

Public History of the Built Environment: Theory and Practice [DRAFT SYLLABUS]

HSPV 5340 – Spring Semester 2023

Class Time: Thursdays, 1:45-4:45 PM

Tentative Location: David Rittenhouse Laboratory Building, Room 2N36

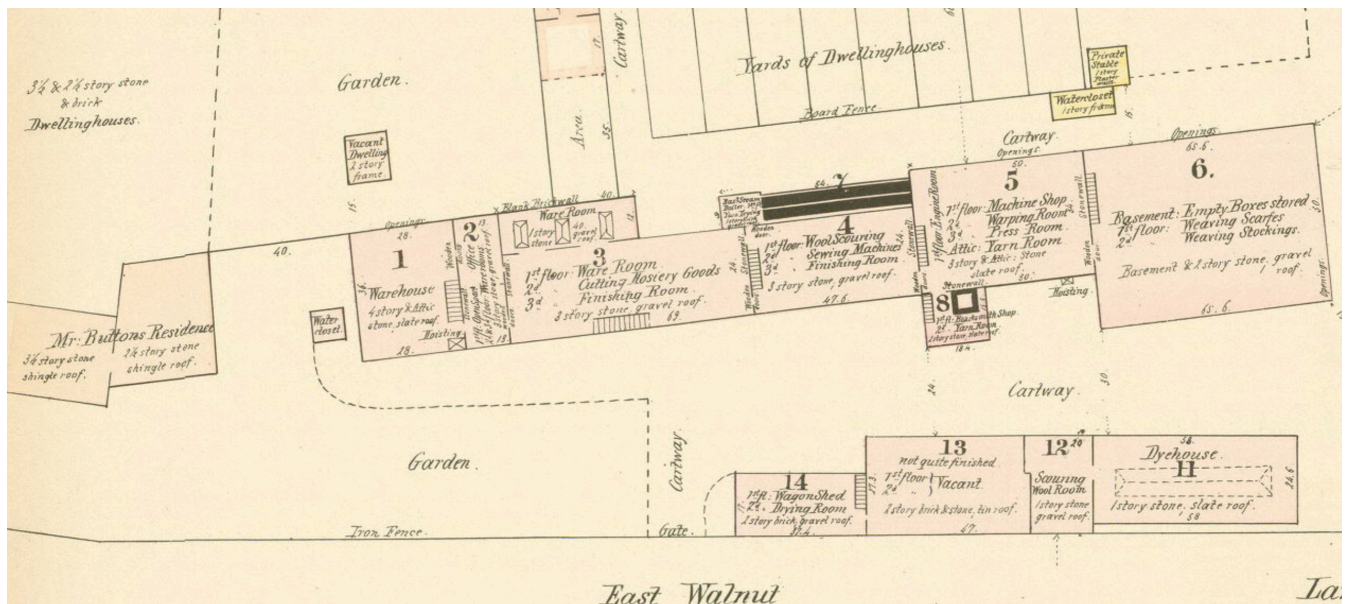
Instructors: Aaron Wunsch and Laura Keim

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Office Hours in Meyerson G16 or on Zoom: Aaron generally in the office Wednesdays, 2-5.

Please **schedule in advance** via email for in-person or to schedule a Zoom meeting.



This seminar explores ways of bringing histories of place before the public. It grapples with the ways which individuals, communities, and nations remember and forget. It acknowledges that while buildings and landscapes are in one sense simply large-scale material culture objects, they work differently than smaller artifacts and collections, forming frameworks and focal points for public and private life. The seminar foregrounds interpretation and dissemination through multiple media – everything from signage and monuments to websites and exhibits. It is not, however, an introduction to the technical aspects of those media but a chance to reflect critically on their strengths and weaknesses in different contexts. In addition to discussing readings in history, historic preservation, sociology, anthropology, geography, public art, and material culture, students will design and conduct original research projects that may involve:

- exploration of a particular landscape feature, building, or object.
- archival research involving architecture, planning, infrastructure, civic culture, and historical commemoration.
- oral history interviews with Philadelphians from diverse backgrounds.
- conceptual design of monuments, exhibits, lesson plans, and performances.

