

Public History of the Built Environment: Theory and Practice

HSPV 534 – Spring Semester 2022

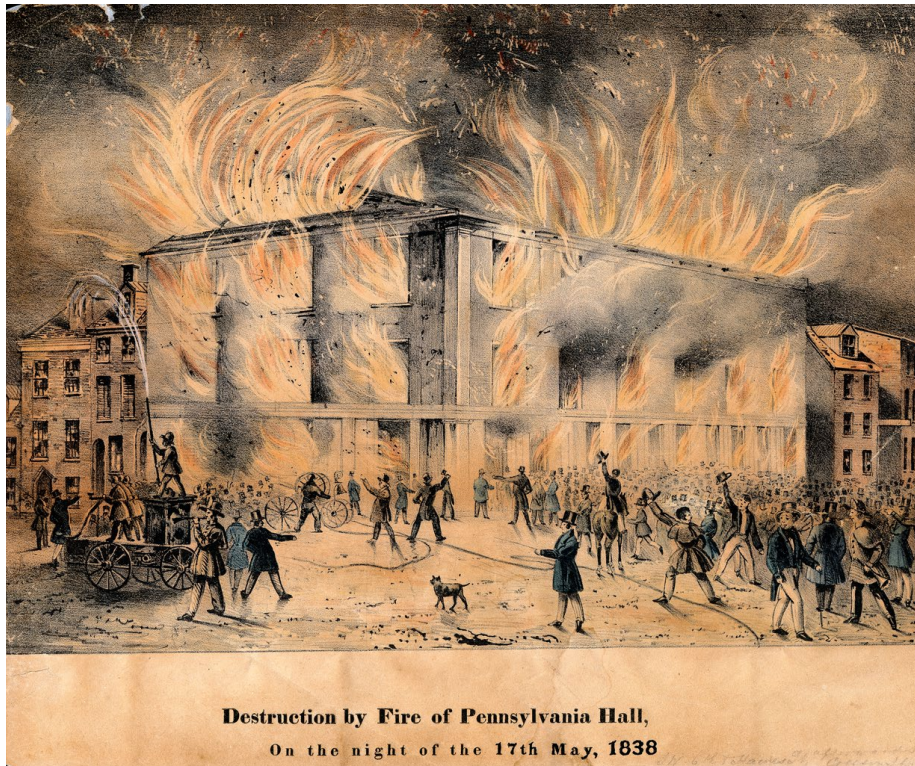
Class Time: Thursdays, 1:30-4:20 PM

Location: TBD

Instructor: Elizabeth Milroy

Email: TBD

Office Hours: Generally, Wednesdays, 2-5, *but please schedule in advance via email.*



This seminar will explore ways of bringing histories of place before the public. How do designed places and structures inform or reflect the ways in which individuals, communities, and nations remember and forget? While landscapes and buildings are in one sense simply large forms of material culture, they work differently than smaller objects and collections in forming frameworks for public and private life. The seminar will foreground interpretation and dissemination through multiple media – everything from signage and public monuments to websites and exhibits. It is not an introduction to the technical aspects of those media but a chance to reflect critically on the strengths and weaknesses of historiographies in different contexts. In addition to discussing readings in history, art history, historic preservation, sociology, anthropology, geography and material culture, students will design and conduct original research projects that may involve:

- The exploration of a particular landscape feature, building, or object.
- Archival research involving architecture, planning, infrastructure, civic culture, and historical commemoration.
- Interviews with Philadelphians from diverse backgrounds about their experiences of various urban landscapes.
- The conceptual design of monuments, installations, public events, and other forms of commemoration.

Core Texts (available via Franklin)

Barber, Sarah and Corinna M. Peniston-Bird, (eds.). *History Beyond the Text: A Student's Guide to Approaching Alternative Sources*. Oxon, UK: Routledge, 2009.

Cresswell, Tim. *Place: A Short Introduction*. Malden, MA: Blackwell Publishing, 2004.

DuBois, W.E.B., *The Philadelphia Negro: A Social Study* [1896] (Philadelphia: University of Pennsylvania Press, 1996).

Kaufman, Ned. *Race, Place, and Story: Essays on the Past and Future of Historic Preservation*. New York: Routledge, 2009.

Participation & Classroom Conduct

Attendance at all scheduled meetings is mandatory and students must come to class ready to discuss assigned readings (this is what keeps a seminar afloat). Each student is permitted one unexcused absence without a doctor's note over the course of the semester. Students are responsible for any work missed while absent.

Class-time use of electronic devices other than those required for participation in class activities is prohibited without written consent from the instructor.

Expectations for Written Assignments

Grades will reflect the substance and persuasiveness of your argument, your ability to advance new ideas, your analysis and synthesis of supporting evidence, your grasp of the course's themes, your use of scholarly apparatus (footnotes, bibliography, etc.), and your familiarity with the mechanics of writing (e.g., spelling, grammar, punctuation, sentence and paragraph structure). All written submissions except Weekly Observations must employ the conventions of academic citation, and even the Observations will benefit from citation of page numbers.

Written assignments should use:

- 12-point type, with 1" margins all around
- page numbers at bottom
- footnotes (not endnotes) following the *Chicago Manual of Style*

Assignments

Weekly Observations & Questions. Beginning in Week 2, use our Canvas website to upload a Word document with two paragraphs of reflections on that week's readings. These should be submitted by 5 p.m. on the evening before class, tie into previous weeks' readings when possible, and aim to promote discussion during class. Accordingly, please make sure to include two to three brief questions at the bottom of your page. These submissions and class participation count for 30% of your final grade.

Assignment 1: Close Study. For this assignment, you will pick an object, building, or site as a focus point for in-depth research. Although you should make this choice with an eye to Assignment 2 (see below), we recognize that your subsequent research may shift or broaden your focus, e.g., from a building to a building type, a single monument to "Remembering the Lenni Lenape in Tacony," or an object to an industry. In any case, expect to relate your chosen subject to the project you undertake in the final assignment (a substantial amount of your research should carry over). For this first assignment, you will write a 8-10-page paper (length does not include images, footnotes, and bibliography) that explains what you have learned through archival research and close physical analysis of your chosen "thing." Due March 17th by 5pm; counts for 30% of your final grade.

