Steven W. Semes is Professor of Architecture and Director of the Graduate Program in Historic Preservation at the University of Notre Dame. He was Academic Director of the Notre Dame Rome Studies Program 2008-2011 and currently splits his teaching duties between Rome and the main campus near Chicago. Educated at the University of Virginia and Columbia University, he is the author of The Future of the Past: A Conservation Ethic for Architecture, Urbanism, and Historic Preservation (2009) and The Architecture of the Classical Interior (2004). His many articles have appeared in The New Criterion, National Trust Forum Journal, Change Over Time, The Classicist, American Arts Quarterly, Traditional Building and Period Homes. He has been profiled in the Wall Street Journal and cited in the New York Times. His blog, The View from Rome appeared 2010-15. From 2013 to 2015 he was Editor of The Classicist for the Institute of Classical Architecture & Art. His current research focuses on the traditional architects of the inter-war period in Rome, and he is preparing an English translation of Vecchie Citta ed Edilizia Nuova (1931), a seminal book on urban conservation by the pioneering Italian architect and restorer, Gustavo Giovannoni. Prior to joining the Notre Dame faculty in 2005, he practiced architecture for over thirty years in New York, San Francisco, and Washington, DC.