Recommended Book Purchases

- Barber, Sarah and Corinna M. Peniston-Bird, (eds.). *History Beyond the Text: A Student's Guide to Approaching Alternative Sources*. Oxon, UK: Routledge, 2009.
- Hayden, Dolores. *The Power of Place: Urban Landscapes as Public History*. Cambridge, MA: MIT Press, 1995.
- Ned Kaufman, *Race, Place, and Story: Essays on the Past and Future of Historic Preservation*. New York: Routledge, 2009.
- Lyon, Cherstin M., Elizabeth M. Nix, and Rebecca K. Shrum. *Introduction to Public History: Interpreting the Past, Engaging Audiences*. Lanham, MD: Rowman & Littlefield, 2017.
- David W. Young, *The Battles of Germantown: Effective Public History in America*. Philadelphia: Temple University Press, 2019.

Participation & Classroom Conduct

Attendance at all scheduled meetings is mandatory and students must come to class ready to discuss assigned readings. Each student is permitted one unexcused absence without a doctor's note over the course of the semester. Students are responsible for any work missed while absent. Class-time use of electronic devices other than those required for participation in class activities is prohibited without written consent from the instructor.

Expectations for Written Assignments

Grades will reflect the substance and persuasiveness of your argument, your ability to advance new ideas, your analysis and synthesis of supporting evidence, your grasp of the course's themes, your use of scholarly apparatus (footnotes, bibliography, etc.), and your familiarity with the mechanics of writing (e.g., spelling, grammar, punctuation, and sentence and paragraph structure). All written submissions except Weekly Observations must employ the conventions of academic citation, and even the Observations will benefit from citation of page numbers.

Written assignments should use:

- 12-point type, with 1" margins all around
- page numbers at bottom
- footnotes (not endnotes) following the *Chicago Manual of Style*
Mary Lynn Rampolla's *A Pocket Guide to Writing in History* is an easy and useful guide to Chicago style and historical writing.

Assignments

Weekly Observations & Questions. Beginning in Week 2, use our Canvas website to upload a Word document with two paragraphs of reflections on that week's readings. These should be submitted by 5 p.m. on the evening before class, tie into previous weeks' readings when possible, and aim to promote

discussion during class. Accordingly, please make sure to include two to three brief questions at the bottom of your page. These submissions and class participation count for 30% of your final grade.

Assignment 1: Close Study. For this assignment, you will pick an object, building, or site as a focus point for in-depth research. Although you should make this choice with an eye to Assignment 2 (see below), we recognize that your subsequent research may shift or broaden your focus, e.g., from a building to a building type, a single monument to “Remembering the Lenni Lenape in Tacony,” or an object to an industry. In any case, expect to relate your chosen subject to the project you undertake in the final assignment (a substantial amount of your research should carry over). For this first assignment, you will write an **8-10-page** paper (length does not include images, footnotes, and bibliography) that explains what you have learned through archival research and close physical analysis of your chosen “thing.” **Due March 16th by 5pm; counts for 30% of your final grade.**

Assignment 2: Going Public. Since a major goal of this course is to encourage creative forms of interpretation, your final project may take the form of an On-the-Ground Tour, an On-Site Interpretive Program, a Site-Based Curriculum, an Exhibit, a Monument (broadly defined), or a Website. An extensive, well-researched article or blog post for a venue such as *Hidden City* or History@Work (<https://ncph.org/history-at-work/about-history-at-work/>) may also be acceptable. In any case, you should expect to provide **15 pages** of double-spaced text accompanied by scholarly apparatus (footnotes or endnotes), and supporting materials (e.g., floor plan and case layouts for an exhibit, specifications and drawings for a monument). While neither the supporting materials nor the scholarly apparatus count toward the official length of the submission, they are integral to its success. **Due May 4th, at 5PM; counts for 40% of your final grade.**

Academic Integrity

Everyone, at all times, is expected to abide by the academic honesty principles set out in the University’s Code of Academic Integrity—see

<https://provost.upenn.edu/policies/pennbook/2013/02/13/code-of-academic-integrity>

Land Acknowledgment

This course is taught in and from Philadelphia, Pennsylvania, and we respectfully acknowledge our location upon the Lenapehoking, the ancestral and spiritual homeland of the Lenni-Lenape, their kin and neighbors. As researchers, practitioners, and students committed to the land and its vast collectives, we commit to strive toward policies and practices that work more closely with indigenous communities, listen to and value their knowledge and perspectives, and recognize their continued presence on and relationships with their ancestral homelands. Related resources include:

Angela Flournoy - What Does It Mean to Acknowledge the Past?