Assignment 2: Going Public. Since a major goal of this course is to encourage creative forms of interpretation, your final project may take the form of an On-the-Ground Tour, an On-Site Interpretive Program, a Site-Based Curriculum, an Exhibit, a Monument (broadly defined), or a Website. An extensive, well-researched article or blog post for a venue such as *Hidden City* or History@Work (<https://ncph.org/history-at-work/about-history-at-work/>) may also be acceptable. In any case, you should expect to provide 15 pages of double-spaced text accompanied by scholarly apparatus (footnotes or endnotes), and supporting materials (e.g., floor plan and case layouts for an exhibit, specifications and drawings for a monument). While neither the supporting materials nor the scholarly apparatus count toward the official length of the submission, they are integral to its success. **Due May 10th, at 5PM; counts for 40% of your final grade.**

Academic Integrity

Everyone, at all times, is expected to abide by the academic honesty principles set out in the University's Code of Academic Integrity—see

<https://provost.upenn.edu/policies/pennbook/2013/02/13/code-of-academic-integrity>

Land Acknowledgment

This course is being taught in and from Philadelphia, Pennsylvania, and we respectfully acknowledge our location upon the Lenapehoking, the ancestral and spiritual homeland of the Lenne-Lenape, their kin and neighbors. We acknowledge the importance of recognizing the colonial warfare and removal practices that displaced this land's original inhabitants or drove them into hiding. We also recognize and support the ongoing struggle for sovereignty and self-determination faced by indigenous groups both here and across the world. As researchers, practitioners, and students committed to the land and its vast collectives, we commit to strive toward policies and practices that work more closely with indigenous communities, listen to and value their knowledge and perspectives, and recognize their continued presence on and relationships with their ancestral homelands.

Land Acknowledgment Resources

Angela Flournoy - What Does It Mean to Acknowledge the Past?

<https://www.nytimes.com/2016/12/31/opinion/sunday/what-does-it-mean-to-acknowledge-the-past.html>

Indigenous Land Acknowledgement, Explained

<https://www.teenvogue.com/story/indigenous-land-acknowledgement-explained>

Chip Colwell – “Why Land Acknowledgements Matter” [https://www.sapiens.org/culture/land-](https://www.sapiens.org/culture/land-acknowledgment/#:~:text=Like%20a%20memorial%2C%20land%20acknowledgment,about%20a%20region's%20indigenous%20history.)

[acknowledgment/#:~:text=Like%20a%20memorial%2C%20land%20acknowledgment,about%20a%20region's%20indigenous%20history.](https://www.sapiens.org/culture/land-acknowledgment/#:~:text=Like%20a%20memorial%2C%20land%20acknowledgment,about%20a%20region's%20indigenous%20history.)

Native Governance Center – “A Guide to Indigenous Land Acknowledgement” <https://nativegov.org/a-guide-to-indigenous-land-acknowledgment/>

Guide to Indigenous Land and Territorial Acknowledgements for Cultural Institutions

<http://landacknowledgements.org/wp-content/uploads/2018/10/Acknowledgement-Guide-finalfinal.pdf>

CBC Radio – “I regret it: Hayden King on writing Ryerson University's territorial

acknowledgment” <https://www.cbc.ca/radio/unreserved/redrawing-the-lines-1.4973363/i-regret-it-hayden-king-on-writing-ryerson-university-s-territorial-acknowledgement-1.4973371>

Course Calendar

Barring unforeseen circumstances, any changes to the syllabus made during the term will be communicated by the instructor to students at least one week in advance via email and on Canvas

Week 1 (January 13) Introduction

Overview of course syllabus, objectives, sites, tools, & repositories.

Week 2 (January 20) Public History of the Built Environment – What, Where, Why

Michael Crowley and Jennifer Schuessler, “Trump’s 1776 Commission Critiques Liberalism in Report Derided by Historians,” *New York Times*, 18 January 2021.

Rosenzweig and Thelen, “The Presence of the Past: Popular Uses of History in American Life,” chapter 2 in Kean and Martin, eds., *The Public History Reader*, 30-55.

Labrador and Silberman, “Introduction: Public History as Social Practice,” in *The Oxford Handbook of Public Heritage Theory and Practice*, 1-17.

Paul Groth, “Frameworks for Cultural Landscape Study” in Paul Groth and Todd W. Bressi, eds., *Understanding Ordinary Landscapes* (New Haven: Yale University Press, 1997), pp. 1-21.

Week 3 (January 27) Place and People: Methodology, Philadelphia

Cresswell, *Place*, 1-51.

Steven Conn, *Metropolitan Philadelphia: Living with the Presence of the Past* (Philadelphia: University of Pennsylvania Press, 2006), 29-41.

Gary Nash, *First City: Philadelphia and the Forging of Historical Memory* (Philadelphia: University of Pennsylvania Press, 2002), chap. 1.

W.E.B. DuBois, *Philadelphia Negro*, 1-9, 46-65 (skim), 287-308.

Week 4 (February 3) Place and People pt. 2: Germantown Then and Now

Guest Lecture and Virtual Tour (first half of class): Laura Keim, Curator, Stenton

S. F. Hotchkin, *Ancient and Modern Germantown, Mount Airy and Chestnut Hill* (Philadelphia: P.W. Zeigler & Co., 1889), 9-29, skim 30-45.

Elijah Anderson, *Code of the Street: Decency, Violence, and the Moral Life of the Inner City* (New York: W.W. Norton & Co., 1999), 15-34.

Katie Day, *Faith on the Avenue: Religion on a City Street* (New York: Oxford University Press, 2014), chap. 1.

Week 5 (February 10) Material Culture and History – The American Galleries at the Philadelphia Museum of Art

Cary Carson, “Doing History with Material Culture,” in Ian Quimby, ed., *Material Culture and the Study of American Life* (New York: W.W. Norton & Co., 1978), 41-74.

