

2021

Prospectus

vol. 6: Reflection

HSPV



When NASA astronauts took this photograph of Earth on Dec 7, 1972, it was the first such view ever recorded by a human from space. Affectionately known as the Blue Marble Shot, the image has gained worldwide recognition for representing our greatest and most precious shared legacy. When this photo was taken, the dangers of global warming were already being sounded. Now, fifty years later, the most recent report on climate change from the IPCC warns we are nearly out of time to reverse the life-altering conditions of global warming and its cascading environmental and social consequences.

Designing, planning, and constructing the built environment have contributed significantly to the warming of the planet. But they also hold the key to mitigating, adapting, and recovering from the damage we have done and to improving our cities, towns, and rural areas in a more socially and ecologically equitable context. Historic Preservation has much to contribute to the current state of the world. Conservation and preservation have always been about repair and reparation whether it is ecological restoration, building rehabilitation, or urban regeneration. Repair and reuse are an old response to that which is damaged, broken, dysfunctional, and invisible yet the global nature of today's challenges is unprecedented.

Sustainability, human equality, and social and environmental justice are the necessary antidotes to what ails us as a species. All of us engaged with the built environment whether as architects, artists, landscape architects, planners, and preservationists, has an ethical if not moral obligation to confront these challenges through thoughtful reflection and decisive action.

Frank Matero, Chair, Graduate Program in Historic Preservation



Frank Matero

Chair, 1996-2009
and 2017-present

This year Penn's Historic Preservation program turns forty years old. In the world of cultural heritage, this hardly qualifies as venerable yet the global changes that began the decade before and continued afterward have forever altered our assumptions about our individual and collective identities and our continued existence on the planet. The 1970s witnessed the rise of women's rights, gay rights, and the environmental movement, political corruption (Watergate), the ongoing Vietnam War, and the energy crisis, all while the country celebrated its 200th anniversary. 1981 saw the identification of the AIDS virus and the launch of the Internet, each connecting us in ways terrible and unimaginable the decade before.

During all this, historic preservation quietly entered American schools of architecture and planning. These programs emerged to offer counter arguments to prevailing notions of design, gaining support by a public tired of the banal and placeless buildings and urban environments that post-war design and planning had largely created at the expense of popular civic monuments such as Penn Station in New York City. By the early 1970s, the nation's approaching Bicentennial only fueled the desire to take stock of the country's entire legacy, rather than its selective white colonial past as celebrated 100 years earlier. The fact that historic preservation entered the academy, and specifically schools of design, in this context, acknowledges the recognition that what was largely perceived as a public 'movement' found legitimacy within the academy where students could be educated, professional values formed, and knowledge and creative work produced and disseminated. What began as a cross-disciplinary 'field of study' has continued to evolve as the phenomenon of 'heritage' has evolved and is now claimed by a number of established disciplines outside architecture and planning. Although a critical history of the rise of historic preservation within the academy and as professional practice has yet to be written, no one can doubt the effect of one on the other since the first graduate class over 50 years ago.

Today, historic preservation is considered an intellectual discipline that is built on a body of knowledge, skills, and experience, and the ability to analyze and solve complex problems. Although many of these methods are 'borrowed' from other disciplines, their application to preserve and safeguard 'heritage' wherever it is considered to reside, is expressly its concern. Like all professional disciplines, preservation has been shaped by its historical habits and by

contemporary concerns. It has continued to evolve, moving from its initial divergence from architecture and planning in the 1970s to convergence as we all began to pay more attention to environmental and cultural heritage and preservation's nascent concerns for human rights and social equity in the 1980s. Implicit in the word and concept of "heritage" is the notion of legacy, thus conveying and establishing a moral imperative in the treatment and protection of this collective human inheritance.

After nearly half a century of formal practice, institutional representation, the creation of national and international organizations and journals, and the development of academic training programs, a professional maturation as well as a crisis of identity for the field appears to be on the horizon. The inherent interdisciplinary and inclusive concerns of historic preservation range from diversifying historical narratives while advocating for social cohesion and equity, to the physical curation of structures, sites, and places of cultural and historical significance. This diversity of interest and method raises challenging questions of disciplinary and professional boundaries and calls upon academic programs and the profession to articulate its authority upon itself and among existing professions and the public.

Penn's Program, now firmly positioned within the Weitzman School of Design, has contributed greatly to the dramatic shift in attitude toward the embrace of the existing built environment and the rise of sustainability and place-making in that encounter. As Chair of the program twice during its forty year history, I have seen first-hand those changes. Going forward our primary mission must continue to press on long-standing concerns about the uses and abuses of heritage. Similar to the social and political upheaval of the 1960s, current outrage and debate on social and environmental equity, human rights, inclusion, and diversity of expression require the field and its practitioners to reexamine our teaching and practice to continue the legacy of the field as a catalyst for positive change.

The following words from former Program Chairs and faculty attest to the impact Penn's program has had on the discipline and professional practice both nationally and globally. The selections of academic courses, studios, theses, and research projects presented here clearly reflect the wide range of interests and methods of our students and faculty. In this issue of Prospectus we reflect on the work of our students and faculty over the past two years and its relation to the larger trajectory of the program since its founding four decades earlier.



Randy Mason

Chair, 2009-2017

It was a great honor for me to chair the Graduate Program in Historic Preservation from 2009-2017. Looking back, it was a time of growth and diversification, building on strengths while also listening closely and responding to changes in the field (and the broader society).

On assuming the role, I regarded my tasks as, first, continuing to build PennPreservation's reputation as the most comprehensive and forward-looking academic program, as David De Long and Frank Matero had built and maintained it since the early 1980s, and, second, strengthening the program so the faculty and students could respond to the changes already facing the preservation field. At the time, these included: accounting for more radical intellectual critiques of the field from critical heritage studies; making our Program, as a group, as diverse as the communities we serve; making the most of the heyday of globalization by projecting our ideas more broadly while welcoming people and ideas from an ever-wider international community of practice.

During my years as chair, we continued to recruit strong student cohorts. This, as well as the day-to-day, year-to-year management of the Program, reinforced to me that running the Program – like historic preservation itself – is truly a collaborative, institution-wide enterprise. Each new student cohort, each year's studios and theses, each commencement event took contributions by many faculty (tenure-track as well as our steadfast and talented adjuncts) and our amazing administrative colleagues – notably Suzanne Hyndman and Amanda Bloomfield.

We also updated curriculum in incremental ways, streamlining the Thesis process, experimenting with new electives (I found opportunities to teach about memorials, the future of the preservation field, and urban conservation in China), and adding more opportunities for traveling studios. All the while, faculty, alumni, and partners in the preservation field reinforced the importance of the basic curriculum structure of 50/50 core and elective choices, emphasizing learning around basic processes (documentation, research, the analyses central to each of the concentrations) fortified by exposure to practice and application wherever possible.

During this time, the Program and School expanded its faculty, and we welcomed Aaron Wunsch and Francesca Ammon. We moved the needle on diversifying the faculty, inviting colleagues such as Pamela Hawkes, Fon Wang, Eduardo

Rojas, and Mary Means. And, though no credit was due to the chair, the Program supported and applauded the intellectual and practical work of Professor Matero – who continued his well-known work generating fascinating exhibits from his seminars and pursuing applied research opportunities near and far.

On the preservation planning side of the curriculum, I cultivated partnerships with the National Park Service and Tongji University to support new educational opportunities and applied research. Taking advantage of a different opportunity to reinforce the Program's core value of linking pedagogy, research and practice, I served as Executive Director of PennPraxis between 2014-2017 and increased preservationists' engagement with that important outreach arm of the School.

As my eight years ended, we created a new degree program, the MSD-HSPV, for those coming to the School with professional experience. Since Frank re-assumed the chair role in 2018, I've had the bandwidth to deepen our engagement working with NPS on cultural landscape projects (with a great team of students and graduates, led by Molly Lester); and most recently, a partnership with Tuskegee University led to creation of the Center for the Preservation of Civil Rights Sites, dedicated to foregrounding Black experiences in the heritage arena, and building capacity of institutions in Alabama and Philadelphia to do important preservation work.

Looking back over the last couple decades, the preservation field has struggled with balancing the strengths that defined traditional preservation with embrace of new critiques, subjects, methods and partners centered by more progressive notions of historic preservation. These shifts are inevitable and should be welcomed, not resisted.

Preservation is needed evermore, as culture wars distort interpretations of the past and myopic development squanders the cultures of the many for the benefit of the few. The voices and methods of preservationists and their allies are needed to inject rigor, scholarship, design excellence, and inclusive politics into the debates over public memory and conservation in the broadest sense. Given the political and cultural fragmentation of the present, and the looming crises of climate change and migration, historic preservation – as a field, a scholarly pursuit, a habit of stewardship, a mode of design – will be called to task with urgency and in ways we can hardly imagine today. Will they (will we) be ready and relevant? This is the question that keeps me up at night. Though I am sure that PennPreservation students, alumni and faculty will be at the forefront of wrestling with those future questions.



David G. De Long

Chair, 1984-1996

Penn's Graduate Program in Historic Preservation began in 1981 with fewer than ten students and no standing faculty. Peter McCleary, Professor of Architecture, initiated the program in consultation with James Marston Fitch, then Professor Emeritus at Columbia University where he had created their pioneering program. Together, McCleary and Fitch outlined Penn's new curriculum and identified the program's first lecturers; chief among them were John Milner, the distinguished preservation architect; Samuel Harris, a civil engineer and architect who had specialized in conserving Philadelphia buildings; and Roger W. Moss, the Executive Director of the Philadelphia Athenaeum, a center for scholarly research with a focus on architecture.

Fitch recommended that Anthony N.B. Garvan, Professor of American Civilization at Penn, serve as acting chair until a new faculty position for a permanent chair could be established, and he suggested that I become involved in the new program. Garvan then invited me to assume a leading role in developing the new program's preservation studio, as I had done earlier at Columbia, where I was then an associate professor of architecture and had recently completed my term as program chair. Accepting the irresistible challenge of participating in the formation of a new program, I accepted Garvan's offer, and began teaching at Penn in the fall of 1983. In 1984, when the new faculty position was approved, I was named the first chair of the Penn's preservation program.

Lee Copeland, then Dean of the school, supported my efforts to expand the program and forge stronger ties with the departments of architecture, planning, and landscape architecture. Defining preservation as change responsive to the historic environment, and as a field of component professions addressing a broad range of issues, I proposed joint degrees with those departments and began the addition of new courses in preservation design, planning, and landscape conservation. Other additions in building technology and theory further broadened the program's scope. I then felt the greatest need was in the area of conservation, and in consultation with Jeanne Marie Teutonico, then conservator at ICCROM in Rome and later Associate Director of the Getty Conservation Institute, worked to fill that gap. At my urging Dean Copeland

assigned the program new space for a needed conservation laboratory, and, with funding from the university, Teutonico and I designed this facility. My next need was for a standing faculty member in conservation, and after much effort that new position was approved. My choice for the position was Frank Matero, who had been my choice for a similar role at Columbia and who was appointed to join me at Penn.

With Matero's arrival, I felt my term as chair was approaching a fitting conclusion. The expanded curriculum, with a broad range of courses grouped in clearly defined areas of emphasis, drew ever more students. Summer internships, which I worked to establish, offered opportunities for professional development. With a dedicated lab and an ideal person to develop the curriculum in that area, I was confident that new leadership would result in ongoing progress.



Degrees Offered

Master of Science in Historic Preservation

The identification and analysis of historic fabric, the determination of significance and value, and the design of appropriate conservation management measures, requires special preparation in history, theory, technology, and planning. These subjects form the core of Weitzman School's Historic Preservation program. Within this framework, students individualize their coursework to define an area of emphasis, such as architectural conservation, public history of the built environment, preservation planning or preservation design. The curriculum stresses mastery of the research process along with the marriage of theory and practice.

In coursework, studios and laboratories at the School of Design, as well as through partnerships with other national and international institutions and agencies, students have unparalleled opportunities for study, internships and sponsored research. Graduates can look toward careers focused on the design and preservation of the world's cultural heritage, including buildings, engineering works, cultural landscapes, archaeological sites and historic towns and cities.

