

# GRADUATE PROGRAM IN HISTORIC PRESERVATION

## FALL 2020 SCHEDULE OF CLASSES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY		
9:00 AM	<p style="text-align: center;">KEIM <b>AMERICAN DOMESTIC INTERIORS</b> HSPV 531-001 (9AM- 12PM)</p>	<p style="text-align: center;">AMMON &amp; FONG <b>DOCUMENTATION, RESEARCH, RECORDING 1</b> HSPV 600-001 (9AM- 12PM) <i>Online / Site Visits</i></p>	<p style="text-align: center;">EMMONS <b>AMERICAN ARCHITECTURE</b> HSPV 521-001 (9AM- 12PM)</p>	<p style="text-align: center;">INGRAFFIA <b>CONSERVATION SEMINAR: MASONRY</b> HSPV 739-301 (9AM- 12PM) <i>Online/ Con Sci Lab</i></p>	<p style="text-align: center;">MASON <b>THEORIES OF HISTORIC PRESERVATION</b> HSPV 660-301 (9AM- 12PM) <i>SEPT 3-OCT 22</i></p> <hr/> <p style="text-align: center;">HINCHMAN <b>DIGITAL MEDIA FOR HISTORIC PRESERVATION I</b> HSPV 624-001/10 (9AM- 12PM) <i>OCT 29 - DEC 10</i></p>	<p style="text-align: center;">MATERO <b>THESIS WORKSHOP</b> HSPV 710-001 (9AM- 12PM)</p>	<p style="text-align: center;">HOLLENBERG <b>PRESERVATION THROUGH PUBLIC POLICY</b> HSPV 572-001 (9AM- 12PM)</p>
9:30 AM							
10:00 AM							
10:30 AM							
11:00 AM							
11:30 AM							
12:00 PM							
12:30 PM							
1:00 PM							
1:30 PM							
2:00 PM						<p style="text-align: center;">MASON &amp; HAWKES <b>HISTORIC PRESERVATION STUDIO</b> HSPV 701-201 (2PM- 6PM) <i>Online/Meyerson 4th Floor Studio</i></p>	<p style="text-align: center;">HAWKES <b>CONTEMPORARY DESIGN IN HISTORIC SETTINGS</b> HSPV 640-301 (1PM-4PM)</p>
2:30 PM							
3:00 PM							
3:30 PM							
4:00 PM							
4:30 PM	<p style="text-align: center;">HINCHMAN <b>DIGITAL MEDIA LAB</b> HSPV 624-001/10 (5PM-6:30PM) <i>Online/ 321 Computer Lab</i></p>						
5:00 PM							
5:30 PM							
6:00 PM							

Some In-Person/Site Visits/LAB	CORE FIRST YEAR	CORE SECOND YEAR	ELECTIVE
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