Jules David Prown, “Mind in Matter: An Introduction to Material Culture Theory and Method,” in Robert Blair St. George, ed., *Material Life in America, 1600-1860* (Boston: Northeastern University Press, 1988), 17-37.

Dell Upton, “The Power of Things: Recent Studies in American Vernacular Architecture,” *American Quarterly* 35, no. 3 (1983): 262-279.

Laura Keim, “Remembering the Olden Time: John Fanning Watson’s Cultivation of Memory and Relics in Early National Philadelphia,” in George Boudreau and Margaretta Lovell, eds., *A Material World: Culture, Society, and the Life of Things in Early Anglo-America* (University Park: Pennsylvania State University Press, 2019), pp. 289-315.

Week 6 (February 17) Story and Memory

Ned Kaufman, *Race, Place, and Story: Essays on the Past and Future of Historic Preservation* (New York: Routledge, 2009), 1-20, 38-74.

Corinna M. Penniston-Bird, "Oral History: The Sound of Memory," in Barber & Penniston-Bird, 105-121.

David Young, *The Battles of Germantown* (Philadelphia: Temple University Press, 2019), 43-88.

Thomas E. Clemens, *Quaint Old Landmarks in East Germantown* (East Germantown: printed for the author, 1939), 6-48.

Harry M. Tinkcom and Margaret B. Tinkcom, *Historic Germantown From the Founding to the Early Part of the Nineteenth Century: A Survey of the German Township* (Philadelphia: American Philosophical Society, 1955) – skim, examining maps and floor plans.

Week 7 (February 24) Groups and Identities, Buildings and Stories

Dolores Hayden, *The Power of Place*, 44-48, 53-62.

Ned Kaufman, *Race, Place, and Story: Essays on the Past and Future of Historic Preservation* (New York: Routledge, 2009), 75-92.

Sam Otter, *Philadelphia Stories: America's Literature of Race and Freedom* (New York: Oxford University Press, 2010), 3-24.

Noel Ignatiev, *How the Irish Became White*, chap. 6 (pp. 148-176 in 1995 edition).

DuBois, *Philadelphia Negro*, ch. 15.

Mark Pfeifer (interviewer) and Elizabeth Geary (interviewee), "Of Life in McNabtown and East Germantown," *Germantown Crier* 69, no. 1 (Spring 2019): 32-42.

J. Gordon Baugh, *Souvenir of Germantown* (1913) digital scan.

Week 8 (March 3) Industry

Philip Scranton, *Proprietary Capitalism: The Textile Manufacture at Philadelphia, 1800-1885* (New York: Cambridge University Press, 1983), 224-271.

Society for Industrial Archaeology, Oliver Evans Chapter, *The Workshop of the World: A Selective Guide to the Industrial Archeology of Philadelphia* (Wallingford, PA: Oliver Evans Press, 1990), II-2 through II-8 and 3-1 through 3-15.

Martha C. Halpern, "Germantown, Philadelphia: An Émigré Textile Settlement, c.1680-1960," *Textile History*, vol. 29, Issue 2 (January 1998): 157-176.

Spencer, *Historic Germantown*, chapter 8, 62-68.

Contosta and Franklin, *Metropolitan Paradise*, "Industrial Powerhouse, 1690-1830," v. 1, pp. 104-148, skim.

Copy on reserve in **Fisher Fine Arts**.

Peruse Adam Levine's website, especially on creeks: <http://www.phillyh2o.org/creek.htm>

SPRING BREAK – NO CLASS March 10th

Week 9 (March 17) Suburban Landscapes, Suburban Lots – ASSIGNMENT 1 DUE

Paul Groth, "Lot, Yard, and Garden: American Distinctions," *Landscape* 30:3 (1990): 29-35.

Marina Moskowitz, "Backyards and Beyond: Landscapes and History," in *History and Material Culture: A Student's Guide to Approaching Alternative Sources*, Karen Harvey, ed. (New York: Routledge, 2009), 67-84.

Elizabeth Milroy, "Greening the Consolidated City," in *The Grid and the River: Philadelphia's Green Places, 1682-1876* (University Park: Penn State University Press, 2016), 239-268.

Sources on Pulaskitown; Wiese on Af-Am Suburbs

Week 10 (March 24) Houses

Thomas Carter and Elizabeth Cromley, *Invitation to Vernacular Architecture* (Knoxville: University of Tennessee Press, 2005), 45-64.

John A. Herbst, "Historic Houses," in Warren Leon and Roy Rosenweig, *History Museums in the United States: A Critical Assessment* (Urbana: University of Illinois Press, 1989), 98-114.

Neil Harris, *Building Lives: Constructing Rites and Passages*, 1-5, 130-152 plus endnotes.

Daniel Bluestone, *Building, Landscapes, and Memory: Case Studies in Historic Preservation* (New York: W.W. Norton & Co., 2011), 78-103 (on Dutch homesteads).

Week 11 (March 31) Nature Remade – IN CLASS: Choose a Reading from Next Week's Student Picks.

Frederick Law Olmsted, "Park" (1875) in Robert Twombly, *Frederick Law Olmsted: Essential Texts* (New York: Norton, 2010), 253-282.

Tom Williamson, "Landscape: The Configured Space," in Barber and Penniston-Bird, 136-154.

Matthew Gandy, *Concrete and Clay: Reworking Nature in New York City* (Cambridge, MA: MIT Press, 2002), 19-59.

Anne Whiston Spirn, "Landscape Literacy and Design for Ecological Democracy: The Nature of Mill Creek, West Philadelphia," in Henrik Ernstson and Sverker Sorlin, eds., *Grounding Urban Natures: Histories and Futures of Urban Ecologies* (Cambridge, MA: MIT Press, 2019), 109-136.

Elizabeth Milroy, "The Fairmount Park Commission," in *The Grid and the River: Philadelphia's Green Places, 1682-1876* (University Park: Penn State University Press, 2016), 239-268.

Week 12 (April 7) Tourism, Recreation, and Promotion

Will B. Mackintosh, *Selling the Sites: The Invention of the Tourist in American Culture* (New York: NYU Press, 2019), 1-21.

