Human Scale in Cities (Spring, 1995)
74.II.E.1.80	Arch 716: Human Scale in Cities (Spring, 1996)
74.II.E.1.81	Arch 713: Forming Principles (Fall, 1996)
74.II.E.1.82	Arch 713-301: Forming Principles (Spring, 1998) (Photographs Removed to 74.IV.B.17)
74.II.E.1.83	(Student Work) "Fibonacci-Divine Proportion as Expressed in History of Architecture" (nd)
74.II.E.1.84	(Student Work) "Human Scale in Cities"
74.II.E.1.85	(Student Work) "On Growth....." (nd)
74.II.E.1.86	(Student Work) "Towards the Renaissance of Public Squares in the City" (nd)
74.II.E.1.87	Forming Principles (nd)
74.II.E.1.88	Letters of Recommendation
74.II.E.1.89	Slide Lists and Lecture Notes
74.II.E.1.90	Teaching Misc.

2. Other Universities

Call #	Descriptive Title
74.II.E.2.1	Beaver College (1948-49)
74.II.E.2.2	Drexel University: Research and Education in the Technology and Management of Large-Scale Programs (sponsored by NASA) (1969)
74.II.E.2.3	Pratt Institute: Arch 101s (1969-70)
74.II.E.2.4	Pratt Institute Administrative (1970)
74.II.E.2.5	Rensselaer Polytechnic Institute Administrative (1969-70)
74.II.E.2.6	T-Square Atelier: Metamorphology (Spring, 1971)
74.II.E.2.7	Drexel University: Form and Consciousness (1972-73)

74.II.E.2.8	Drexel University Lecture Series (1973)
74.II.E.2.9	Drexel University: General Lecture Series - Introduction of Louis Kahn(1973)
74.II.E.2.10	Drexel University: National Architectural Accrediting Board Visiting Committee Report (1973)
74.II.E.2.11	The Cooper Union: Architectural History II (1975)
74.II.E.2.12	Rensselaer Polytechnic Institute: Architectural Design (Fall, 1978)
74.II.E.2.13	Rensselaer Polytechnic Institute: Geometry in Architecture (Fall, 1978)
74.II.E.2.14	Rensselaer Polytechnic Institute Administrative (1978)
74.II.E.2.15	Pratt Institute: Technics (1979)
74.II.E.2.16	Pratt Institute: Systems and Symbols (1980-81)
74.II.E.2.17	Pratt Institute: Technics (1980-81)
74.II.E.2.18	Pratt Institute Administrative (1980-82)
74.II.E.2.19	Pratt Institute: Principles of Creativity (1981)
74.II.E.2.20	Pratt Journal of Architecture Journal Submission (1985)
74.II.E.2.21	Baltic Summer School (1993)

F. Project Files

Call#	Descriptive Title
74.II.F.1	Broudo Residence (1942)
74.II.F.2	Tompkins Residence (1947-49)
74.II.F.3	Gimbels (1949-50) (74.III.20)
74.II.F.4	Furniture (1950)
74.II.F.5	NAHB Forum House Design Competition (1950)
74.II.F.6	Washbourn Residence (1950-51)
74.II.F.7	Women's University Club (1950)
74.II.F.8	Bruder Residence (1950-52)
74.II.F.9	Health Center Competition (1953)
74.II.F.10	Riverview Competition, City of Philadelphia (1953)
74.II.F.11	Anne Griswold Tyng Residence (1965-67)
74.II.F.12	Clever Residence (1957-61/1972)
74.II.F.13	Shapiro Residence (1959-61/1973-75)
74.II.F.14	Augustine Residence (1976)
74.II.F.15	Women's Art Collaborative (1977)
74.II.F.16	Women's Art Collaborative (1977) #2
74.II.F.17	Zitin Residence (1979)
74.II.F.18	Tyng Residence, Edward and Sharon (1983)
74.II.F.19	Newburyport Public Library (1993-98)
74.II.F.20	Proposal for the Construction of an Anne Tyng Four-Poster House (1998)
74.II.F.21	Children's Museum Project (nd)
74.II.F.22	Norristown Children's Zoo (nd)
74.II.F.23	Project C.H. [City Hall/City Tower?](nd)

G. Handwritten Notes, Sketches, Misc. Figures and Illustrations

Call#	Descriptive Title
74.II.G.1	Handwritten Notes
74.II.G.2	Misc. Figures #1
74.II.G.3	Misc. Figures #2
74.II.G.4	Original Sketches
74.II.G.5	Synchronicity

