



XEROX 7800
ADOBE ILLUSTRATOR
(ADDM-PHASER, ADDM-CARDSTOCK)

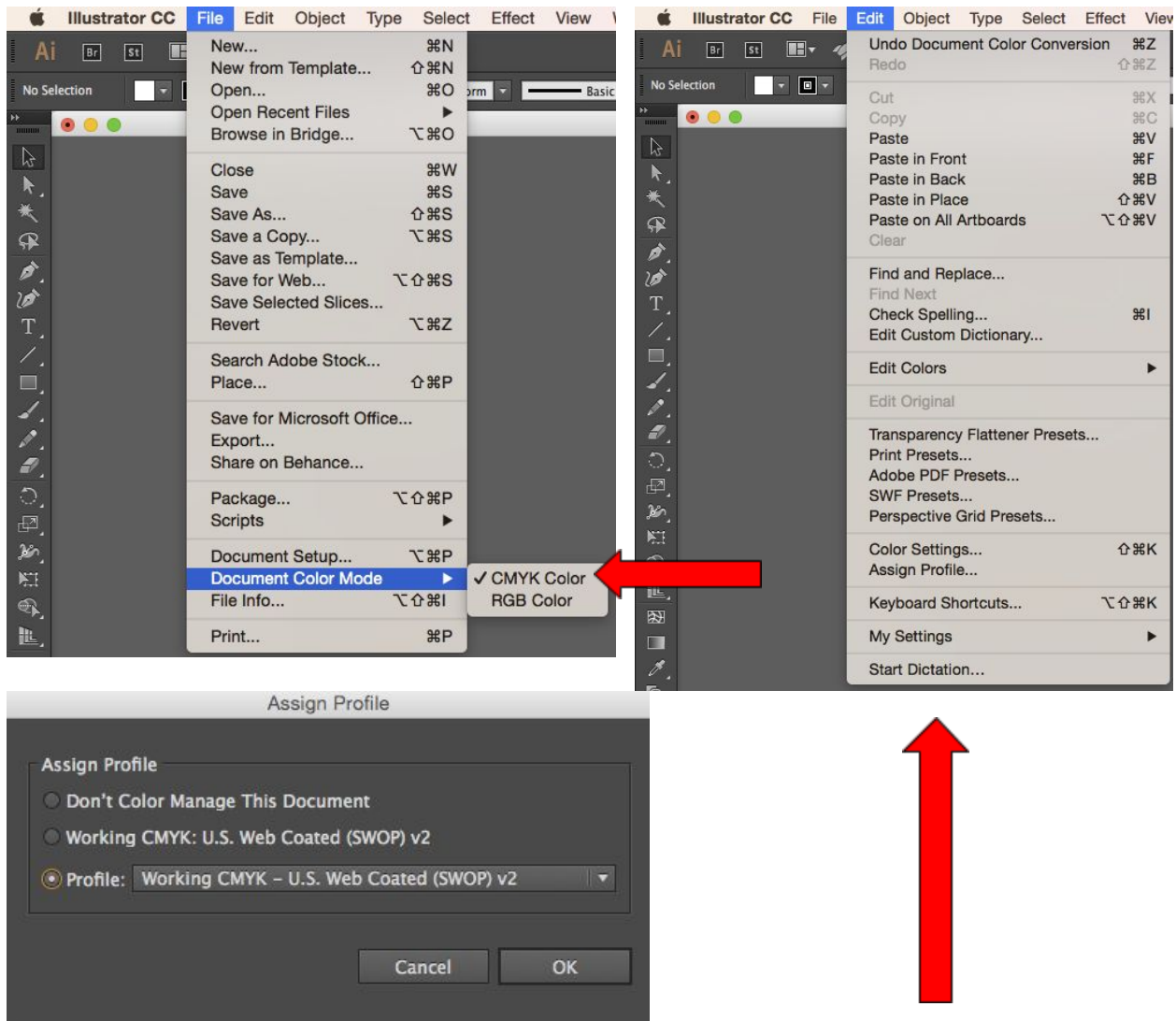
ADDM-PHASER & ADDM-CARDSTOCK XEROX 7800