Philip Stevick, *Imagining Philadelphia* (Philadelphia: University of Pennsylvania Press, 1996), 40-54.

David R. Contosta, "Philadelphia's 'Miniature Williamsburg': The Colonial Revival and Germantown's Market Square," *Pennsylvania Magazine of History and Biography* 120, no. 4 (October 1996): 283-320.

Then each student picks one of the following to present:

Charles F. Jenkins, *Guide-Book to Historic Germantown* (Philadelphia: Innes & Sons for the Site and Relic Society of Germantown, 1902).

Germantown Past and Present: Business Men's Parade Souvenir (Germantown: Germantown Independent Gazette, 1896).

Francis Burke Brandt and Henry Volkmar Gummere, *Byways and Boulevards in and about Historic Philadelphia* (Philadelphia: Corn Exchange National Bank, 1925), "Route 3: Founding and Founders of Germantown," 41-49.

Cornelius Weygandt, "The Wissahickon and the World," in *The Wissahickon Hills* (Philadelphia: University of Pennsylvania Press, 1930) 25-50.

Alfred Bendiner, *Bendiner's Philadelphia* (New York: A.S. Barnes & Co., 1964, originally pub. 1961), 76-83.

Week 13 (April 14) Monuments and Public Art

Invited Speakers: Paul Farber

Erika Doss, *Memorial Mania: Public Feeling in America* (Chicago: University of Chicago Press, 2010), 313-349.

Kirk Savage, *Standing Soldiers, Kneeling Slaves: Race, War, and Monument in Nineteenth-Century America* (Princeton: Princeton University Press, 1997), 162-208.

Dell Upton, "Why Do Contemporary Monuments Talk So Much?" in David Gobel and Daves Rossell, eds., *Commemoration in America: Essays on Monuments, Memorialization, and Memory* (Charlottesville: University of Virginia Press, 2013), 11-35.

Paul Farber and Ken Lum, eds. *Monument Lab: Creative Speculations for Philadelphia*. Philadelphia: Temple University Press, 2020, preface and "Battle is Joined," x-xv and 147-154.

Week 14 (April 21) Final Presentations

* * * * *

COURSE BIBLIOGRAPHY (a work in progress)

Public History Practice

- Adair, Bill, Benjamin Filene, and Laura Koloski, eds. *Letting Go?: Sharing Historical Authority in a User-Generated World*, 2011.
- Barber, Sarah and Corinna M. Peniston-Bird. *History Beyond the Text: A Student's Guide to Approaching Alternative Sources*. London: Routledge, 2009.
- Blatti, Jo, ed. *Past Meets Present: Essays about Interpretation and Public Audiences*. Washington, DC: Smithsonian Institution Press, 1987.
- Cauvin, Thomas. *Public History: A Textbook of Practice*. New York and Oxford: Routledge, 2016.
- Cresswell, Tim. *Place: A Short Introduction*. Malden, MA: Blackwell Publishing, 2004.
- Fellows, Will. *A Passion to Preserve: Gay Men as Keepers of Culture*. Madison: The University of Wisconsin Press, 2004.
- Frisch, Michael. *A Shared Authority: Essays on the Craft and Meaning of Oral and Public History*. Albany: State University of New York Press, 1990.
- Gallas, Kristin L. and James DeWolf Perry, eds. *Interpreting Slavery at Museums and Historic Sites*. Lanham, Maryland: Rowman and Littlefield, 2015.
- Hurley, Andrew. *Beyond Preservation: Using Public History to Revitalize Inner Cities*. Philadelphia: Temple University Press, 2010.
- Kean, Hilda and Paul Martin, eds. *The Public History Reader*. New York and London: Routledge, 2013.
- Labrador, Angela M., and Neil Asher Silberman, eds. *The Oxford Handbook of Public Heritage Theory and Practice*. Oxford: Oxford University Press, 2018.
- Levy, Barbara Abramoff, Sandra Mackenzie Lloyd, and Susan Porter Schreiber, *Great Tours!: Thematic Tours and Guide Training for Historic Sites*. Rowman Altimira Press, 2002.
- Loewen, James W. *Lies Across America: What Our Historic Sites Get Wrong*. New York: The New Press, 1999.
- Lyon, Cherstin, M., Elizabeth M. Nix, and Rebecca K. Shrum. *Introduction to Public History: Interpreting the Past, Engaging Audiences*. Lanham, MD: Rowman & Littlefield, 2017.
- Chad, Randl and Gregory Donofrio (eds.) *Preservation Education and Research 10* (2018).
- Ritchie, Donald A. *Doing Oral History: A Practical Guide [to] Using Interviews to Uncover the Past and Preserve it for the Future*. Oxford: Oxford University Press, 2003.
- Storey, William Kelleher. *Writing History: A Guide for Students*. Oxford: Oxford University Press, 1999 and subsequent reprints.
- Van Balgooy, Max. *Interpreting African American History and Culture at Museums and Historic Sites*. Lanham, Maryland: Rowman and Littlefield, 2015.

Buildings, Landscapes, Memory

- Alanen, Arnold R. and Robert Z. Melnick, eds. *Preserving Cultural Landscapes in America*. Baltimore: Johns Hopkins University Press, 2000.
- Bluestone, Daniel. *Buildings, Landscapes, and Memory: Case Studies in Historic Preservation*. New York: W.W. Norton and Co, 2001.
- Foote, Kenneth. *Shadowed Ground: America's Landscapes of Violence and Tragedy*. Austin: University of Texas Press, 1997.
- Harris, Neil. *Building Lives: Constructing Rites and Passages*. New Haven: Yale University Press, 1999.
- Jackson, J.B. *The Necessity for Ruins and Other Topics*. Amherst: University of Massachusetts Press, 1980.
- Kelman, Ari. *A Misplaced Massacre: Struggling over the Memory of Sand Creek*. Cambridge, MA: Harvard University Press, 2013.
- Longstreth, Richard, ed. *Cultural Landscapes: Balancing Nature and Heritage in Preservation Practice*. Minneapolis: University of Minnesota Press, 2008.
- Schama, Simon. *Landscape and Memory*. New York: Alfred A. Knopf, 1995.
- Wilson, Chris. *The Myth of Santa Fe: Creating a Modern Regional Tradition*. Albuquerque: University of New Mexico Press, 1997.