III. Architectural Drawings

- 74.III.1 Anne Griswold Tyng Residence (1964-67)
- 74.III.2 Bicentennial Proposal for Philadelphia (with Zvi Hecker)(1969-1970, undated)
- 74.III.3 Bruder Residence (1950-52)
- 74.III.4 Chestnut Hill Academy (1985)
- 74.III.5 Cheyney Co-op (1951)
- 74.III.6 City Tower Project (1952-57)
- 74.III.7 Clever Residence (1957-61/1972)
- 74.III.8 Cycle Diagrams and Misc. Figures
- 74.III.9 Derubeis Residence Deck and Trellis (1993)
- 74.III.10 Development of an Advanced Fiber Reinforced Composite Bridge Deck System (1998)
- 74.III.11 Diplomas and Certificates
- 74.III.12 Divine Proportion Diagrams
- 74.III.13 Edward and Sharon Tyng Residence (1982-85)
- 74.III.14 Elementary School Project, Bucks County, PA (1949-52)
- 74.III.15 Erdman Hall, Bryn Mawr (1960-65)
- 74.III.16 Fibonacci Sequence Diagrams
- 74.III.17 Four-Poster (1975-92)
- 74.III.18 Furniture
- 74.III.19 G.M. Pavilion (1960-61)
- 74.III.20 Gimbel's Department Store (1949-50)
- 74.III.21 Illustrations
- 74.III.22 Kantor Residence (2003)
- 74.III.23 Kessler Residence (Greene Farm) (1999)
- 74.III.24 Manhattan Landing (1977-80)
- 74.III.24.1 Mill Creek Redevelopment Area Plan (1950-52)
- 74.III.25 Number Not Assigned
- 74.III.26 Misc. Projects
- 74.III.27 Misc. Sketches
- 74.III.28 NABH Forum (1950)
- 74.III.29 Newburyport Library (1994-96)
- 74.III.30 Old Swedes (1978)
- 74.III.31 Peter Shepherd Drawings
- 74.III.32 Posters
- 74.III.33 Probability Pyramid (1983-84)
- 74.III.34 Punto Di Assisi (Removed from 74.I.A.15.1)
- 74.III.35 Riverview Competition, City of Philadelphia (1953)
- 74.III.35.1 Row House and Cul-de-Sac Studies for Philadelphia (1952-53)
- 74.III.36 Shapiro Residence (1960-62/1973-75)
- 74.III.37 Solar House (1975-80)
- 74.III.38 Tislow Residence (1984)
- 74.III.38.1 Traffic Studies for Philadelphia (1950-53)
- 74.III.39 Tyng Toys (1947/1990)
- 74.III.40 Unidentified Project
- 74.III.41 University of Pennsylvania Student Work: Human Scale in Cities (1992)

- 74.III.42 Urban Hierarchy (1969-71)
- 74.III.43 Vietnam Veterans Memorial
- 74.III.44 Walworth Tyng Residence (1952-54)
- 74.III.45 Washbourn Residence (1950)
- 74.III.46 Women's Art Collaborative (1977)
- 74.III.47 Zitin Residence (1979)

IV. Photographic Materials and Audiotape

A. Slides

1. Personal

Call#	Descriptive Title
74.IV.A.1.1	Anne Griswold Tyng
74.IV.A.1.2	Changsha
74.IV.A.1.3	Dazu
74.IV.A.1.4	Guilin
74.IV.A.1.5	Kiukiang
74.IV.A.1.6	Kuling
74.IV.A.1.7	Kuling Changsha Guilin, Yangtze Gorges
74.IV.A.1.8	Kuling Changsha Guilin, Yangtze Gorges #2
74.IV.A.1.9	Louis Kahn's 65 th Birthday in the Studio
74.IV.A.1.10	Misc. China
74.IV.A.1.11	Peking, Forbidden City
74.IV.A.1.12	[number not assigned / box returned to Alexandra Tyng]
74.IV.A.1.13	Peter Shephard in London
74.IV.A.1.14	Saaremaa
74.IV.A.1.15	Travel Slides