<https://www.nytimes.com/2016/12/31/opinion/sunday/what-does-it-mean-to-acknowledge-the-past.html>

Native Governance Center – “A Guide to Indigenous Land Acknowledgement” <https://nativegov.org/a-guide-to-indigenous-land-acknowledgment/>

Guide to Indigenous Land and Territorial Acknowledgements for Cultural Institutions

<http://landacknowledgements.org/wp-content/uploads/2018/10/Acknowledgement-Guide-finalfinal.pdf>

Course Calendar & Readings

Week 1 (January 12th) Introduction

- Overview of course syllabus, objectives, sites, tools, & repositories. Introduction to Germantown.

Week 2 (January 19th) Public History of the Built Environment – What, Where, Why

- Rosenzweig and Thelen, “The Presence of the Past: Popular Uses of History in American Life,” chapter 2 in Kean and Martin, eds., *The Public History Reader*, 30-55.
- Theresa Miller et al., *Making History Matter: From Abstract Truth to Critical Engagement* (FrameWorks Institute and American Association for State and Local History, 2022), report, appendix, and toolkit (skim the latter two).
- Paul Groth, “Frameworks for Cultural Landscape Study” in Paul Groth and Todd W. Bressi, eds., *Understanding Ordinary Landscapes* (New Haven: Yale University Press, 1997), pp. 1-21.
- Clint Smith, “Monuments to the Unthinkable,” *Atlantic* 330, no. 5 (December 2022): 22-41.

Week 3 (January 26th) Place and People: Methodology, Philadelphia

- Tim Cresswell, *Place: An Introduction*, 2nd ed. (Chichester, UK: Wiley Blackwell, 2015) 19-39.
- Allan B. Jacobs, *Looking at Cities* (Cambridge, MA: Harvard University Press, 1985), 1-13.
- W.E.B. DuBois, *Philadelphia Negro*, 1-9, 46-65 (skim), 287-308.
- Steven Conn, *Metropolitan Philadelphia: Living with the Presence of the Past* (Philadelphia: University of Pennsylvania Press, 2006), 29-41.

Week 4 (February 2nd) Place and People pt. 2: Germantown Then and Now

- *Germantown: Landscapes of Succession* (guidebook for the 40th Annual Conference of the Vernacular Architecture Forum, May 2019), 7-19, 114-116, and skim intervening pages.
- S. F. Hotchkiss, *Ancient and Modern Germantown, Mount Airy and Chestnut Hill* (Philadelphia: P.W. Zeigler & Co., 1889), 9-29, skim 30-45.
- Elijah Anderson, *Code of the Street: Decency, Violence, and the Moral Life of the Inner City* (New York: W.W. Norton & Co., 1999), 15-34.
- Katie Day, *Faith on the Avenue: Religion on a City Street* (New York: Oxford University Press, 2014), chap. 1.

Week 5 (February 9th) Story and Memory

- Ned Kaufman, *Race, Place, and Story: Essays on the Past and Future of Historic Preservation* (New York: Routledge, 2009), 1-20, 38-74.
- Corinna M. Penniston-Bird, “Oral History: The Sound of Memory,” in Barber & Penniston-Bird, 105-121.
- David Young, *The Battles of Germantown* (Philadelphia: Temple University Press, 2019), 43-88.
- Naaman Keyser, C. Henry Kain, John Palmer Garber and Horace F. McCann, *History of Old Germantown*, (Germantown, Philadelphia: Horace F. McCann, 1907), 144-145.

- Thomas E. Clemens, *Quaint Old Landmarks in East Germantown* (East Germantown: printed for the author, 1939), 6-48 (skim).