Houses

- Butcher-Youngmans, Sherry. *Historic House Museums: a Practical Handbook for Their Care, Preservation, and Management*. New York: Oxford University Press, 1993.
- Clark, Clifford E. "Domestic Architecture and an Index to Social History: The Romantic Revival and the Cult of Domesticity in America, 1840-1870." *Journal of Interdisciplinary History* 7, no. 1 (1976): 33-56.
- Donnelly, Jessica Foy. *Interpreting Historic House Museums*. Lanham, MD: AltaMira Press, 2002.
- Hague, Stephen. *The Gentleman's House in the British Atlantic World, 1680-1780*. Palgrave, 2015.
- Howe, Barbara, et al. *Houses and Homes: Exploring Their History*. Nashville, TN: American Association for State and Local History, 1987.
- Nancy A. Holst, "Pattern books and the Suburbanization of Germantown, Pennsylvania, in the Mid Nineteenth Century," University of Delaware Ph.D. thesis (2008), ch. 1 & 2.
- Hubka, Thomas C. *Houses without Names: Architectural Nomenclature and the Classification of America's Common Houses*. Knoxville: University of Tennessee Press, 2013.
- Turino, Kenneth C., and Max A. van Balgooy, eds. *Reimagining Historic House Museums: New Approaches and Proven Solutions*. Lanham: Rowman & Littlefield, 2019.

Memory

- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London and New York: Verso, 1983.
- Bruggeman, Seth C. *Here, George Washington Was Born: Memory, Material Culture, and the Public History of a National Monument*. Athens and London: The University of Georgia Press, 2008.
- Gillis, John R., ed. *Commemorations: The Politics of National Identity*. Princeton: Princeton University Press, 1994.
- Halbwachs, Maurice. *On Collective Memory*. Chicago: University of Chicago Press, 1992.
- Hobsbawm, Eric and Terence Ranger. *The Invention of Tradition*. Cambridge: Cambridge University Press, 1983.
- Janney, Caroline E. *Burying the Dead but not the Past: Ladies Memorial Associations and the Lost Cause*. Chapel Hill: The University of North Carolina Press, 2008.

- Jordan, Jennifer A. *Structures of Memory: Understanding Urban Change in Berlin and Beyond*. Stanford: Stanford University Press, 2006.
- Kammen, Michael. *Mystic Chords of Memory: The Transformation of Tradition in American Culture*. New York: Vintage Books, 1991.
- Ladd, Brian. *The Ghosts of Berlin: Confronting German History in the Urban Landscape*. Chicago: The University of Chicago Press, 1997.
- Lowenthal, David. *The Past is a Foreign Country*. Cambridge: Cambridge University Press, 1985.
- Lowenthal, David. *Possessed by the Past: The Heritage Crusade and the Spoils of History*. New York: The Free Press, 1996.
- Nora, Pierre. *Realms of Memory: Construction of the French Past*. New York: Columbia University Press, 1997.
- Norkunas, Martha K. *The Politics of Public Memory: Tourism, History, and Ethnicity in Monterey, California*. Albany: State University of New York Press, 1993.
- Page, Max and Randall Mason. *Giving Preservation a History: Histories of Historic Preservation in the United States*. New York and London, 2004.
- Seelye, John. *Memory's Nation: The Place of Plymouth Rock*. Chapel Hill: University of North Carolina Press, 1998.
- Trouillot, Michael-Rolph. *Silencing the Past: Power and the Production of History*. Boston: Beacon Press, 1995.
- Weeks, Jim. *Gettysburg: Memory, Market, and the American Shrine*. Princeton: Princeton University Press, 2003.

Tourism

- Francaviglia, Richard. "Selling Heritage Landscapes." In Arnold R Alanen and Robert Z. Melnick, eds. *Preserving Cultural Landscapes in America*. Baltimore: Johns Hopkins University Press, 2000.
- Harris, Neil. *Cultural Excursions: Marketing Appetites and Cultural Tastes in Modern America*. Chicago: University of Chicago Press, 1990.
- MacCannell, Dean. *The Tourist: A New Theory of the Leisure Class*. Berkeley: University of California Press, 1999 [originally published 1976].
- Mackintosh, Will B. *Selling the Sites: The Invention of the Tourist in American Culture*. New York: NYU Press, 2019.
- Schuyler, David. *Sanctified Landscape: Writer, Artists, and the Hudson River Valley, 1820-1909*. Ithaca: Cornell University Press, 2012.
- Sears, John F. *Sacred Places: American Tourist Attractions in the Nineteenth Century*. Oxford: Oxford University Press, 1989.
- Stevick, Philip. *Imagining Philadelphia: Travelers Views of the City from 1800 to the Present*. Philadelphia: University of Pennsylvania Press, 1996.

Material Culture

- Deetz, James. *In Small Things Forgotten: An Archeology of Early American Life*. New York: Anchor Books, 1977.
- Glassie, Henry. *Material Culture*. Bloomington and Indianapolis: Indiana University Press, 1999.
- Hodder, Ian. *Reading the Past: Current Approaches to Interpretation and Archeology*. Cambridge: Cambridge University Press, 1986.
- Keim, Laura C. "Remembering the Olden Time: John Fanning Watson's Cultivation of Memory and Relics in Early National Philadelphia," in George W. Boudreau and Margaretta Markle Lovell. *A Material World: Culture, Society, and the Life of Things in Early Anglo-America*. University Park, Pennsylvania: Pennsylvania State University Press, 2019, chapter 11, 289-315.
- Kingery, David W., ed. *Learning from Things: Method and Theory of Material Culture Studies*. Washington, DC: Smithsonian Institution Press, 1996.