First Year

Summer
HSPV 790 Historic Preservation Summer Institute

Fall
HSPV 521 American Architecture
HSPV 600 Documentation, Research, Recording I
HSPV 660 Theories of Historic Preservation I
HSPV 624 Digital Media for Historic Preservation
HSPV Elective

Spring
HSPV 601 Documentation, Research, Recording II
HSPV 627 Digital Media for Historic Preservation II
HSPV 661 Theories of Historic Preservation II
HSPV Elective
HSPV Elective
General Elective

Second Year

Summer
Internship (required)
HSPV 750/760/770 Praxis (elective)

Fall
HSPV 701 Preservation Studio
HSPV 710 Thesis I or HSPV Elective
General Elective
General Elective

Spring
HSPV 711 Thesis II or 721 Capstone Studio
HSPV Elective
HSPV Elective
General Elective

Master of Science in Design—Historic Preservation

The one-year Master of Science in Design with a concentration in Historic Preservation (MSD-HP) complements Weitzman School's long-standing two-year MSHP degree. The MSD-HP directly addresses the needs of practicing design professionals seeking post-professional training, specialization, or change in career path. The MSD-HP curriculum requires 12 CUs and spans one calendar year – two full-time semesters, plus one summer studio course. Half of the required courses are elective; personalized curricula can accommodate advanced thesis research or additional studios. Applicants must possess a professional degree in design or planning fields (architecture, landscape architecture, interior architecture, urban planning, urban design, engineering) from an accredited university, and at least three years of professional experience.

Fall

HSPV 660 Theories of Historic Preservation / HSPV 624 Digital Media for Historic Preservation
HSPV 521 American Architecture or history elective
HSPV 640 Contemporary Design in Historic Settings
HSPV Elective
Open Elective
[HSPV 701 Preservation Planning Studio can substitute for two electives]

Spring

HSPV 661 Theories of Historic Preservation / HSPV 627 Digital Media for Historic Preservation
HSPV 703 Preservation Research Studio/ or HSPV 705 Advanced Studio
HSPV Elective
HSPV Elective
Open Elective
[one-credit Thesis can replace an elective]
[HSPV 703 can be taken for 2 cu's and replace one HSPV elective]

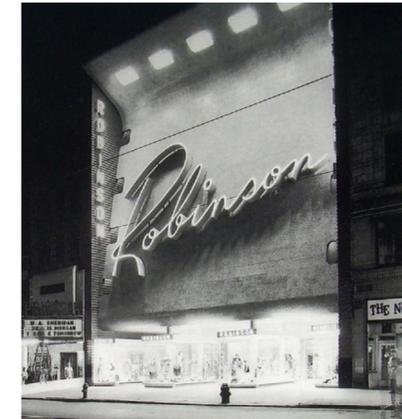
Summer

HSPV 707 Post-Professional Studio: Late May to mid-June; traveling to work outside Philadelphia

Symposia 2015-2021



Preserving and Sustaining Civil Rights Sites
Virtual Symposium
November 2021



Surface Effects:
Architectural Tile & Terrazzo and its Conservation
February 2020



Master Class: Modern Problems:
Myths and Reality in the Preservation of Modern Architecture
April 2018



The Concrete Surface:
Symposium and Workshop
February 2018



Design + Heritage
March 2017



A Woodworker's Retreat:
George Nakashima's Arts Building and Cloister
March 2017



Picturing Policy:
How Visual Culture Shapes the Urban Built Environment
April 2016



Conserving the Future:
Historic Preservation in Contemporary China
January 2016

Core Curriculum

Documentation, Research, + Recording I & II

HSPV 600/601

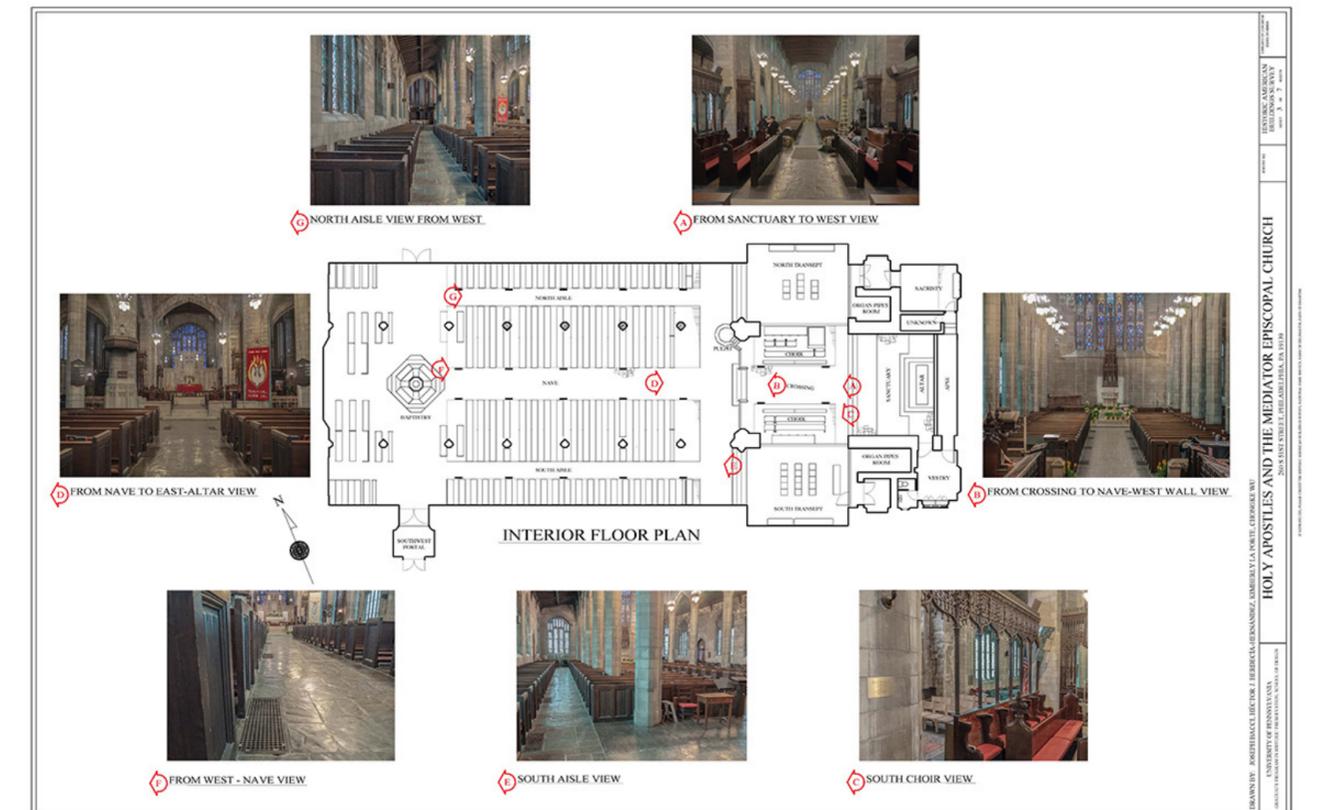
Understanding the history of the built environment through research, writing and graphic representation is central to the enterprise of historic preservation. Through these acts, we decide which buildings and sites are worth saving, establish the basis for future interpretation and intervention and communicate the value of historic resources to the public at large. HSPV 600 is taken in the fall of first year and lays the groundwork for HSPV 601, which is taken in the spring and places greater emphasis on the graphic recording and public presentation of historical information. Analyzing, documenting and recording a site's historic evolution are the cornerstones of preservation practice. The material produced by such work guides decision-making by property owners, site managers, public officials, and conservators. Rigorous documentation may also serve a broader purpose: over time, it becomes the primary means by which scholars and the public understand a site that has changed or disappeared. These themes are explored in the HSPV 600/601 sequence, which is led by a faculty team consisting of historians, conservators, and a professional photographer. This class also features guest instruction by experts in various branches of the preservation practice.



Digital Media for Historic Preservation I & II

HSPV 624/627

A required praxis course designed to introduce students to the techniques and application of digital media for visual and textual communication. Techniques will be discussed for preservation use including survey, documentation, relational databases, and digital imaging and modeling. This course is organized in two 0.5 CU parts; the first half (HSPV 624) is taught in the second half of the fall semester, while the second half (HSPV 627) is taught in the first half of the spring semester.



American Architecture

HSPV 521-001

This course is a survey of architecture in the United States. The organization, while broadly chronological, emphasizes themes around which important scholarship has gathered. The central purpose is to acquaint you with major cultural, economic, technological, and environmental forces that have shaped buildings and settlements in North America for the last 400 years. To that end, we will study a mix of “highstyle” and “vernacular” architectures while encouraging you to think critically about these categories. Throughout the semester, you will be asked to grapple with both the content of assigned readings (the subject) and the manner in which authors present their arguments (the method). Louis Sullivan, for instance, gives us the tall office building “artistically considered” while Carol Willis presents it as a financial and legal artifact. What do you make of the difference? Finally, you will learn how to describe buildings. While mastery of architectural vocabulary is a necessary part of that endeavor, it is only a starting point. Rich or “thick” description is more than accurate prose. It is integral to understanding the built environment - indeed, to seeing it at all.

Theories of Historic Preservation I & II

HSPV 660/661

Theories of historic preservation serve as models for practice, integrating the humanistic, artistic, design, scientific and political understandings of the field. This course examines the historical evolution of historic preservation, explores the latest critical theoretical issues, and analyzes current modes of practice. Emphasis is placed on literacy in the standard preservation works and critical assessment of common preservation concepts. In addition to readings and lectures, case studies from contemporary practice will form the basis for short assignments. Professional ethics are reviewed and debated. The course is organized in two parts; the first half, on the basics of preservation theory, is taught in the fall semester (HSPV660) while the second half (HSPV661) takes place in the spring semester and engages advanced topics.

Thesis Workshop I & II

HSPV 710-001

The Historic Preservation’s Thesis course is a two semester 2 CU capstone required of all MSHP candidates. The goal of the individual Thesis is demonstrated mastery of the research process by exploring a question of academic/professional relevance to the preservation field and presenting the results of the study in accordance with the highest standards of scholarly publishing. The Thesis spans the academic year, beginning with HSPV 710/Thesis I in the fall semester and pending successful completion, continues in the spring with HSPV 711/Thesis II. Students are required to successfully complete 9-10 CUs (the first year of the curriculum before beginning the Thesis process. Dual degree students are required to enroll in HSPV 710 only before undertaking thesis studio in their respective dual program in their final year. Thesis II follows Thesis I with a focus on writing and developing the research methods explored in Thesis I. During Thesis II, students work with their individual academic advisors and come together periodically to present their progress and participate in advanced workshops on publishing and publication, peer-review, and specific methods related to each concentration.



Summer Internships

Summer internships are offered through the Center for Architectural Conservation, PennPraxis, and The Center for the Preservation of Civil Rights Sites in addition to opportunities outside of Weitzman. Internships are completed by our graduate students between their first and second years of study.



Alison Cavicchio

Center for Architectural Conservation, Pecos, New Mexico and Spring Green, Wisconsin

This summer I worked as a Research Fellow for the Center for Architectural Conservation (CAC) at Pecos National Historical Park in New Mexico, and at Frank Lloyd Wright's Taliesin in Spring Green, Wisconsin.

During my time at Pecos I developed a methodology for monitoring the condition of the encapsulated historic adobe walls in the convento-church complex. To do so, we used a method called, "encapsulation," whereby a sacrificial veneer of new adobe bricks is created around the original adobe wall. The goal of this work was to determine if there is a correlation between the conditions of the adobe veneers and the original walls. The methodology developed this summer will inform the Historic Preservation Guide for the park. Working with the NPS team at Pecos was an amazing opportunity to gain field experience and learn firsthand about the conservation of earthen archaeological sites.

At Taliesin, I worked on documentation and recording of the Midway Barn. Midway anchors Taliesin historically as a functional farm, and represents Wright's visions of holistic living, including as a part of the Taliesin Fellowship. This was an incredible opportunity to experience Taliesin as Frank Lloyd Wright intended; fully immersed by living, working, and learning on site. I worked on terrestrial laser scanning of the interior and exterior of the barn

ultimately used to create a three-dimensional model of the barn, HABS photography, and rectified photography to inform future conditions assessments. My favorite memory from Taliesin is climbing up into the iconic the milk tower.

The techniques I learned and knowledge I gained during my first year of classes, including Building Pathology, Conservation Science, Digital Media, Documentation and Recording, and Theories, were critical for both of my internships. This summer was an invaluable experience: I had the chance to work alongside Frank Matero, FLLW Foundation, and NPS staff in the field. I learned how to conduct conditions assessments, and use software and technology such as SketchUp, a total station, laser scanner, and a drone. I also honed my photography skills and strengthened my ability to create final products using Photoshop, AgiSoft, Recap, and AutoCAD. Thank you, CAC!



