

ARCHITECTURE  
CITY AND REGIONAL PLANNING  
FINE ARTS  
HISTORIC PRESERVATION  
LANDSCAPE ARCHITECTURE

# Discover an Interdisciplinary Hub for Innovation

## Thank You

The Weitzman School of Design gratefully recognizes **Stuart Weitzman, W'63**, whose extraordinary generosity made Weitzman Hall possible and strengthened the School's mission to shape a more beautiful, healthy, and sustainable world through art and design.

The School also extends its sincere appreciation to the many donors whose support helped bring Weitzman Hall to life and whose commitment continues to advance excellence in art and design education and research. These names can be found listed on wall plaques throughout the building.

Beyond the named spaces, the School is grateful to the following individuals for their leadership support; Anonymous, Michael G. Linn, C'99 and Cheryl Frank, Samuel P. Mandell Foundation, Peter Shedd Reed, G'83, PhD'89, Patricia Pickman Udell, BFA'79, and University of Pennsylvania Office of the Curator.

WELCOME TO

# Stuart Weitzman Hall

Thursday, February 5, 2026

**Ribbon-Cutting Ceremony  
and Open House**

205 South 34th Street  
Philadelphia, PA 19104



Development &  
Alumni Relations

### Office of Development and Alumni Relations

102 Meyerson Hall  
210 South 34th Street  
Philadelphia, PA 19104

[alumni.design.upenn.design.edu](http://alumni.design.upenn.design.edu)



## Building Stories: Time and Change at Weitzman Hall

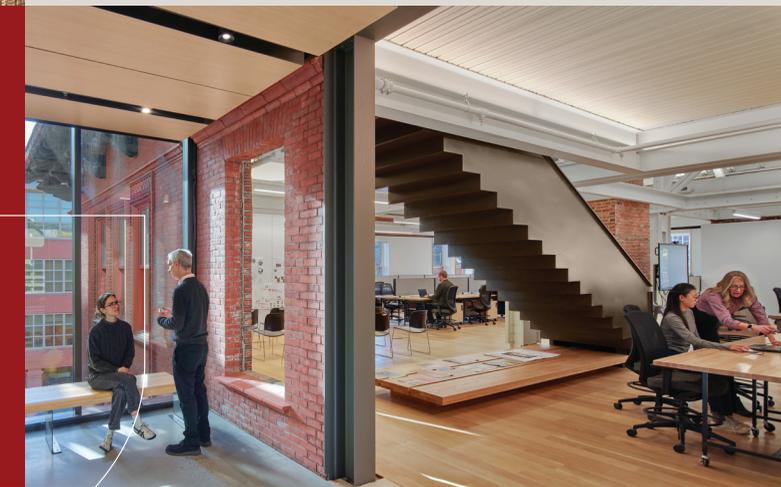
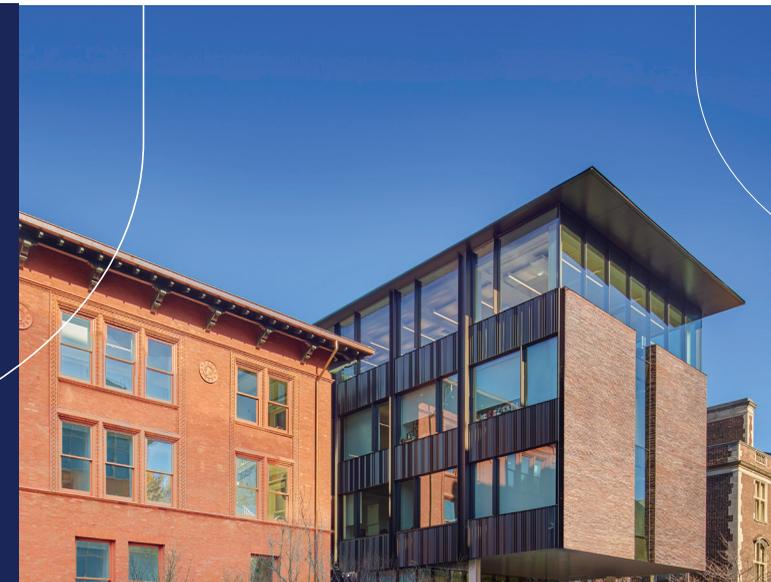
### Gordon Gallery