- Harvey, Karen, ed. *History and Material Culture: A Student's Guide to Approaching Alternative Sources*. New York: Routledge, 2009.
- Martin, Ann Smart and J. Ritchie Garrison (eds.) *American Material Culture: The Shape of the Field*. Knoxville: University of Tennessee Press for Winterthur Museum, 1997.
- Miller, Daniel. *Material Culture and Mass Consumption*. New York: Basil Blackwell, 1987.
- Paterson, Mark. *Consumption and Everyday Life*. London and New York: Routledge, 2006.
- Prown, Jules David. "Mind in Matter: An Introduction to Material Culture Theory and Method." In Robert Blair St George, ed., *Material Life in America, 1600-1860*. Boston: Northeastern University Press, 1988.
- Quimby, Ian M.G. *Material Culture and the Study of American Life*. New York: W.W. Norton & Company for Winterthur Museum, 1978.
- Schlereth, Thomas J. *Artifacts and the American Past*. Nashville, American Association for State and Local History, 1980.
- Schlereth, Thomas J., ed. *Material Culture Studies in America*, 1999.
- Schlereth, Thomas J., ed. *Material Culture: A Research Guide*. Lawrenceville: University Press of Kansas, 1985.

Place

- Betancur, John J. and Janet L. Smith. *Claiming Neighborhood: New Ways of Understanding Urban Change*. Chicago: University of Illinois Press, 2016.
- Casey, Edward S. *The Fate of Place: A Philosophical History*. Berkeley: University of California Press, 1997.
- Cresswell, Tim. *Place: A Short Introduction*. Malden, MA: Blackwell Publishing, 2004.
- de Certeau, Michael. *The Practice of Everyday Life*. Berkeley: University of California Press, 1984.
- Ford, Larry R. *The Spaces Between Buildings*. Baltimore: Johns Hopkins University Press, 2000.
- Fullilove, Mindy Thompson. *Root Shock: How Tearing Up City Neighborhoods Hurts America, and What We Can Do about It*. New York: New Village Press, 2004, 2016.
- Goldhagen, Sarah Williams. *Welcome to Your World: How the Built Environment Shapes Our Lives*. New York, Harper Collins, 2017.
- Hunter, Albert. *Symbolic Communities: The Persistence and Change of Chicago's Local Communities*. Chicago: University of Chicago Press, 1974.
- Lynch, Kevin. *The Image of the City*. Cambridge, MA: The MIT Press, 1960.
- Treib, Marc, ed. *Spatial Recall: Memory in Architecture and Landscape*. New York: Routledge, 2009.

Ethnicity and Group Identity

- Biddle, Daniel R., and Murray Dubin. *Tasting Freedom: Octavius Catto and the Battle for Equality in Civil War America*. Philadelphia: Temple University Press, 2010.
- Blight, David W. *Race and Reunion: The Civil War in American Memory*. Cambridge and London: Harvard University Press, 2001.
- Davis, Allen F. and Mark Haller, eds. *The Peoples of Philadelphia: A History of Ethnic Groups and Lower-Class Life*. Philadelphia: University of Pennsylvania Press, 1973.
- Green, Victor H., ed. *The Negro Motorist Green-Book*. New York: United States Travel Bureau, 1940.
- Ignatiev, Noel. *How the Irish Became White*. New York: Routledge, 1995.
- Lapsansky-Werner, Emma [extensive body of scholarship]
- Nash, Gary. *First City: Philadelphia and the Forging of Historical Memory*. Philadelphia: University of Pennsylvania Press, 2002.

- Otter, Sam. *Philadelphia Stories: America's Literature of Race and Freedom*. Oxford: Oxford University Press, 2010.
- Ned Kaufman. *Race, Place and Story: Essays on the Past and Future of Historic Preservation*. New York and London: Routledge, 2009.
- Willson, Joseph. *The Elite of Our People: Joseph Willson's Sketches of Black Upper-Class Life in Antebellum Philadelphia*. Julie Winch, ed. Lanham, Maryland : Rowman & Littlefield, 2014.
- Wilson, Mabel O. *Negro Building: Black Americans in the World of Fairs and Museums*. Berkley: University of California Press, 2012.
- Winch, Julie. [extensive scholarship].

Monuments and Public Art

- Aden, Roger. *Upon the Ruins of Liberty: Slavery, the President's House at Independence National Historical Park, and Public Memory* (Philadelphia: Temple University Press, 2015).
- Bellion, Wendy. *Iconoclasm in New York: Revolution to Reenactment*. State College: Penn State University Press, 2019.
- Choay, Françoise. *The Invention of the Historic Monument*. Cambridge, UK: Cambridge University Press, 1992.
- Deutsche, Rosalyn. *Evictions: Art and Spatial Politics*. Cambridge, MA: MIT Press, 1996.
- Doss, Erika. *Memorial Mania: Public Feeling in America*. Chicago: University of Chicago Press, 2010.
- Farber, Paul and Ken Lum, eds. *Monument Lab: Creative Speculations for Philadelphia*. Philadelphia: Temple University Press, 2020.
- Lewis, Michael J. "Trashing the President's House," *Commentary* (April 2011): 59-63.
- Nora, Pierre. *Realms of Memory: Rethinking the French Past*. New York: Columbia University Press, 1996, 3 volumes.
- Hayden, Dolores. *The Power of Place: Urban Landscapes as Public History*. Cambridge, MA: MIT Press, 1995.
- Upton, Dell. *What Can and Can't Be Said: Race, Uplift, and Monument Building in the Contemporary South*. New Haven: Yale University Press, 2015.
- Saltzman, Lisa. *Making Memory Matter: Strategies of Remembrance in Contemporary Art*. Chicago: Chicago University Press, 2006.
- Savage, Kirk. *Monument Wars: Washington, DC, the National Mall, and the Transformation of the Memorial Landscape*. Berkeley: University of California Press, 2009.
- _____. *Standing Soldiers, Kneeling Slaves: Race, War, and Monument in Nineteenth-Century America*. Princeton: Princeton University Press, 1997.
- Trouillot, Michel-Rolph. *Silencing the Past: Power and the Production of History*. Boston: Beacon Press, 1995.
- Young, James E. *The Stages of Memory: Reflections on Memorial Art, Loss, and the Spaces Between*. Amherst: University of Massachusetts Press, 2016.