Hillary Morales Robles

Historic American Buildings Survey – Latino Heritage Internship Program, Washington, D.C.

Over the summer of 2021, I worked as an architecture intern at the Historic American Buildings Survey (HABS) of the Heritage Documentation Programs. The internship was sponsored by the Latino Heritage Internship Program from the National Park Service and the Environment of the Americas. I worked on the documentation and recording of General Simón Bolívar Memorial located at the park in front



Aislinn Pentecost-Farren

PennPraxis – Lenape Trail Project, Philadelphia, PA and Newton, NJ

of the U.S. Department of the Interior in Washington DC. The main goal was to produce comprehensive documentation including drawings, large-format photography, panoramic photo alignment with PTGui, Leica's Cyclone for 3D point cloud data processing, field record notes, and more. Prior to the internship, I received training with similar survey equipment at the archaeological excavations in Aphrodisias and through HSPV 601 Documentation, Research, and Recording courses at the University of Pennsylvania. However, the training acquired at HABS was outstanding. It helped me refine my skills and expand my knowledge with efficient survey methods, software, and advanced technology to achieve the highest quality of data collection and measured accuracy.

During the process of surveying and documenting the historic site, I was trained in various survey equipment and software for data processing, including: GPS, total station, laser scanning, photogrammetry, Agisoft Metashape software for photogrammetric processing, large format photography, panoramic photo alignment with PTGui, Leica's Cyclone for 3D point cloud data processing, field record notes, and more. Prior to the internship, I received training with similar survey equipment at the archaeological excavations in Aphrodisias and through HSPV 601 Documentation, Research, and Recording courses at the University of Pennsylvania. However, the training acquired at HABS was outstanding. It helped me refine my skills and expand my knowledge with efficient survey methods, software, and advanced technology to achieve the highest quality of data collection and measured accuracy.

At the culmination of my internship, I was assigned one of the most exciting tasks for a former art architecture history student: develop a historical report. I learned about the different standards, formats, and guidelines of each division of the Heritage Documentation Programs. Since General Simón Bolívar Memorial is a landscape project, I followed the Historic American Landscapes Survey (HALS) standards and guidelines.

The LHIP program also exposed me to an extensive network of Latin American conservators working at various departments within the National Parks Systems. I want to share my deepest gratitude to the Heritage Documentation Programs and my mentors Robert Arzola and Paul Davidson, for taking their time to teach me everything about what HDP does and for trusting my work. Also, thanks to the Environment of the Americas and the NPS for hosting and providing opportunities to young Latin American professionals to become part of the next generation of conservation stewards.

I worked with PennPraxis Director Ellen Neises and two UPenn Landscape Architecture students on two projects for the Ramapough Lenape Nation Turtle Clan in northern New Jersey. We spent part of the summer developing a draft design for an interpretive trail based on traditional Lenape trail wayfinding and ceremonial design. The bulk of our summer was spent surveying an area near Newton, NJ of many stone formations with possible Lenape ceremonial and historic significance. The internship culminated in a three-day overnight trip to New Jersey with the team. Using annotated DSLR photography, drone photography, elevation drawings, GIS, and text description we sampled three clusters of stone formations and created a preliminary report on their significance for the Ramapough Lenape to use for advocacy and further research.

I drew heavily on recording techniques I learned in HSPV 601, especially the photography lessons and final deliverable design. I even contacted my professors in that class for additional resources and guidance. Research techniques learned in HSPV 600 also guided some of my recommendations for the project, as well as photo management skills from Digital Media.

I learned about client relationships and project management and design, especially as applies to clients who we are learning from and building trust with as much as they are learning from our work. Working across disciplines with Landscape Architecture students was a fantastic learning experience and so gratifying to integrate our diverse skill sets. I became much more comfortable with my DSLR camera and post-production techniques. I improved my skills in Adobe Illustrator with help from my colleagues and got a taste of how to use GIS.

It was transformative to my professional practice to consult closely with Indigenous leaders. The project also gave me the opportunity to connect with various academics at UPenn and regionally who are working on similar subject matter.

One of the final products of Hillary Morales Robles's internship with the Historic American Building Survey in Washington, D.C. is a set of drawings and documentation of the General Simón Bolívar equestrian statue, including elevations, and detail drawings produced with photogrammetric processing. (Image: Hillary Morales Robles)



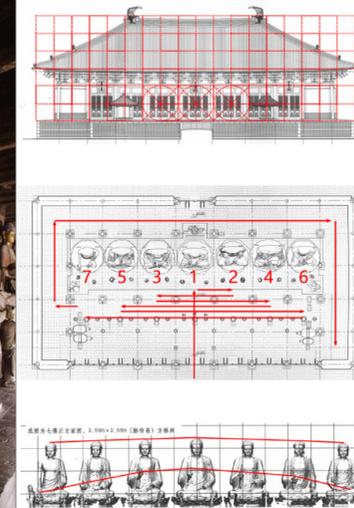
Carly Adler (left) worked with the CAC in Florissant, Colorado testing the feasibility of a large-scale stabilization treatment and fragment reattachment protocol for petrified wood. The team's project focused on Stump P-47, a 34-million-year-old petrified tree stump of the Sequoia Affinis species. (Image: Carly Adler)



Ha Leem Ro (left) and Allison Cavicchio apply mud capping to a convento wall in Pecos, NM as part of an experimental method in which the original adobe walls are encapsulated in new veneers in order to monitor deterioration patterns. (Image: Alison Cavicchio)



Arden Jordan worked for the Center for the Preservation of Civil Rights Sites nominating the childhood home of Civil Rights leader Bayard Rustin, to the National Register. The home is located in West Chester, PA. Rustin was an organizer and leader of many social movements in the twentieth century, including the Civil Rights and peace movements. He was the primary organizer of the March on Washington and advised Martin Luther King Jr. on nonviolent protest methods. (Image: Arden Jordan)



Yifei Yang worked with Harvard CAMLab in Cambridge, MA exploring innovative, interdisciplinary ways of showcasing Chinese art and culture. Yang visualized and explored the architectural features of the main hall in the Fengguo Temple, an important example of Liao architecture (1020 A.D.) being investigated by Liang and the Chinese Construction Institute. (Image: Yifei Yang)



Heather Hendrickson worked with Maine Preservation and Bagala Window Works in Portland, Maine. In addition to restoring historic window sashes, Hendrickson learned about the inner-workings of a the local preservation organization. This photo shows a meeting between MP and Barba+Wheellock Architects on site in Strathglass Park, Rumford, ME. Going over architectural restoration plans for MP's Protect & Sell program. (Image: Heather Hendrickson)

Preservation Studio

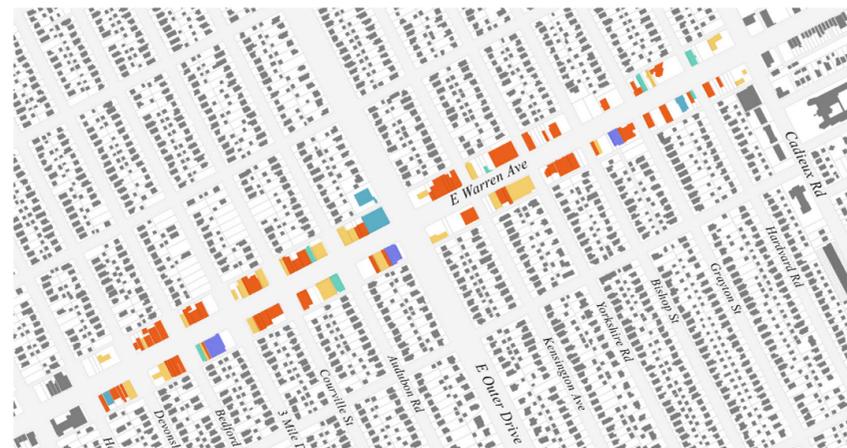
HSPV 701

The studio is a practical course in planning urban and regional conservation areas, bringing to bear the wide range of skills and ideas at play in the field of historic preservation. Recognizing that historical areas are complex entities, where cultural and socio-economic realities, land use, building types, and the legal and institutional setting are all closely interrelated, the main focus of the studio is understanding the cultural significance of the built environment, and the relation of this significance to other economic, social, political and aesthetic values. Through the documentation and analysis of a selected study area, the studio undertakes planning exercises for an historical area, carries out documentation and historical research, and creates policies and projects. The studio seeks to demonstrate how, through careful evaluation of problems and potentials, preservation planning can respond to common conflicts between the conservation of cultural and architectural values and the pressure of social forces, economic interest, and politics. The studio focuses on specific areas in need of comprehensive preservation effort, most often in Philadelphia proper. Students work in consultation with local preservation and planning groups, community representatives, and faculty advisors to research and analyze the study area, define major preservation planning problems and opportunities, formulate policies and propose preservation plans and actions.

East Warren-Cadieux

Detroit, MI
2019

East Warren-Cadieux is one of 10 community-planning areas targeted by the City of Detroit's government for its \$130-million Strategic Neighborhood Fund (SNF). Tactical preservation has emerged as a key element in these community plans for wisely using SNF funds. The studio focused on E. Warren Avenue. Developed in the mid-20th-century as a traditional Main Street commercial corridor, the area was one of many small strips serving the vast residential neighborhoods on Detroit's East Side. The area was formerly part of the Grosse Pointe, dominated by ribbon farms, though later platted like much of Detroit: strict zoning; single-family houses; retail along larger roads. The architecture is mostly low-slung, one-and two-story structures; most were designed as straightforward boxes with somewhat elaborated facades ("decorated sheds"). Detroit's decline in the late 20th/early 21st century—especially as it accelerated in the post-2008 mortgage crisis—is still very evident in the neighborhood. Students proposed tactical preservation strategies to stimulate equitable redevelopment to repair the neighborhood's commercial strip.

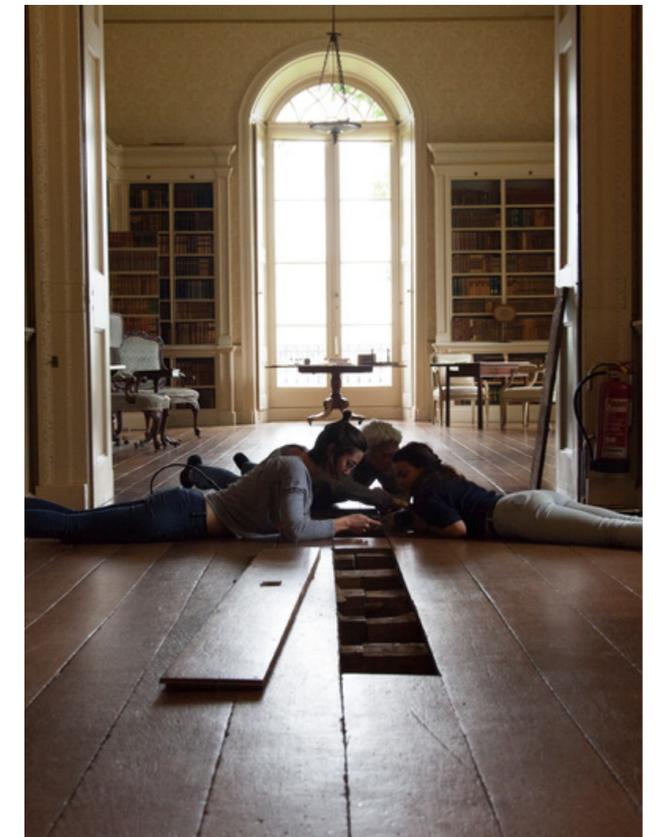
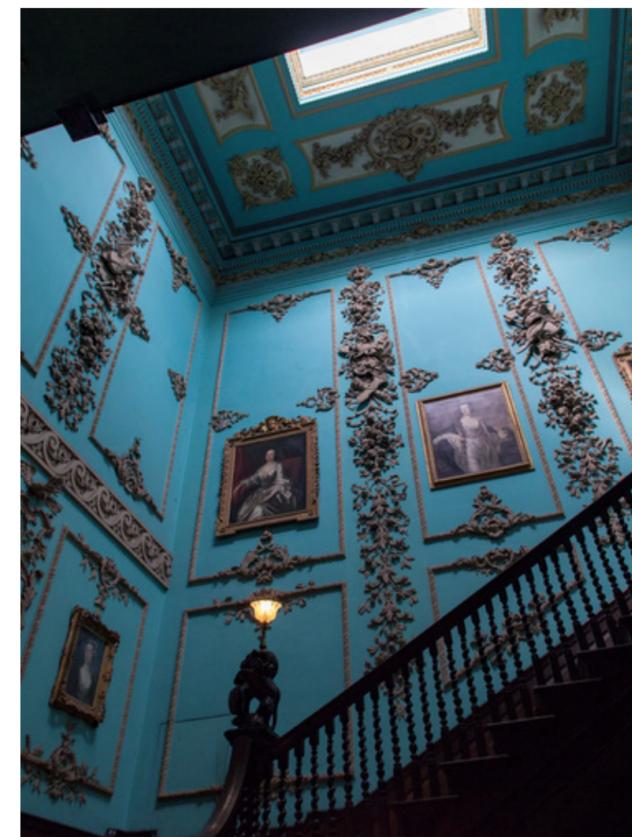


- Vacant
- Commercial Retail
- Restaurant/Bar
- Grocer/Corner Store
- Institution
- Not in Scope

Powderham

Devon, England
2019

Powderham Castle is located south of Exeter on the banks of the River Exe in Devon, England. This Grade II listed, 200-acre site is comprised of a remarkable complex of historic buildings and landscapes that has remained in private ownership by the same family for 600 years, yet has received little study to date. Powderham represents many things to many people; this studio implemented values-based planning strategies as the first phase of a long-range strategy for this complex historic site. Students were provided opportunities to re-examine 20th century assumptions and values in light of 21st century values and scholarship, as well as compare English and American preservation practices and structures.



