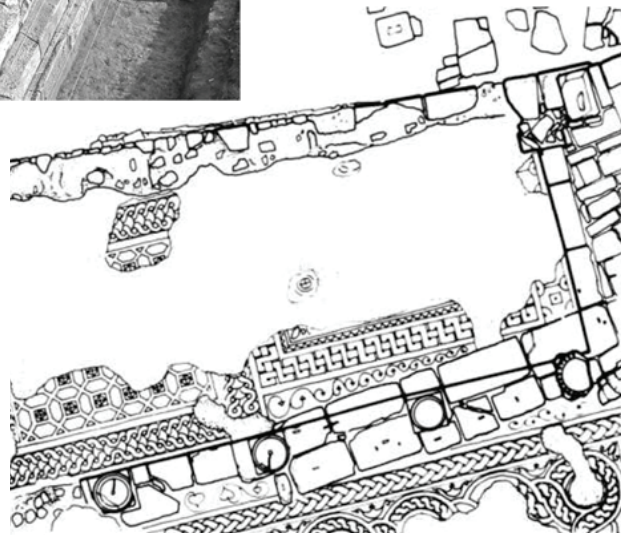


Penn students have joined the dig for the past 26 years.

# Join the Archaeological Excavations at **APHRODISIAS** TURKEY



**Summer  
2020**



**Act now! Applications being  
accepted up until November 20, 2019.**

Be a member of an exciting team from the fields of architecture, archaeology, art history, preservation, and landscape from universities around the world. The ancient city of Aphrodisias, recently designated as a UNESCO World Heritage site, is one of the most important archaeological sites of the Greek and Roman periods in the eastern Mediterranean.

The University of Oxford and the Institute of Fine Arts of New York University are looking for up to 2 students from Penn to join the architecture team for eight weeks during July and August of 2020.

**Airfare to/from Turkey along with room & board are all paid.**

No previous archaeological drawing experience necessary.

For application requirements see following page or contact:

Harry Mark, FAIA ([harry@harrymark.com](mailto:harry@harrymark.com))

SUMMER 2020  
**APHRODISIAS**  
ARCHAEOLOGICAL EXCAVATIONS

The University of Oxford and New York University's Institute of Fine Arts are accepting applications for up to 2 students from Penn to join the 2020 summer season at the Aphrodisias Archaeological Excavations in southwestern Turkey. Students will be a part of the architectural documentation team on this UNESCO site, and assist with field drawings, surveying, and digital reconstruction drawings.

**Requirements:** No experience necessary on an archaeological dig  
Drawing skills (free-hand, measured, and computer)  
Students of architecture, landscape architecture, preservation, planning, art history, archaeology, and related fields  
Passport (US or International)  
Ability to collaborate and work within a team environment

**Benefits:** All round-trip airfare expenses paid to Izmir, Turkey (closest airport); room + board expenses at Aphrodisias are paid  
Incredible experiences with an international team on an archaeological site, too numerous to list!

**Application:**

1. Letter of introduction (please include e-mail and cell phone to contact you over the next month; PDF format)
2. Resume or CV (PDF format)
3. Drawing examples (8 to 10 examples of architectural drawing abilities that might include samples of hand sketches, measured drawings, computer aided 2D or 3D drawings, for example). The type of drawing done by architects on archaeological digs involves precise documentation of mainly architectural remains, and the process is similar to measured object drawing. Computerized surveying equipment is used first to record basic alignments. The data points from the survey are then "mapped" onto a sheet on which the actual drawing is made in pencil. From there final drawings are digitized in AutoCad and Adobe Illustrator.  
Please e-mail all drawing examples in a single PDF file, no more than 8MB.

**Timeline:**

November 10, 2019: email of interest and contact information sent to Harry Mark (harry@harrymark.com)  
November 11 - 15, 2019: conference call / internet meeting to show visuals and discuss specifics (date/time TBD)  
November 20, 2019: all submissions / application material must be received by 5:00pm CST  
November 21 - 24, 2019: selected students contacted by phone; all applicants notified via e-mail  
July and August, 2020 (exact start and stop dates of the season will be determined by mid-December 2019)

**Information:** Please let me know of your interest by November 10th with an email, and I will arrange to have a meeting or conference call the following week to talk about specifics at the site, show images, and answer any questions.

Additional information can be found here: <http://aphrodisias.classics.ox.ac.uk>

**Submit to:** Harry Mark, FAIA (senior architect at Aphrodisias), harry@harrymark.com cell 949-842-0713