Week 6 (February 16th) Material Culture and History



- Cary Carson, “Doing History with Material Culture,” in Ian Quimby, ed., *Material Culture and the Study of American Life* (New York: W.W. Norton & Co., 1978), 41-74.
- Jules David Prown, “Mind in Matter: An Introduction to Material Culture Theory and Method,” in Robert Blair St. George, ed., *Material Life in America, 1600-1860* (Boston: Northeastern University Press, 1988), 17-37.
- Dell Upton, “The Power of Things: Recent Studies in American Vernacular Architecture,” *American Quarterly* 35, no. 3 (1983): 262-279.
- Laura Keim, “Remembering the Olden Time: John Fanning Watson’s Cultivation of Memory and Relics in Early National Philadelphia,” in George Boudreau and Margaretta Lovell, eds., *A Material World: Culture, Society, and the Life of Things in Early Anglo-America* (University Park: Pennsylvania State University Press, 2019), pp. 289-315.
- Jennifer L. Anderson, *Mahogany: The Costs of Luxury in Early America*. Cambridge, MA: Harvard University Press, 2012, introduction 1-17.
<https://settlercolonialcityproject.org/Decolonizing-Mahogany>

Week 7 (February 23rd) Groups and Identities, Buildings and Stories

- Dolores Hayden, *The Power of Place*, 44-48, 53-62.
- Ned Kaufman, *Race, Place, and Story: Essays on the Past and Future of Historic Preservation* (New York: Routledge, 2009), 75-92.
- Sam Otter, *Philadelphia Stories: America’s Literature of Race and Freedom* (New York: Oxford University Press, 2010), 3-24.
- Noel Ignatiev, *How the Irish Became White*, chap. 6 (pp. 148-176 in 1995 edition).
- DuBois, *Philadelphia Negro*, chapter 15.
- Mark Pfeifer (interviewer) and Elizabeth Geary (interviewee), “Of Life in McNabtown and East Germantown,” *Germantown Crier* 69, no. 1 (Spring 2019): 32-42.
- J. Gordon Baugh, *Souvenir of Germantown* (1913) digital scan.

Week 8 (March 2nd) Industry

- David R. Meyer, “The New Industrial Order,” in *The Making of the American Landscape*, Michael P. Conzen, ed. (New York: HarperCollins 1990, repr. Routledge, 1994), 249-268, 390-391.
- Betsy Hunter Bradley, *The Works: The Industrial Architecture of the United States*. (New York: Oxford University Press, 1999), 25-83 (skim).
- Philip Scranton, *Proprietary Capitalism: The Textile Manufacture at Philadelphia, 1800-1885* (New York: Cambridge University Press, 1983), 224-271.
- Martha C. Halpern, “Germantown, Philadelphia: An Émigré Textile Settlement, c.1680-1960,” *Textile History*, vol. 29, Issue 2 (January 1998): 157-176.

- Society for Industrial Archaeology, Oliver Evans Chapter, *The Workshop of the World: A Selective Guide to the Industrial Archeology of Philadelphia* (Wallingford, PA: Oliver Evans Press, 1990), II-2 through II-8 and 3-1 through 3-15 (**skim**).
- Spencer, *Historic Germantown*, chapter 8, 62-68 (**skim**).
- Contosta and Franklin, *Metropolitan Paradise*, “Industrial Powerhouse, 1690-1830,” v. 1, pp. 104-148 (**skim**).
- Peruse Adam Levine’s website, especially on creeks: <http://www.phillyh2o.org/creek.htm>

Week 9 (March 9th) SPRING BREAK – NO CLASS

Week 10 (March 16th) Suburban Landscapes, Suburban Lots – ASSIGNMENT 1 DUE

- John R. Stilgoe, *Borderland: Origins of the American Suburb, 1820-1939* (New Haven: Yale University Press, 1988), 1-17, 129-138.
- Nancy A. Holst, “Pattern Books and the Suburbanization of Germantown, Pennsylvania, in the Mid-Nineteenth Century,” Ph.D. dissertation, University of Delaware, 2008, ch. 2.
- Andrew Wiese, *Places of Their Own: African American Suburbanization in the Twentieth Century* (Chicago: University of Chicago Press, 2009), 1-10.
- Paul Groth, “Lot, Yard, and Garden: American Distinctions,” *Landscape* 30:3 (1990): 29-35.
- Marina Moskowitz, “Backyards and Beyond: Landscapes and History,” in *History and Material Culture: A Student’s Guide to Approaching Alternative Sources*, Karen Harvey, ed. (New York: Routledge, 2009), 67-84.
- [Harry M. Tinkcom and Margaret B. Tinkcom, *Historic Germantown from the Founding to the Early Part of the Nineteenth Century: A Survey of the German Township* (Philadelphia: American Philosophical Society, 1955.) – **skim**, examining maps and floor plans.

