

Ueland and Junker
A Finding Aid for
Architectural Drawings and Photographs for the
New Years Shooters and Mummers Museum, 1974-1981,
in
The Architectural Archives, University of Pennsylvania

Archival Description

Descriptive Summary

- Title: Architectural Drawings and Photographs for the New Years Shooters and Mummies Museum, Philadelphia, 1974-76
- Coll. ID: 031
- Creator: Ueland and Junker, Architects and Planners (1967-85)
- Extent: 2 architectural drawings; 25 sheets of photoprints, 76 photonegatives, 2 slides, 1 folder of related material.
- Repository: The Architectural Archives, University of Pennsylvania
- Abstract: The collection comprises architectural drawings and photographs documenting Ueland and Junker's design for the New Years Shooters and Mummies Museum project, 1974-76. Also included is 1 folder of related material, 1974-1981.
- Indexes: This collection is included in the Philadelphia Architects and Buildings Project, a searchable database of architectural research materials related to architects and architecture in Philadelphia and surrounding regions:
<http://www.philadelphiabuildings.org>
- Cataloging: Collection-level records for materials in the Architectural Archives may be found in RLIN Eureka, the union catalogue of members of the Research Libraries Group. The record number for this collection is PAUP00-A16.
- Publications: Drawing Toward Building: Philadelphia Architectural Graphics, 1732-1986; Philadelphia; Pennsylvania Academy of Fine Arts; 1986

Biographical/Historical Sketch

Ueland and Junker, Architects and Planners was established by Mark Ueland and C. Anthony Junker in Philadelphia in 1967. The firm designed the New Years Shooters and Mummers Museum for the City of Philadelphia and Philadelphia '76, Inc. in 1974-1976 as part of the city's bicentennial celebration. The two story, 19,000 square foot, museum building is built around a steel frame and metal deck structure and clad with glazed and unglazed brick. It houses exhibition and performance spaces as well as staff offices, library, meeting rooms and storage areas.

Scope and Content Note

The collection comprises architectural drawings and photographic prints, negatives and slides (1974-1976) documenting Ueland and Junker's design for the New Years Shooters and Mummers Museum project. Most notable is one presentation drawing, pastel on ozalid. Also included is one folder of related material containing a project description and copies of clippings and a letter (1974-1981).

Access Points for Indexing (Controlled Vocabulary)

Ueland and Junker.
Ueland, Mark, 1935-
Junker, C. Anthony (Claude Anthony), 1937-
Philadelphia New Year Shooters and Mummers Association.
Architects--Archives.
Architectural design--History--20th century--Sources.
Architectural drawing--United States.
Architecture, Modern--20th century--United States--Designs and plans.
Philadelphia (Pa.)--Buildings, structures, etc.--History--Sources.
Architectural drawings--American.
Photographs.

Administrative Information

Restrictions on access: This collection is available for research by appointment only.

Preferred citation: Ueland & Junker Collection, The Architectural Archives, University of Pennsylvania.

Acquisition: Gift of Ueland Junker McCauley Nicholson, 2000.

Processing: The collection was processed and the finding aid prepared by William Whitaker, Emily Cooperman, Laura Stroffolino and Nancy Thorne. Work was substantially completed in 2000, with additions and corrections in 2003.

Container list

Series I. Architectural Drawings.

Extent: 2 architectural drawings

Call # Descriptive Title

031.1 Mummers Museum, perspective rendering

031.2 Mummers Museum, pantone perspective rendering

Series II. Photographs

Extent: : 25 sheets of prints, 78 photonegatives

Call # Descriptive Title

031.3 Drawings and models, 5 photoprints

031.4 Drawings and models, 2 photonegatives, 2 slides

031.5 Building, 14 photoprints and 6 sheets of contact prints

031.6 Building 74 photonegatives

Series III. Miscellaneous Project-related Material

Call # Descriptive Title

031.7 Project description (1974), copies of clippings, copy of correspondence (1981)