2. Professional

Call#	Descriptive Title
74.IV.A.2.1	(1) Rome Tempietto
74.IV.A.2.2	(2) American Academy in Rome - Building, Grounds, Studio
74.IV.A.2.3	(3) Trajan's Column, S. Agostino
74.IV.A.2.4	(4) Spanish Steps
74.IV.A.2.5	(5) Botanical Garden, Campidoglio
74.IV.A.2.6	(6) Campidoglio Stairways
74.IV.A.2.7	(7) Baths of Diocletian
74.IV.A.2.8	(8) Pyramid, Spiral Stair Vatican
74.IV.A.2.9	(9) Crete
74.IV.A.2.10	(10) Mykonos, Athens, Delphi
74.IV.A.2.11	(11) Mykonos
74.IV.A.2.12	(12) Santorini
74.IV.A.2.13	(13) Lindros, Rhodes
74.IV.A.2.14	(14) Rhodes
74.IV.A.2.15	(15) Santorini
74.IV.A.2.16	(16) Ephesus - Library, Public Toilets
74.IV.A.2.17	(17) Amphitheater Delphi, Greek Guard Athens
74.IV.A.2.18	(18) Athens

74.IV.A.2.19	(19) Parthenon, American Academy in Rome Gardens
74.IV.A.2.20	(20) Rome Piazza Navona, S. Ivo
74.IV.A.2.21	(21) Parthenon, American Academy in Rome Gardens
74.IV.A.2.22	(22) Rome Piazza Navona, S. Agostino , Villa Doria Pamphili
74.IV.A.2.23	(23) Garden of Villa Doria Pamphili
74.IV.A.2.24	(24) Piazza del Popolo Visual Sequence, Trajan's Column, Obelisk Scale
74.IV.A.2.25	(25) Piazza del Popolo
74.IV.A.2.26	30 th Street Station Park and Building Proposal (1968)
74.IV.A.2.27	Anne Griswold Tyng Residence
74.IV.A.2.28	A City Tower
74.IV.A.2.29	Edward and Sharon Tyng Residence
74.IV.A.2.30	Elementary School Project (1950-52)
74.IV.A.2.31	Erdman Hall
74.IV.A.2.32	Four-Poster
74.IV.A.2.33	Kahn Drawings
74.IV.A.2.34	Kimbell Art Museum
74.IV.A.2.35	London Squares #1
74.IV.A.2.36	London Squares #2
74.IV.A.2.37	London Squares Images
74.IV.A.2.38	London Squares: Mini '83 3 & 4
74.IV.A.2.39	Louis I. Kahn and Anne Griswold Tyng City Planning
74.IV.A.2.40	Manhattan Landing
74.IV.A.2.41	NARA, Peking, Soochow, English Gardens
74.IV.A.2.42	NARA, Peking, Soochow, English Gardens #2
74.IV.A.2.43	Penn Center
74.IV.A.2.44	Salk Institute
74.IV.A.2.45	Scale #1: London Squares
74.IV.A.2.46	Scale #2: Great House
74.IV.A.2.47	Scale #3: London Square as a Garden
74.IV.A.2.48	Scale #4: Human Scale in Cities, Church Squares
74.IV.A.2.49	Society Hill Towers
74.IV.A.2.50	Speed Spiral (Scale)
74.IV.A.2.51	Lecture Slides
74.IV.A.2.52	An Urban Hierarchy (1971)
74.IV.A.2.53	Walworth Tyng Residence
74.IV.A.2.54	Weiss House

3. London Squares Research (Unprocessed)

Call#	Descriptive Title
74.IV.A.3.1	London Squares Research Box 1
74.IV.A.3.2	London Squares Research Box 2
74.IV.A.3.3	London Squares Research Box 3