Week 11 (March 23rd) Houses and House Museums

- Thomas Carter and Elizabeth Cromley, *Invitation to Vernacular Architecture* (Knoxville: University of Tennessee Press, 2005), 45-64.
- Heidi Aronson Kolk, “The Many-Layered Cultural Lives of Things: Experiments in Multi-Disciplinary Object Study at a Local House Museum in St. Louis,” *Winterthur Portfolio* 47, no. 2/3 (2013): 161-195.
- John A. Herbst, “Historic Houses,” in Warren Leon and Roy Rosenweig, *History Museums in the United States: A Critical Assessment* (Urbana: University of Illinois Press, 1989), 98-114.
- Neil Harris, *Building Lives: Constructing Rites and Passages*, 1-5, 130-152 plus endnotes.
- Daniel Bluestone, *Building, Landscapes, and Memory: Case Studies in Historic Preservation* (New York: W.W. Norton & Co., 2011), 78-103 (on Dutch homesteads).

Week 12 (March 30th) Nature Remade – IN CLASS: Choose a Reading from Next Week’s Student Picks.

- Tom Williamson, “Landscape: The Configured Space,” in Barber and Penniston-Bird, 136-154.
- Elizabeth Milroy, *The Grid and the River: Philadelphia’s Green Places, 1682-1876* (University Park, PA: Pennsylvania State University Press, 2016), 209-224, and notes, 368-369.

- Anne Whiston Spirn, “Landscape Literacy and Design for Ecological Democracy: The Nature of Mill Creek, West Philadelphia,” in Henrik Ernstson and Sverker Sorlin, eds., *Grounding Urban Natures: Histories and Futures of Urban Ecologies* (Cambridge, MA: MIT Press, 2019), 109-136.
- Adam Levine, “The Grid Versus Nature: The History and Legacy of Topographical Change in Philadelphia,” in Brian C. Black and Michael J. Chiarappa (eds.), *Nature’s Entrepot: Philadelphia’s Urban Sphere and its Environmental Thresholds*, 139-159, and notes, 320-326.

Week 13 (April 6th) Tourism, Recreation, and Promotion

- Will B. Mackintosh, *Selling the Sites: The Invention of the Tourist in American Culture* (New York: NYU Press, 2019), 1-21.
- Neil Harris, *Building Lives: Constructing Rites and Passages*, 91-97.
- Philip Stevick, *Imagining Philadelphia* (Philadelphia: University of Pennsylvania Press, 1996), 40-54.
- David R. Contosta, “Philadelphia’s ‘Miniature Williamsburg’: The Colonial Revival and Germantown’s Market Square,” *Pennsylvania Magazine of History and Biography* 120, no. 4 (October 1996): 283-320.
- Townsend Ward, “The Germantown Road and Its Associations,” *Pennsylvania Magazine of History and Biography*, published in 8 parts, (1881-1882). Read Vol. 5, No. 2 (1881), ProQuest Page 121- [Essential Stenton Story – image of tiles on front page]
- **Then each student picks one of the following to present:**
- Charles F. Jenkins, *Guide-Book to Historic Germantown* (Philadelphia: Innes & Sons for the Site and Relic Society of Germantown, 1902).
- *Germantown Past and Present: Business Men’s Parade Souvenir* (Germantown: Germantown Independent Gazette, 1896).
- Francis Burke Brandt and Henry Volkmar Gummere, *Byways and Boulevards in and about Historic Philadelphia* (Philadelphia: Corn Exchange National Bank, 1925), “Route 3: Founding and Founders of Germantown,” 41-49.
- Cornelius Weygandt, “Thank God for Germantown,” speech excerpt from University of Pennsylvania Archives, pages 1-3 and? 118-120.
- Alfred Bendiner, *Bendiner’s Philadelphia* (New York: A.S. Barnes & Co., 1964, originally pub. 1961), 76-83.

Week 14 (April 13th) Monuments and Public Art

Invited Speakers: Paul Farber and Ken Lum

- Erika Doss, *Memorial Mania: Public Feeling in America* (Chicago: University of Chicago Press, 2010), 313-349.
- Kirk Savage, *Standing Soldiers, Kneeling Slaves: Race, War, and Monument in Nineteenth-Century America* (Princeton: Princeton University Press, 1997), 162-208.
- Dell Upton, “Why Do Contemporary Monuments Talk So Much?” in David Gobel and Daves Rossell, eds., *Commemoration in America: Essays on Monuments, Memorialization, and Memory* (Charlottesville: University of Virginia Press, 2013), 11-35.
- Paul Farber and Ken Lum, eds. *Monument Lab: Creative Speculations for Philadelphia*. Philadelphia: Temple University Press, 2020, preface and “Battle is Joined,” x-xv and 147-154.