Strawberry Mansion

Philadelphia, PA
2018

Strawberry Mansion is an historic neighborhood in North Philadelphia, a triangular, gridded area of late-19th century housing, commercial and institutional building stock. Substantial levels of vacancy and disinvestment characterize the area today – while gentrification begins to creep in. Working with the Strawberry Mansion Community Development Corporation (SMCDC), studio recommendations addressed housing policy to support existing residents, infill housing, commercial-corridor reinvestment, strengthening of open-space networks, preservation of intangible heritage, and detailed mapping of vacant properties. Following the studio project, the Program has continued to work with SMCDC on housing preservation initiatives.



Rose Valley

Delaware County, PA
2018

At the turn of the 20th century, a group of Philadelphia architects and social reformers purchased about 400 acres of farmland and abandoned industrial sites in Delaware County. Their aim: to create a social and crafts utopia. Today, Rose Valley is a small suburb eager to maintain its identity. It features distinctive architecture by noted architect Will Price, modernist houses, and a community museum. Studio work focused on survey, community consultation and documentation of historic landscape evolution; recommendations included several planning interventions and homeowner education to guide appropriate repairs.



Tucked just behind Philadelphia International Airport (PHL), near the confluence of the Delaware and Schuylkill Rivers, Fort Mifflin is a rare extant fort from the Revolutionary War. At the end of the American Revolution, the Fort was reconstructed by Pierre L'Enfant and played various roles in the War of 1812, Civil War, and both World Wars. Despite the adjacency to PHL, the site is isolated and lacks connectivity to the city. This studio was tasked with creating a philosophy and framework for a preservation plan and generated several site management proposals focused on stewardship, programming, and interpretation.

Fort Mifflin

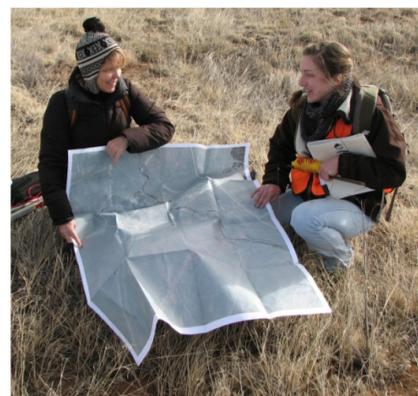
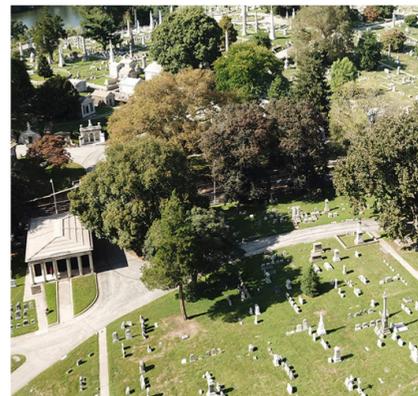
Philadelphia, PA
2018



Elective Studios and Seminars

Weitzman Preservation students gain field-based experience—internationally and domestically—through an annual offering of elective studios, special seminars and externally funded research projects. Led by faculty from across the curriculum, these courses and projects are often multidisciplinary and push the edges of scholarship, practice and advocacy in the field. A list of recently offered electives is below:

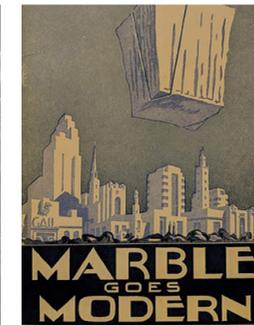
- Architectures of Commerce: Buildings and Landscapes of American Retail from the Colonial Era to the Present, HSPV 620
Aaron Wunsch
- Cities and Sound, the Spatial Politics of Sound in Modern Urban Life, HSPV 620
Francesca Ammon and Naomi Waltham-Smith
- Paris and Philadelphia: Landscape and Literature of the 19th Century, HSPV 620/FREN 620
Aaron Wunsch and Andrea Goulet
- Pienza Studio/Seminar, HSPV 703
Randall Mason
- American Marble, HSPV 741
Frank Matero
- Interpretation in the Future Tense, HSPV 705
Randall Mason and Bill Adair
- Professional Practice & Architectural Conservation, HSPV 713
Dorothy Krotzer
- Topics in Preservation Technology: Litho-mania, HSPV 741
Frank Matero
- Conservation and Management of Archaeological Sites and Landscapes: Impossible Ruins, HSPV 747/ ANTH 508
Frank Matero and Clark Erickson
- Advanced Studio: Reckoning With Civil Rights Sites, HSPV 705
Randall Mason and Brent Leggs
- Heritage and Social Justice, HSPV 621
Randy Mason
- Urban Regeneration in the Americas: Conservation & Development of Urban Heritage Sites, HSPV 703
Eduardo Rojas
- Historic Preservation Law, HSPV 671
Anne Nelson
- Remembering Epidemics, HSPV 620
Aaron Wunsch
- Photography and the City, HSPV 638
Francesca Ammon
- Conservation Seminar: Masonry, HSPV 739
Roy Ingrassia
- Conservation Seminar: Finishes, HSPV 740
Cassie Myers
- Conservation Seminar: Wood, HSPV 738
Andrew Fearon



Topics in Preservation Technology: Litho-mania

HSPV 741
Matero, 2020

Nearly every culture in the Old and New World has made use of natural stone for its buildings and monuments, whether as found rubble or ledge rock, cut and dressed load-bearing dimensional stone, or thin veneer cladding on a brick, steel or concrete frame. There is an abundant variety of stone in the United States and virtually every type of fissile rock has been put to use for buildings and monuments. The use of native and imported stone as the material of choice reached its zenith at the end of the nineteenth century. Through the creative talents of American architects, engineers, and artists who took advantage of and promoted the extensive variety, availability and relatively low cost of domestic and imported stone, masonry buildings and monuments proliferated giving rise to what critics termed a national 'lithomania'. This seminar offers students an in-depth study of the stone employed for building and sculpture in the United States. Utilizing Penn's newly acquired Vermont Marble Company (VMC) archives and vast stone collection, the class will consider the 'culture of stone' through a cross-disciplinary study of its historical, aesthetic, and technical aspects as they pertain to design and conservation practice including extraction, finishing, and installation for masonry building and monument design and construction. The final research produced by students utilized a digital humanities approach by including instruction in the methods, formats, and platforms applicable for web-based dissemination.



Urban Regeneration in the Americas

HSPV 703
Rojas, 2020

The research and practice of urban heritage preservation is rapidly moving to a new paradigm focused on the sustainable use of urban heritage sites for social and economic development. City governments and investors increasingly use adaptive rehabilitation approaches to put the urban heritage to contemporary uses. This trend responds to multiple interrelated factors including the growing interest of urban communities to preserve their intangible and tangible heritage that sometimes conflicts with the growing demand for residential, retail, craft production, and office space in historic neighborhoods of cities of all sizes. These issues are at the cutting edge of the research and practice of urban heritage conservation, city planning, urban design and architecture, making their study suited for a multi-disciplinary approach. This seminar allowed students to develop their research, policy formation, planning and design interests on the issues confronted by the Historic Center of Cartagena (Colombia), a World Heritage Site.





Conservation and Management of Archaeological Sites + Landscapes

HSPV 747/ANTH 508

Matero/Erickson, 2020

Archaeological sites and landscapes have long been considered places of historical and cultural significance and symbols of national and ethnic identity. More recently they have offered new opportunities for economic and touristic development in both urban and rural settings. This seminar addressed the history, theories, principles, and practices of the preservation and interpretation of archaeological sites and landscapes. Topics included site and landscape documentation and recording; site formation and degradation; intervention strategies including interpretation and display, legislation, policy, and contemporary issues of descendant community ownership and global heritage. Students studied specific issues leading toward the critique or development of a conservation and management program in accordance with guidelines established by UNESCO/ICOMOS/ICAHM and other organizations.



Photography and the City

HSPV 638-401/CPLN 687-401

Ammon, 2021

This seminar explores the intersecting social and cultural histories of photography and the urban and suburban built environment. No prior background in photography is necessary. Since its inception in 1839, photography has provided a critical means for representing urban space. The medium has helped to celebrate the great structures of the industrial city, reform cities from the Progressive Era through urban renewal, critique expanding postwar suburbs, and document change in the post-industrial and post-disaster city. In all of these ways, the photograph has been both a reflection of the city and an agent of its transformation. Our subjects each week will include individual images and larger photographic archives. We will discuss not only the creation of these images, but also their application in design and planning discourse. Although technical training in photography is not expected, students will have a chance to construct a photo-essay of their own. Through our investigations, we will collectively explore how photography's dual documentary and aesthetic properties have shaped the city—physically, socially, and culturally.

Thesis

The Thesis is a requirement for the Master of Science in Historic Preservation and a foundation of the Graduate Program in Historic Preservation's curriculum. Mastery of the research process is essential for professional success and the progressive evolution of the field. The Thesis is therefore required as a capstone course intended to demonstrate competency in the field, accomplishment in a chosen area of specialization, and the capacity to perform independent research. Thesis topics are chosen according to several criteria: the topic is relevant to an individual's interests and capabilities; it reflects the preparedness acquired through the program's core and elective courses; it contributes to the intellectual capital of the preservation field. These are built on original research and in some cases original design work or laboratory experimentation. Individually and collectively, the hundreds of PennPreservation theses represent an impressive intellectual achievement—and good reflection on the intellectual and practical questions driving preservation practice. The following is an overview of some recent student theses. A full list of thesis titles from past years can be found on the Weitzman School of Design website: <https://www.design.upenn.edu/historic-preservation/work/thesis>



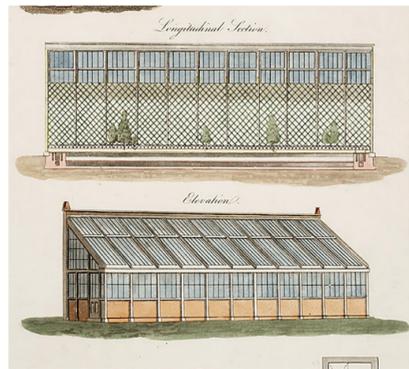
A Performance Evaluation of Amended Stabilization Mortars at Wupatki National Monument, Arizona, Caroline Dickensheets, 2019