On view through February 27, 2026

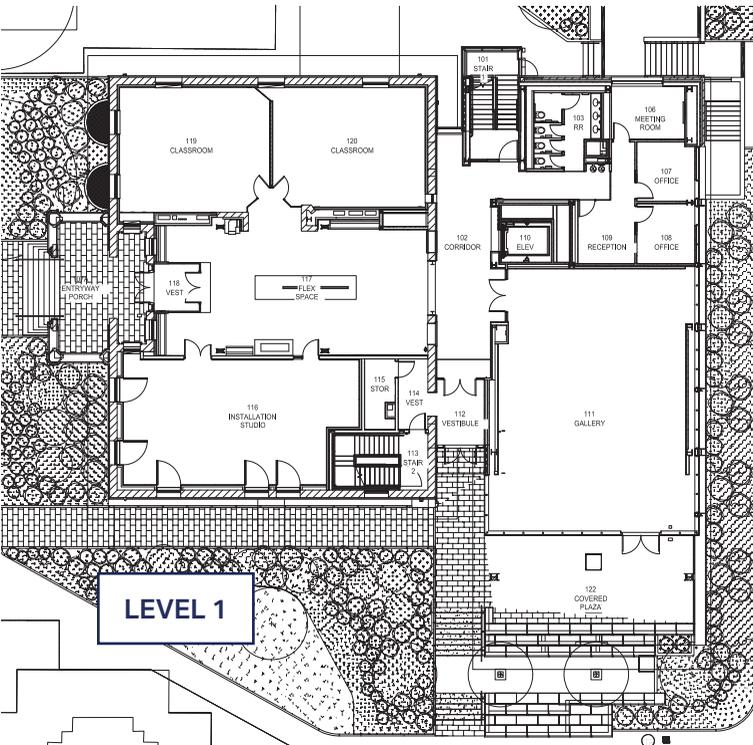
This exhibition presents original drawings and lithographs, period and contemporary photographs, to explore how the building absorbed the dynamics of change while continuing to serve as a center for creativity and learning for the communities it served.

Susie Dole and William Whitaker, Organizers

The Architectural Archives of the  
University of Pennsylvania



# Stuart Weitzman Hall



In the Gordon Gallery, view the exhibition ***Building Stories: Time and Change at Weitzman Hall.*** Organized by the **Architectural Archives**, *Building Stories* traces the building's many lives over more than a century in the heart of Penn's campus. Visit The Nord Installation Studio to see recent student work from the **Department of Fine Arts**. Beginning at 6:30pm in the Gordon Gallery, enjoy **live music**, performed by members of Weitzman staff.

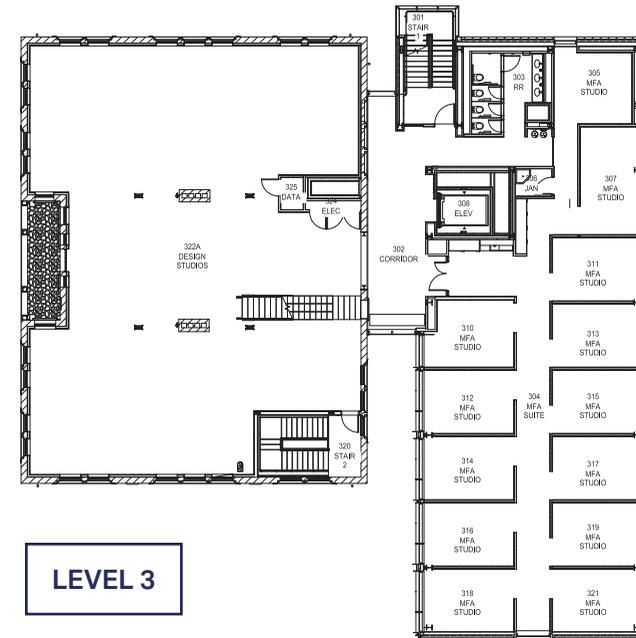
- The Mireya E. Kam and Maximilian E. Weise Fine Arts Office Suite (109)
- Gordon Gallery (111)
- The Nord Installation Studio (116)
- Event Foyer (117)
- Classrooms (119-120)
- The Linhart Family Patio
- The Ian L. McHarg Terrace Garden



Learn more about **The Penn Art Collection** through conversations with staff and a curated selection of prints and photographs on view. **Meet faculty** in their offices and experience **Fine Arts Open Studios** hosted by current MFA students. View student work from the **Department of Architecture** in the Linda Kronfeld Review Foyer. Learn about the work of the **Kleinman Center for Energy Policy** and its vital role in advancing the sustainable energy transition through research and public programs.