B. Photographic Prints and Negatives

Call#	Descriptive Title
74.IV.B.1	A.I.A., Philadelphia Chapter Annual Exhibition installation, 1950
74.IV.B.2	Anatomy of Form: The Divine Proportion in the Platonic Solids (Removed from 74.II.C.5)
74.IV.B.3	Anne Griswold Tyng and Louis I. Kahn
74.IV.B.4	Anne Griswold Tyng and Peter Shephard
74.IV.B.5	Anne Griswold Tyng Portraits (1 Removed to 74.IV.6)
74.IV.B.6	Anne Griswold Tyng Family
74.IV.B.7	Anne Griswold Tyng Furniture
74.IV.B.8	Anne Griswold Tyng Residence
74.IV.B.9	Anne Griswold Tyng Teaching
74.IV.B.10	City Tower
74.IV.B.11	Clever House
74.IV.B.12	The Divine Proportion in the Platonic Solids
74.IV.B.13	Edward and Sharon Tyng Residence
74.IV.B.14	Elementary School, Bucks County
74.IV.B.15	Erdman Hall Dormitories, Bryn Mawr
74.IV.B.16	First Unitarian Church - Rochester
74.IV.B.17	Forming Principles (Removed from 74.II.E.1.82)
74.IV.B.18	Four-Poster House
74.IV.B.19	Fuller, Buckminster
74.IV.B.20	Genel House Construction
74.IV.B.21	G.M. Pavilion
74.IV.B.22	Harry (1937)
74.IV.B.23	Harvard
74.IV.B.24	Human Scale in Cities
74.IV.B.25	Images from <i>Louis Kahn to Anne Tyng</i>
74.IV.B.26	Images from <i>Louis Kahn to Anne Tyng</i> Not Used to Date
74.IV.B.27	Images of Letters from <i>Louis Kahn to Anne Tyng</i>
74.IV.B.28	Kahn Exhibit
74.IV.B.29	Kahn, Louis I.
74.IV.B.30	Kahn, Louis I. - City Planning
74.IV.B.31	Kahn, Louis I. - Misc. Drawings and Photographs
74.IV.B.32	Manhattan Landing
74.IV.B.33	Misc. Photos and Negatives
74.IV.B.34	Misc. Photos and Negatives #2
74.IV.B.35	Montreal Expo 1969 (Removed from 74.II.A.67)
74.IV.B.36	Progression from Simplicity to Complexity of the Five Platonic Solids
74.IV.B.37	Psychiatric Hospital
74.IV.B.38	Saaremaa
74.IV.B.39	Safdie, Moshe (Removed from 74.II.A.127)
74.IV.B.40	Salk Institute
74.IV.B.41	Shapiro House
74.IV.B.42	Shephard, Peter
74.IV.B.43	St. Mary's School (Removed from 74.I.A.17)

74.IV.B.44	A Study of Interrelationships Between Five Platonic Solids
74.IV.B.45	T-Square Exhibit (Urban Hierarchy)
74.IV.B.46	Temple in Chappaqua, New York by Louis Kahn(Removed from 74.I.C.29)
74.IV.B.47	Trenton Bath House
74.IV.B.48	Tyng Toy
74.IV.B.49	Tyng Toy #2
74.IV.B.50	Urban Hierarchy
74.IV.B.51	Walworth Tyng House
74.IV.B.52	Walworth Tyng House #2
74.IV.B.53	Weiss House
74.IV.B.54	Wharton Esherick Workshop
74.IV.B.55	Yale Art Gallery

C. Audiotape

Call#	Descriptive Title
74.IV.C.1	Anne Tyng (1/2/1976)
74.IV.C.2	Jonas Salk Lecture and Responses @ the Architectural League (11/4/1992)
74.IV.C.3	Planning Committee
74.IV.C.4	Steven Fleming Speaking with Anne Tyng (1/26-1/29/1998)

V. Models

Call#	Descriptive Title
74.V.1	Anne Griswold Tyng Residence
74.V.1.1	City Tower (Removed from 74.II.A.31.1)
74.V.1.2	Dodecahedron
74.V.2	Dodecahedron Constructed with Equilateral Triangles
74.V.3	Dodecahedron Constructed with Rectangles
74.V.4	[number not assigned]
74.V.4.1	Erdman Hall
74.V.4.2	Four-Poster House #1
74.V.4.3	Four-Poster House #2
74.V.4.4	Four-Poster House #3
74.V.4.5	Four-Poster House #4
74.V.5	Icosahedron
74.V.6	Icosahedron Constructed with Three Equilateral Triangles
74.V.7	[number not assigned]
74.V.8	Icosahedron Inside an Octahedron
74.V.8.1	Icosahedron Inside an Octahedron (Large)
74.V.9	Student Work
74.V.10	Tetrahedron
74.V.10.1	Tyng Toys
74.V.11	An Urban Hierarchy
74.V.12	An Urban Hierarchy (Single Helix)