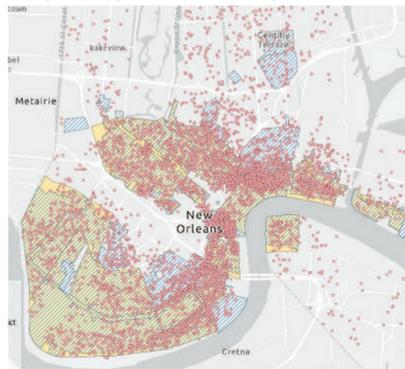
Belleza Desnuda: A Conservation Assessment of the Exterior Concrete Surfaces of Henry Klumb's Parroquia Nuestra Señora del Carmen in Cataño, Puerto Rico, Hector Berdecia-Hernandez, 2020



The Impacts of Philadelphia's 10-Year Property Tax Abatement on Historic Preservation, Kimberly Rose La Porte, 2020



The American Garden at Powderham: "Delightful Retreat in the Plantation", Rebecca Wilkinson Flemer, 2018



Short-term rental as a tool for historic preservation: case-studies in San Francisco, Boston, and New Orleans, Xue Fei Lin, 2020



A Conservation Assessment of the Architectural Wood of the Original Dining Room at Taliesin West, Mia Elizabeth Maloney, 2019



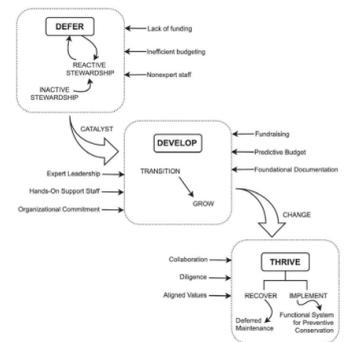
Reconfiguring the Republic Dream: New Equitable Housing Types in Post-Socialist Tbilisi, Irena Persis Patricia Wight, 2019



A Conservation Study of the Naulakha Pavilion at Lahore Fort, Pakistan, Noor Jehan Sadiq, 2018



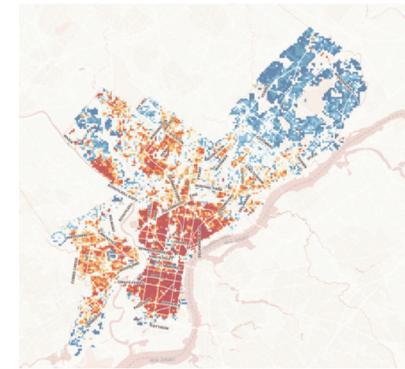
The Current Relocation Practice in Chinese Historic Districts from the Perspective of Residents' Willingness to Relocate: A Case Study of Bailaitai Historic District, Beijing, Ran Wei, 2019



Building Organizational Capacity for Preventive Conservation, Elizabeth C. Trumbull, 2018



The New Hope Experiment: An Investigation and Conservation Plan for the Antonin and Noëmi Raymond Farm, Sara Gdula, 2018



Great Adaptations: Shaping the Future of Historic Preservation in Philadelphia through an Adaptive Reuse Ordinance, Violette Harrington Levy, 2018



Redesigning Historic Districts: A Study of Preservation Plans for Jingzhou Ancient City in Hubei, China, Chuhan Zheng, 2017



Sanitary Acculturation: The Social History of Progressive Era Public Bath Houses in Philadelphia, Sara Lerner, 2020



An Examination and Condition Assessment of Robert Winthrop Chanler's Pool Grotto Ceiling Mural at Vizcaya, Miami, Lucy Midelfort, 2017



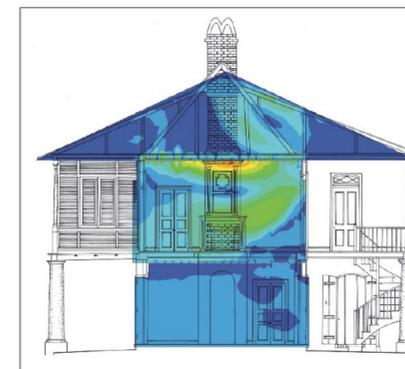
Stewarding an Educational Legacy: Historic Preservation at Historically Black Colleges and Universities, Katlyn E. Cotton, 2017



Testing and Evaluation of Soil Based Grouts for the Adhesion of Consolidated and Un-Consolidated Painted Lime Plaster at the Mission San José de Tumacácori, Nicole M. Declat Diaz, 2017



Conservation Assessment and Experimental Mechanical Pinning Treatment of Petrified Sequoia Affinis Stumps at Florissant Fossil Beds National Monument, Colorado, Evan Oxland, 2017



Recapturing the Breeze: Computational Simulation of Natural Ventilation in a Raised Creole Cottage, Evan Oskierko-Jeznacki, 2016



"Do It Up Right": Safeguarding the African American Burial Landscape Through the Lens of Eden Cemetery, Charlette Caldwell, 2016

