

Graduate Program in Historic Preservation / University of Pennsylvania School of Design  
MSD-HP Summary of Requirements and Guide for Registration - 12 CUs required

Name: \_\_\_\_\_ Penn ID (8 large digits on PennCard): \_\_\_\_\_

FIRST YEAR \_\_\_\_\_

- Fall
- HSPV 521 American Architecture or history elective (1 cu) \_\_\_\_\_
  - HSPV 624 Digital Media for Historic Preservation 1 (0.5 cu)
  - HSPV 640 Contemporary Design in Historic Settings (1 cu)
  - HSPV 660 Theories of Historic Preservation I (0.5 cu)
  - HSPV Elective (1 cu) \_\_\_\_\_
  - Open Elective (1 cu) \_\_\_\_\_
- [HSPV701 Preservation Planning Studio can substitute for two electives]

- Spring
- HSPV 627 Digital Media for Historic Preservation 2 (0.5 cu)
  - HSPV 661 Theories of Historic Preservation II (0.5 cu)
  - HSPV 703/705 Advanced Studio (1 cu) \_\_\_\_\_
  - HSPV Elective (1 cu) \_\_\_\_\_
  - HSPV Elective (1 cu) \_\_\_\_\_
  - Open Elective (1 cu) \_\_\_\_\_
- [HSPV Thesis can substitute for 2 CUs]

SUMMER \_\_\_\_\_

- HSPV 707 Post-Professional Studio (2 cus): Mid-May to mid-June

**HSPV Electives** must have an HSPV course number; **General Electives** may be selected from offerings in other departments in the School of Design or the University at large with your academic advisor's approval. Graduate level courses have a course number of 500 or higher. Undergraduate courses do NOT count as credit toward your graduate degree. Please contact MSD-HP student academic advisor, Pamela Hawkes ([phawkes@design.upenn.edu](mailto:phawkes@design.upenn.edu)) with your academic questions.