

An aerial photograph of Paris, France, taken at dusk. The Eiffel Tower is the central focus, illuminated with golden lights. The city's dense urban fabric, including the Bois de Boulogne and the Seine river, is visible in the background under a soft, twilight sky.

Paris, The City: Constructs & Liminalities

ARCH 782 PennParis Study Abroad Program in Architecture | University of Pennsylvania

Paris Program XXXV: May 28-June 28, 2019

SYLLABUS + SCHEDULE

PROJECT_ The Liminal Edge

PARIS, THE CITY: ITS SIGHTS, ITS EVENTS, ITS CONSTRUCTED MOMENTS

ARCH 782-001 Study Abroad Programs in Architecture: Paris | Annette Fierro, Assoc. Professor and Director, PennParis Program 2018

WEEK 1_A: Paris the City

Wed, 29 May	10am/10h 17h	Rdgs.: Chps 1-3: J.Dejean, <i>How Paris became Paris</i> . Tour A.Fierro: Roman Paris: Latin Quarter to Crypt, Notre Dame Lecture: A.Ayers "Paris Map Tour"	SE Corner rue St.Jacques/rue Soufflout, 5eme PAA
Thurs, 30 May	10h 18h	Tour: A.Ayers "Boulevards and Arcades" Lecture D.Tumbull: "Slices in Time: the Parks and Gardens of Paris"	Meet above the Metro station: Palais Royale, "Artists Entrance." PAA
Fri, 31 May	10h30 TBD	Tour, G.Thomas: Cochin Quarry AF Intro: Cité de L'Architecture	27, rue de Faubourg St. Jacques, 14eme 1 Place du Trocadéro, 16eme. Métro Trocadero
Dimn, 2 Juin	8pm/20h	Bienvenue Dîner @ Bouillon Julien	16 Rue du Faubourg Saint-Denis, Métro Strasbourg-St.Denis

WEEK 2_B: Paris the City

Lun, 3 Juin	18h	Rdgs. 2: J.Dejean, Chps. 4-7, <i>How Paris Became Paris</i> Lecture: M.LeCouer, "Henri Labrouste: Sense and Sensibility in Architecture"	PAA
Mard, 4 Juin	9h30 18h	Tour: Bibliotheque Nationale Richelieu, Salle Labrouste Lecture A.Picon: "Architecture and the Politics of Materiality"	58, rue de Richelieu, 2eme PAA
Merc, 5 Juin	10h 18h	Tour A. Fierro: Plateau Beaubourg & the Marais Lecture A.Fierro: "The Grands Projets of François Mitterrand"	TBD Les Halles, 1eme. Métro Les Halles PAA
Jeud, 6 Juin	14h 18h	Ayers Tour: Chateau, Maison de Verre PHOTO Projection Pin-up: TEST 1	31, rue St-Guillaume, 6eme, Métro: Rue de Bac PAA
Vendr, 7 Juin	10h	Day Trip: Vaux-le-Vicomte	TBD_Meet at Gare de l'Este

WEEK 3: Paris in Revolution

Lund, 10 Juin	18h 21h	Rdgs. 3: Lefebvre, "Right to the City," <i>Writings on Cities</i> : Sadler, Chp. 3 "A New Babylon, The City Redesigned," The Situationist City Lecture: L. Lambert: "Paris and French Colonialism: Past and Present Geographies"	PAA Place de la Contrescarpe (5eme) and onwards
Mard, 11 Juin	10h 18h	Tour V. Lefebvre: Beyond La Défense/ Front de Seine Lecture: V. Lefebvre: "Paris-La Défense, The Modernization and Expansion of a XIX° Century City"	TBD PAA
Merc, 12 Juin	10h 18h 21h	FREE Lecture: L.Andreotti: "International Situationism " Walking Self-Tour: Situationist Latin Quarter (TBC)	PAA Place de la Contrescarpe (5eme) and onwards
Jeud, 13 Juin	15h 18h	PHOTO Projection Pin-up: TEST 2 Lecture A.Fierro: "Populist Frames"	PAA PAA

Ven, 14 Juin	DayTrip: FRAC Orléans	Paris Austerlitz
Meet @ 6h15/Dep. 6h40	Train Paris Austerlitz-Orléans #60503. Arrive Orléans 8h33	
9h45	(Taxi to) Tour, FRAC Orléans	88 Rue du Colombier, Orléans
17h25	Train Orléans-Paris #60516 Arrive Austerlitz 19h17	

WEEK 3: Liminal Landscapes

Lun, 17 Juin	18h	AF Lecture: Jean Nouvel, "Cultural Projections"	PAA
Mard, 18 Juin	10h	AF Tour: Nouvel IMA/Cartier/Quai Branly	1 Rue des Fossés Saint-Bernard
	18h	Lecture E.François	Maison Eduoard François: 7, Passage Thiéré, 11eme, Métro Bastille
Merc, 19 Juin	10h-18h	PHOTO Charette	PAA
Jeud, 20 Juin	10h-18h	PHOTO Charette	PAA
Vend, 21 Juin	10h	Tour: J.Arpa TBD	TBD
Samd, 22 Juin	14h-	Tour: J.Foster TBD	TBD
Dimn, 23 Juin	15h	Review + Opening:	PAA

WEEK 4: Bordeaux

Lund, 24 Juin		FREE	
Mard, 25 Juin	9h15	Meet at main TGV platform, Paris Montparnasse	Paris Montparnasse
	9h47	Depart Paris- Bordeaux TGV #8572. Arrive Bordeaux St. Jean 11h56	
Merc, 26 Juin		Day Trip, St. Émilion	Bordeaux St. Jean
	10h08	Local Train to St. Émilion	
	11h30	Wine and Vineyard Tour, Chateau Beau-Séjour Bécot, St. Émilion	
		Walk to St. Émilion, town. Lunch, Visit Underground Cathedral. Return on your own!	
Jeud, 27 Juin	9h30	Bus Trip: OMA Bordeaux House	Meeting Place TBD

COURSE ASSIGNMENTS AND REQUIREMENTS

(1) ATTENDANCE & PARTICIPATION: Mandatory attendance of all lectures and tours. Participate in discussions and ask questions in tours!

(2) GENERAL READINGS & "QUESTIONS":

On the dates below reading, reflect and provide one discursive "observation" on the readings (3 sentences, 100 words min.) This "question" should reflect on the reading at hand, not ask specific factual or historical or personal questions outside its scope. Reference to things you are seeing in the city and/or hearing about in lectures is encouraged

5/29 RDGS 1_Chps.1-3 DeJean, *How Paris Became Paris: The Invention of the Modern City* (NY: Bloomsbury, 2013), p21-77

6/3 RDGS 2_Chps. 4-6 Dejean, *How Paris Became Paris*: p77-169

6/10 RDGS 3_Henri Lefebvre, "Right to the City," *Writings on Cities*;
Sadler, Chp. 3 "A New Babylon, The City Redesigned," *The Situationist City*

(3) PROJECT: Reformatting the Liminal Edge

Readings: Please do these readings before you begin to photograph.

5/29 Shelley Rice, "Introduction: Time Zones," *Parisian Views*, pp.1-28

Tristan Garcia, "The Photographic Real," *Site 0: Castalia, The Game of Ends and Means*

Due 6/17: 1000-wd essay on Time, Paris, Photography and the Liminal Landscape. This should be an essay, not a cited academic paper.

Project dates:

6/6+13 Tests: See assignment description.

6/23 Final images + animation.

GRADING

Lecture/Tour participation and discussion 25%

Reading questions 35%

Tests and Final Project: 40%