1983 A Preservation Case Study of Kriebel Hall by Timothy M Noble **1984** Merchantville, New Jersey: The Development, Architecture, and Preservation of a Victorian Commuter Suburb by Carol Benenson | Loudoun, Germantown, Philadelphia: Country House of the Armat Family: The Years 1801-1835 by Mark A Bower | Adaptive Reuse: An Early Twentieth-Century Approach in Chestnut Hill by Pacita T De La Cruz **1985** Structural Glass and the Store Front by Sara Jane Elk | At Home with the Range: The American Cooking Stove by Phyllis Minerva Ellin | Wyncote Pennsylvania: The History, Development, Architecture and Preservation of a Victorian Philadelphia Suburb by Doreen L Foust | Plays and Player’s Theatre by David Hudson Harrington | Practicing Preservation: A Mandate for Professional Accountability by Jacqueline Virginia Prior | Development Proposal for a New Jersey Landmark: Spring Lake’s Essex and Sussex Hotel by Christine A Scott | The evolution of the Philadelphia Skyscraper 1897-1941 by Martin Shore **1986** Architectural Terra Cotta: On-Site Evaluation and Testing by Ella Webster Aderman | A Historical Survey and Development Plan for 2133 Arch Street (The Juvenile Court and House of Detention) by John Edward Doyle | The Environmental Controls of Furness Fine Arts Library by Robert Nevitt | Manayunk as a Historic District by Mary Jo Rendon | Pennsbury Manor: A Study in Colonial Revival Preservation by Carol Weener | Lansdowne and Sedgley Fairmount Park, Philadelphia by Beth Anne Weidler **1987** The City of New York and the Transfer of Development Rights by Lawrence Evan Abuhoff | The Gilded Age Estates of Lower Merion Township: A History and Preservation Plan by Stephanie Hectos Cocks | Parkside: A Case Study in Neighborhood Preservation by Christopher Mark Hagberg | The Replacement of Historic Ornament with Fiberglass Reproductions: Is it a Realistic Alternative? by Jill Hittleman | A Hypothetical Reconstruction of the Islamic City of Banten Indonesia by Halwany Michrob | Toward a Preservation of the Grounds of Lemon Hill In Light of their Past and Present Significance for Philadelphians by Owen Robbins **1988** A Preservation Plan for East Amwell Township by Ilona Surotchak English | The Women’s Committee and Their High Street Exhibit at the Philadelphia Sesquicentennial Exposition of 1926 by Ellen Freedman | The Evolution of Jamaican Architecture 1494 to 1838 by Patricia Elaine Green | Viollet-le-Duc’s Restoration of the Cite of Carcassonne: A Nineteenth-Century Architectural Monument by Francesca Xavier Costa Guix | American Galvanized Iron Roofing and Cladding from the 1870s to 1920s by Andrew Benjamin Hall | The Apartment Buildings of Albert H. Beers by Laura Harris | Grecian Splendor: The City Mansion of John Hare Powel by Bryan Keven Hawkins | A Proposal for Furnishings in the Reading Room of the Furness Library Based on Historical Precedent and Modern Furniture Requirements by Simon Herbert | Benjamin Linfoot, 1840-1912: The Career of an Architectural Renderer by Catherine Grace Lynch | Gervase Wheeler: Mid-Nineteenth Century British Architect in America by Renee Elizabeth Tribert **1989** The Creation of Independence National Historical Park and Independence Mall by Kathleen Kurtz Cook | Fabrics and Garniture for Upholstery Between the Years 1876-1893 by Sheila McElroy Diamond | Building Material Analysis of Three Fairmount Park Houses by Melissa Johanningsmeier | The Bryn Mawr Hotel: The Relationship Between the Main Line of the Pennsylvania Railroad and Nineteenth-Century Railroad Resort Hotels by Alison Janet Reed | Lake-side communities in Morris County, New Jersey by Nancy Elaine Strathearn | A Use Plan and Furnishing Recommendations for the Craven Hall Historical Society by Robin Jane Weidlich | The Schuylkill Navigation and the Girard Canal by Stuart William Wells **1990** Rehabilitation Guidelines for Historic Adobe Structures in New Mexico by Hector M Abreu Cintron | The Rural Ideas as Expressed at Wyck by Nicolas Constantine Avery | The Site Development of “Black Rocks” Located in Lower Merion Township by Elizabeth Anne Bede | The Route of Scenic Charm: A Case Study of the Delaware by Susan Elizabeth Ellis | Mohican Cottage on Lake George by Catherine Schafer Frankel | Mineville, New York : A Concrete Industrial Village in the Heart of the Adirondack Forests by Ann-Isabel Friedman | The Schuylkill River Heritage Corridor: The Study and Interpretation of its Cultural Landscape by Jennifer Bryan Goodman | Plumbing at the Highlands, Fort Washington, Pennsylvania, 1845-1904 by Jennifer A Haskell | Rural Conservation: A Vision for the Aaron Garrett Property by Ann Catherine Hausmann | 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New Life to Historic Urban Parks: Identifying the Key Elements of the Restoration Process by Andrew Marc Goldfrank | University Avenue Bridge, Philadelphia: An Historic Structure Report by Thomas Clayton Jester | A Proposed Affordable Historic Housing Program for the State of New Jersey by Deborah Marquis Kelly | The Woodlands: A “Matchless Place” by Timothy Preston Long | Balancing Priorities: Historic Preservation, Affordable Housing, and Life Safety by Milton Marks | Changing Perceptions of the Bedchamber: A Study of Furniture and Furnishings in Philadelphia County by Andree Marie Mey | Charles Wilson Peale: The Gentleman Farmer at Belfield by Diane Elizabeth Newbury | A primary resource for the restoration, reconstruction and/or replication of 18th and early 19th century architectural elements : the architectural study collection of Independence National Historical Park by Carl Edward Nittinger | A Consideration of the Development and Conservation of Metal-Skeleton Buildings: 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Price by Elizabeth Sippel Opsahl | Sign and symbol on the Lower East Side : an adaptative use of the Jewish daily forward building 173-175 East Broadway, NYC by Stefani Diane Sandow | The Improvement Company Houses, Rose Valley, PA : the democratic vision of William L. 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William Harold Lee by Mark Donofrio | Curating Architecture: An Investigation of the Motives and Practice of Architectural Collection and Exhibition with Recommendations for Interpretation of the Architectural Study Collection at Independence National Historical Park by Sarah Hawes | RE|Fab : How the 10% Investment Tax Credit Can Aid in the Creation of a Prefabricated System for the Rehabilitation of Non-Designated Historic Structures by Nakita Ann Johnson | The Economics of Rehabilitation for Affordable Housing Projects: Are the Secretary of Interior’s Standards for Rehabilitation a Significant Barrier to Project Completion by Helen Johnson | Branding the Southwest: A Preservation Plan for the Fred Harvey Houses by Patrick Kidd | New Neighbors in Old Neighborhoods: Explaining the Role of Heritage Conservation in Sociocultural Sustainability and Gentrification. by Charles Lawrence | Beneficial Additions: Addressing Brutalist Architecture to Create a Financial and Spatial Synergy between Historic Places of Worship with Secular Mixed-use Building Additions by Johanna Lofstrom | Certainty in the Uncertainty of Venice: John Ruskin and the Daguerreotype Photographic Process by Crystal Medler | Manufacturing Prosperity: Evaluating the Rehabilitation of Industrial Complexes by Kate Milgram | Commemoration and protest: the use of heritage trails to connect women’s history with historic sites by Marissa Moshier | Alveolar Erosion and its Conservation Recommendations for the Sandstone Masonry at Durham Castle by Tiffani Simple | From dockyard to esplanade: Leveraging industrial heritage in waterfront redevelopment by Jayne Spector | Rediscovering an American Master: An Examination and Analysis of the Decorative Plaster Ceiling of Robert Winthrop Chanler’s Whitney Studio, New York by Lauren Vollono | The Shophouse as a Tool for Equitable Urban Development: The Case of Phnom Penh, Cambodia by Natalie Weinberger | Putting American democracy on a pedestal: the story of the 1975-1976 Old Supreme Court and Old Senate Chamber restorations by Christine Wells | Public policy and the non-secular: how non-profit organizations preserve inner city historic sacred places by Jacqueline Wiese | Performance of the Roof Structure at the Wagner Free Institute of Science: A Computational Simulation and Its Implications for Plaster Conservation by Katharine Woodman **2011** **2012** **2013** Saving Each Other: Using Historic Preservation as a Tool for Therapeutic City Planning by Elizabeth Hessmiller **2014** Bombing, tagging, writing: an analysis of the significance of graffiti and street art by Lindsay Bates | Evaluating the National Underground Railroad Network to Freedom Program of the National Park Service by Lauren Burton | Values-Mapping in Derry/Londonderry: Assessing the Applicability of Participatory GIS to Values-Centered Preservation by Reina Chano | Considering the Use of Epoxies in the Repair of Historic Structural Timber by Ryan Cleary | Standardization in the lumber industry: trade journals, builder’s guides and the American home by Winston Clement | The survey and analysis of bronze mausoleum doors at Woodlawn Cemetery in the Bronx, NY by Monique Colas | Infrared Thermography as an Alternative Method for the Assessment of Moisture Content Readings in a Porous Brick by Sarah Cole | A design feasibility study for the preservation of the Main Cabin at the Bar BC Dude Ranch, Grand Teton National Park, Wyoming by Benjamin Doubledee | Preserving ambiguity: reconstructing the Floating Church of the Redeemer by Ruth Embry | Extensive Historic Resources Survey in Wards 2, 5&18 of Philadelphia-An Implementation of Character Studies Methodology by Shanshan Gao | Historic preservation in legacy cities: Preservation and revitalization in Camden, New Jersey by Di Gao | Raised or Razed: The challenge of climate adaptation and social equity in historic coastal communities by Rachel Isacoff | Performance Evaluation of clay grout formulations for structural cracking in historic earthen (mud brick) buildings by Nityaa Iyer | Why We Demolish: Heritage Loss in Philadelphia as a Catalyst for Policy Innovation in Historic Preservation by Samantha E. Kuntz | An Assessment and Evaluation of Acidic Cleaning Methods on Unglazed Terracotta Using Accelerated Weathering Test Protocols by Irene Matteini | Responsible recording of historic sites and buildings based on skills, training and sound judgment by Matthew Morgan | An Economic Impact of Study of Historic Germantown on the Surrounding Neighborhood by Lee Riccetti | Encasing the American Dream: The Story of Plastic and Steel by Patton Roark | Bold Adaptation in the Cause of Preservation: A Reuse Strategy for the Mission 66 Visitor Center at Far View by Nathaniel Schlundt | Policy and Preservation in Chinese Urbanization: Urban and Rural Cases Studies in Shanghai and Hongcun by Huachen Shao | No property left behind: an exploration of Abandoned property policies by Margaret Smith | The new visitor center at Shofuso: expanding site interpretation through new construction by Parima Sukosi | Evaluation of cementitious injection grouts for the stabilization of Holly Tower support rock, Hovenweep National Monument by Naima Sweeting | Victorian Splendor: Analysis of the Late 19th Century Decorative Ceiling at Ebenezer Maxwell Mansion in Germantown, Pennsylvania by Johanna Sztokman | The politics of public ownership: preservation advocacy for modern municipal resources by Kimber Vansant | Revisiting Gordion’s pebble mosaic pavement: evaluating re-backing techniques and investigating alkali-silica reaction by Kevin Wohlgemuth **2015** George Nakashima’s Arts Building and Cloister: a Program for Conservation by César Bagues Ballester | The Last 100 Kilometers: A Values Based Analysis of What the Camino De Santiago Can Teach about How the Built Environment Can Preserve the Human Experience by Sarah Blitzer | The Riddell of Modern Architecture: Defining the Profession in the Mid-Nineteenth Century by Eryn Boyce | An investigation of the painted finishes of Mission San José de Tumacácori’s façade: at the interface of materials analysis, conservation, and cultural confluence by Jocelyn Chan | Filling in the blanks: documenting concealed fabric and deterioration in existing structures by John Evans | The Jewel of Brewerytown: Past, Present, and Future at The Poth Brewery by Mary Feitz | Looking back to see forward: the use of historic repair records to inform preventive conservation planning by Meredith Leep | Pressing forward: a technical study of the Mancos times-tribune building with recommendations for conservation by Samuel Loos | Performance Assessment and Evaluation of Hydrophobic and Ultraviolet Protective Treatments for Historic Log Structures by Courtney Magill | Urban Development in Practice and Theory: A Baltimore Neighborhood Revitalization Model and a UNESCO Framework by Amanda Mazie | Stigmatized Space: Negative Heritage in Historic Preservation by Sarah Moses | Throwing Open the Door: Preserving Philadelphia’s Gay Bathhouses by Grey Pierce | To build on the past: a foundational database of the Vermont Marble Company archives by Kaitlin Pluskota | Bridging the Gap: Bringing Preservation to the People by Jennifer Robinson | Cataloging built heritage: methods of recording unit masonry for the future of historic preservation by Lauren Shaughnessy | Historical Layering and Historic Preservation in Relation to Urban Planning and Protecting Local Identity: City Study of Nanjing by Mengjia Wang | Modern in the Mountains: An Analysis of the Structural and Decorative Concrete at Jackson Lake Lodge in Grand Teton National Park, WY by Julianne Wiesner-Chianese | Safeguarding agricultura heritage: the case of Colombia’s Coffee Cultural Landscape by Catherine Winter | An Investigation of Chinese Historical Grey Bricks of Soochow, Jiangsu and the Effect of Tung Oil Treatment by Wenwen Xia | An Investigation of Cihnese Historical Grey Bricks of Soochow, Jiangsu and the Effect of Tung Oil Treatment by Wenwen Xia | The Efficacy of a Borate and Penetrating Oil Preservative Combination for the Conservation of Exterior Wood by Shuyi Yin **2016** Balancing Past and Present: Reevaluating Community Murals and Existing Practices by Sang Bae | Henry H. Houston’s Germantown Development Portfolio, 1860-1895: A Niche Suburb’s History and Placement within Suburban Historiography and Preservation Planning by Joshua Bevan | “Doin’ it Up Right”: Safeguarding the African-American Burial Landscape Through the Lens of Eden Cemetery by Charlette Caldwell | The Schoolhouse Problem: New Solutions for Preserving Historic and Obsolete Buildings in Rural New Hampshire by Andrew Cushing | Recreating Acid Stains on Historic Concrete by Alice Gilmore | Reimagining a Past Reality: Tactical Design Interventions for Historic Sites by Julia Griffith | Certifying preservation: how preservation can introduce social sustainability to building certification programs by Andrea Kathryn Haley | Radical Preservation by Nathaniel Hammitt | Ever Since the Fire Went Out: A Long View of the Deterioration of the Coplay Kilns at Saylor Park by Preston Hull | Performance Evaluation of Commercial Nanolime as a Consolidant for Friable Lime Based Plaster by Jean Jang | Heritage Adrift: Designing for North Brother Island in the Face of Climate Change by Angelina Jones | LOTS of potential: strengthening the Philadelphia Land Bank with preservation by Mary Lambert | A House Fit for a Bee: Historic Apiary Typologies and Technologies by Sonja Lengel | Architectural precast concrete wall panels: their technological evolution, significance, and preservation by Grace Meloy | From Philadelphia Country House to City Recreation Center: Uncovering the Architectural history of the Building Known Successively as Blockley Retreat, Kirkbride Mansion, and Lee Cultural Center Through Building Archaeology by Joseph Mester | A Voice for Public Memory: A Comparison Between the Memorial Practices in India and the United States of America to Propose a Suitable Response to the 26/11 Attacks in Mumbai by Sanjana Muthe | Recapturing the Breeze: Computational Simulation of Natural Ventilation in a Raised Creole Cottage by Evan Oskierko-Jeznacki | Alternative Histories: A Temporal Approach to Public Housing by Dana Rice | Performance Evaluation of UV Inhibiting Acrylic Resin Coated Glass with Modern and Historic Glazing Systems by Janelle Sahutski | Imaging Place: Interpreting Place Identity through Consumer Marketing Techniques for Non-Profit, Community Development and Business Improvement Organizations by Audrey Von Ahrens | Evaluation of the effects of bottom-up management in preserving values of historic Hutong neighborhood in Beijing: a case study of community-based organization (CBO) - Shijia Hutong Historic Preservation Society by Haoyu Wang | Performance-Based Evaluation of Salt Crystallization Inhibitors as a Means to Mitigate Salt Damage in Terracotta by Casey Weisdock | Analysis of Historic Paints on Woodwork at Andalusia Mansion - Understanding the Period of Benjamin Latrobe and Thomas Walter by Shuang Wu | An Evaluation of Laser Ablation Cleaning on Surficial Black Crust on Pennsylvania Marble: A Case Study of the Hood Cemetery Gate, Germantown, Philadelphia, PA by Xinhui Yang | Policy Evaluation and Recommendation for Preserving Residential Compounds in Beijing: A Process-Oriented Approach by Yimei Zhang **2017** Rethinking Preservation at Fort Union National Monument by Silvia Callegari | Stewarding an Educational Legacy: Historic Preservation at Historically Black Colleges and Universities by Katlyn Cotton | Testing and Evaluation of Soil Based Grouts for the Adhesion of Consolidated and