Philadelphia – General

- Aden, Roger. *Upon the Ruins of Liberty: Slavery, the President's House at Independence National Historical Park, and Public Memory*. Philadelphia: Temple University Press, 2015.
- Brandt, Francis Burke, and Henry Volkmar Gummere. *Byways and Boulevards in and about Historic Philadelphia*. Philadelphia: Corn Exchange National Bank, 1925.
- Chamber of Commerce, Philadelphia. *The City of Philadelphia as It Appears in the Year 1893*. Philadelphia: G.S. Harris & Sons, 1893.
- Conn, Steven. *Metropolitan Philadelphia: Living with the Presence of the Past*. Philadelphia: University of Pennsylvania Press, 2006.

- Davis, Allen F. and Mark Haller, eds. *The Peoples of Philadelphia: A History of Ethnic Groups and Lower-Class Life*. Philadelphia: University of Pennsylvania Press, 1973.
- Feldberg, Michael. *The Philadelphia Riots of 1844: a Study of Ethnic Conflict*. Westport, Conn. : Greenwood Press, 1975.
- Hepp, John Henry. *The Middle-Class City: Transforming Space and Time in Philadelphia, 1876-1926*. Philadelphia: University of Pennsylvania Press, 2003.
- Hershberg, Theodore, ed. *Philadelphia: Work, Space, Family, and Group Experience in the Nineteenth Century*. New York: Oxford University Press, 1981.
- Jackson, Joseph. *Literary Landmarks of Philadelphia*. Philadelphia, David McKay Company, 1939.
- Laurie, Bruce. *Working People of Philadelphia, 1800-1850*. Philadelphia: Temple University Press, 1980.
- Mires, Charlene. *Independence Hall in American Memory*. Philadelphia: University of Pennsylvania Press, 2002.
- Nash, Gary. *First City: Philadelphia and the Forging of Historical Memory*. Philadelphia: University of Pennsylvania Press, 2002.
- _____. *Forging Freedom: The Formation of Philadelphia's Black Community, 1720-1840*. Cambridge, MA: Harvard University Press, 1988.
- Oberholtzer, Ellis Paxson. *Philadelphia: A History of the City and Its People, a Record of 225 Years*. Philadelphia: J.S. Clarke Pub. Co. 1912.
- Otter, Sam. *Philadelphia Stories: America's Literature of Race and Freedom*. Oxford: Oxford University Press, 2010.
- Reinberger, Mark and Elizabeth McLean. *The Philadelphia Country House: Architecture and Landscape in Colonial America*. Baltimore: Johns Hopkins University Press, 2015.
- Scharf, J. Thomas, and Thompson Westcott. *History of Philadelphia, 1609-1884*. Philadelphia: L. H. Everts & Co., 1884. 3 vols.
- Schultz, Ronald. *The Republic of Labor: Philadelphia Artisans and the Politics of Class, 1720-1830*. New York: Oxford University Press, 1983.
- Shackleton, Robert. *The Book of Philadelphia*. Philadelphia: Penn Publishing Co., 1918.
- Smith, Billy G. *The "Lower Sort": Philadelphia's Laboring People, 1750-1800*. Ithaca: Cornell University Press, 1990.
- A Sylvan City: or, Quaint Corners in Philadelphia*. Philadelphia: Our Continent Publishing Co., 1883.
- Warner, Sam Bass, Jr. *The Private City: Philadelphia in Three Periods of Its Growth*. Philadelphia: University of Pennsylvania Press, 1968.
- _____. "If All the World Were Philadelphia: A Scaffolding for Urban History, 1774-1930," *The American Historical Review*, Vol. 74, No. 1 (October 1968), 26-43.
- Watson, John Fanning. *Annals of Philadelphia, and Pennsylvania, in the Olden Time*. Enlarged with many revisions and additions by Willis P. Hazard. Philadelphia: J. M. Stoddart & Co., 1877. 3 vols. See also earlier editions.
- Weigley, Russell F., ed. *Philadelphia: A 300 Year History*. New York: W.W. Norton, 1982.

Philadelphia Industry

- Biggs, Lindy. *The Rational Factory: Architecture, Technology and Work in America's Age of Mass Production*. (Baltimore: Johns Hopkins University Press, 1996.) chapter 4, 76-94.
- Bradley, Betsy Hunter. *The Works: The Industrial Architecture of the United States*. New York: Oxford University Press, 1999.
- Freedley, Edwin T. *Philadelphia and its Manufactures: A Hand-Book Exhibiting the Development, Variety, and Statistics of the Manufacturing Industry of Philadelphia in 1857*. Philadelphia: Edward Young, 1859.
- Garner, John S. *The Company Town: Architecture and Society in the Early Industrial City*. Oxford: Oxford University Press, 1992.

- Halpern, Martha C. "Germantown, Philadelphia: An Émigré Textile Settlement, c. 1680-1960," *Textile History*, vol. 29, Issue 2 (January 1998), 157-176.
- Laurie, Bruce, and Mark Schmitz. "Manufacture and Productivity: The Making of an Industrial Base, Philadelphia, 1850-1880," in Theodore Hershberg (ed.) *Philadelphia: Work, Space, Family, and Group Experience in the Nineteenth Century*, chapter 2.
- Oliver Evans Chapter of the Society for Industrial Archeology. *The Workshop of the World: Selective Guide to the Industrial Archeology of Philadelphia*. Wallingford, PA: Oliver Evans Press, 1990.
- Scranton, Philip. *Proprietary Capitalism: The Textile Manufacture at Philadelphia, 1800-1885*. (New York: Cambridge University Press, 1983).