VI. Oversized Materials

Call#	Descriptive Title
74.VI.1	Dodecahedron Calendar (1965)
74.VI.2	Misc. Figures
74.VI.3	Old Swedes Site Documentation Photographs
74.VI.4	Original Sketches
74.VI.5	Photocopies of Portraits of Anne Tyng and Louis Kahn by Louis Kahn
74.VI.6	Portrait of Anne Griswold Tyng (Removed from 74.IV.B.5)
74.VI.6.1	"Room at the Top" <i>The New York Times Magazine</i> (August 8, 1971)(Removed from 74.I.E.17)
74.VI.6.1	"Sleep Ideas - A Discovered 'Cave' in the Attic, A Lofty Perch Overseeing the City Skyline" 'It's Like a Ship; the Stars Surround You' <i>The Sunday Bulletin</i> (October 15, 1972)(Removed from 74.I.E.19)
74.VI.7	Stencils
74.VI.8	Tyng Toys Clippings Notebook (Removed from 74.II.A.153.1)
74.VI.9	"Where Architects Live: How to Make a Narrow House Wider" <i>The Sunday Bulletin Magazine</i> (February 16, 1969)(Removed from 74.I.E.14)

Appendix A

Project Index

Brudo Residence

Mr. and Mrs. L. Brudo

Juniper Park, Cheltenham, PA

holdings dates: 1942

note/s: Louis I. Kahn, architect. 1941-1942, unbuilt. Designed before Anne Griswold Tyng began working in his office.

holdings:

74.II.F.1 Papers

Weiss Residence

Mr. and Mrs. Morton Weiss

Whitehall Road, East Norriton Township, Montgomery County, PA

holdings dates: 1948-49

note/s: Louis I. Kahn, architect. 1947-1950, built.

holdings:

74.I.F.1.18 Papers

74.IV.A.2.54 Slides

74.IV.B.54 Photographs

Tompkins Residence

Dr. and Mrs. Winslow Tompkins

Apologen Road, Philadelphia

holdings dates: 1948

note/s: Louis I. Kahn, architect. 1947-1949, unbuilt.

holdings:

74.II.F.2 Papers

Genel Residence

Mr. and Mrs. Samuel Genel

201 Indian Creek Road, Wynnewood, PA

holdings dates: 1948

note/s: Louis I. Kahn, architect. 1948-1951, built.

holdings:

74.IV.B.20 Construction photographs

Occupational Therapy Building, Philadelphia Psychiatric Hospital

The City of Philadelphia

Ford and Monument Roads, Philadelphia, PA

holdings dates: 1949

note/s: Louis I. Kahn, architect. Additions, 1948-1951, built.

holdings:

74.I.F.1.2 Papers

Radbill Building, Philadelphia Psychiatric Hospital

The City of Philadelphia

Ford and Monument Roads, Philadelphia, PA

holdings dates: 1950-51

note/s: Louis I. Kahn, architect. 1948-1954, built.

holdings:

74.I.F.1.4 Papers

74.I.F.1.30 Papers

Tyng Toys

no client

no location

holdings dates: 1949-1953/1990

note/s: Anne Tyng. Patented 1951.

holdings:

74.I.E.1.4-2 Papers

74.II.A.148-153.1 Papers

74.III.39 Design Drawings

74.IV.B.48-49 Photographs

74.V.10.1 Models

74.VI.8 Clippings Notebook

NAHB Forum House Design Competition

National Association of Home Builders

no location

holdings dates: 1950

note/s: Anne Griswold Tyng, architect. Designed 1950. Competition sponsored by the National Association of Home Builders.

holdings:

74.II.F.5 Papers

74.III.28 Design Drawings

Traffic Studies

client not identified

Philadelphia, PA

holdings dates: 1950-53

note/s: Louis I. Kahn, architect, 1951-1953. Submitted to the AIA Philadelphia Chapter, Committee on Municipal Improvements.

holdings:

74.III.38.1 Design Drawings

Walworth Tyng Residence

The Reverend and Mrs. Walworth Tyng

Near Cambridge, Maryland

holdings dates: 1950-54

note/s: Anne Griswold Tyng, architect. Addition 1950-1954, built, burned ca. 1995. Honorable mention award from the Philadelphia Chapter of the American Institute of Architects for "ingenious structural system" 1953.

holdings:

74.I.E.34 Papers

74.I.E.43 Papers

74.I.E.49.1 Papers

74.III.44 Design Drawings

74.IV.A.2.53 Slides

74.IV.B.51-52 Photographs

Washbourn Residence

Mr. and Mrs. Charles Washbourn

217 East Athens Avenue, Ardmore, PA 19003

holdings dates: 1950-51

note/s: Anne Griswold Tyng, architect. Alterations 1950-1951, unbuilt.

holdings:

74.II.F.6 Papers

74.III.45 Design Drawings

Women's University Club

Women's University Club

315 South 17th Street, Philadelphia, PA 19103

holdings dates: 1949-50

note/s: Anne Griswold Tyng, architect. Alterations 1950. Proposed relocation of the Women's University Club to 315 S. 17th Street.

holdings:

74.II.A.168 Papers

74.II.F.7 Papers

Bruder Residence

Mr. and Mrs. Edward Bruder

Berwyn & Baptist Road, Berwyn, PA 19312

holdings dates: 1950-52

note/s: Anne Griswold Tyng, architect. Alterations 1950-1952, built.

holdings:

74.II.F.8 Papers

74.III.3 Design Drawings

Mill Creek Redevelopment Area Plan

Philadelphia City Planning Commission

Philadelphia, PA

holdings dates: 1952-54

note/s: Louis I. Kahn, architect. Louis E. McAllister, Kenneth Day, Anne G. Tyng, associated architects. Mill Creek Redevelopment Area Plan, published 1954. The plan covers the area bounded by Belmont Avenue, N. 44th Street, Haverford Avenue, N. 52nd Street and W. Girard Avenue.

This planning study is related to: Louis I. Kahn, architect. Mill Creek Project: First Phase, 46th and Aspen Streets, 1951-1956; built. Second Phase 46th Street and Fairmount Avenue 1956-1963, built..

Demolished 2002.

holdings:

74.II.C.75 Papers

74.III.24.1 Design Drawings

Cheyney Co-op

client not identified

location not identified

holdings dates:1951

note/s: Anne Griswold Tyng, architect, 1951, unbuilt.

holdings:

74.III.5 Design Drawings

Yale University Art Gallery and Design Center

Yale University

1111 Chapel Street, New Haven, CT

holdings dates:1951

note/s: Louis I. Kahn, architect., 1951-1953, built.

holdings:

74.IV.B.55 Photographs

Proposed Elementary School

client not identified

Bucks County, PA

holdings dates: 1952

note/s: Anne Griswold Tyng, architect. Published in the Philadelphia Chapter of the American Institute of Architects yearbook in 1952.

holdings:

74.I.E.5	Papers
74.II.A.41	Papers
74.III.14	Design Drawings
74.IV.A.2.30	Slides
74.IV.B.14	Photographs

City Tower Project

client not identified

Philadelphia, PA

holdings dates: 1952-57

note/s: Louis I. Kahn, architect, in association with Anne Tyng. 1952-1957, unbuilt.

holdings:

74.I.E.9	Papers
74.I.E.50-51	Papers
74.II.C.18-19	Papers
74.II.F.23	Papers
74.III.6	Design Drawings
74.IV.A.2.28	Slides
74.IV.B.10	Photographs
74.V.1.1	Model

Row House and Cul-de-Sac Studies for Philadelphia

Philadelphia City Planning Commission

Roosevelt Boulevard, Holme Avenue and Rhawn Street, Philadelphia, PA

holdings dates: 1952-53

note/s: Louis I. Kahn, consulting architect. Kenneth M. Day, Louis E. McAllister, Sr., Douglas G. Braik and Anne G. Tyng, associated consulting architects. 1951-1953, unbuilt.

holdings:

74.II.A.171	Papers
74.III.35.1	Design Drawings

Health Center Competition

City of Philadelphia

Philadelphia, PA

holdings dates: 1952-53

note/s: Competition, 1953, for District Health Center #6. Louis E. McAllister, Professional Advisor for the competition. Holdings include the Program of Competition. District Health Center #6 was not built at the location specified in the competition program (SW corner of W. Thompson Street and N. 5th Street).

holdings:

74.II.F.9 Papers

Riverview Competition,

City of Philadelphia

State Road at Rhawn St.