Un-Consolidated Painted Lime Plaster at the Mission San José de Tumacácori by Nicole Deolet Díaz | Evaluation of Preservation and Adaptive Reuse of Historic Villages in Scenic Area of China: A Case Study of Amanfayun in Hangzhou, Zhejiang by Di Fan | Comparative Analysis of Select Sustainable Wood Preservative Systems for Heritage Conservation: A Termite Resistance Laboratory Testing Program on Radiata Pine by Katharine George | Architecture + Havoc: The Agency of Historic Sites During Conflict by Emily Gruendel | Applications of Cultural Landscape Studies in Single-Street Historic Districts by Arielle Harris | Cultural landscapes and adaptation: identifying the role of civic engagement and cultural heritage in coastal adaptation planning by Madeleine Helmer | Rooted in history: historic preservation as a foundation for community engagement along the Lower Schuylkill by Starr Herr-Cardillo | Creating home: reuse of vacant Philadelphia schools for permanent supportive housing by Peter Hiller | A examination and condition assessment of Robert Winthrop Chanler’s pool grotto ceiling mural at Vizcaya, Miami by Lucy Midelfort | Preservation through property tax: the impacts of Philadelphia’s 10-year property tax abatement on historic preservation by Joel Naiman | Preservation Frontiers: Adding Urban Homesteading to the Historic Preservation Toolkit by Jessica Neubelt | Conservation Assessment and Experimental Mechanical Pinning Treatment of Petrified Sequoia Affinis Stumps At Florissant Fossil Beds National Monument, Colorado by Evan Oxland | Improving the Flexural Strength of Bowed Marble Panels through Mechanical Treatment by Danielle Pape |). A Performance Evaluation and Assessment of Mineral Silicate Coatings for the Restoration of the Exterior Concrete at Jackson Lake Lodge by Araba Prah | The City of Sisterly Love: A Preservation Assessment and Urban Landscape Re-interpretation of Philadelphia’s Sites of Women’s History by Mikayla Raymond | Using Agriculture as an Interpretive Management Strategy at Grant Kohrs National Historic Site to tie together Historical Significance and Natural Resource Conservation by Garrett Richardson | Iran’s Earthen Architectural Heritage as Reflected in the Terra Congress Proceedings and Iran Journal by Shaghayeh Torkezaban | “Forever Wild”: Wilderness Values and Historic Preservation in the Catskill Forest Preserve by Carolyn Zemanian | Redesigning historic districts: a study of preservation plans for historic districts of Jingzhou Ancient City in Hubei, China by Chuhan Zheng **2018** Heritage Preservation in War: Proactive and reactive approaches applied to the Old City in Sana’a, Yemen by Xochilt Armenta | A Typology of Main Street Commercial Corridors Using Cluster Analysis by Molly Balzano | Understanding traditional domestic buildings in Pakistan– Lessons for contemporary design by Zara Bhatti | Replicating the Palette from Pierre-Fran ois Tingry’s The Painter’s and Colourman’s Complete Guide by Kelsey Britt | Assessing the Deterioration of Pennsylvania Marble in William Strickland’s Mechanics’ Bank by Alberto Calderón-González | Performance Simulation of Brick Construction under the Impacts of Increased Precipitation as a Consequence of Climate Change by Xiaolin Chen | The American Garden at Powderham: “Delightful Retreat in the Plantation” by Rebecca Flemer | The New Hope Experiment: An Investigation and Conservation Plan for the Antonin and Noémi Raymond Farm by Sara Gdula | The terrible doubt of appearances - the Walt Whitman house and inclusive interpretation by John Giganti | One Building, Four Houses: How Identity Influenced the Historic Forms of the William Brinton 1704 House by Anthony R.C. Hlita | Preservation Approaches to Preserving Sites of Chinese American Heritage in New York City by Yuexian Huang | Great Adaptations: Shaping the future of historic preservation in Philadelphia through an Adaptive Reuse Ordinance by Violette Levy | Preserving under triple dilemmas: study on the Jinyang National Archaeological Site Park by Zhongpei Qin | Non-Destructive Evaluation of George Nakashima’s Modernist Thin-Shell Plywood Structure by Elizabeth Reynolds | A conservation study of the Naulakha Pavilion at Lahore Fort, Pakistan by Noor Jehan Sadiq | Choosing how to remember: negative heritage and values-centered preservation by Evan Schueckler | An Evaluation of Historic Cement Stucco Using Conditions Assessment Methodology and Digital Visualization Tools, Grand Teton National Park, USA by Sara Stratte | Building organizational capacity for preventive conservation by Elizabeth Trumbull | When a little goes a long way: Tracking the Historic Preservation Fund & its impact on the field of historic preservation by Tarsha Wilson | Developing a Sustainable Urban Heritage Tourism Approach for Philadelphia - Experiences from National Heritage Areas by Yue Wu | Towards a critical contemporary design in historic settings: reclaiming the inherent relationship between the old and the new, reclaiming continuity in differentiation by Shuxin Wu | Examining slavery’s architectural finishes: the importance of interdisciplinary investigations of humble spaces by Rebekah Yousaf **2019** A Safe House for Orphan Parts an Architectural Proposal for a US Center for Illicit Antiquities by Lauren Aguilar | Stoneleigh as a Case Study in Architectural and Land Preservation by Anne Albert | Managing Community Murals in an Urban Preservation Framework by Margaret Back | High and Mighty: A Comparative Analysis of the Wood-Framed Steeples of John McArthur, Jr. by Holly Boyer | Hacking suburbia: An architect’s reconsideration of the home by Lillian Candela | Making room for quantitative literacy in historic preservation: local historic district designation and property values as a case study by Julia Cohen | A Framework for Risk Analysis and Vulnerability Assessment of the Rubble Masonry at Tuzigrock National Monument by Dorcas Corchado Colón | A performance evaluation of amended stabilization mortars at Wupatki National Monument, Arizona by Caroline Dickensheets | “For the stones will cry out”: An analysis and interpretation of the landscape of enslavement at Historic Brattonsville, York County, South Carolina by Gabriel Harper | Form Regulation to Address New Construction in Historic Districts by Meredith Johnson | An Evaluation of the Impacts Of Replacement Reserve Studies on the Stewardship Of Historic Houses Of Worship by Allison King | Wall Assembly Deterioration: Asbestos-Cement, Modernism, and Panel Construction by Kallie Kothmann | Changing landscapes: redefining preservation for legacy neighborhoods by Kaitlyn Levesque | Permanent impermanence: preserving the Garden Room at Frank Lloyd Wright’s desert camp, Taliesin West by Ashley Losco | Evaluation of Comparative Repair Methods for Stone by Wei Luo | Soft Reds and Hard Tans: Developing an Index of Vulnerability for New Orleans Brick by Justin Lynch | A Conservation Assessment of the Architectural Wood of the Original Dining Room at Taliesin West by Mia Maloney | Authenticity of the light environment of the Pennsylvania Academy of the Fine Arts by Jeong Eun Pae | A Study on the Reassessment of Buffer zone Management Policy in South Korea by Jungseop Park | Private Preservation: Using Garden City-Inspired Legal Tools to Preserve Communities and Heritage by Santiago Preciado Ovalle | Habits of Housing Policy: The Role of Historical Decision-Making Tendencies in Shaping Contemporary Philadelphia Policy by Katherine Randall | “Eminent Good Sense?.” Using Eminent Domain to Curtail Demolition by Neglect by Sarah McHale Scott | “Where shall we go?.” Race, Displacement, and Preservation at Slabtown and Yorktown Battlefield by Jacob Torkelson | Bringing the Public Back to the Park: Analysis of Springside Landscape’s Preservation Maintenance Plan by Kyle Toth | The Role of Cultural Preservation within the Resettlement Landscape: A Case Study of the Puerto Rican Vernacular in Philadelphia by Elizabeth Volchok | The current relocation practice in Chinese historic districts from the perspective of residents’ willingness to relocate: a case study of Baitasi Historic District, Beijing by Ran Wei | Reconfiguring the republic dream: new equitable housing types in post-socialist Tbilisi by Irena Wight **2020** The Influence of Fire and Water on Lime, Natural Hydraulic Lime, and Cement-Lime Mortars by Joseph Bacci | Belleza Desnuda: A Conservation Assessment of the Exterior Concrete Surfaces of Henry Klumb’s Parroquia Nuestra Señora del Carmen in Cataño, Puerto Rico by Hector Berdecia-Hernandez | Recovery of the Rockaways: An Analysis of the Role of Cultural Resources in Public Policy after Hurricane Sandy and its Effect on Community Resilience by Katherine Brill | Underutilized transit(ional) buildings: how small train stations can continue to be active in the community by Abigail Dolan | Evaluation and Summary of PA Site Deaccession by PHMC by Sarah Knauer | The Brooklyn Navy Yard: A Mission-Oriented Model of Industrial Heritage Reuse by Kimberly La Porte | The Brooklyn Navy Yard: A Synergetic Model of Industrial Heritage Reuse by Kimberly La Porte | Sanitary Acculturation: The Social History of Progressive Era Public Bath Houses in Philadelphia by Sarah Lerner | Short-term rental as a tool for historic preservation: case-studies in San Francisco, Boston, and New Orleans by Xue Fei Lin | Monumental mass marketing: how the Vermont Marble Company standardized memorials in early 20th century America by Renata Lisowski | Preserving Los Angeles’s Google: An Analysis of a Commercial Style, Change, and Preservation by Emelyn Nájera | In-situ Testing of Field Diagnostic Methods for the Wood Components at Taliesin West by Zhen Ni | Documentation and Data Management Strategies for Frank Lloyd Wright’s Taliesin West by Mónica Ortiz Cortés | “Mansions of Mud”: Los Angeles and the Adobe Revival by Elizabeth Sexton | Receivership as a Tool for Preservation and Revitalization by Amanda Stevens | Conflicts and Convergences of Preservation, Modernism and Sustainability in the Richards Medical Laboratories Renovation by Di Sung | The Balance Shifts: The Change in Town-Gown Relations in Princeton NJ as Reflected by Residential Property Development between 1890 and 1910 by Adrian Trevisan | A Comparative Study of Infrared Thermography (IRT) And Radio Frequency Identification (RFID) as Methods to Measure Moisture Levels in Adobe Walls by Chongke Wu | Pink and papered: the John and Bartha Moulton homestead and its relationship to broader trends in rural, Mormon, and domestic architecture in the American West by Noah Yoder | 20-Century Building Adaptive-Reuse: Office Buildings Converted to Apartments. by Yujia Zhang **2021** The impacts of climate change on traditional brick masonry construction: A case study of The Sheesh Mahal Complex, Lahore Fort, Pakistan by Ifrah Asif | Waiver Authority vs. Federal Preservation Laws: A Case Study On The U.S.-Mexican Border Wall by Jennifer Boggs | Balancing Sticks & Carrots: Local Preservation Incentives for Homeowners by Allison Davis | A comparative analysis of state historic tax credit programs as tools for affordable housing projects by Nicole Felicetti | A Site Vulnerability Study for Wupatki Pueblo, Wupatki National Monument by Naftalia Flatté | Revisiting a Past Treatment of the Painted Interior of San José de Tumacácori by Gabrielle Goldstein | Preserving collieries: a form of urban regeneration for mining cities in China by Yiling Hu | Infrared thermography as a non-destructive method to measure moisture patterns in lime-plaster finishes of historic free-standing exterior adobe walls by Namratha Kondam | Embracing the world: development of historic preservation theory in China since the 1980s by Xin Li | Unseen Synergies: The Intersection of Historic Preservation & Climate Justice by Julia Marchetti | Towards a rehabilitative architecture: sustainability and preservation at the Midway Barn by Gregory Maxwell | Interpreting Midway Barn: Understanding Frank Lloyd Wright’s Agrarian Vision by Ha Leem Ro | An Analysis of the Window Rehabilitation Process Towards Energy Efficiency at the Bauhaus Dessau by Basak Siklar | Extending Main Street’s Reach: An Evaluation of Pennsylvania’s Elm Street Program by Hanna Stark | Flood Barriers: Evaluating Flood Preparedness Guidance for Historic Structures at Cultural Heritage Sites in the United States by Meris Westberg | Midway Barn: A Visualization Plan in Support of Reprogramming and Interpretation by Xiaoran Zhang

The Center for Architectural Conservation

The Center for Architectural Conservation (CAC) is dedicated to training and research in the technical conservation of the built environment. Founded in 1991 as The Architectural Conservation Laboratory (ACL), the CAC provides a unique intellectual environment for those pursuing focused study in architectural conservation and building technology. The Center encourages cross-disciplinary collaboration on contemporary issues related to the conservation of culturally significant buildings, monuments, and sites throughout the world including issues of sustainability.

Through grants and sponsored projects, the faculty and staff in collaboration with other University centers such as the Laboratory for Research on the Structure of Matter, the Cartographic Modeling Laboratory, and PennPraxis, conduct a full agenda of research and teaching dedicated to documentation, recording, field survey, material analysis, condition assessment, risk analysis, and the development of new treatments and treatment evaluation of historic structures and sites. The Center is also a founding partner with the University's new Materials Library, adding its vast collection of historical and traditional building materials to new contemporary materials that allow students with diverse interests to experience first-hand the materials and materiality of architecture and construction technology.

The Center has developed a robust research and training agenda through national and international project-based funding that has provided sponsored graduate and post-graduate internships and the facilities necessary for that research. Partnerships include a wide-range of institutions including the National Park Service, The Getty Conservation Institute, World Monuments Fund, Global Heritage Foundation, the Aga Khan Trust for Culture, the National Trust for Historic Preservation, Historic England, Middle Eastern Technical University, Polytechnic University of Puerto Rico, the Foundation for Research and Technology-Hellas-the Institute of Electronic Structure and Laser (FORTH-IESL), and the Frank Lloyd Wright Foundation.





Taliesin & the Frank Lloyd Wright Foundation

Ongoing Collaboration

The Center for Architectural Conservation (CAC) has a cooperative agreement and is currently working with the Frank Lloyd Wright Foundation at Frank Lloyd Wright's Taliesin, the architect's home and studio near Spring Green, Wisconsin. While Wright is best known as an architect, he was also a 'gentleman farmer,' applying his boyhood farm experiences to his experimental curriculum where students practiced farming and foodways as part of their architectural education. No aspect of life at Taliesin escaped Wright's design logic and the Midway Barn at Taliesin is no exception. The Midway Barn complex is one of several primary structures comprising the Taliesin estate including Wright's residence and Hillside School. While underappreciated for its architectural significance, Midway Barn provides an unparalleled opportunity to examine firsthand Wright's ideas about the model American farm and the practice of agriculture as expressed through design and planning. It also is one of the few known examples of Wright adapting existing older structures into his architecture.

The Taliesin Midway Barn Project was a three-week field project that began in May, 2021 and focused on the documentation and recording of Wright's farmstead. The team, consisting of John Hinchman, supervising conservator; Greg Maxwell and Ha Leem Ro, postgraduate CAC fellows; and HSPV intern Ali Cavicchio, worked with state-of-the-art recording methods including terrestrial laser scanning and UAV technology to construct a complete 3-dimensional model of the entire structure and its setting. The Taliesin Midway Barn Project is part of a larger multi-year program designed to re-imagine Wright's concept of 'learning by doing' through the preservation of Taliesin and Taliesin West. By partnering with the Frank Lloyd Wright Foundation, Penn's Historic Preservation Program will continue its focus on 'preservation praxis' as a critical form of professional learning, augmenting its existing program with other partner institutions such as the National Park Service.