Philadelphia - Parks and Public Nature

- Black, Brian C. and Michael J. Chiarappa, eds. *Nature's Entrepot: Philadelphia's Urban Sphere and its Environmental Thresholds*. Pittsburgh: University of Pittsburgh Press, 2012.
- Braddock, Alan C. and Laura Turner Igoe, eds. *A Greene Country Towne: Philadelphia's Ecology in the Cultural Imagination*. University Park, Pennsylvania: Penn State University Press, 2016.
- Brandt, Francis Burke. *The Wissahickon Valley within the City of Philadelphia*. Philadelphia: Corn Exchange National Bank, 1927.
- Coffin, Sydney. "'My City Need' Something:' Making Safe Inner-City Green Spaces in Philadelphia's Hunting Park," (2015). Internet resource: https://teachers.yale.edu/curriculum/viewer/initiative_15.03.03_u
- Contosta, David and Carol Franklin. *Metropolitan Paradise: The Struggle for Nature in the City: Philadelphia's Wissahickon Valley, 1620-2020*. Philadelphia: Saint Joseph's University Press, 2010.
- Levine, Adam. "The Grid Versus Nature: The History and Legacy of Topographical Change in Philadelphia," in Brian C. Black and Michael J. Chiarappa (eds.), *Nature's Entrepot: Philadelphia's Urban Sphere and its Environmental Thresholds*, 139-159 and notes, 320-326.
- Libby, Valencia. "Arbury Arboretum: A Quaker Legacy Sustaining an Urban Community." In Richard Longstreth, ed., *Cultural Landscapes: Balancing Nature and Heritage in Preservation Practice* (Minneapolis: University of Minnesota Press, 2008), 57-72.
- Milroy, Elizabeth. *The Grid and The River: Philadelphia's Green Places, 1682-1876*. University Park, Pennsylvania: The Pennsylvania State University Press, 2016.
- Spirn, Anne Whiston. "Landscape Literacy and Design for Ecological Democracy: The Nature of Mill Creek, West Philadelphia." In Henrik Ernstson and Sverker Sorlin, eds., *Grounding Urban Natures: Histories and Futures of Urban Ecologies* (Cambridge, MA: MIT Press, 2019), 109-136.

Philadelphia - Diaries and Biographies (just a start)

- Drinker, Elizabeth. *The Diary of Elizabeth Drinker*. Elaine Foreman Crane, ed. Boston: Northeastern University Press, 1991. 3 vols.
- Fisher, Sidney George. *A Philadelphia Perspective: The Diary of Sidney George Fisher Covering the Years 1834-1871*. Nicholas B. Wainwright, ed. Philadelphia: Historical Society of Pennsylvania, 1967.
- Logan, Deborah Norris (1761-1839). 18 unpublished volumes at HSP, with one at LCP. See also transcription in Marleen S. Barr dissertation (SUNY Buffalo, 1980).
- Pennell, Elizabeth Robins. *The Life and Letters of Joseph Pennell*. Boston: Little, Brown & Co., 1929.
- Weygandt, Cornelius Papers. U Penn Archives.
- Whitehead, Karsonya Wise. *Notes from a Colored Girl: The Civil War Pocket Diaries of Emilie Frances Davis*. Columbia, SC: University of South Carolina Press, 2014.

Germantown

- Anderson, Elijah. *Code of the Street: Decency, Violence, and the Moral Life of the Inner City*. New York: Norton, 1999.
- Clemens, Thomas E. *East Germantown: A New Name for Ancient Villages*. East Germantown, 1936.
- Contosta, David R. "Philadelphia's 'Miniature Williamsburg': The Colonial Revival and Germantown's Market Square." *The Pennsylvania Magazine of History and Biography* (October 1996), 283-320.
- Day, Katie. *Faith on the Avenue: Religion on a City Street*. Oxford: Oxford University Press, 2014.
- Felix, Stephanie Yvette. "Committed to Their Own: African American Women Leaders in the YWCA: The YWCA of Germantown, Philadelphia, Pennsylvania, 1870-1970." Ph.D. diss., Temple University, 1999.
- Fishman, Robert. *Bourgeois Utopias: The Rise and Fall of Suburbia*. New York: Basic Books, Inc., 1987. Chapter 5.
- Hocker, Edward W. *Germantown, 1683-1933*. Germantown: Published by the author, 1933.
- Holst, Nancy A. "Pattern books and the Suburbanization of Germantown, Pennsylvania, in the Mid Nineteenth Century." Ph.D. diss., University of Delaware, 2008.
- Hotchkin, S. F. *Ancient and Modern Germantown, Mount Airy and Chestnut Hill*. Philadelphia: P.W. Zeigler & Co., 1889.
- Jenkins, Charles Francis. *The Guide-Book to Historic Germantown*. Germantown: Site and Relic Society, 1902.
- Keyser, Naaman Henry. *History of Old Germantown*. Germantown: Horace F. McCann, 1907.
- Kitzmler, Erika M. "Roots of Architectural Inequality: Germantown High School, 1907-2011." Ph.D. diss., University of Pennsylvania, 2012.
- Perkiss, Abigail. *Making Good Neighbors: Civil Rights, Liberalism, and Integration in Postwar Philadelphia*. Ithaca, NY: Cornell University Press, 2014.
- Roach, Hannah Benner with notes by Jefferson M. Moak, *The Back Part of Germantown: A Reconstruction*. Philadelphia: Genealogical Society of Pennsylvania, 2001.
- Spencer, David. *Historic Germantown*. Philadelphia: Horace McCann, 1908.
- Stackhouse, Eugene Glenn. "Germantown's Potter's Field." *Germantown Crier* 53, no. 1 (Spring 2003), 25-28.
- Tinkcom, Harry M., Margaret B. Tinkcom and Grant Miles Simon. *Historic Germantown: From the Founding to the Early Part of the Nineteenth Century, A Survey of the German Township*. Philadelphia: The American Philosophical Society, 1955. (Fine Arts Reserve)
- Wainwright, Nicholas B. (ed.) *The Diary of Sydney George Fisher: A Philadelphia Perspective*. Philadelphia: The Winchell Company for the Historical Society of Pennsylvania, 1967.
- Ward, Townsend, "The Germantown Road and Its Associations," *Pennsylvania Magazine of History and Biography*, eight parts, 1881-1882.
- Wolf, Stephanie Grauman. *Urban Village: Population, Community, and Family Structure in Germantown, Pennsylvania*. Princeton, NJ: Princeton University Press, 1980.
- Young, David W. *The Battles of Germantown: Effective Public History in America*. Philadelphia: Temple University Press, 2019.

* * * * *