Philadelphia, PA

holdings dates: 1953

note/s: Anne Griswold Tyng, architect. Competition, 1953. Louis E. McAllister, Professional Advisor for the competition. Riverview was formerly known as Home for the Indigent. Holdings include the Program of Competition and carbon copies of a portion of Tyng's registration papers for the competition (list of work done).

holdings:

74.II.F.10 Papers

74.III.35 Design Drawings

Clever Garage / Guest House

Elaine & Fred Clever

Sherry Way, Hunt Track, Cherry Hill Township, NJ

holdings dates: 1957-62/1972

note/s: Anne Griswold Tyng, architect. Garage / Guest House 1972, unbuilt. For the Clever Residence, Louis I. Kahn, architect 1957-1962 built.

holdings:

74.II.F.12 Papers

74.III.7 Design Drawings

74.IV.B.11 Photographs

Erdman Hall

Bryn Mawr College

Bryn Mawr, PA

holdings dates: 1960-65

note/s: Louis I. Kahn, architect, 1960-1965, built.

holdings:

74.I.E.34 Papers

74.III.15 Design Drawings

74.IV.A.2.31 Slides

74.IV.B.15 Photographs

74.V.4.1 Model

G.M. Pavilion

General Motors

New York World's Fair

holdings dates: 1960-61

note/s: Louis I. Kahn, architect, 1960-1961, unbuilt. Designed for the 1964-65 World's Fair.

holdings:

74.III.19 Design Drawings

74.IV.B.21 Photographs

Shapiro Residence, Addition

Dr. and Mrs. Bernard Shapiro

417 Hidden River Road, Narberth, PA 19072

holdings dates: 1960-62/1973-75

note/s: Louis I. Kahn and Anne Griswold Tyng, associated architects. 1973-1975, built. Addition to Shapiro Residence Louis I. Kahn, architect, 1956-1962.

holdings:

74.II.F.13 Papers

74.III.36 Design Drawings

74.IV.B.41 Photographs

Anne Griswold Tyng Residence

Anne Griswold Tyng

2511 Waverly Street, Philadelphia, PA 19146

holdings dates: 1964-67

note/s: Anne Griswold Tyng, architect, 1964-1967, built.

holdings:

74.I.E.13-14 Papers

74.I.E.17 Papers

74.I.E.19 Papers

74.I.E.34 Papers

74.I.E.43 Papers

74.II.F.11 Papers

74.III.1 Design Drawings

74.IV.A.2.27 Slides

74.IV.B.8 Photographs

74.V.1 Model

Urban Hierarchy

No client

No location

holdings dates: 1960-71

note/s: Anne Griswold Tyng, architect. Exhibited at the Philadelphia Chapter AIA 1971, published in *Women in American Architecture: A Contemporary Perspective* 1977, *Unbuilt America* (1976) and *Visionary Drawings of Architecture and Planning*.

holdings:

74.I.E.20	Papers
74.I.E.27	Papers
74.I.E.31-32	Papers
74.II.A.161	Papers
74.II.C.122	Papers
74.III.42	Design Drawings
74.IV.A.2.52	Slides
74.IV.B.45	Photographs
74.IV.B.50	Photographs
74.V.11-12	Models

Four-Poster House

Mr. and Mrs. Gary Ansley

Mt. Desert Island, Maine

holdings dates: 1975-88

note/s: Anne Griswold Tyng, architect, 1975-1988, unbuilt. Exhibited at the Philadelphia Art Alliance in 1984

holdings:

74.I.E.41	Papers
74.I.E.51	Papers
74.II.F.20	Papers
74.III.17	Design Drawings
74.IV.A.2.32	Slides
74.IV.B.18	Photographs
74.V.4.2-74.V.4.5	Models

Proposed Solar Houses

various

various

holdings dates: 1975-80

note/s: Anne Griswold Tyng, architect 1975-1980, unbuilt. Innovative designs for structures of plastic sprayed on inflated forms. Includes: Proposed Environmental Community, Greenwich Township, NJ (for Donnelly Brothers Builders) and Pocono Residence as well as unlocated designs.

holdings:

74.I.E.26	Papers
74.III.37	Design Drawings

Bicentennial Proposal for Philadelphia

client not identified

Philadelphia, PA

holdings dates: 1969-1970, undated

note/s: Zvi Hecker, architect. Anne Griswold Tyng, architect.. Proposed Bicentennial facilities 1970.

holdings:

74.III.2 Design drawings

Augustine Residence

John and Elizabeth Augustine

307 Bainbridge Street, Philadelphia, PA 19147

holdings dates: 1976

note/s: Anne Griswold Tyng, architect. Neshamkin French, associated architects (Linda Neshamkin and John W. French). Proposed renovation 1976, unbuilt.

holdings:

74.II.F.14 Papers

Manhattan Landing High Density Housing

No client

New York, NY

holdings dates:1977-80

note/s: Anne Griswold Tyng, architect, 1977-1980, unbuilt. A high density city within a city. Exhibited at the Philadelphia Art Alliance in 1984 and at the Philadelphia Chapter American Institute of Architects in 1988.