Week 15 (April 20th) Final Presentations

COURSE BIBLIOGRAPHY (a work in progress)

Public History Practice

- Adair, Bill, Benjamin Filene, and Laura Koloski, eds. *Letting Go?: Sharing Historical Authority in a User-Generated World*, 2011.
- Barber, Sarah and Corinna M. Peniston-Bird. *History Beyond the Text: A Student's Guide to Approaching Alternative Sources*. London: Routledge, 2009.
- Blatti, Jo, ed. *Past Meets Present: Essays about Interpretation and Public Audiences*. Washington, DC: Smithsonian Institution Press, 1987.
- Cauvin, Thomas. *Public History: A Textbook of Practice*. New York and Oxford: Routledge, 2016.
- Cresswell, Tim. *Place: A Short Introduction*. Malden, MA: Blackwell Publishing, 2004.
- Fellows, Will. *A Passion to Preserve: Gay Men as Keepers of Culture*. Madison: The University of Wisconsin Press, 2004.
- Frisch, Michael. *A Shared Authority: Essays on the Craft and Meaning of Oral and Public History*. Albany: State University of New York Press, 1990.
- Gallas, Kristin L. and James DeWolf Perry, eds. *Interpreting Slavery at Museums and Historic Sites*. Lanham, Maryland: Rowman and Littlefield, 2015.
- Hurley, Andrew. *Beyond Preservation: Using Public History to Revitalize Inner Cities*. Philadelphia: Temple University Press, 2010.
- Kean, Hilda and Paul Martin, eds. *The Public History Reader*. New York and London: Routledge, 2013.
- Labrador, Angela M., and Neil Asher Silberman, eds. *The Oxford Handbook of Public Heritage Theory and Practice*. Oxford: Oxford University Press, 2018.
- Levy, Barbara Abramoff, Sandra Mackenzie Lloyd, and Susan Porter Schreiber, *Great Tours!: Thematic Tours and Guide Training for Historic Sites*. Rowman Altimira Press, 2002.
- Loewen, James W. *Lies Across America: What Our Historic Sites Get Wrong*. New York: The New Press, 1999.
- Lyon, Cherstin, M., Elizabeth M. Nix, and Rebecca K. Shrum. *Introduction to Public History: Interpreting the Past, Engaging Audiences*. Lanham, MD: Rowman & Littlefield, 2017.
- Chad, Randl and Gregory Donofrio (eds.) *Preservation Education and Research* 10 (2018).

Ritchie, Donald A. *Doing Oral History: A Practical Guide [to] Using Interviews to Uncover the Past and Preserve it for the Future*. Oxford: Oxford University Press, 2003.

Storey, William Kelleher. *Writing History: A Guide for Students*. Oxford: Oxford University Press, 1999 and subsequent reprints.

Van Balgooy, Max. *Interpreting African American History and Culture at Museums and Historic Sites*. Lanham, Maryland: Rowman and Littlefield, 2015.

Buildings, Landscapes, Memory

Alanen, Arnold R. and Robert Z. Melnick, eds. *Preserving Cultural Landscapes in America*. Baltimore: Johns Hopkins University Press, 2000.

Bluestone, Daniel. *Buildings, Landscapes, and Memory: Case Studies in Historic Preservation*. New York: W.W. Norton and Co, 2001.

Foote, Kenneth. *Shadowed Ground: America's Landscapes of Violence and Tragedy*. Austin: University of Texas Press, 1997.

Harris, Neil. *Building Lives: Constructing Rites and Passages*. New Haven: Yale University Press, 1999.

Jackson, J.B. *The Necessity for Ruins and Other Topics*. Amherst: University of Massachusetts Press, 1980.

Kelman, Ari. *A Misplaced Massacre: Struggling over the Memory of Sand Creek*. Cambridge, MA: Harvard University Press, 2013.

