

# Graduate Program in Historic Preservation / University of Pennsylvania School of Design

## MSHP Summary of Requirements and Guide for Registration - 19 CUs required

Name: \_\_\_\_\_ Penn ID (8 large digits on PennCard): \_\_\_\_\_

- Concentration** (select one):  Architectural Conservation  
 Preservation Design  
 Preservation Planning  
 Public History of the Built Environment

**Prerequisite requirement for all MSHP students:**

- Basic AutoCAD experience  
 Institution: \_\_\_\_\_ Course Title: \_\_\_\_\_ Date of completion: \_\_\_\_\_

**Prerequisite requirement for Architectural Conservation concentration only:**

- College Level Chemistry  
 Institution: \_\_\_\_\_ Course Title: \_\_\_\_\_ Date of completion: \_\_\_\_\_

**FIRST YEAR**

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|---------------|-----------------------|--|
| <b>Summer</b> | <input type="radio"/> | HSPV 790: First-Year Historic Preservation Summer Institute (0 cu) |
| <b>Fall</b>   | <input type="radio"/> | HSPV 521 American Architecture (1 cu)                              |
|               | <input type="radio"/> | HSPV 540 Historic Building Technology (0.5 cu)                     |
|               | <input type="radio"/> | HSPV 600 Documentation, Research, Recording 1 (1 cu)               |
|               | <input type="radio"/> | HSPV 660 Theories of Historic Preservation (0.5 cu)                |
|               | <input type="radio"/> | HSPV Elective (1 cu) _____   |
|               | <input type="radio"/> | HSPV Elective (1 cu) _____   |
| <b>Spring</b> | <input type="radio"/> | HSPV 541 Historic Building Technology 2 (0.5 cu)                   |
|               | <input type="radio"/> | HSPV 601 Documentation, Research, Recording 2 (1 cu)               |
|               | <input type="radio"/> | HSPV 661 Theories of Historic Preservation 2 (0.5 cu)              |
|               | <input type="radio"/> | HSPV Elective (1 cu) _____   |
|               | <input type="radio"/> | HSPV Elective (1 cu) _____   |
|               | <input type="radio"/> | General Elective (1 cu) _____                                      |
|               | <input type="radio"/> | Optional Audit (0 cu) _____  |

**SUMMER**

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- Required Summer Internship (0 cu)

**SECOND YEAR**

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|---------------|-----------------------|--------------------------------------|
| <b>Fall</b>   | <input type="radio"/> | HSPV 701 Preservation Studio (2 cus) |
|               | <input type="radio"/> | HSPV 710 Thesis 1 (1 cu) _____       |
|               | <input type="radio"/> | General Elective (1 cu) _____        |
|               | <input type="radio"/> | General Elective (1 cu) _____        |
|               | <input type="radio"/> | Optional Audit (0 cu) _____          |
| <b>Spring</b> | <input type="radio"/> | HSPV 711 Thesis 2 (1 cu)             |
|               | <input type="radio"/> | HSPV Elective (1 cu) _____           |
|               | <input type="radio"/> | HSPV Elective (1 cu) _____           |
|               | <input type="radio"/> | General Elective (1 cu) _____        |
|               | <input type="radio"/> | Optional Audit (0 cu) _____          |

**HSPV Electives** must have an HSPV course number; **General Electives** may be selected from offerings in other departments in the School of Design or the University at large with your academic advisor's approval. Graduate level courses have a course number of 500 or higher. Undergraduate courses do NOT count as credit toward your graduate degree. Please contact HSPV student academic advisors, Francesca Ammon ([fammon@design.upenn.edu](mailto:fammon@design.upenn.edu)), Pamela Hawkes ([phawkes@design.upenn.edu](mailto:phawkes@design.upenn.edu)), Randy Mason ([rfmason@design.upenn.edu](mailto:rfmason@design.upenn.edu)), Frank Matero ([fgmatero@design.upenn.edu](mailto:fgmatero@design.upenn.edu)) or Aaron Wunsch ([wunsch@design.upenn.edu](mailto:wunsch@design.upenn.edu)) with your academic questions.  
 (Revised 8/2018)