Printing with Illustrator

Laserjet Printing with a Color-Managed Workflow

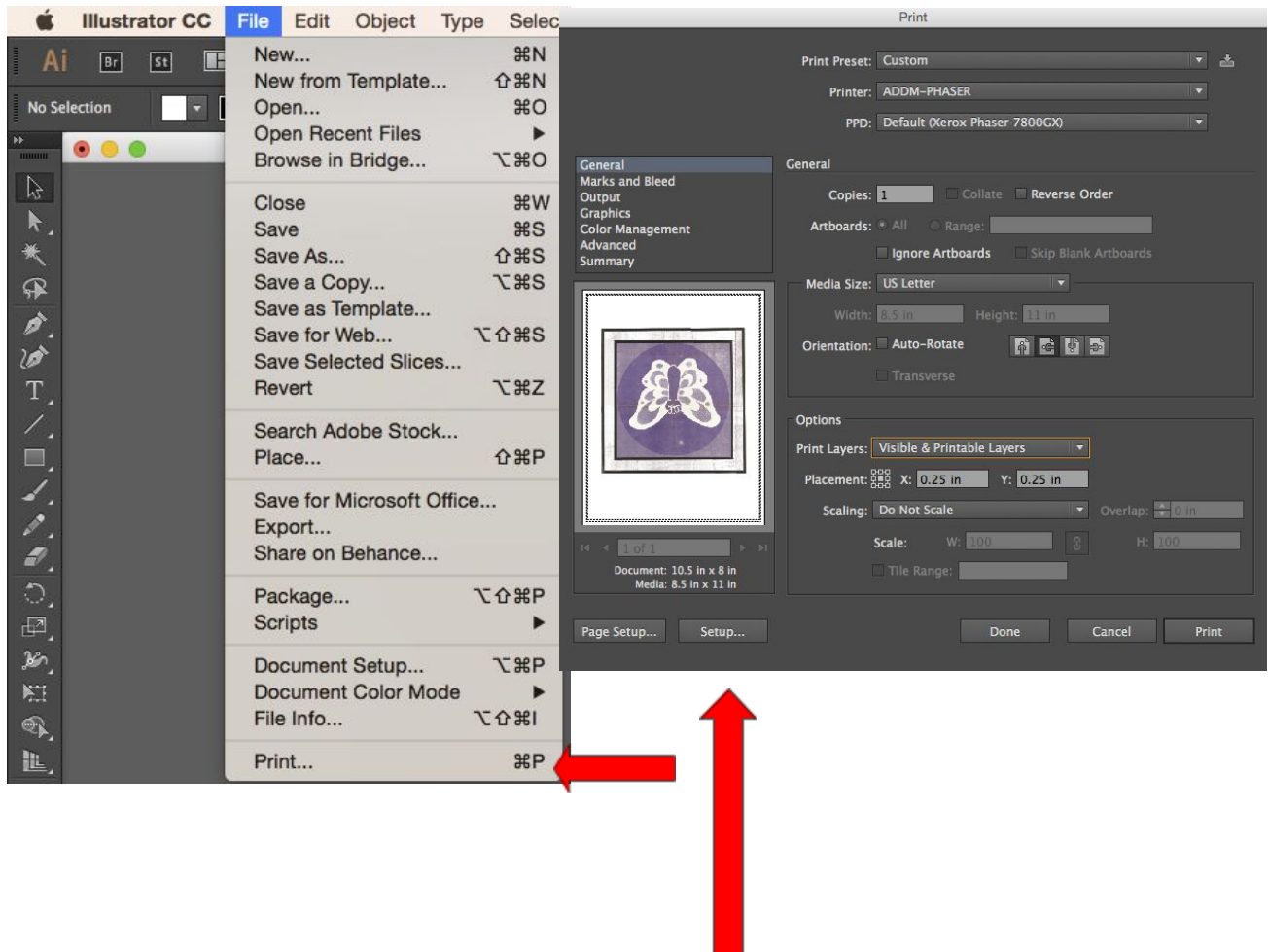
Open your file in Illustrator if you haven't already.