Longstreth, Richard, ed. *Cultural Landscapes: Balancing Nature and Heritage in Preservation Practice*. Minneapolis: University of Minnesota Press, 2008.

Schama, Simon. *Landscape and Memory*. New York: Alfred A. Knopf, 1995.

Wilson, Chris. *The Myth of Santa Fe: Creating a Modern Regional Tradition*. Albuquerque: University of New Mexico Press, 1997.

Houses

Butcher-Youngmans, Sherry. *Historic House Museums: a Practical Handbook for Their Care, Preservation, and Management*. New York: Oxford University Press, 1993.

Clark, Clifford E. "Domestic Architecture and an Index to Social History: The Romantic Revival and the Cult of Domesticity in America, 1840-1870." *Journal of Interdisciplinary History* 7, no. 1 (1976): 33-56.

Donnelly, Jessica Foy. *Interpreting Historic House Museums*. Lanham, MD: AltaMira Press, 2002.

Hague, Stephen. *The Gentleman's House in the British Atlantic World, 1680-1780*. Palgrave, 2015.

Howe, Barbara, et al. *Houses and Homes: Exploring Their History*. Nashville, TN: American Association for State and Local History, 1987.

Holst, Nancy A. "Pattern Books and the Suburbanization of Germantown, Pennsylvania, in the Mid Nineteenth Century," University of Delaware Ph.D. thesis (2008).

Hubka, Thomas C. *Houses without Names: Architectural Nomenclature and the Classification of America's Common Houses*. Knoxville: University of Tennessee Press, 2013.

Turino, Kenneth C., and Max A. van Balgooy, eds. *Reimagining Historic House Museums: New Approaches and Proven Solutions*. Lanham: Rowman & Littlefield, 2019.

Memory

Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London and New York: Verso, 1983.

Bruggeman, Seth C. *Here, George Washington Was Born: Memory, Material Culture, and the Public History of a National Monument*. Athens and London: The University of Georgia Press, 2008.

Gillis, John R., ed. *Commemorations: The Politics of National Identity*. Princeton: Princeton University Press, 1994.

Halbwachs, Maurice. *On Collective Memory*. Chicago: University of Chicago Press, 1992.

Hobsbawm, Eric and Terence Ranger. *The Invention of Tradition*. Cambridge: Cambridge University Press, 1983.

Janney, Caroline E. *Burying the Dead but not the Past: Ladies Memorial Associations and the Lost Cause*. Chapel Hill: The University of North Carolina Press, 2008.

Jordan, Jennifer A. *Structures of Memory: Understanding Urban Change in Berlin and Beyond*. Stanford: Stanford University Press, 2006.

Kammen, Michael. *Mystic Chords of Memory: The Transformation of Tradition in American Culture*. New York: Vintage Books, 1991.

Ladd, Brian. *The Ghosts of Berlin: Confronting German History in the Urban Landscape*. Chicago: The University of Chicago Press, 1997.

Lowenthal, David. *The Past is a Foreign Country*. Cambridge: Cambridge University Press, 1985.

- Lowenthal, David. *Possessed by the Past: The Heritage Crusade and the Spoils of History*. New York: The Free Press, 1996.
- Nora, Pierre. *Realms of Memory: Construction of the French Past*. New York: Columbia University Press, 1997.
- Norkunas, Martha K. *The Politics of Public Memory: Tourism, History, and Ethnicity in Monterey, California*. Albany: State University of New York Press, 1993.
- Page, Max and Randall Mason. *Giving Preservation a History: Histories of Historic Preservation in the United States*. New York and London, 2004.
- Seelye, John. *Memory's Nation: The Place of Plymouth Rock*. Chapel Hill: University of North Carolina Press, 1998.
- Trouillot, Michael-Rolph. *Silencing the Past: Power and the Production of History*. Boston: Beacon Press, 1995.
- Weeks, Jim. *Gettysburg: Memory, Market, and the American Shrine*. Princeton: Princeton University Press, 2003.

