Project Description: Design Fellows for Public Art Proposal at Penn’s Landing

Professor Sharon Hayes, and Assistant Professor Michelle Lopez, who are working as an artist collaborative team, and developing a proposal for a public art and performance venue at Penn’s Landing, are seeking an interdisciplinary team of students and / or recent graduates to help them develop a competitive submission due March 31. The students will become Design Fellows paid by Penn Praxis, working under the supervision of Hayes and Lopez. The Design Fellows will be a part of a working research group to develop a Public Art proposal sponsored by the City of Philadelphia Percent for Art Program. The proposed site is Penn’s Landing Park and the artwork will be a site-specific, enduring form that engages the public and the community in resonant ways. It will respond to the waterfront environment and the contested histories of the site. Fellows will conduct independent research on the history of the site, both land and water, material science research, as well as assist in building small clay models and drafting Rhino/CAD drawings. A vital component of the research will focus on performance programming and involves outreach to Philadelphia community hubs, artists, and performance spaces, to develop frameworks to engage multiple publics through performance of various genres and scale. The working group will meet weekly and have specific tasks leading up to the deadline of submitting the final proposal March 31st. It is an exciting project to be a part of from the beginning as it is conceived to the finish.

This project will begin immediately and end March 31st, with the possibility of the involvement lengthening to the next stages of production, if the proposal is accepted in the final round.

Desired Qualification: The ideal team of four Fellows for this project might include one student or recent graduate from each of four disciplines: Fine Arts, Architecture, Landscape Architecture, and Historic Preservation. Any one or a few of the following: proficiency in CAD/Rhino 3-D rendering, research skills in historical sites, landscape architecture and engineering, resilient design for sea level rise and flooding, applied material science research, knowledge of contemporary art, understanding of 3-D building including canopy structures and site grading, social practice and performance. In general, someone who can analyze research and think independently.

Ideal working group for the 6-week commitment:
TOTAL of (4) fellows:
(2) Levels of Involvement:
(2) full time fellows: up to 40 hours per week
(2) part-time fellows: 12 hours per week
Students will be paid $20/hr; Graduates $20-25 commensurate with experience.

Please Submit a one-paragraph statement of interest and a CV to Michelle Lopez and Sharon Hayes by Thursday February 18th; mlop@design.upenn.edu and shahay@design.upenn.edu