

Paris: The City, Its Spaces

ARCH 782 Study Abroad Programs in Architecture –
PennDesign@Paris/University of Pennsylvania 2016



Paris Program XXXV: May 23-June 25, 2016

The Paris program is a long-established academic program that draws from many associations local to this greatest of Western cities. In its five-week study, the program consists of lectures on architecture, landscape and urbanism from important scholars, architects and engineers, with accompanied tours to buildings, parks, and professional offices.

We experience architecture and the city of Paris with an immediate sense of content.

The program addresses many questions central to the city of Paris: (1) Issues of urbanism, from the city's seminal role in initiating the very discipline (Haussmann), to the contemporary dilemmas wrought by post-colonial peripheral developments. (2) The congruence between landscape and architecture in recent projects that bring the botanical and biological directly into the context of building. (3) Technological trajectories through which a particularly history of Parisian architecture can be traced, from the gothic cathedral, to concrete structures of Perret, to the latest achievement in structural glass technologies. (4) Contemporary civic architecture, beginning with François Mitterrand's last great rebuilding of the city, the *Grands Projets*, but extending into projects at Les Halles, new project at the Parc de la Villette and the last planning for the Parisian periphery, Le Grand Paris. (5) The plethora of significant architectural moments in Paris and environs, especially the contributions of Le Corbusier, Auguste Perret, Hector Guimard and Pierre Chareau.

The program is organized from late-May to late-June. The typical week is organized with tours of sites in the mornings and evening lecturers at the Paris American Academy, located at the historic Val-de-Grace. Weekends are left free, with the exception of one group trip; in the past we have traveled to Basel, Switzerland or Lyon, France. Students live in apartments arranged by the Paris American Academy, in the 5th arrondissement in the Latin Quarter near the great and immeasurably beautiful Parc du Luxembourg.

CONTENT

Lecturers and tours listed below have taken place in previous programs, and are organized each year according to schedule and availability of the speakers.

TOPIC 1: The City



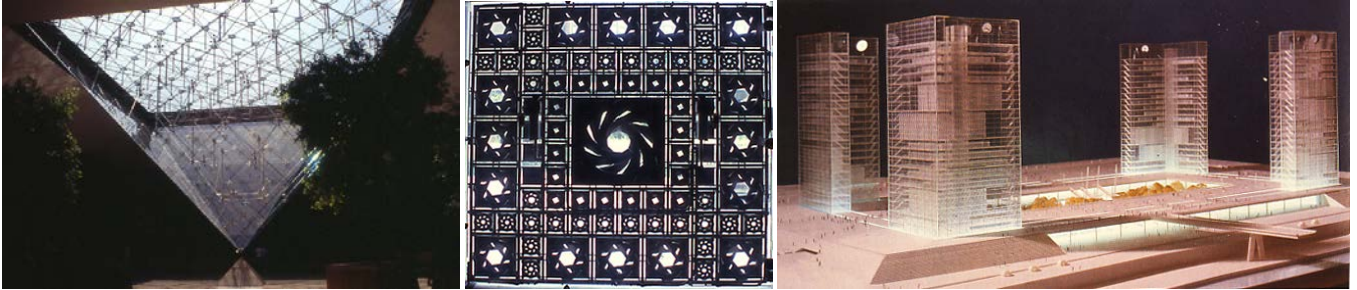
- Lectures:
- _ Jean-Louis Cohen, NYU. Author, *Le Corbusier, Paris 1900-2000, Above Paris: The Aerial Survey of Roger Henrard* and many others.
 - _ Libero Andreotti, Georgia Tech Paris. Author, *Theory of the Derive : And Other Situationist Writings, Le Grand Jeu À Venir: Textes Situationnistes sur la Ville.*
 - _ Virginie Lefebvre, Ecole Nationale Supérieure d'Architecture Paris-Malaquais. Author, *La Grande Arche de la Défense, Paris Ville Moderne.*
 - _ Marc Bedarida, Université de Paris La Villette & Georgia Tech, Paris. Author, *Habiter L'Utopie: Le Familistere Godin a Guise,*
 - _ Mary Vaughn Johnson, Catholic University & Cité de l'Architecture
 - _ Franca Trubiano, University of Pennsylvania
- Tours:
- Paris Underground, Roman Paris, Pavilion L'Arsenal, Passages Couverts (Arcades), Situationist Latin Quarter, Sixteenth Arrondissement Vernacular, Construction Site Les Halles, Le Front du Seine, La Défense

TOPIC 2: Technology: Histories and Futures



- Lectures:
- _ Antoine Picon, Harvard GSD. Author, *French Architects and Engineers in the Age of Enlightenment, L'Invention de L'Ingénieur Moderne: l'Ecole des ponts et chaussées, 1747-185,* and many others.
 - _ Peter McCleary, PennDesign Emeritus, Author, *Visions and Paradox: The Structural Research of Robert le Ricolais.*
 - _ Henry Bardsley and Jean-Francois Blassel, RFR Engineers Paris
 - _ Bernard Cache, Objectile. Author, *Earth Moves.*
 - _ Tobias Nolte, Gehry Technologies Europe
- Tours:
- Gothic Paris: From St. Germain des Pres to Notre Dame de Paris, Labrouste: Ste. Genevieve, River Seine Bridges, Gares du Nord and de L'Est, Cast-Iron Facades, Canal St, Martin, RFR: Cité de Science et de L'Industrie La Villette, Perret: Notre Dame Le Raincy

TOPIC 3: Glass and its Politics



Lectures: _ Annette Fierro, PennDesign, Author, *The Glass State: The Technology of the Spectacle, Paris 1989-1998*
_ Hugh Dutton, HDA Associates , Author with Peter Rice, *Structural Glass*

Tours: Nouvel, Institut du Monde Arabe and Cartier Center, Perrault, Bibliotheque Nationale de France, Parc Andre Citroën, Piano + Rogers, Centre Pompidou, Atelier Jean Nouvel, Dominique Perrault Architecture

TOPIC 4: Nature and Architecture



Lectures by: _ Philippe Rahm, Architect
_ François Roche R&Sie(n). Architect + Author, *Bioreboot*.
_ Antoine Picon, Author *Architecture and the Sciences: Exchanging Metaphor, Digital Culture* and many others.
_ John Dixon Hunt, LARP, PennDesign Emeritus. Author, *Gardens and the Picturesque*, *Greater Perfections: The Practice of Garden Theory*, *The Picturesque Garden in Europe*, *The Afterlife of Gardens* and many others.

Tours: FRAC Orléans, Jakob & McFarland: Cité de la Mode, Vergely & Mathieux: Promenade Plantée, Soler: French Ministry of Culture, Edouard François: EdenBio, Nouvel: Musée de Quai Branly, Michel Corajoud: Jardins d'Éole, Jardin Atlantique, Jardins de Bercy, Nouvel: Paris Philharmonie

TOPIC 5: Architecture A-Z



Tours: Le Corbusier: Maison La Roche/Jeanneret, Rue Molitor, and Villa Savoye; Chareau: Maison de Verre; Renzo Piano Building Workshop: IRCAM/ Niemeyer: Communist Party Headquarters; Gehry: Fondation Louis Vuitton.

Group Trip: Marseille 2016



Past Trips

Lyon: Le Corbusier: La Tourette and Saint Pierre de Firminy

Basel: Herzog and de Mueron Buildings + Vitra Museum/ Ronchamp/ Ledoux, Arc-et-Senan

Bordeaux: Bordeaux House, OMA/ UNESCO St. Emilion/ Le Corbusier, Pessac