Tourism

- Francaviglia, Richard. "Selling Heritage Landscapes." In Arnold R Alanen and Robert Z. Melnick, eds. *Preserving Cultural Landscapes in America*. Baltimore: Johns Hopkins University Press, 2000.
- Harris, Neil. *Cultural Excursions: Marketing Appetites and Cultural Tastes in Modern America*. Chicago: University of Chicago Press, 1990.
- MacCannell, Dean. *The Tourist: A New Theory of the Leisure Class*. Berkeley: University of California Press, 1999 [originally published 1976].
- Mackintosh, Will B. *Selling the Sites: The Invention of the Tourist in American Culture*. New York: NYU Press, 2019.
- Schuyler, David. *Sanctified Landscape: Writer, Artists, and the Hudson River Valley, 1820-1909*. Ithaca: Cornell University Press, 2012.
- Sears, John F. *Sacred Places: American Tourist Attractions in the Nineteenth Century*. Oxford: Oxford University Press, 1989.
- Stevick, Philip. *Imagining Philadelphia: Travelers Views of the City from 1800 to the Present*. Philadelphia: University of Pennsylvania Press, 1996.

Material Culture

- Deetz, James. *In Small Things Forgotten: An Archeology of Early American Life*. New York: Anchor Books, 1977.
- Glassie, Henry. *Material Culture*. Bloomington and Indianapolis: Indiana University Press, 1999.
- Hodder, Ian. *Reading the Past: Current Approaches to Interpretation and Archeology*. Cambridge: Cambridge University Press, 1986.
- Keim, Laura C. "Remembering the Olden Time: John Fanning Watson's Cultivation of Memory and Relics in Early National Philadelphia," in George W. Boudreau and Margaretta Markle Lovell. *A Material World: Culture, Society, and the Life of Things in Early Anglo-America*. University Park, Pennsylvania: Pennsylvania State University Press, 2019, chapter 11, 289-315.
- Kingery, David W., ed. *Learning from Things: Method and Theory of Material Culture Studies*. Washington, DC: Smithsonian Institution Press, 1996.
- Harvey, Karen, ed. *History and Material Culture: A Student's Guide to Approaching Alternative Sources*. New York: Routledge, 2009.
- Martin, Ann Smart and J. Ritchie Garrison (eds.) *American Material Culture: The Shape of the Field*. Knoxville: University of Tennessee Press for Winterthur Museum, 1997.
- Miller, Daniel. *Material Culture and Mass Consumption*. New York: Basil Blackwell, 1987.
- Paterson, Mark. *Consumption and Everyday Life*. London and New York: Routledge, 2006.
- Prown, Jules David. "Mind in Matter: An Introduction to Material Culture Theory and Method." In Robert Blair St George, ed., *Material Life in America, 1600-1860*. Boston: Northeastern University Press, 1988.
- Quimby, Ian M.G. *Material Culture and the Study of American Life*. New York: W.W. Norton & Company for Winterthur Museum, 1978.
- Schlereth, Thomas J. *Artifacts and the American Past*. Nashville, American Association for State and Local History, 1980.
- Schlereth, Thomas J., ed. *Material Culture Studies in America*, 1999.
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Place

- Betancur, John J. and Janet L. Smith. *Claiming Neighborhood: New Ways of Understanding Urban Change*. Chicago: University of Illinois Press, 2016.

- Casey, Edward S. *The Fate of Place: A Philosophical History*. Berkeley: University of California Press, 1997.
- Cresswell, Tim. *Place: A Short Introduction*. Malden, MA: Blackwell Publishing, 2004.
- de Certeau, Michael. *The Practice of Everyday Life*. Berkeley: University of California Press, 1984.
- Ford, Larry R. *The Spaces Between Buildings*. Baltimore: Johns Hopkins University Press, 2000.
- Fullilove, Mindy Thompson. *Root Shock: How Tearing Up City Neighborhoods Hurts America, and What We Can Do about It*. New York: New Village Press, 2004, 2016.
- Goldhagen, Sarah Williams. *Welcome to Your World: How the Built Environment Shapes Our Lives*. New York, Harper Collins, 2017.
- Heckwelder, John. *Names Which the Lenni Lenape or Delaware Indians, Who Once Inhabited This Country, Had Given to Rivers, Streams, Places, &c....* (Philadelphia: American Philosophical Society, 1834.
- Hunter, Albert. *Symbolic Communities: The Persistence and Change of Chicago's Local Communities*. Chicago: University of Chicago Press, 1974.
- Lynch, Kevin. *The Image of the City*. Cambridge, MA: The MIT Press, 1960.
- Treib, Marc, ed. *Spatial Recall: Memory in Architecture and Landscape*. New York: Routledge, 2009.

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