

Adam Jenkins

Adam Jenkins is a conservator in private practice working in Philadelphia. He received his MS in Art Conservation from the Winterthur/University of Delaware Program in Art Conservation in 2002, with an objects specialization, and was a Mellon Fellow in Objects Conservation at the Philadelphia Museum of Art from 2004-2007.

At present Adam works for several museums in the Philadelphia region and looks after a few large private collections in Philadelphia and New York. For the past several years, he has lectured annually on laser cleaning and mountmaking for the Winterthur/University of Delaware Program in Art Conservation, and on architectural metals and laser cleaning in the Penn program in Historic Preservation. Adam has been working with laser cleaning technology for more than ten years and is a Professional Associate in AIC.