



**Laser Cleaning Workshop  
for Art & Architecture**  
October 6-7, 2016 – Philadelphia, PA  
University of Pennsylvania – School of Design  
Graduate Program in Historic Preservation

## CALL FOR POSTERS

Have you or your firm been involved in a laser cleaning project that you would like to discuss with or show to other workshop attendees? Why not present your work in the Laser Cleaning Workshop Poster Session?

### Poster Session

Awarded Poster Presenters will be expected to be present either on Thursday October 6 and Friday October 7, 2016. The Workshop has been structured to give each participant a chance to operate the laser equipment. The workshop participants will be broken into groups and while one group is operating the laser equipment, another group will have time to review the posters and have your firm representative explain their poster, hand out any leaflets, or other information materials they have available. Each presenter can therefore only present one (1) poster but each organization can submit up to three (3). Any organization that submits more than one application should indicate a priority to their submissions in the event that there are only limited poster spaces available.

All Poster Proposals are subject to approval by the Laser Workshop Planning Committee. Please complete the application form to submit a proposal.

### Timeline

- Deadline for submission of poster application: **July 31, 2016**.  
(After the deadline applications will no longer be accepted.)
- Awarded Poster Applicants will be notified: **August 15, 2016**
- Digital Submission of Posters for review: **September 15, 2016**
- Digital Submission Review returned with comments: **September 25, 2016**
- Deadline for printed Posters to arrive at PennDesign for presentation Set-Up: **October 1, 2016**

### Additional Information

Poster design criteria will be sent to the Awarded Poster Applicants at the time of notification. This information will provide general suggestions and detailed instructions regarding the format, layout, and submission requirements.

### Questions?

Please contact: Roy Ingraffia [ringraffia@imiweb.org](mailto:ringraffia@imiweb.org)



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## POSTER APPLICATION FORM

To Submit a Poster — Please enter the following information: (separate forms must be submitted for each poster)

Poster Title:

Subject Area (Art or Architecture):

Circle Priority (if submitting more than 1 poster)

1    2    3

### Contact Information

Company:

Contact Name:

Email:

Phone:

Street Address:

City:

State/Province:

ZIP/Postal Code:

Country:

***Email completed application in compressed pdf form to Roy Ingraffia: [ringraffia@imiweb.org](mailto:ringraffia@imiweb.org)***



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Abstract describing the poster (500 word maximum):

(Please send supporting images a separate compressed pdf files)

A large empty rectangular box with a thin black border, intended for the abstract and supporting images.