San Xavier del Bac

Conservation Management Plan, 2020

San Xavier del Bac is a mission church and a National Historic Landmark located in Wa:k, a village in the San Xavier District of the Tohono O'odham Nation, approximately 9 miles south of Tucson, Arizona. The Center for Architectural Conservation worked over the course of two years to develop a Conservation Management Plan (CMP) for the Mission. While the church is relatively well understood from an architectural and art historical perspective, a CMP incorporates values held by a broad group of stakeholders, including those who actually use the building on a day-to-day basis, and takes this input into account in the determination of significance and management policies.

To develop a CMP for a living place like San Xavier, understanding the ways in which different stakeholder groups interact with and value the site is critical, especially regular site users such as the clergy and parishioners. As an active Catholic church in the Tohono O'odham Nation, a pilgrimage site, a beloved regional landmark, and a top tourist destination drawing international and national visitors, a wide array of people value the place in vastly different ways. A CMP lays the groundwork to ensure that the values and significance associated with the church are understood and that future management, conservation work, or alterations to the site maintain or enhance those values and significance, and importantly, don't diminish or damage them.

Center for the Preservation of Civil Rights Sites

The Center for the Preservation of Civil Rights Sites (CPCRS) advances the understanding and sustainable conservation of heritage places commemorating American civil rights histories and Black heritage. CPCRS is an academic partner working with organizations engaged in varied aspects of remembering, studying and stewarding the legacy of civil rights histories in the United States. Growing out of a partnership with Tuskegee University's Department of Architecture begun in 2019, CPCRS undertakes research, teaching and fieldwork to explore issues, raise awareness, and build capacity to preserve civil rights histories. Our initial focus is on 19th- and 20th-century Black experiences – though we recognize that important civil rights histories and legacies draw on many other experiences in the US. Philanthropic support for CPCRS' work with Tuskegee includes an initial grant from the J.M. Kaplan Fund and multi-year funding from the Andrew W. Mellon Foundation's Humanities in Place Program.

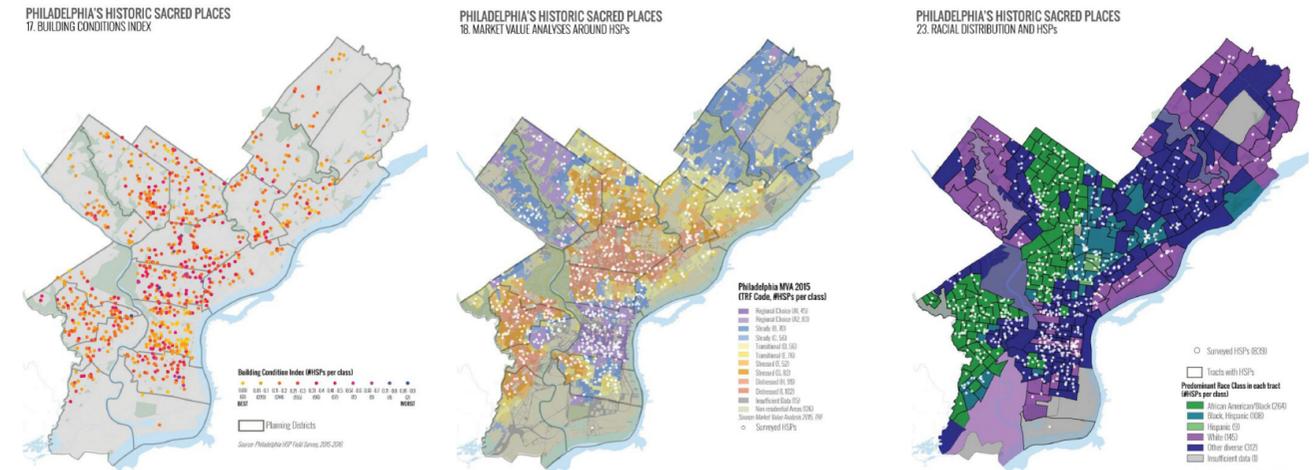
CPCRS works to build capacity with organizations making and managing heritage sites that mark profound stories of the American experience. Taking a critical perspective to historical scholarship, preservation practice and pedagogy is essential to our work. The Center is led by Faculty Director Randy Mason, Senior Advisor Brent Leggs, Manager Sarah Lerner and a group of advisors drawn from the Penn faculty, Penn alumni and partner organizations.



Penn Praxis' Urban Heritage Project

PennPraxis supports design action and thought leadership to advance inclusion, innovation, and impact in communities that design doesn't typically serve. Led by Adjunct Professor of Landscape Architecture Ellen Neises, PennPraxis does projects that demonstrate the power of interdisciplinary design, art, planning, and heritage preservation to respond to the major challenges of the built and natural environments, and the communities that inhabit them. Our projects strengthen the University of Pennsylvania's Weitzman School of Design as a school focused on high social impact design. We create opportunities "beyond the market" to help our students develop agency in the world, and we cultivate diversity among the next generation of leaders.

The Urban Heritage Project is one of PennPraxis' several practice clusters. It addresses issues at the intersection of built heritage, cultural landscape, and societal change through multi-disciplinary research and practice. Our projects include: an extensive series of cultural landscape projects and other work with the National Park Service (see www.cultural-landscapes.org) and planning-design-preservation projects working as part of multidiscipline teams (including long-term work in Rwanda, Columbus, Indiana's Miller House & Garden, New York City's North Brother Island, and the historic center of Salvador da Bahia in Brazil) (see <https://www.design.upenn.edu/pennpraxis/work/urban-heritage-project>).



Current Faculty

Frank G. Matero
Professor and Chair, Historic Preservation

Randall F. Mason
Professor, Historic Preservation/ City & Regional Planning

Aaron Wunsch
Associate Professor, Historic Preservation

Francesca Russello Ammon
Associate Professor of Historic Preservation/ City and Regional Planning

Lynn Meskell
Penn Integrates Knowledge University Professor, Richard D. Green University Professor

Brent Leggs
Adjunct Associate Professor; Senior Advisor, Center for the Preservation of Civil Rights Sites

David Hollenberg
Adjunct Professor, Historic Preservation

Michael C. Henry
Adjunct Professor of Architecture

David G. De Long
Professor Emeritus of Architecture

Pamela W. Hawkes
Professor of Practice, Historic Preservation

Joseph Elliott
Lecturer, Historic Preservation

Kecia L. Fong
Lecturer, Historic Preservation; Editor, *Change Over Time*

Clark Erickson
Professor of Anthropology

Andrew Fearon
Lecturer, Historic Preservation

John Hinchman
Senior Research Associate, Center for Architectural Conservation; Lecturer, Historic

Preservation
Roy Ingraffia
Lecturer, Historic Preservation

Dorothy Krotzer
Lecturer, Historic Preservation

Catherine Myers
Lecturer, Historic Preservation

Anne Nelson
Lecturer, Historic Preservation

Laura C. Keim
Lecturer, Historic Preservation

Eduardo Rojas
Lecturer, Historic Preservation

Donovan Rypkema
Lecturer, Historic Preservation

George Wheeler
Lecturer, Historic Preservation

Full faculty profiles available at: <https://www.design.upenn.edu/historic-preservation/people>

Awards



Francesca Russello Ammon, associate professor of historic preservation and city and regional planning received a G. Holmes Perkins Teaching Award for 2018-2019. The awards are based on the input of students at the Stuart Weitzman School of Design to recognize distinguished teaching and innovation in the classroom, seminar, or studio.



Associate Professor Aaron Wunsch has received a Mellon Fellowship in Urban Landscape Studies from Dumbarton Oaks for his work on pre-Civil War cemeteries in Philadelphia. Wunsch's project is "Separate Sanctuaries: Philadelphia Rural Cemeteries Before the Civil War."



The Milembe Secondary School Science Labs project by Historic Preservation Professor of Practice Pamela W. Hawkes and Scott Teas, principals of Scattergood Design in Portland, ME has won a 2017 Honor Award from AIA New England Region.



David Hollenberg, University Architect and adjunct professor in the Graduate Historic Preservation Program, was recognized for his lifelong service to historic preservation with two important awards: The Preservation Alliance for Greater Philadelphia's James Biddle Award & The AIA John Frederick Harbeson Award.



In 2018, Professor Frank Matero was awarded the American Institute for Conservation Lifetime Education Award, recognizing a record of excellence in the education and training of conservation professionals. In 2017, The Preservation Alliance for Greater Philadelphia honored Frank Matero with the Award for Lifetime Achievement in historic preservation.

Appointments



Lynn Meskell

Lynn Meskell joined the faculty in 2020 as a Penn Integrates Knowledge Professor and Richard D. Green University Professor, with joint appointments in Weitzman's Graduate Program in Historic Preservation and Department of City and Regional Planning, the Department of Anthropology of the School of Arts and Sciences, and the Penn Museum as a Curator in both the Asian and Near East Sections.

Meskell was most recently Ely Professor of Humanities and Sciences in the Department of Anthropology at Stanford University, where she taught since 2005, and is an AD White Professor-at-Large at Cornell University from 2019-2025. Born in Australia, she has done pioneering archaeological work across the world, including research into Neolithic Turkey and New Kingdom Egypt. Her most current work explores World Heritage sites in India, especially how heritage bureaucracies interact with the needs of living communities, and the implications of archaeological research for wider contemporary challenges of heritage, national sovereignty, and multilateral diplomacy. Her landmark book, *A Future in Ruins: UNESCO, World Heritage and the Dream of Peace* (Oxford University Press, 2018), examines the politics of preservation in relation to international history and global practices of governance and sovereignty. It earned the 2019 Best Book Award from the Society for American Archaeology.



Brent Leggs

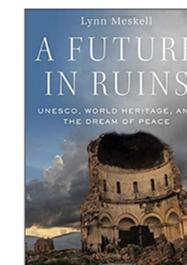
Brent Leggs was appointed in 2020 as is a Senior Advisor and Adjunct Associate Professor at the Center for the Preservation of Civil Rights Sites (CPCRS). He is also the Executive Director of the African American Cultural Heritage Action Fund. The largest preservation campaign ever undertaken on behalf of African American history, the Action Fund has sparked a movement dedicated to telling the truth about our past, and cultivating hope for the future. As Executive Director, Brent leads a growing community of activists, entrepreneurs, and civic leaders who believe that when we preserve African American cultural sites, we create spaces where stories of Black activism, achievement and resilience can enrich our understanding of the American story, inspire us to explore our potential, and invite us to connect with each other.

A Harvard University Loeb Fellow and author of *Preserving African American Historic Places*, which is considered the "seminal publication on preserving African American historic sites" by the Smithsonian Institution, Brent is a national leader in the U.S. preservation movement and the 2018 recipient of the Robert G. Stanton National Preservation Award. Over the past decade, he has developed the Northeast African American Historic Places Outreach Program, and its theme, the Business of Preservation, to build a regional movement of preservation leaders saving important landmarks in African American history.

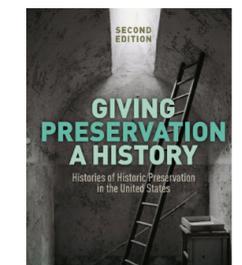
Publications



Randall Mason, Professor in Historic Preservation/ City & Regional Planning edited the book *Values in Heritage Management: Emerging Approaches and Research Directions* alongside Erica Avrami, Susan MacDonald, and David Myers. It was published in 2019 by the Getty Conservation Institute.



Lynn Meskell, Penn Integrates Knowledge University Professor and Richard D. Green University Professor, published *A Future In Ruins: UNESCO, World Heritage, and the Dream of Peace* with Oxford University Press in 2018.



Randall Mason, Professor in Historic Preservation/ City & Regional Planning co-edited the second edition of *Giving Preservation A History: Histories of Historic Preservation in the United States* with Max Page, published by Routledge in 2019.

Prospectus is a publication of the University of Pennsylvania's Graduate Program in Historic Preservation. It presents an overview of the academic program, a sampling of student work, and current research. Each issue is centered on a critical theme challenging and shaping the Historic Preservation field.

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