1. Set correct Color Profile
 - a. Make sure your file is set to Working CMYK-US Web Coated (Swop) V2. First, set the Document Color Mode to CMYK Color (File > Document Color Mode > CMYK Color). Then open the Assign Profile window (Edit > Assign Profile...). Under "Profile:," select Working CMYK-US Web Coated (Swop) V2.



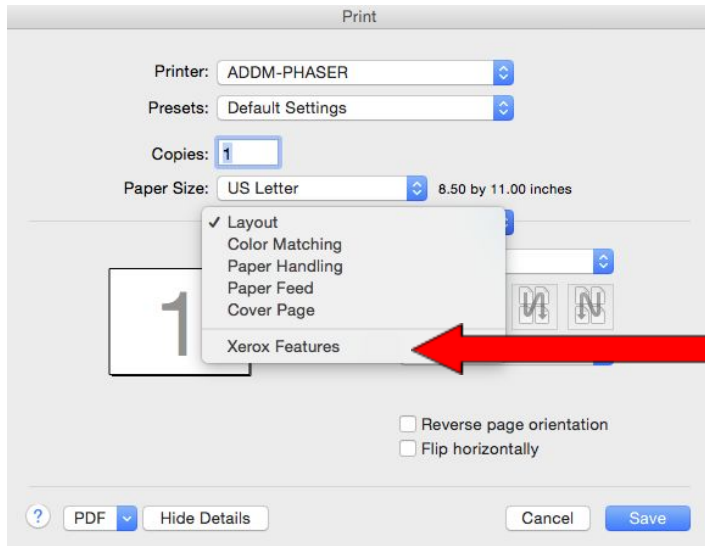
2. Send it to print!

- a. Your file is now ready to print. Take care to manage the following print settings. Open the Print dialogue box (File > Print).



- b. Under “Printer,” select *ADDM-PHASER* for standard laser jet paper or *ADDM-CARDSTOCK*. Then open the Print Setup dialogue box by selecting “Setup” from the bottom left of the Print dialogue box. Click “Continue” from the pop-up window.

Click the Layout drop down menu in the middle of the Print dialogue box and select Xerox Features



Under Xerox Features, Paper / Output, adjust the following settings:

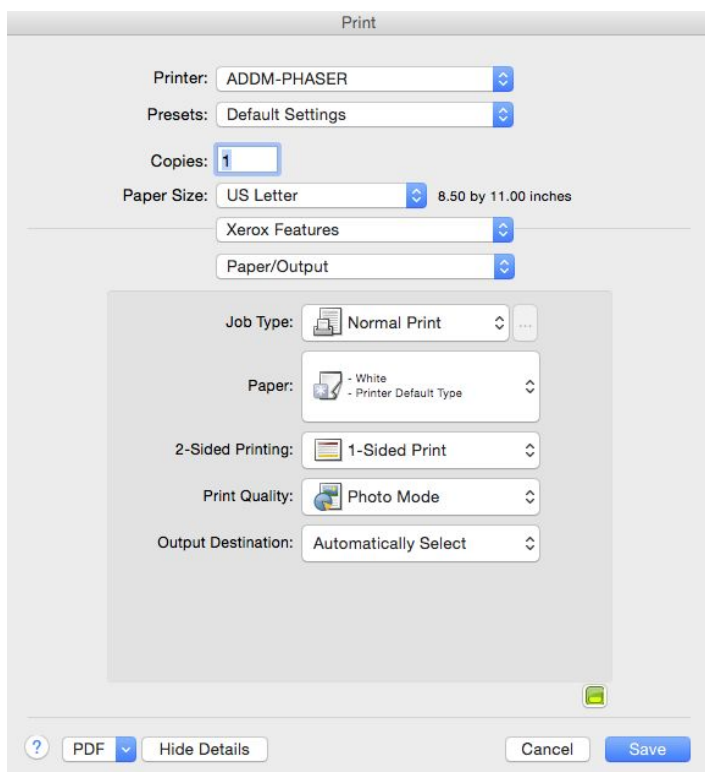
Job Type: Normal Print

Paper: If printing on the ADDM-PHASER, choose *White Printer Default Type*. If printing on ADDM-CARDSTOCK, choose *Cardstock*.

2-Sided Printing: Choose 1-Sided Print or 2-Sided Print depending on your file.

