

JxB Podcast Call for Voices (CFV) : 2022 General Assembly

The Justice & Belonging Initiative at the Weitzman School of Design would like to invite interested individuals to engage with our design community for our inaugural podcast season in production during the Spring of 2022. We are interested in amplifying voices over a handful of short episodes who can embark with us on everyday and spectacular stories about pursuing codesign: or, sharing the means of producing power over life, land, and learning. As such, we can be both reflective and speculative: present with our past actions yet anticipatory. This is not a lecture series, but instead a multi-way dialogue about the complex world we navigate around us.

Potential Testimony Themes (4)

Critical studies around law, identity, and policy teach us that the one of most organic ways to (un)learn how systems work is through testimony. Testimony can embody the structures that make up society and the incalculable possibilities or permutations for transforming them. We are looking to hear stories from you that attest to our power to do that in the following themes of conversation:

- **Encountering Events: Notes from the Field (Rolling/Anytime)** - What kinds of current events or trends are provoking new thoughts for you around justice and belonging? How are you navigating these indeterminate presents and uncertain futures?
- **Witnessing Welcoming (Cohort 1)**: What does being culturally welcoming mean to you? What are examples you see in the world of your choosing (i.e. professionally, personally) that demonstrate possibility or feel generative?
- **Codesigning Accountability (Cohort 2)**: What does accountability look like to you?
- **Actualizing Transformation (Cohort 3)**: How do you imagine transformative structures coming into being within / surrounding university life? What are your social dreams for a university based in decolonization, land repatriation, and regeneration of relations between indigenous, Black, queer, femme, and differently abled peoples?

While we are not limiting chosen and nominated voices to academic professionals, if you are a design practitioner and thinker, the following subtopics organized loosely by disciplinary frames may serve as inspiration:

- **Architectural engineering, robotics, product design**: Human-centered design, human-computer interaction, product inclusion, algorithmic injustice, designing for just transitions, computational equity, speculative design
- **Fine arts**: everyday aesthetics, ecopoetics, Afro/ethno/futurism, embodied knowledge, public history, folklores, liberation theology, performative landscapes, social practice, spatial practice.
- **Global social philosophy**: Decolonization, indigenous science, intersectionality, phenomenology, postcoloniality, multipolarity and the pluriverse, queer/ femme studies
- **Planning and preservation**: anti-poverty, advocacy planning, community wealth, community schooling, cooperative economics, equity planning, indigenous planning, pluriversal planning, reparative planning, participatory action research, mobility justice, just sustainability
- **Urban design and landscape studies**: Design justice, everyday urbanism, regional equity, vernacular and cultural landscapes, sense of place, spatial imaginaries

Interested students, faculty, staff, and community members with stories and/or a perspective on counter-narrating justice and belonging in design are welcome to fill out our [CFV Interest Form](#). Submit any clarifying questions to justicexbelonging@design.upenn.edu.