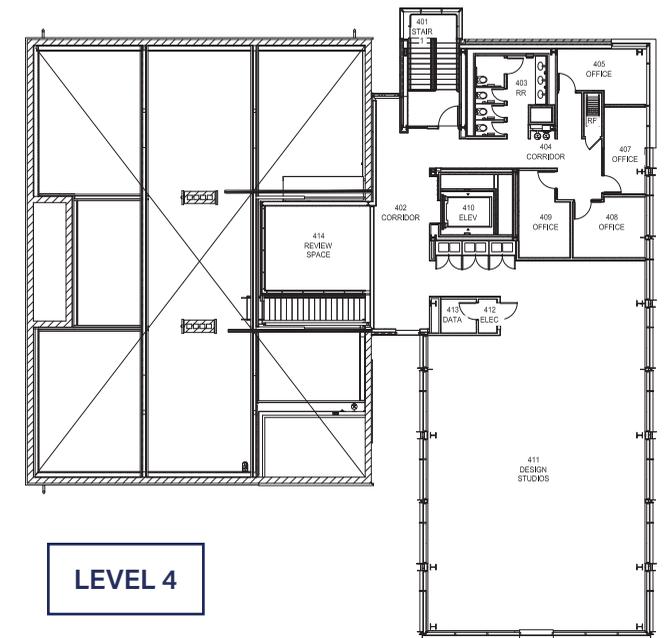
- Collection of Prints on Paper (204)
- Fine Arts Studio Suite (209-219)
  - The Ari Kushner Fine Arts Studio (209)
  - The Richard M. Rosan Fine Arts Studio (211)
  - The Terry Adkins Fine Arts Studio (213)
  - The Peggy Wachs Fine Arts Studio (215)
- The Linda Kronfeld Review Foyer (235)
- Faculty Offices (221-234)
  - The Northworks Office (231)
  - The Marc and Anne Margulies Office (233)
- Kleinman Center for Energy Policy (224A)
  - The Kleinman Center for Energy Policy, Frederick Steiner Learning Suite (224A)
- The Chan Family Conference Room (229)
- Preservation Research Collaborative (230)
  - The Kevin and Erica Penn Learning Hub (230)

THE PENN ART  
COLLECTION  
UNIVERSITY of PENNSYLVANIA



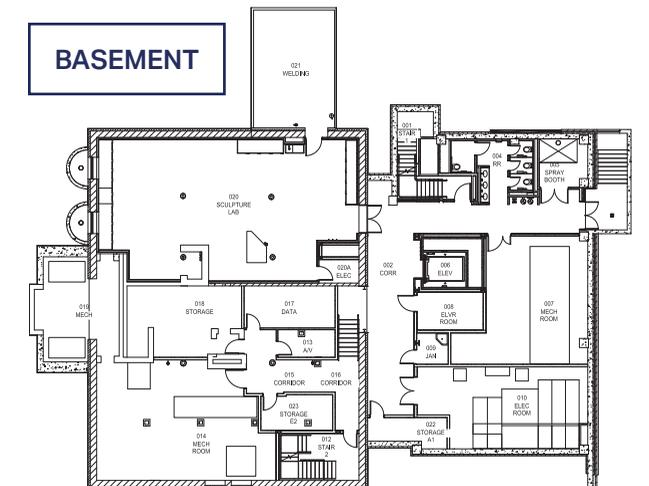
Engage with faculty and students from the **Department of City & Regional Planning**, explore their work, and experience **Fine Arts Open Studios** hosted by current MFA students. The works on view in these spaces highlight the interdisciplinary approaches to fine arts and the built environment, and their potential impact on communities near and far.

- Fine Arts Studio Suite (305-321)
  - The David Slovic Fine Arts Studio (311)
  - The Joanne M. Pizzo Fine Arts Studio (313)
  - The Danielle Mandelbaum Anderman Fine Arts Studio (315)
  - The Davies Family Fine Arts Studio (317)
- Design Studios (322A)
  - The Manasse Family Review Foyer (322A)



Explore student work and connect with faculty from the **Department of Landscape Architecture** to learn how ecological design supports more beautiful, healthy, and sustainable environments. Enjoy a friendly game of **table tennis** with students and friends of Weitzman.

- Offices (405-409)
  - The Kwan Family Office (405)
- Design Studios (411)
  - The Choi Family Review Foyer (414)



Tour state-of-the-art fabrication and makerspace facilities, including woodworking and welding spaces.

- The Terry Adkins Sculpture Studio (020)