Print Quality: Choose Enhanced for graphics or Photo Mode for photographs.

Output Destination: Automatically Select



If you want to make any color adjustments through the printer driver, click the *Paper / Output* drop down menu at the top of the *Xerox Features* dialogue box and select **Color Options**.

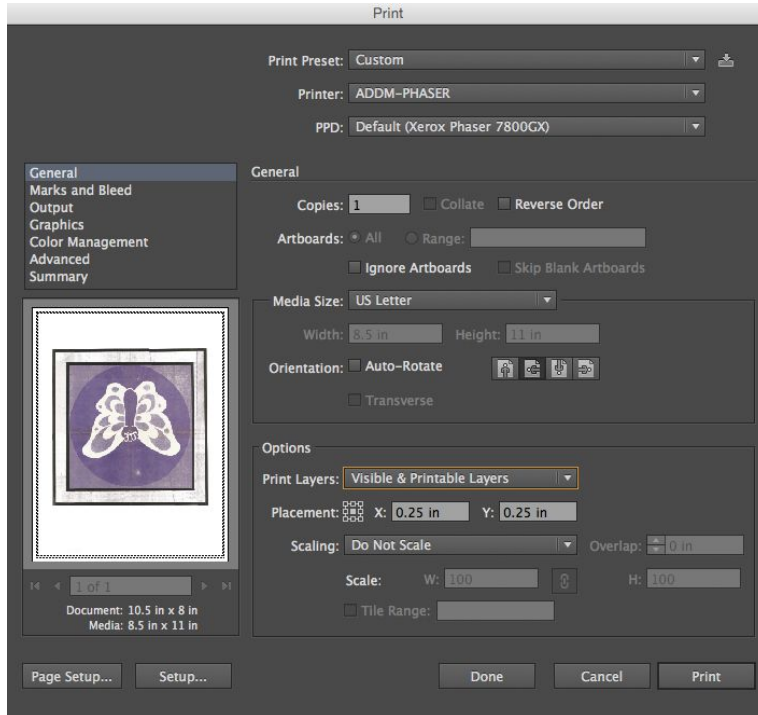
For Color Correction, choose **Automatic Color** or **Black and White**. You can also select Custom Color Options, which will open a new window. Select the **Color Adjustment** panel for additional color corrections.

The image displays two overlapping windows from a printer driver. The top window is the 'Print' dialog box, which includes fields for 'Printer' (ADDM-PHASER), 'Presets' (Default Settings), 'Copies' (1), and 'Paper Size' (US Letter, 8.50 by 11.00 inches). A dropdown menu is open, showing options: 'Paper/Output', 'Special Pages', 'Color Options' (selected), 'Booklet Layout', and 'Advanced'. Below the menu, there are radio buttons for 'Automatic Color (Recommended)', 'Vivid Color', 'Black and White', and a 'Custom Color Options...' button. A preview of a document with 'Lorem Ipsum Dolor' text and a bar chart is visible. At the bottom of the 'Print' dialog are buttons for 'PDF', 'Hide Details', 'Cancel', and 'Save'.

The bottom window is the 'Custom Color Options' dialog box, with tabs for 'Color By Words', 'Color Correction', and 'Color Adjustments'. The 'Color Adjustments' tab is active, showing sliders for 'Lightness', 'Contrast', and 'Saturation', each with a numerical input field set to 0. Below these are 'Color Cast' sliders for Cyan/Red, Magenta/Green, and Yellow/Blue, each also with a numerical input field set to 0. A preview of the document is shown on the right, with a 'Preview' checkbox checked. At the bottom are 'Cancel' and 'OK' buttons.

OK
SAVE

Now you can preview your image and manage just a few more settings.



c. After clicking SAVE, you'll be brought back to the Print dialogue box. Under "General," choose how many copies you want. Printing one is suggested before making multiple copies.

d. Select the appropriate Layout for your image, whether it is a portrait or a landscape.

e. Under "Color Management" on the left-hand menu in the Print dialogue box, select the following settings:

Color Handling: Let Illustrator determine colors

Rendering Intent: Choose Perceptual or Relative Colormetric.

PRINT

