



Open Call: Kunstraum Artist Residency 2021

Kunstraum offers 3-months artist residencies for national and international artists in a quarterly cycle. In 2021, these residency periods will span from January-March, April-June, July-September, and October-December.

Deadline: August 30th at midnight of your local time zone

Founded by artists for artists, Kunstraum is a studio hub, incubator, and gallery space in Brooklyn with the mission to provide affordable spaces to artists that fosters exchange and networking opportunities. Located between the historical neighborhood of Clinton Hill and newly developed Navy Yard, Kunstraum spreads out between two bright and renovated artist lofts.

Each residency includes a studio space inside our subdivided lofts and access to our gallery space, participation in our annual members show, sales opportunities via an online gallery, and a great artist community to meet and interact with. The resident artist will be offered regular studio visits by curators, gallerists, critics, art advisers, as well as social media promotion and a feature of your work on our website. Our internal monthly newsletter includes news, events, an open call list with exhibition and residency opportunities. All resident artists are invited to attend our gallery events to meet the steady community of artists, designers and filmmakers as well as mingle with incoming artists and curators of our ongoing exhibition program.

The studio spaces have 24/7 access with 13ft ceilings, a freight elevator, slop sink, secure Wifi and are used for non-toxic materials only – all painters work on non-toxic basis. Blick Art Supply, hardware stores, post office, print shops, supermarkets, restaurants, and delis are just 1.5 blocks away, and Home Depot is as close as 10 blocks.

No living is included. The resident artist is responsible to find own living arrangements. Referrals to short-term listings can be provided.

For more info, please visit kunstraumllc.com and on Instagram [Kunstraumllc](https://www.instagram.com/kunstraumllc).

Fees:

The residency fee is \$600 per month for a 3-month term and following starting dates 1/1/2021; 4/1/2021; 7/1/2021; 10/1/2021, included is:

- Studio space with 24/7 access (workspace only no living)
- Monthly studio visits by New York curators, gallerists, critics, art advisers (full list below)
- Social media promotion
- Website promotion
- Access to gallery space between ongoing exhibition program (only 4 shows per year)
- Summer show participation including professional documentation and online sales for 6 months
- Access to events and community, networking with other New York creatives

To Apply:

Send one PDF no larger than 8 MB to Sarah, sarah@kunstraumllc.com with the headline: Kunstraum Artist Residency Application

Include the following:



- Statement of Motivation with starting date/s - 250 word
- Statement on private or public funding plan - 100 word
- Portfolio with max. 10 pages with 10-20 images
- Optional: 2 links to 1-2 mins video excerpts (specify cue in and out)
- CV with max, 10 pages
- Links to website, Instagram, recent exhibition or press

Deadline: August 30th at midnight of your local time zone

Notification of residency offer: October 1st, 2020

Acceptance with one-month deposit requirement: October 15th, 2020

Any questions please reach out to Sarah, sarah@kunstrauml.com.

We are looking forward to receiving your application!

Location:

We are located at **20 Grand Avenue, space 509 Clinton Hill, Brooklyn**. This is close to the Navy Yard, in an industrial area left of the 278 between the Navy Yard and Clinton Hill.

GoogleMap: <https://www.google.com/maps/place/20+Grand+Ave,+Brooklyn,+NY+11205/@40.6978462,-73.9664594,16z/data=!4m2!3m1!1s0x89c25bc149ade627:0x9d5417ba9c003bdb>

Kunstrraum is located half a block away from two bus stops and within walking distance to the Subway.

For cars, streetside parking is available all around the Navy Yard. JFK and LaGuardia International Airport are also close by.

STUDIO VISITS:

Leeza Ahmady, Asia Contemporary Art Week; **Francesca Altamura**, New Museum; **Marco Antonini**, NURTURE Art; **Yona Backer**, Third Stream; **Tamas Banovich**, Postmasters Gallery; **Kathy Battista**, Sotheby's Institute of Art; **Natascha Becker**, Ford Foundation; **Jill Benson**, Ground Floor Gallery; **Amber Berson**, Art+Feminism Wikipedia Project; **Lydia Brawner**, MAD Museum; **Victoria Brooks**, EMPAC; **Deborah Brown**, Storefront Ten Eyck; **Elle Burchill** and **Andrea Fiore**, Microscope Gallery; **Alison Burstein**, The Kitchen; **Sean Patrick Carney**, Bruce High Quality University; **Omar Lopez Chahoud**, Untitled Art Fair; **Kari Conte**, International Studio and Curatorial Program; **Kyle Dancewicz**, Sculpture Center; **Mira Dayal**, JAC; **Joshua Decter**, Critic; **Eden Deering**, PPOW Gallery; **Sarah Demeuse**, Independent Curator; **Ingrid Dinter**, Dinter Fine Arts; **Shlomit Dror**, Independent Curator; **Owen Duffy**, MAD Museum; **Aliza Edelman**, Independent Curator; **Monika Fabijanska**, Independent Curator; **Alessandro Facente**, NARS Foundation; **Karen Hesse Flatlow**, Crush Curatorial; **Kathleen Forde**, Borusan Contemporary; **Iliya Fridman**, Fridman Gallery; **Sonja Gandert**, Independent Curator; **David Gibson**, Gibson Contemporary; **Ivan Gilbert**, NURTUREart; **Larry Greenberg**, Studio 10; **Katya Grohovsky**, The Immigrant Artist Biennial; **Elisa Gutierrez**, NARS Foundation; **Peter Gynd**, Lesley Heller Gallery; **Tam Gryn**, Culturadora; **Julian A. Jimarez Howard**, OUTLET Fine Art; **Will Hutnick**, Wassaic Project; **Hitomi Iwasaki**, Queens Museum; **Paddy Johnson**, Art F City; **Kamia Ferdowsi Kline**, Wythe Hotel; **Mitra Khorasheh**, signs and symbols; **Vanessa Kowalski**, NARS Foundation; **Audra Lambert**, Artefuse; **Charlene K. Lau**, PERFORMA; **Imara Limon**, Amsterdam Museum; **Michelle Maigret**, C24 Gallery; **Justin McCann**, Colby College Museum of Art; **Tom McGlynn**, Independence Curator; **Alex Paik**, Tiger Strikes Astroid; **Sara Reismann**, Shelly and Donald Rubin Foundation; **Kimberly Rhodes**, Art History Department of Drew University; **Cindy Rucker**, Cindy Rucker

Kunstrraum LLC, 20 Grand Ave, #509, Brooklyn, NY 11205, kunstrauml.com



Gallery; **Amanda Ryan**, Independent Curator; **Jacob Rhodes**, Field Projects; **Marisa Sage**, Reza Hort Mann Foundation; **Agustin Schang**, Emily Harvey Foundation and GSAPP; **Sandino Scheidegger**, Random Institute; **Jennifer G. Simmons**, Doppelganger Projects; **Rachel Vera Steinberg**, Independent Curator; **Jillian Steinhauer**, Hyperallergic; **Livia Straus**, Hudson Valley Center for Contemporary Art; **Raul Zamudio Taylor**, Independent Curator; **Helen Toomer**, Stoneleaf Retreat; **Yulia Topchiy**, Assembly Room; **Wendy Vogel**, Art in America; **Gregory Volk**, Hyperallergic; **Cora von Pape**, Independent Curator; **Joseph Wolin**, Art Critic; **Midori Yoshimoto**, Art Department of New Jersey City University; **Heather Zizes**, (READ)Art