

HSPV 601, Spring 2021
Syllabus 2: Course Schedule

All classes conducted in person (IP) will be held at HAM Church

Week	Date	V/IP	
1	1/25	V	<p>Synchronous Lecture: Intro to Course: JH, CG, JE Synchronous Lecture and Q and A: <i>Client Perspective</i>: Jim Shephard Principal Director of Historic Preservation SmithGroup, former manager of the National Cathedral Washington DC</p> <p>Asynchronous Lectures: Syllabus Basic drawing setup Drawing practice: Small object-chair</p>
2	2/1	V	<p>Synchronous Lecture and Q and A: <i>Heritage Documentation Programs of the National Park Service</i> Catherine Lavoie, HABS, Dana Lockett, HAER, Christopher Stevens, HALS</p> <p>Asynchronous Lecture: Drawing a Room Drawing practice: Interior of a room</p>
3	2/8	V	<p>Synchronous Lecture and Q and A: <i>Heritage Surveys and Inventories: A National Perspective</i> Janet Hansen, Consultant Specialist City Inventory – former Deputy Director of Historic Buildings, City of Los Angeles</p> <p>Asynchronous Lecture: Drawing a building across the street Drawing practice: A building across the street Asynchronous Lectures: Measurement of a Building Camera Operation</p>
4	2/15	IP	<p>Field Work: Measure and draw a window or a door Field Work: Photographic exercise, including a window or a door</p>
5	2/22	IP	<p>Field work: Continue Drawing and Photo exercise Asynchronous Lectures: Technical drawing Part 1 Photoshop Processing</p>
6	3/1	V	<p>Synchronous work in class: Photoshop workshop</p>
7	3/8		<p>Spring Break</p>
8	3/15	IP	<p>Evaluation of practice assignments in individual meetings on site Asynchronous Lecture: The eye of the photographer</p>

9	3/22	V	Synchronous Lecture and Q and A: <i>Applied Technology for Site Documentation and Management and Conservation Planning</i> , Rand Eppich, Cultural Heritage/Conservation Architecture
			Asynchronous Lectures: Photographing a small building The Final Project, expectations and deliverables for drawing and photography
10	3/29	IP	Field Work: Analysis of the site with Frank Matero and Aaron Wunsch
			Asynchronous Lectures: How to use total station Photographing Difficult Interiors
11	4/5	IP	Field Work Asynchronous Lecture: SFM Software
12	4/12	IP	Field Work
13	4/19	IP	Field Work Asynchronous Lecture: Printing Photographs
14	4/26	IP	Field work
15	5/3-5/11		Final Reviews IP or V?