holdings:

74.III.24 Design Drawings

74.IV.A.2.40 Slides

74.IV.B.32 Photographs

Women's Art Collaborative

John and Elizabeth Augustine

626 South 3rd Street, Philadelphia, PA 19147

holdings dates: 1977

note/s: Anne Griswold Tyng, architect. Neshamkin French, associated architects. Proposed renovation of building at the corner of Bainbridge and S. 3rd Streets, 1977, unbuilt.

holdings:

74.II.F.15-16 Papers

Old Swedes' Housing Development

client not identified

Philadelphia, PA

holdings dates: 1978-79.

note/s: Holdings include: Frank Weise, architect, site study drawing 1978; Irving Shapiro, architect, proposed development (Court at Old Swede's) 1979.

holdings:

74.II.A.99	Papers
74.III.30	Drawing
74.VI.3	Site Documentation Photographs

Zitin Residence

Gail and Robert Zitin

430 Pine Street, Philadelphia, PA 19106

holdings dates: 1979.

note/s: Anne Griswold Tyng, architect, proposed alterations, 1979.

holdings:

74.II.F.17	Papers
74.III.47	Design Drawings

Vietnam Veterans Memorial Competition

Vietnam Veterans Memorial Fund

West end of Constitution Gardens, Washington, DC

holdings dates: undated, ca. 1981.

note/s: Anne Griswold Tyng, architect, designed ca 1981.

holdings:

74.III.43	Design Drawings
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Edward and Sharon Tyng Residence

Edward and Sharon Tyng

2521 Malaga Court, Virginia Beach, VA

holdings dates: 1982-84

note/s: Anne Griswold Tyng, architect, 1982-1984, built, extant 2009.. Exhibited at the Philadelphia Chapter American Institute of Architects in 1988.

holdings:

74.II.F.18	Papers
74.III.13	Design Drawings
74.IV.A.2.29	Slides
74.IV.B.13	Photographs

Tislow Residence

Dr. and Mrs. Tislow

2512 Pine Street, Philadelphia, PA

holdings dates: 1984

note/s: Anne Griswold Tyng, architect, alterations and additions 1984.

holdings:

74.III.38	Design Drawings
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Chestnut Hill Academy Art Building

Chestnut Hill Academy

Chestnut Hill, PA

holdings dates: 1985

note/s: Anne Griswold Tyng, architect. Design phase preliminary studies, 1985.

holdings:

74.III.4 Design Drawings

Salk Institute for Biological Studies

Board of Trustees of the Salk Institute

10010 North Torrey Pines Rd., La Jolla, CA

holdings dates: ca. 1991-1994

note/s: Louis I. Kahn, architect, 1959-1967, built.

holdings:

74.I.F.1.22-74.II.A.129 Papers

74.II.A.130-74.II.A.131 Papers

74.IV.A.2.44 Photographs

74.IV.B.40 Photographs

74.IV.C.2 Multimedia

Kimbell Art Museum

Kimbell Art Foundation

3333 Camp Bowie Blvd., Fort Worth, TX

holdings dates: ca. 1991-1994

note/s: Louis I. Kahn, architect, 1989-1990, built.

holdings:

74.II.A.83-74.II.A.83.1 Papers

74.IV.A.2.34 Photographs

Derubeis Residence Deck and Trellis

Wendy and Rob Derubeis

Narberth, PA

holdings dates: 1993

note/s: Anne Griswold Tyng, architect, additions 1993, built.

holdings:

74.III.9 Design Drawings

Newburyport Public Library

The City of Newburyport

Newburyport, MA

holdings dates: 1994-96

note/s: Anne Griswold Tyng, consulting architect.

holdings:

74.II.F.19 Papers

74.III.29 Design Drawings

Kessler Residence (Greene Farm)

Helen and John Kessler

777 Love Lane, East Greenwich, RI

holdings dates: 1999

note/s: Anne Griswold Tyng, architect, proposed alterations 1999..

holdings:

74.III.23 Design Drawings

Kantor Residence

Alexandra and Steven Kantor

117 Woodside Ave., Narberth, PA

holdings dates: 2003

note/s: Anne Griswold Tyng, architect, alterations 2003, built.

holdings:

74.III.22 Design Drawings

Appendix B

Bibliography of published writings by Anne Griswold Tyng in Chronological Order

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